

presents
a workshop presentation of

WHEN IT COMES

BY
MIKE SEARS

PUPPETRY BY
ANIMAL CRACKER CONSPIRACY
(IAIN GUNN AND BRIDGET ROUNTREE)

MUSIC BY
CLINTON DAVIS

DIRECTED BY
LISA BERGER

CAST (in alphabetical order)

ErmaSamantha Ginn
He Jeffrey Howard Ingman
She Li-Anne Rowswell
Buck..... Connor Sullivan
Stage Directions Molly Maslak

PuppeteersIain Gunn, Bridget Rountree
Musicians..... Clinton Davis, Batya MacAdam-Somer

STAGE MANAGEMENT

Stage ManagerSammy Bauman-Martin
Production Manager/Assistant Stage Manager..... Taylor Todd
Production Assistant Kelsey McNeilly

PRODUCTION STAFF

Scenic Consultant Andrew Layton
Assistant Directors Jose Galvan, Mark Patricio

This project was funded by a Creative Catalyst Fund grant from the Ariel W. Coggeshall Fund of The San Diego Foundation Malin Burnham Center for Civic Engagement.



“Child,
whatever is, is always
or never was.”

-Miller Williams

A NOTE FROM THE PLAYWRIGHT

Hello, and thank you so much for coming to our workshop production of *When It Comes!* I began writing this play two years ago as a way to help me make sense of the real-life experience my wife and I had in pursuing a dream that was dear to our hearts. We wanted to have a child. We spent 10 years, thousands of dollars, and hours upon hours trying to catch this dream. Our pursuit led me to ask the question: What does it cost to pursue a dream? How much are we willing to pay?

Once I received the Creative Catalyst Grant, I began to conduct interviews with various members of the San Diego community, asking them these questions: Tell me about a dream you had for yourself. Did you achieve it? If so, how did it change your life? If not, were you able to let it go and move forward? The answers I heard, woven together with what I know to be true, have resulted in the play you will see.

My intention with this play is to take my own personal story and, through the writing, find a way to make the story universal. My hope is that those who see the play will be affected by it, even though their own personal experiences might differ from mine.

I would like to give a special thank you to my mentors at The Old Globe, Danielle Mages Amato and Eric Louie. I am so grateful to you both. Your support, insight, and guidance on this project have been invaluable. Thank you.

I really appreciate you all being here and I would love to hear your thoughts on the play. Please feel free to email me at mikesears1968@gmail.com.

Best,
Mike

SPECIAL THANKS

Sue Boland, Lindsay Brill, Jose Galvan, Kevin Hafso-Koppman,
Daniel Jaffe, Kelsey McNeilly, Sean J. Murray, Nate Parde, Mark Patricio,
Rick Seer, Liz Shipman, University of San Diego Theatre Department,
Tim West, and Shana Wride.

If you are interested in helping to fund Mike's next steps as an independent artist with this project,
please visit [gofundme.com/h4d3ym7g](https://www.gofundme.com/h4d3ym7g).

