



THE OLD GLOBE

2016 SEASON CALENDAR

MAY, 2016

May 13 – June 19, 2016 (Opening Night: May 20) • West Coast Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

The Old Globe presents the Arena Stage production of

CAMP DAVID

By Lawrence Wright

Directed by Molly Smith

From *The Twenty-seventh Man* to *Golda's Balcony* to *Allegiance*, the Old Globe boasts a rich legacy of exploring significant moments in history on its stages. Now a new play, *Camp David*, offers a you-are-there view of a great historical achievement whose legacy continues to resonate nearly 40 years later. In the tumultuous 1970s, Middle East peace seemed as remote a prospect as it does today. Yet during 13 extraordinary days in 1978, two world leaders, Israeli Prime Minister Menachem Begin and Egyptian President Anwar Sadat, under the watchful and sometimes exasperated eyes of President Jimmy Carter and his wife Rosalyn, hammered out an agreement that inspired the entire world. Pulitzer Prize winner Lawrence Wright (*The Looming Tower*, HBO's *Going Clear*) brings us a riveting and moving story filled with humor, insight, and surprises, as three very different men, each devoutly committed to his faith, find that peace is possible and that hope is always the better choice.

May 28 – June 26, 2016 (Opening Night: June 2)

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

tokyo fish story

By Kimber Lee

Directed by May Adrales

Master sushi chef Koji built his successful career on respect—for tradition, fine ingredients, and the legends who came before him. But now his restaurant, considered one of the greatest in Tokyo, is losing its customers to newer and flashier places. It's time for a new generation to take over. Koji's brilliant protégé Takashi might know how to save the restaurant, if only he could find a way to tell his mentor. Kimber Lee's beautiful play will take audiences into the mind of the chef-as-artist and bring to vibrant life the sheer exhilaration of creating bite-sized masterpieces. *tokyo fish story* is a gorgeous meditation on work, legacy, and the art of perfection. *Contains strong language.*

JUNE, 2016

June 4 – July 7, 2016

FIRST FOLIO! THE BOOK THAT GAVE US SHAKESPEARE

The Globe, in partnership with the San Diego Public Library, will be the California host for *First Folio! The Book That Gave Us Shakespeare*, a traveling exhibition of the Shakespeare First Folio, one of the world's most treasured books. Published in 1623, this famous volume is the first collected edition of Shakespeare's 36 plays, half of which would have been lost if not for its publication. The Folger Shakespeare Library, in partnership with Cincinnati Museum Center and the American Library Association, is touring a First Folio across the nation, visiting one location in each of the 50 states, Washington, DC, and Puerto Rico. The volume will be on view in the Art Gallery at the San Diego Central Library at Joan A Irwin Jacobs Common. During the entire month, the Globe, the Library, and their project partners—UC San Diego, San Diego State University, University of San Diego, KPBS Public Broadcasting, and the San Diego Commission for Arts and Culture—will offer numerous public programs for adults and families before, during, and after the tour visits San Diego.

The 2016 Summer Shakespeare Festival:

June 19 – July 24, 2016 (Opening Night: June 25)

Lowell Davies Festival Theatre

MACBETH

By William Shakespeare

Directed by Brian Kulick

Tempted by an evil prophecy, and encouraged by his wife ever deeper into his own dark ambition, Macbeth murders his way to the throne of Scotland. Shakespeare's chilling tragedy is filled with ferocious battles, supernatural horrors, famously gorgeous poetry, and some of the Bard's most vivid characters. A stellar cast, under the direction of renowned

THE OLD GLOBE EVENT CALENDAR / April - December 2016

Shakespearean Brian Kulick, will electrify the San Diego night with a stunning rendition of one of Shakespeare's masterpieces.

JULY, 2016

July 6 – August 14, 2016 (Opening Night: July 14) • West Coast Premiere Musical
Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

SENSE AND SENSIBILITY

Book, Music, and Lyrics by Paul Gordon

Directed by Barbara Gaines

Presented in Association with Chicago Shakespeare Theater

Jane Austen's beloved, emotional novels inspire readers' imaginations. Now Tony Award nominee Paul Gordon (The Old Globe's *Emma*, Broadway's *Jane Eyre*) refashions her timeless classic *Sense and Sensibility* into a gorgeous, thrillingly romantic musical. After their father's untimely death, sisters Marianne and Elinor Dashwood lose their fortune, their home, and all their prospects for love. But fortunes can turn again. As the plucky heroines face their situation with courage and resolve, audiences will fall in love with Ms. Austen's era in a whole new way, enchanted by the lush tones of this ravishing new musical score. The *Chicago Sun-Times* called *Sense and Sensibility* "flawless," and *The Wall Street Journal* dubbed it "a winner, full of wit and romance—a show as light on its feet as the novel from which it derives."

July 30 – September 4, 2016 (Opening Night: August 7) • World Premiere
Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

METEOR SHOWER

By Steve Martin

Directed by Gordon Edelstein

In a co-production with Long Wharf Theatre

Get ready for the unexpected when Norm and his wife Corky invite another couple to their Ojai backyard to watch a meteor shower in the night sky. As the stars come out and the conversation gets rolling, cocktails flow, tempers flare, and sparks fly—literally. Steve Martin's surprising new comedy takes an offbeat and absurdist look at the comic anxiety lurking just beneath the surface of modern marriage.

The welcome return of Steve Martin (*Bright Star*, now at the Kennedy Center, Broadway next spring) with the Globe debut of director Gordon Edelstein, in a co-production with Long Wharf Theatre, where he serves as Artistic Director.

AUGUST, 2016

The 2016 Summer Shakespeare Festival:

August 14 – September 18, 2016 (Opening Night: August 20)

Lowell Davies Festival Theatre

LOVE'S LABOR'S LOST

By William Shakespeare

Directed by Kathleen Marshall

The King of Navarre and his three schoolmates vow to embrace their studies—and not embrace girls—for three whole years. But the instant they take that vow, the Princess of France arrives with her three beautiful attendants, and all bets are off. Shakespeare's delightful romantic comedy is an unabashed celebration of innocence, idealism, and the sweet folly of young love. Tony Award winner Kathleen Marshall makes her Old Globe directing debut with this intoxicating classic under the San Diego stars.

August 22, 2016

CELEBRATING COUTURE 2016, Globe Guilders Fashion Show presented with Neiman Marcus

Marriott Marquis San Diego Marina, 333 W Harbor Drive, San Diego, CA 92101

10:00 a.m. Reception, Auctions, Luncheon and Fashion Show

SEPTEMBER, 2016

September 10 – October 23, 2016 (Opening Night: September 22) • West Coast Premiere
Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

OCTOBER SKY

Book by Marsha Norman and Aaron Thielen

Music and Lyrics by Michael Mahler

Directed by Rachel Rockwell

Inspired by the Universal Pictures film and *Rocket Boys* by Homer H. Hickam, Jr.

The beloved film is now a triumphant new American musical that will send your heart soaring and inspire your whole family to reach for the stars! In the small town of Coalwood, West Virginia, every young man's future is in the coal mines, but after the launch of Sputnik in 1957, the world's race to space inspires local high schooler Homer Hickam to dream of a different life. Against the wishes of his practical-minded father, he sets out on an unlikely quest to build his own rockets and light up the night sky. *October Sky* is an uplifting musical portrait of small-town Americana packed with youthful exuberance, and a sweeping, unforgettable new score.

September 24, 2016

2016 GLOBE GALA

The Old Globe's 2016 Gala will take place on the Globe's historic campus in Balboa Park, with the net proceeds from this black-tie event—which includes a cocktail reception, fabulous performance, and gourmet meal and dancing to a live orchestra—going to benefit the theatre's artistic and educational activities. 6:00 p.m.-12:30 a.m.

September 29 – October 30, 2016 (Opening Night: October 6)

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

THE LION

Written and Performed by Benjamin Scheuer

Directed by Sean Daniels

A good storyteller uses everything he has. So Benjamin Scheuer uses his guitar—actually, six guitars—in *The Lion*, a wholly original musical experience that tells one man's gripping coming-of-age story. The award-winning songwriter inspires and disarms with his raw wit and emotional depth as he leads you on a rock 'n' roll journey from boyhood to manhood, through pain and healing, to discover the redemptive power of music. The *New York Daily News* called *The Lion* "an irresistible winner!"

NOVEMBER, 2016

November 1 – 13, 2016 (dates subject to change)

Globe for All: Touring Shakespeare in the San Diego Community

MEASURE FOR MEASURE

By William Shakespeare

Directed by Patricia McGregor

Globe for All returns this year with *Measure for Measure*! Globe for All presents professional Shakespeare to diverse, multigenerational audiences in locations around San Diego County. Over the past two years, Globe for All has performed in military bases, homeless shelters, centers for the elderly, prisons, and other community venues for nearly 2,200 audience members, many seeing theatre—and Shakespeare—for the first time. In addition to this year's 20-stop tour, Globe for All will play at The Old Globe for two low-cost performances.

The searing comedy *Measure for Measure* is set in a decadent Vienna, where strict Angelo wants to rid the city of moral decay. When he meets a young nun pleading for the life of her brother, things get complicated. Justice, lust, hypocrisy, and redemption take center stage along with a wild cast of characters in a bold staging of this timely classic. Acclaimed director Patricia McGregor makes her Globe debut.

November 12 – 20, 2016 (Opening Night: November 12)

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

The Old Globe and University of San Diego Shiley Graduate Theatre Program

THE TWO GENTLEMEN OF VERONA

By William Shakespeare

Directed by Richard Seer

Best friends Valentine and Proteus find themselves both madly in love with the same woman. Will their friendship survive? One of Shakespeare's most delightful comedies, *The Two Gentlemen of Verona* is an exuberant tale of friendship, young love, and secret identities, featuring a band of outlaws, two bumbling servants, and one unforgettable dog.

THE OLD GLOBE EVENT CALENDAR / April - December 2016

A joint venture of The Old Globe and the University of San Diego, the Shiley Graduate Theatre Program trains seven select students in an intensive two-year course of graduate study in classical theatre. Private funding for the Master of Fine Arts in Theatre program has been contributed through a generous endowment established by Donald and Darlene Shiley. Additional support for the program is provided by the Dorothy Brown Endowment Fund and the Louis Yager Cantwell Foundation.

November 5 – December 26, 2016 (Opening Night: November 10)

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

Book and Lyrics by Timothy Mason

Music by Mel Marvin

Original Production Conceived and Directed by Jack O'Brien

Original Choreography by John DeLuca

Directed by James Vásquez

Dr. Seuss' How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 19th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash. As in years past, *The Grinch* will be performed for children on the autism spectrum and their families, as well as other families with special needs that may appreciate the welcoming and supportive environment this performance provides (date tbd). Ticket prices and associated events will be announced at a future time.

FEBRUARY, 2017

February 4 – March 12, 2017 (Opening Night: February 9)

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

PICASSO AT THE LAPIN AGILE

By Steve Martin

Directed by Barry Edelstein

Steve Martin continues his creative relationship with The Old Globe, returning for the third time with this clever and crowd-pleasing comedy hit. Paris, 1904: The Lapin Agile, beloved watering hole to struggling artists and would-be geniuses, welcomes two soon-to-be legends for one extraordinary night. Pablo Picasso and Albert Einstein, whose egos are as big as their intellects, spar with the regulars and each other about art, science, inspiration, love, and the promise of the 20th century. Throw into this mix a mysterious visitor with a penchant for blue suede shoes, and you're in for a brilliant and witty evening in the theatre.

February 25 – March 26, 2017 (Opening Night: March 2) • World Premiere

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

THE BLAMELESS

By Nick Gandiello

Directed by Gaye Taylor Upchurch

Developed in The Old Globe's 2016 New Voices Festival, *The Blameless* is a compassionate and moving look at the power of familial bonds in the most extraordinary of circumstances. The boisterous Garcia family has always tackled their days with warmth, humor, and tough love. But today is no ordinary day. Struggling to recover from a painful event in their past, they must find a way to hold everything together as they welcome to dinner the one man who might help them heal—or reopen their wounds. Gaye Taylor Upchurch (*Bethany* and *The Last Match*) returns to the Globe to helm this world premiere look at love, family, and hope.

MARCH, 2017

March 25 – April 30, 2017 (Opening Night: March 30)

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

RED VELVET

By Lolita Chakrabarti

Directed by Rachel Chavkin

THE OLD GLOBE EVENT CALENDAR / April - December 2016

This stirring drama transports audiences to the turbulent backstage world of London's Theatre Royal in the early 1800s. Edmund Kean, the greatest actor of his generation, can't go on tonight as Othello, and his company is in disarray. A young American actor named Ira Aldridge arrives to step into the role—but no black man has ever played Othello on the English stage. His groundbreaking performance upends stage tradition and changes the lives of everyone involved. Lolita Chakrabarti's multi-award-winning play uncovers the fascinating true story of a pivotal figure in theatre history. Visionary director Rachel Chavkin (*The Royale* and Broadway's *Natasha, Pierre & the Great Comet of 1812*) returns to The Old Globe with a stunningly theatrical production of a play that the London *Telegraph* called "informative, entertaining, and thought-provoking."

APRIL, 2017

April 8 – May 7, 2017 (Opening Night: April 13)

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

SKELETON CREW

By Dominique Morisseau

Directed by Delicia Turner Sonnenberg

In Association with MOXIE Theatre

Times are tough in 2008 Detroit, but there's still one working auto plant. The long hours and demanding shifts have turned the line workers into a family. The firm, compassionate Faye holds them together, and she's only months away from retiring with her full pension. But when she discovers that management has a new plan, she's torn between self-preservation and allegiance to her coworkers. Ben Brantley of *The New York Times* called *Skeleton Crew* "a deeply moral and deeply American play ... squarely in the tradition of Arthur Miller." 2015 Craig Noel Award winner for Director of the Year Delicia Turner Sonnenberg makes her Globe debut.

MAY, 2017

May 13 – June 18, 2017 (Opening Night: May 18) • West Coast Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

THE OLD MAN AND THE OLD MOON

By PigPen Theatre Co.

Co-directed by Stuart Carden and PigPen Theatre Co.

After award-winning runs in New York, Chicago, and Boston, the endlessly imaginative PigPen Theatre Co. arrives in San Diego with *The Old Man and The Old Moon*. Combining their signature cinematic shadow puppetry, wonderfully melodic indie-folk music, exuberant energy, and rollicking array of ever-changing characters, PigPen spins a fantastical fable for all ages. The Old Man tends to The Old Moon, refilling the light that spills out every night. When his wife unexpectedly leaves home, The Old Man abandons his post and plunges the world into darkness. His eventful journey across land, air, and sea to find her reminds them—and us—of the unwavering power of love. *The New York Times* declared that PigPen "asks us to appreciate the finer arts of wild storytelling while speaking to the childish mind in all of us," and *New York* magazine said PigPen shows us "how unapologetically and unpretentiously playful theater can be."

May 27 – June 25, 2017 (Opening Night: June 1) • World Premiere

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

THE IMAGINARY INVALID

By Molière

Adapted by Fiasco Theater

Directed by tbd

The acclaimed artists of Fiasco Theater are back! Fiasco delighted Globe audiences with their reinvented *Into the Woods*, and now they take on one of the greatest comedy writers of all time: Molière. In the outrageously funny masterpiece *The Imaginary Invalid*, the hypochondriac Argan wants his daughter to marry a doctor so he can save on his medical bills. But she's in love with someone else. Soon the whole household joins in her madcap scheme to save true love and give Argan's doctors a dose of their own medicine. This Globe-commissioned world premiere adaptation will have you in stitches. *The New York Times* called Fiasco "a force to reckon with in American theater."

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ALL INFORMATION, DATES AND TIMES SUBJECT TO CHANGE

PERFORMANCE TIMES

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

Sunday, Tuesday, and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m., with select Wednesday matinees at 2:00 p.m.

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

Sunday, Tuesday, and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m., with select Wednesday matinees at 2:00 p.m.

Lowell Davies Festival Theatre

Tuesday - Sunday at 8:00 p.m. until Labor Day; Tuesday, Wednesday and Sunday evenings at 7:00 p.m., Thursday, Friday and Saturday evenings at 8:00 p.m. after Labor Day.

TICKET INFORMATION

Discounts available for patrons 29 and under, full-time students, seniors, military and groups of 10 or more. (Call Cristal Salow at (619) 231-1941 x2408 for group information.) American Express, Discover, MasterCard, and VISA accepted.

The Box Office is open Tuesday - Sunday, noon to final curtain. Discounts available for patrons 29 and under, full-time students, seniors, military and groups of 10 or more. (Call Cristal Salow at (619) 231-1941 x2408 for group information.) American Express, Discover, MasterCard, and VISA accepted.

The Box Office is open Tuesday - Sunday, noon to final curtain. Call (619) 23-GLOBE or purchase tickets online at www.TheOldGlobe.org.

For Ticket prices and associated events: www.TheOldGlobe.org

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. Valet parking is also available (\$12). For parking information visit www.BalboaPark.org.

PRESS INFORMATION

PRESS CONTACTS:

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PRESS LINKS:

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4-Month Calendar: <http://www.TheOldGlobe.org/PressRoom/Calendar.pdf>
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