



# SHAKESPEARE

CALL AND RESPONSE



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Barry Edelstein  
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields  
AUDREY S. GEISEL MANAGING DIRECTOR

PRESENTS



# SHAKESPEARE

## CALL AND RESPONSE

CONCEIVED AND DIRECTED BY  
PATRICIA MCGREGOR

Regina Fernandez  
MOVEMENT CONSULTANT

Mr. MAXX MOSES  
MURAL DESIGN AND CONCRETE ALCHEMIST

Carmen Amon  
COSTUME DESIGN

Miki Vale  
ORIGINAL MUSIC

Chandra R.M. Anthenill  
PRODUCTION STAGE MANAGER

The Old Globe's Globe for All program is inspired by Minneapolis's Ten Thousand Things, Marcela Lorca, Artistic Director,  
Michelle Hensley, Founder, a pioneer in bringing theatre to the community.

## CAST

(in alphabetical order)

FIREBRAND .....Eddie R. Brown, III  
TRADITIONALIST .....Sofia Jean Gomez  
CLOWN ..... Christopher Michael Rivera  
ROMANTIC .....Anne Son  
DJ .....Miki Vale

## STAGE MANAGEMENT

Production Stage Manager ..... Chandra R.M. Anthenill  
Assistant Stage Manager .....Heather M. Brose

## PRODUCTION STAFF

Assistant Director ..... Monique Gaffney  
Scenic Design Coordinator .....Eileen McCann  
Assistant Costume Design.....Natalie Barshow  
Sound Design Coordinator ..... Evan Eason  
Production Tour Coordinator ..... Laura Zingle  
Technical Crew ..... Curt Carlsteen, James Ramirez, Argyle Stone  
Wardrobe .....Stephanie Castro  
Audio Engineer ..... John Jackson  
Stage Management Swings.....Hannah May, Kira Vine  
Subaru of El Cajon Stage Management Intern ..... Karla Garcia  
Production Manager ..... Ben Thoron  
Associate Production Manager and Production Stage Manager .....Leila Knox

## ARTS ENGAGEMENT STAFF

Associate Director of Arts Engagement.....Katherine Harroff  
Globe for All Program Manager..... Laura Zablit  
Program Coordinator.....Juliana Gassol  
Community Tour Coordinators .....Jake Millgard, Alejandra Villanueva  
Teaching Artists .....Gerardo Flores-Tonella, Valeria Vega



**Please take this opportunity to silence all cell phones and any other electronic devices.  
The video and/or audio recording of this performance by any means is prohibited.**

**The Actors and Stage Managers employed in this production are members of Actors' Equity Association,  
the union of Professional Actors and Stage Managers in the United States.**

# FROM THE OLD GLOBE

## PATRICIA MCGREGOR

Old Globe Resident Artist and Director and Conceiver of *Shakespeare: Call and Response*

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*Shakespeare: Call and Response* was created especially for this time when so many individuals and communities have lived through paralyzing isolation and are processing multiple traumas. The piece is built to speak directly to the audience and offer a space for healing and transformation. Rooted in the idea that “Shakespeare is not above us, he is of us,” the company invites the audience to participate as a scene partner in a variety of ways, creating joyful moments of alchemy and a vibrant wrestling with the questions of “if Shakespeare now, why and how?”

## FREEDOME BRADLEY-BALLENTINE

Associate Artistic Director and Director of Arts Engagement

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It’s challenging to describe the importance of Globe for All to our institution. It’s electric. It’s the energy that runs through the audience when the story lands. The feeling of joy when we determined we would be able to mount a production. The excitement that came when we told our partners we would be returning after more than a year away. We started Globe for All thinking we would transform our relationship to communities throughout San Diego. We had no idea how impactful the transformation would be to our company. Globe for All is more than a program: it’s a rallying cry to a movement.

## BARRY EDELSTEIN

Erna Finci Viterbi Artistic Director

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The Old Globe believes that theatre is an art form for everyone, and that as the flagship arts institution of San Diego, we should be accessible to the entire community. Globe for All embodies this belief. Every year we take shows on the road to new corners of our region and advance our values of equity, inclusion, access, and, of course, excellence. This tour is the signature effort of our arts engagement work and a springboard to deeper conversation and exchange with our neighbors and partner organizations. We are grateful to everyone who worked hard to help make this possible.

Our deepest wish is for Shakespeare and this live, in-person performance to add something meaningful to your life. We are very honored to be here with you today, and we look forward to welcoming you to our many other programs throughout San Diego and on our campus in Balboa Park.

# ARTISTS



**EDDIE R. BROWN, III**

(Firebrand)

**What do you love about Shakespeare?** I love Shakespeare's heightened language.

**Who or what inspires you as an artist?** Black people inspire me!

**What is a dream role or opportunity you'd love to have?**

I'd love to play Iago in *Othello*.



**SOFIA JEAN GOMEZ**

(Traditionalist)

**Why does theatre matter to you?** I think this past year gave us all reason to know why theatre matters: Conversation. Enlightenment. To remind us of our full humanity—the good, the bad, the ugly, the hot joyful mess.

**What is your pre-show ritual or warm-up?** A good bike ride around the neighborhood, going over lines, jamming out to music, and playing a nasty Patricia McGregor game of Zip Zap Zop.

**What are your dreams for the San Diego creative community?** I hope theatres hold true to their social justice action plans. The creative community of San Diego has been grossly imbalanced and has limited the narratives of many. I hope for a transformative process that creates an abundance of opportunities for all the vibrant stories of the community, both locally and nationally.



**CHRISTOPHER MICHAEL RIVERA**

(Clown)

**What do you love about Shakespeare?** There are many reasons, but I can't say it any simpler: I am a lover of language, and Shakespeare had an ability to put things into words in ways that are beyond boring.

**What is one of your favorite local theatre or arts credits?** The Shakespeare Center of Los Angeles.

**What is a dream role or opportunity you'd love to have?** Othello or Leontes, Both for similar and differing reasons.



**ANNE SON**

(Romantic)

**How did you first get started in the arts?** My older sister is a classical musician and my father is a martial artist. I grew up attending concerts and demonstrations. It has been a part of my life from the beginning.

**What is your pre-show ritual or warm-up?** My pre-show ritual always begins with relaxation, lying on the floor, and grounding myself. Followed by some sun salutations, a vocal warm-up, and some breath work.

**Why is it important to give back to your community?** Our community is our life's blood. It is home and needs to be nurtured and protected.



# ARTISTS



**MIKI VALE**

(DJ, Original Music)

**Why does theatre matter to you?**

Theatre offers a space for empathy and connection by sharing a glimpse into the lives and circumstances of others we may have never had access to or been aware of.

**How did you first get started in the arts?**

My earliest experience with the arts that I remember is when I started playing clarinet in the fourth grade.

**What is one of your favorite local theatre or arts credits?**

Globe for All! The opportunity to perform for and connect with communities all over SD is the most fun and rewarding experience.



**REGINA FERNANDEZ**

(Movement Consultant)

**Who or what inspires you as an artist?**

Being in the room with Patricia McGregor has taught me a lot about the kind of leader I want to be. She is constantly uplifting the voices and ideas in the room, is steadfastly transparent, keeps the text and Shakespeare at the forefront, and does it all powered by love.

**What are your dreams for the San Diego creative community?**

That more theatres, as well as dance studios, music halls, and art spaces, are inspired to create programming like Globe For All in the hopes that we can expand the range of experiences for our underserved communities and give them access to the plethora of exquisite art that San Diego has to offer.

**Why does theatre matter to you?**

After being "thirsty" for so long, the necessity of theatre highlights our innate need to gather together as a community and bear witness to story, process experiences, and have the important conversations on our way home. It gifts us the question, "What happens next?"



**MR. MAXX MOSES**

(Mural Design and Concrete Alchemist)

**Why does theatre matter to you?**

My mother introduced me to theatre at a young age, and the drama, colors, music, and movement have always left deep impressions upon me. It is my favorite form of expression outside of painting.

**Why is it important to give back to your community?**

Giving back to our community is simple reciprocity. It is the natural order of things, the inhale and exhale of our neighborhood.

**What are your dreams for the San Diego creative community?**

That they deem art as essential as drinking a glass of water.



**CARMEN AMON**

(Costume Design)

**Who or what inspires you as an artist?**

My family. I love seeing their reactions to what I can create onstage.

**What do you love about Shakespeare?**

My older sister would read me Shakespeare as I went to bed as a child. I got to bring his characters into my adventure filled dreams.

**Why is it important to give back to your community?**

It's so important to give back to the community because that's how it starts for someone. They can see themselves onstage and feel a sense of connection that they might not see on screen but in daily life.

# ARTISTS

## CHANDRA R.M. ANTHENILL

(Production Stage Manager)

**How did you first get started in the arts?** Taking Filipino folk dancing and ballet classes as a kid.

**What is one of your favorite local theatre or arts credits?** Maraya Performing Arts in Chula Vista!

**What is a dream role or opportunity you'd love to have?** I would love to stage manage Here Lies Love someday.

## HEATHER M. BROSE

(Assistant Stage Manager)

**How did you first get started in the arts?** My brother was in an Introduction to Theatre class in college, and he invited me to go with him to see some shows he had to attend. We didn't have any access to theatre where I grew up in Kansas, so this was my first introduction to the magic of this world, and I was hooked!

**What is a dream role or opportunity you'd love to have?** I must work on *Our Town* before I leave this world. It's my favorite play and resonates with my small-town Midwest upbringing. It's heartbreakingly beautiful!

**Why is it important to give back to your community?** We are our communities, so if we don't invest in them and work to make them better, who will? We have an obligation to the people we are in communion with to make our communities reflect our collective beliefs, good and bad.



# ABOUT

# SHAKESPEARE

## CALL AND RESPONSE

Rooted in a vibrant interplay between performers and audience, *Shakespeare: Call and Response* is an hour-long celebration of verse, music, dance, and audience participation. Built for plazas and outdoor venues, the piece features five virtuosic actors, who transform into a variety of roles based on feedback from the audience. Part “Whose Line Is It Anyway?” and part *The Complete Works of William Shakespeare (abridged)*, the event is anchored by a DJ inviting the crowd in while spinning hits to get people on their feet. No two shows are the same, but all include scenes from five significant Shakespeare plays. *Shakespeare: Call and Response* is a dynamic dialogue between the greatest writer of all time and the dynamic citizens of America's Finest City, leaving both transformed for the better.

This three week tour of a free Shakespeare production and talkbacks reaches thousands of people across San Diego. Community Partners will enjoy this unique Shakespearean experience presented in nontraditional theatre venues within their own neighborhoods.

MORE UPCOMING LOCATIONS!



## ABOUT ARTS ENGAGEMENT

Our Arts Engagement Department strengthens the Globe's connection with our neighbors, sharing with individuals and families a chance to experience theatre in many ways. We open new doors to creativity through theatre-based activities that encourage direct participation in art making, engaging our fellow San Diegans with every aspect of our institution. Our team is dedicated to making the Globe truly accessible through programs that are fun, participatory, innovative, and multigenerational.

[MORE ON ARTS ENGAGEMENT](#)

## OUR THANKS

Globe for All is supported in part by The James Irvine Foundation, Qualcomm, and Sue and Edward "Duff" Sanderson.

Teaching Artists at the Globe are supported by The Ann Davies Fund for Teaching Artists.

Financial support is provided by The City of San Diego.

The Theodor and Audrey Geisel Fund provides leadership support for The Old Globe's year-round activities.

[VIEW OUR FULL LIST OF DONORS](#)

## JOIN OUR TEAM

At The Old Globe we believe that theatre matters, and our commitment is to make it matter to more people. We are looking for people to join our team whose work in every area of the company helps us make that a reality. Click the buttons for our list of open positions, and check back often as those page update with new opportunities. We look forward to hearing from you!

[JOB OPENINGS](#)

[VOLUNTEER](#)

**Barry Edelstein**, Erna Finci Viterbi Artistic Director

**Freedom Bradley-Ballentine** · Director of Arts Engagement and Associate Artistic Director

**Llewellyn Crain** · Director of Philanthropy  
**Robert Drake** · Senior Producer

**Dave Henson** · Director of Marketing and Communications  
**Sandy Parde** · Director of Human Resources  
**Jesse Perez** · Director of Professional Training  
**Michelle Yeager** · Director of Finance

## ARTISTIC

**Freedom Bradley-Ballentine, Justin Waldman** · Associate Artistic Directors

**Danielle Mages Amato** · Literary Manager/Dramaturg  
**Kim Heil, Lamar Perry** · Associate Producers

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**Benjamin Thoron** · Production Manager  
**Leila Knox** · Associate Production Manager and Production Stage Manager  
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**Eileen McCann** · Resident Design Assistant  
**Diana Rendon** · Scene Shop Buyer  
**Gillian Kelleher** · Head Shop Carpenter  
**Jason Chohon** · Head Shop Carpenter, Festival  
**Sloan Holly** · Charge Carpenter, White  
**Brandon Resenbeck** · Stage Carpenter/Head Rigger, Globe  
**Curtis Carlsteen, Chris Chauvet, Christopher Rowe, Albert Rubidoux, Mark Soares, Evelyn Walker** · Carpenters  
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**W. Adam Bernard, Torrey Hyman** · Lead Scenic Artists  
**Jessica Amador** · Scenic Artist

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**Katie Knox** · Design Assistant  
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**Ingrid Helton** · Draper/Tailor  
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**Mary Jill Anderson** · Costume Assistant  
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**Faith A. James** · Craft Artisan  
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**Michael Lowe** · Head Electrician, White  
**Sean Murray** · Head Electrician, Festival  
**Sandra Navarro, Xavier Luevano** · Follow Spot Operators  
**Mike Adams, Michelle Aguilar, Jessica Dean, Ariel George, Xavier Luevano, Finn Marlarky, Delaney McCown, Kevin Orlof, Aaron Pavlica, Samuel Rodriguez, Robert Thoman, Aiko Whitmore, Laura Zingle** · Electricians

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**Matt Lescault-Wood** · Head Sound Technician, White  
**Brooke Rains** · Deck Audio, Globe  
**John Jackson** · Head Sound Technician, Globe for All  
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