



THE TWO GENTLEMEN OF VERONA

November 12 – 20, 2016
Sheryl and Harvey White Theatre
Conrad Prebys Theatre Center

The Old Globe and University of San Diego
Shiley Graduate Theatre Program

THE OLD GLOBE AND UNIVERSITY OF SAN DIEGO
SHILEY GRADUATE THEATRE PROGRAM PRESENTS

The Two Gentlemen of Verona

By William Shakespeare
Adaptation by James Winker

Directed by Richard Seer

**Robin Sanford
Roberts**

SCENIC DESIGN

Elisa Benzoni

COSTUME DESIGN

**Kimberlee E.
Winters**

LIGHTING DESIGN

Melanie Chen

SOUND DESIGN

Jan Gist

VOICE AND SPEECH
COACH

Brian Byrnes

MOVEMENT COACH
AND FIGHT DIRECTOR

**Amanda
Peñaloza-Banks**

CHOREOGRAPHER

Abraham Stoll

DRAMATURG

Nicole Ries

PRODUCTION
STAGE MANAGER

Monica Perfetto

ASSISTANT
STAGE MANAGER

CAST (IN ORDER OF APPEARANCE)

Amara James Aja Valentine
Kevin Hafso-Koppman Proteus
Ajinkya Desai Speed
Suzelle Palacios Julia
Christina A. Okolo Lucetta, Outlaw
Renardo Charles Jr. Antonio
Larica Schnell Augusta, Outlaw
Talley Beth Gale Sylvia
Lorenzo Landini Launce
Daniel Ian Joeck Duke
Samuel Max Avishay Thurio
Nora Carroll Outlaw
Samantha Sutliff Hostess
Jose Martinez..... Sir Eglamour
Samson Crab the Dog

There will be one 15-minute intermission.



AMARA JAMES AJA



SAMUEL MAX AVISHAY



NORA CARROLL



AJINKYA DESAI



TALLEY BETH GALE



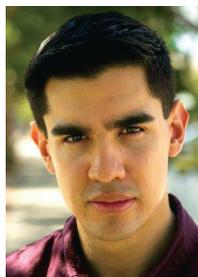
KEVIN
HAFSO-KOPPMAN



DANIEL IAN JOECK



LORENZO LANDINI



JOSE MARTINEZ



CHRISTINA A. OKOLO



SUZELLE PALACIOS



RENARDO CHARLES JR.



LARICA SCHNELL



SAMANTHA SUTLIFF

AMARA JAMES AJA (Valentine) was recently seen at the Globe in *Love's Labor's Lost* and *Macbeth*. He also just completed his first year in The Old Globe and University of San Diego Shiley Graduate Theatre Program. Aja's previous credits include Oliver in *As You Like It* and Arthur in *Acquainted With The Night* in the program, as well as *Much Ado About Nothing* and *The Tempest* with Ithaca Shakespeare Company. He received his Bachelor's Degree in Government from Cornell University. @amara_james_ on Instagram.

SAMUEL MAX AVISHAY (Thurio) is a first-year M.F.A. student at The Old Globe and University of San Diego Shiley Graduate Theatre Program. From Los Angeles, he trained at UC Berkeley, American Conservatory Theater's Summer Training Congress, and Upright Citizens Brigade in Los Angeles. His prior credits include Achilles in *Aulis: An Act of Nihilism in One Long Act* (Zellerbach Playhouse) and Harker in *Dracula* (The Underground Theater). Prior to beginning graduate studies at the University of San Diego, he worked as a speechwriter at the United Nations and studied cooking and butchery at Chez Panisse restaurant in Berkeley and Eatrip restaurant in Tokyo. He received his B.A. in History with a special focus on International Food History from UC Berkeley. He speaks Hebrew, French, and Spanish and has studied Japanese and Arabic. @sammax.jpeg on Instagram.

NORA CARROLL (Outlaw) was most recently seen in *BLKS* at the Ojai Playwrights Conference. She has had the pleasure of playing roles from the likes of playwrights from William Shakespeare to Lynn Nottage. Ms. Carroll received her B.F.A. in Acting from New York University's Tisch School of the Arts and is currently in The Old Globe and University of San Diego Shiley Graduate Theatre Program.

RENARDO CHARLES JR. (Antonio) last appeared on Comedy Central's "Detroiters" as Thomas. His stage work includes Lewis in *King John*, Belize in *Angels in America*, Jackson in *Pantomime*, Costard in *Love's Labour's Lost*, and the title role in *Othello*. He received his B.F.A. from University of Minnesota/Guthrie Theater B.F.A. Actor Training program.

AJINKYA DESAI (Speed) is a second year international student in The Old Globe and University of San Diego Shiley Graduate Theatre Program. His credits there include Touchstone in *As You Like It*, Shamrayev in *The Seagull*, and Maxwell in *Acquainted with the Night*. He also appeared at the Globe in *Love's Labor's Lost* and *Macbeth* this past summer. His first acting experience in the U.S. was at UC San Diego, where he played Egeus and Snout in an undergraduate production of *A Midsummer Night's Dream*. He also has many community stage and street theatre credits in India.

TALLEY BETH GALE (Sylvia) was recently seen in *Love's Labor's Lost* and *Macbeth* at The Old Globe. She is a second-year MFA student in The Old Globe and University of San Diego Shiley Graduate Theatre Program. Her professional credits include understudying *This is Our Youth* (Steppenwolf Theatre Company); *EL Stories: Love Train* (Waltzing Mechanics); and understudying *The Last Match* (The Old Globe). Her M.F.A. credits include *As You Like It*, *The Seagull*, and *Acquainted with the Night*. Ms. Gale received her B.F.A. in Acting from Ball State University.

KEVIN HAFSO-KOPPMAN (Proteus) was seen in *Love's Labor's Lost* and *Macbeth* at The Old Globe earlier this season. He is thrilled to be with The Old Globe and University of San Diego Shiley Graduate Theatre Program, where he has appeared in *As You Like It*, *The Seagull*, and *Acquainted with the Night*. His regional credits include *Bright Star* and the New Voices Festival readings of *A Nice Indian Boy* and *peerless* (The Old Globe), *West Side Story*, *The Foreigner*, and *The Winslow Boy* (Lamb's Players Theatre), *Ether Dome*, *His Girl Friday*, and *Accomplice: San Diego* (La Jolla Playhouse), *Zoot Suit* (San Diego Repertory Theatre), *Henry IV Part I*, *King O' the Moon*, *The Drawer Boy*, and *Becky's New Car* (North Coast Repertory Theatre), *Birds of a Feather and Speech and Debate* (Diversionsary Theatre), *The Sunshine Boys* and *Deathtrap* (Scripps Ranch Theatre), *Doubt* and *Into the Woods* (San Diego State University), *The History Boys* (Cygnet Theatre Company), and *The 25th Annual Putnam County Spelling Bee* and *A Midsummer Night's Dream* (Intrepid Theatre Company). He received his B.A. in Theatre Arts from San Diego State University and trained at the British American Drama Academy at Oxford University.

DANIEL IAN JOECK (Duke) is making his first appearance at The Old Globe. He was most recently seen as Malcolm in *Macbeth* and Katharina in an all-male *The Taming of the Shrew* (Nebraska Shakespeare Festival). His other regional credits include *The Learned Ladies*, *The Two Gentlemen of Verona*, and *EveryActor* (Shakespeare & Company), *Julius Caesar*, *Macbeth*, *The Duchess of Malfi*, *Twelfth Night*, and *Love's Labors Lost* (Classical Actors Ensemble), *Ramona Quimby* (Children's Theatre Company), *Romeo and Juliet* (Park Square Theatre), *Come Hell and High Water* (The Moving Company), *A Midwinter Night's Revel* (Walking Shadow Theatre Company), *These Are the Men and The Awakening* (Savage Umbrella), *Emilie: La Marquise Du Châtelet Defends Her Life Tonight* and *Metamorphoses* (Theatre Pro Rata), *Criminal Genius* (Wayward Theatre Company), and *The Nerd* (Starting Gate Productions). Joeck is currently an M.F.A. candidate with The Old Globe and University of San Diego Shiley Graduate Theatre Program. danielianjoeck.com, djoeck on Instagram.

LORENZO LANDINI (Lounce) is a second-year student in The Old Globe and University of San Diego Shiley Graduate Theatre Program, and he was last seen at The Old Globe this summer in *Love's Labor's Lost* and *Macbeth*. Last year he appeared in graduate school productions of *Acquainted with the Night*, *The Seagull*, and *As You Like It*. While based in New York City, he wrote and performed his first solo show, *When I Have Cancer in 30 Years*, and appeared in *The Miser* (Brave New World Repertory Theatre), *The Cherry Orchard* (TheaterLab), and *A View from the Bridge* (The Secret Theatre). He also played rhythm guitar, sang, and composed music in the rock cabaret *GUNS, A Cabaret* directed by Liz Swados. Mr. Landini received his B.A. from Columbia University and has trained at Powerhouse Theater Festival and the British American Drama Academy. lrnzwhileacting.com.

JOSE MARTINEZ (Sir Eglamour) is thrilled to be making his Globe debut. He was most recently seen in *My Mañana Comes* at San Diego Repertory Theatre. His other credits include ensemble in *The Hour We Knew Nothing of Each Other*, Orcus in *She Kills Monsters*, Mau in *Nation*, Lysander in *A Midsummer Night's Dream*, and Vincent in *Strange Bedfellows*. Martinez is currently in his first year of The Old Globe and University of San Diego Shiley Graduate Theatre Program.

CHRISTINA A. OKOLO (Lucetta, Outlaw) recently appeared in the Summer Shakespeare Festival productions of *Love's Labor's Lost* and *Macbeth*. She is a student in The Old Globe and University of San Diego Shiley Graduate Theatre Program, for which she has appeared as Celia in *Acquainted with the Night* and Phoebe in *As You Like It*. She has also performed at the Cloverdale Playhouse in Montgomery, Alabama, where her credits include *A Raisin in the Sun* and *Clybourne Park*. Her other credits include *Broke-ology*, *A Song for Coretta*, and *No Child....* Ms. Okolo is a native of Atlanta, and received her B.A. in Theatre Performing Arts from Alabama State University.

SUZELLE PALACIOS (Julia) is an M.F.A. student in The Old Globe and University of San Diego Shiley Graduate Theatre Program. She recently appeared in the Summer Shakespeare Festival in *Love's Labor's Lost* and *Macbeth*. Her previous credits include Audrey in *As You Like It* (The Old Globe/USD Shiley M.F.A. Program), *Macbeth* and *The Merchant of Venice* (Houston Shakespeare Festival), and *Our Country's Good*, *The Miser*, *Blood Wedding*, and *The Crucible* (University of Houston). She received her BFA from the University of Houston. @SuzellePalacios on Twitter and Instagram.

LARICA SCHNELL (Augusta, Maude) has appeared on stage in Cape Town, South Africa. This is her debut at The Old Globe as well as in the United States. Her most recent role on stage was that of Antonia in *The Open Couple*. She also appeared in *Cape of Rebels*, *Twelfth Night at the Macbeths*, and *Dreams of Clytemnestra*. Ms. Schnell received her undergraduate degree in Theatre & Performance from the University of Cape Town.

SAMANTHA SUTLIFF (Hostess) is making her debut appearance at The Old Globe. She is a B.M. graduate of the Frost School of Music at University of Miami. Arriving in San Diego this year from Los Angeles, she was most recently seen in the award-winning film *Plaything* and the hit web series "The Leslie," after working for two years for Carnival Cruise Line as a vocalist. Some of her favorite roles include Antigone in *Antigone*, Katie in *Bachelorette*, and Mary Lane in *Reefer Madness* (University of Miami) and Graziella in *West Side Story* (Upper Darby Summer Stage).

SAMSON (Crab the Dog) is an eight-year-old Great Pyrenees. Five years ago he was adopted into his family after being impounded by Animal Services as an underweight and neglected stray. Since then, he has blossomed into a happy, healthy boy who loves everyone. He enjoys cuddling humans, being admired while on his walks, lying in front of doorways, and living life as though he were a tiny lap dog. He would like to thank anyone who has ever petted or fed him (and even those who haven't).

RICHARD SEER (Director) is an award-winning director and actor who has directed and/or performed on Broadway, Off Broadway, on film and television, and in over 70 productions at regional theatres in this country and Great Britain, including The Kennedy Center, Brooklyn Academy of Music, and the Goodman and Huntington Theatre Companies. He originated the role of Young Charlie in the 1978 Tony Award-winning Broadway production of Hugh Leonard's *Da* and received the Theatre World Award for his performance. At The Old Globe, he has directed productions of *Constellations*, *Quartet*, *Other Desert Cities*, *God of Carnage*, *Life of Riley*, *The Last Romance*, *The Price*, *Romeo and Juliet*, *Who's Afraid of Virginia Woolf?*, *Trying*, *Fiction*, *Blue/Orange*, *All My Sons*, *Da*, and *Old Wicked Songs*. He received his M.F.A. in Directing from Boston University, where he was awarded the prestigious Kahn Directing Award. In 1990, Seer was invited to return to Boston University's School for the Arts as an associate professor of acting and directing. He has been director of The Old Globe and University of San Diego Shiley Graduate Theatre Program since 1993. In 2010, he was awarded the Craig Noel Distinguished Professorship.

ROBIN SANFORD ROBERTS (Scenic Design) has designed over 25 productions at The Old Globe including *Alive and Well*, *The Price*, *Fiction*, *Bus Stop* (San Diego Theatre Critics Circle Award), *Blue/Orange*, and *Betrayal* (SDTCC and Patté Awards). She also designed *It Ain't Nothin' But the Blues* on Broadway. She has also designed for San Diego Repertory Theatre, MOXIE Theatre, Diversionary Theatre, Denver Center Theatre Company, Portland Center Stage, Arizona Theatre Company, San Jose Repertory Theatre, and Swine Palace. Roberts holds a degree in architecture from Louisiana State University and an M.F.A. in Scenic Design from UC San Diego. She is the resident scenic designer for the University of San Diego Department of Theatre. robinsanfordroberts.com.

ELISA BENZONI (Costume Design) previously designed *Reckless*, *Much Ado About Nothing*, *Measure for Measure*, and *Pericles*, *Prince of Tyre* for The Old Globe and University of San Diego Shiley Graduate Theatre Program. Her select credits include *Constellations* (The Old Globe), *Sex with Strangers* (Geffen Playhouse), *The Who and The What*, *Our Town*, *Tall Girls*, *Brahman/i*, and *Sam Bendrix at the Bon Soir* (La Jolla Playhouse), *The Cocktail Hour*, *Hedda Gabler*, *The Fox on the Fairway* (Craig Noel Award nomination), *Chapatti*, and *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (North Coast Repertory Theatre), *Emilie: La Marquise Du Châtelet Defends Her Life Tonight*, *Sylvia*, and *Much Ado About Nothing* (New Village Arts), and *Snakeskin*, *Lifeblood Harmony*, *Chagall*, and *A Man Found Wanting* (Malashock Dance). Ms. Benzone's assistant costume credits include *As You Like It* and *A Midsummer Night's Dream* (The Old Globe), *Les Dialogues des Carmélites* (Teatro Petruzzelli in Bari, Italy), *Paradise Found* (Menier Chocolate Factory), and *Milk Like Sugar* (La Jolla Playhouse). She holds an M.F.A. in Costume Design from UC San Diego, where she is currently an adjunct lecturer. elisabenzoni.com.

KIMBERLEE E. WINTERS (Lighting Design) has the wondrous opportunity to travel extensively for work. While so much travel is often challenging, it always brings new experiences and people into her life that are irreplaceable and the memories will last a lifetime. She has recently designed in Las Vegas, Scotland, New York, Los Angeles, Portland, Salt Lake City, Baltimore, Pittsburgh, Connecticut, Washington, DC, Chicago, North Carolina, and more. Her lighting design credits include the Panasonic APEX convention and Lamborghini media reveal in L.A. as well as *Vanya and Sonia and Masha and Spike*, *The Odd Couple*, and Christmas and tribute concerts (Flat Rock Playhouse), *Medea with Child* (Sideshow Theatre Company), and *Jekyll & Hyde* and *Cat on a Hot Tin Roof* (Twin City Stage). Her associate design credits include *Miss You Like Hell*, *The Last Tiger in Haiti*, *Guards at the Taj* (La Jolla Playhouse), *Vanya and Sonia and Masha and Spike* and *Lend Me a Tenor* (Paper Mill Playhouse), and *The Other Place* (Alley Theatre).

MELANIE CHEN (Sound Design) is a San Diego-based freelance sound designer who has designed over 70 productions in San Diego, Los Angeles, and San Francisco. Most recently, she designed North Coast Repertory Theatre's *Laughter on the 23rd Floor* as well as Cygnet Theatre Company's *Seven Guitars* and *King Hedley II* for their August Wilson repertory. Coming up, Chen will travel to Beijing as the sound design associate on a large-scale immersive installation version of *Peter Pan* with Broadway Asia. Chen holds an M.F.A. in Sound Design for theatre and dance from UC San Diego. melaniesound.com.

JAN GIST (Voice and Speech Coach) has been the voice, speech, and dialect coach for The Old Globe on 89 productions, and she has coached at theatres around the country including Ahmanson Theatre, La Jolla Playhouse, Oregon Shakespeare Festival, Shakespeare Theatre Company, American Shakespeare Center, Utah Shakespeare Festival, Alabama Shakespeare Festival, Arena Stage, San Diego Repertory Theatre, North Coast Repertory Theatre, Milwaukee Repertory Theater, PlayMakers Repertory Company, Indiana Repertory Theatre, American Players Theatre, and Mo'olelo Performing Arts Company. She is an original member of the Voice and Speech Trainers Association, and she has presented at numerous conferences in addition to Voice Foundation's conferences. Gist has taught workshops at London's Central School of Speech and Drama and the International Voice Teachers Exchange at the Moscow Art Theatre in Russia. She has been published in numerous VASTA journals and has authored chapters in the books *Voice and Speech Training in the New Millennium: Conversations with Master Teachers*, *The Complete Voice and Speech Workout*, and *More Stage Dialects*.

BRIAN BYRNES (Movement Coach and Fight Director) worked on the Old Globe productions of *Rain*, *Arms and the Man*, *The Twenty-Seventh Man*, and *The Winter's Tale*. He also designed *As You Like It*, *Much Ado About Nothing*, *Measure for Measure*, and *Pericles, Prince of Tyre* for The Old Globe and University of San Diego Shiley Graduate Theatre Program. His other work includes Intrepid Theatre Company's 2016 production of *Art*; New York theatres; regional theatres; Shakespeare festivals; and motion capture animation in the U.S. and Sweden. Byrnes has worked with Alley Theatre, Houston Grand Opera, Stages Repertory Theatre, The Ensemble Theatre, Dallas Theater Center, Houston Ballet, Houston Shakespeare Festival, Texas Ballet Theater, Dominic Walsh Dance Theater, Prague Shakespeare Company, American Players Theatre, John Housman Theatre, Lucille Lortel Theatre, Westbeth Theatre Center, and others. He is an Actors' Equity Association actor, a director for theatre and opera, and a writer of several plays that have been professionally produced. Byrnes is a longtime member of the Society of American Fight Directors as a certified teacher, fight director, and fight master.

AMANDA PEÑALOZA-BANKS (Choreographer) trained as a contemporary dancer at the London Contemporary Dance School in the early '90s, subsequently touring for 12 years with European dance companies. Her extensive choreographic and movement-education work with dance and theatre professionals and educators has taken her to the U.K., Ireland, Norway, Lithuania, and Kenya. In the U.S., Ms. Peñaloza-Banks teaches Laban principles, creative-movement techniques, and period dance in a variety of educational, academic, community, and professional settings.

ABRAHAM STOLL (Dramaturg) specializes in Renaissance and early modern literature. He has published on Shakespeare, Spenser, Milton, and others. He is currently finishing a book, *Conscience in Early Modern English Literature*, which is forthcoming with Cambridge University Press, and he is beginning work on a new edition of *Paradise Lost*. Dr. Stoll teaches Shakespeare in The Old Globe and University of San Diego Shiley Graduate Theatre Program and is Chair of the English Department at the University of San Diego.

NICOLE RIES (Production Stage Manager) is happy to return The Old Globe and University of San Diego Shiley Graduate Theatre Program, where her previous productions include *Pericles, Prince of Tyre*, *Antigone*, *Much Ado About Nothing*, *Measure for Measure*, *Twelfth Night*, *Trelawny of the "Wells"*, *Clybourne Park*, *Reckless*, and *Acquainted with the Night*. Her other regional credits include the 2015 and 2016 Ben Vereen Awards (Broadway/San Diego), *Jade Heart*, *Coming Attractions*, and *A Man, His Wife and His Hat* as well as staged readings of *The Cancer Play* and *Seven* (MOXIE Theatre), *Little Shop of Horrors* and *A Behanding in Spokane* (Cygnet Theatre Company), and *Into the Woods*, *Tom and Huck and Jim*, *Paradise Hotel*, and *Little Women: The Musical* (San Diego State University). Ms. Ries is currently MOXIE Theatre's Production Manager and has also worked with San Diego Repertory Theatre (Company Manager/Assistant Production Manager, 2003–2009) and Starlight Musical Theatre (General Manager 2010–2011). She holds a B.A. in Theatre Arts with an emphasis in Arts Management from San Diego State University.

MONICA PERFETTO (Assistant Stage Manager) received her B.A. in Theatre Arts and Performance Studies from the University of San Diego and is grateful to be debuting here with The Old Globe and University of San Diego Shiley Graduate Theatre Program. She calls Diversionary Theatre home as both production coordinator and resident stage manager. She has stage managed *The Boy Who Danced on Air*, *Now or Later*, *In the Va Va Voom Room*, *A Civil War Christmas*, *Bright Half Life*, and *A New Brain* (Diversionary Theatre), *Rent* (Southwestern College), *Annie* (California Youth Conservatory), and *Much Ado About Nothing*, *I Hate Hamlet*, *All My Sons*, *Macbeth*, and *A Midsummer Night's Dream*, *the Musical* (Intrepid Theatre Company). Her credits as a production assistant and assistant stage manager include *Ain't Misbehavin'*, *The Fox on the Fairway*, *Side by Side by Sondheim*, and *Chapter Two* (North Coast Repertory Theatre).

PRODUCTION STAFF

Assistant Director: Kathryn Morton
Original Music by: John Kander
Musical Arrangments: Kyrsten Hafso-Koppman
Assistant Scenic Design: Alondra Valez
Technical Director: Ben Thoron
Costume Director: Stacy Sutton
Properties Director: Neil A. Holmes
Assistant to the Properties Director: Kristin Steva Campbell
Lighting Director: Shawna Cadence
Assistant Lighting Director: Will Dean
Sound Director: Paul Peterson
Associate Technical Director: Wendy Berzansky
Assistant Technical Director: Lucas Skoug
Charge Scenic Artist: Carole Payette
Lead Scenic Artist: Christie Curran
Scenic Artist: Kristine Kerr
Lead Carpenter: Daniel Capiro
Carpenters: Chris Chauvet, Jason Chohon, Veronica Hernandez, Sloan Holly
Costume Fitting and Construction: Corinne Walsh
Craft Supervisor: Kristin Womble
Craft Artisan: Stephanie Parker
Rental Agent: Marie Jezbera
Wardrobe Supervisor: Beverly Boyd
Wig and Makeup Supervisor: Vicky Martinez
Assistant to Wig and Makeup Supervisor: Kim Parker
Property Master: David Medina
Master Electrician: Areta MacKelvie
Sound Technician: Krystin Cline
Deck Crew: James Ramirez
Wardrobe Crew: Carissa Ohm

Special thanks to The Old Globe staff for all of their hard work on this production.

The Shiley Graduate Theatre Program is a joint venture of The Old Globe and the University of San Diego. The program nationally recruits seven students each year to participate in an intensive two-year course of graduate study in classical theatre.

Richard Seer, Program Director and Craig Noel Distinguished Professor
Shana Wride, Program Coordinator

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Donald and Darlene Shiley

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Cantwell Foundation**

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