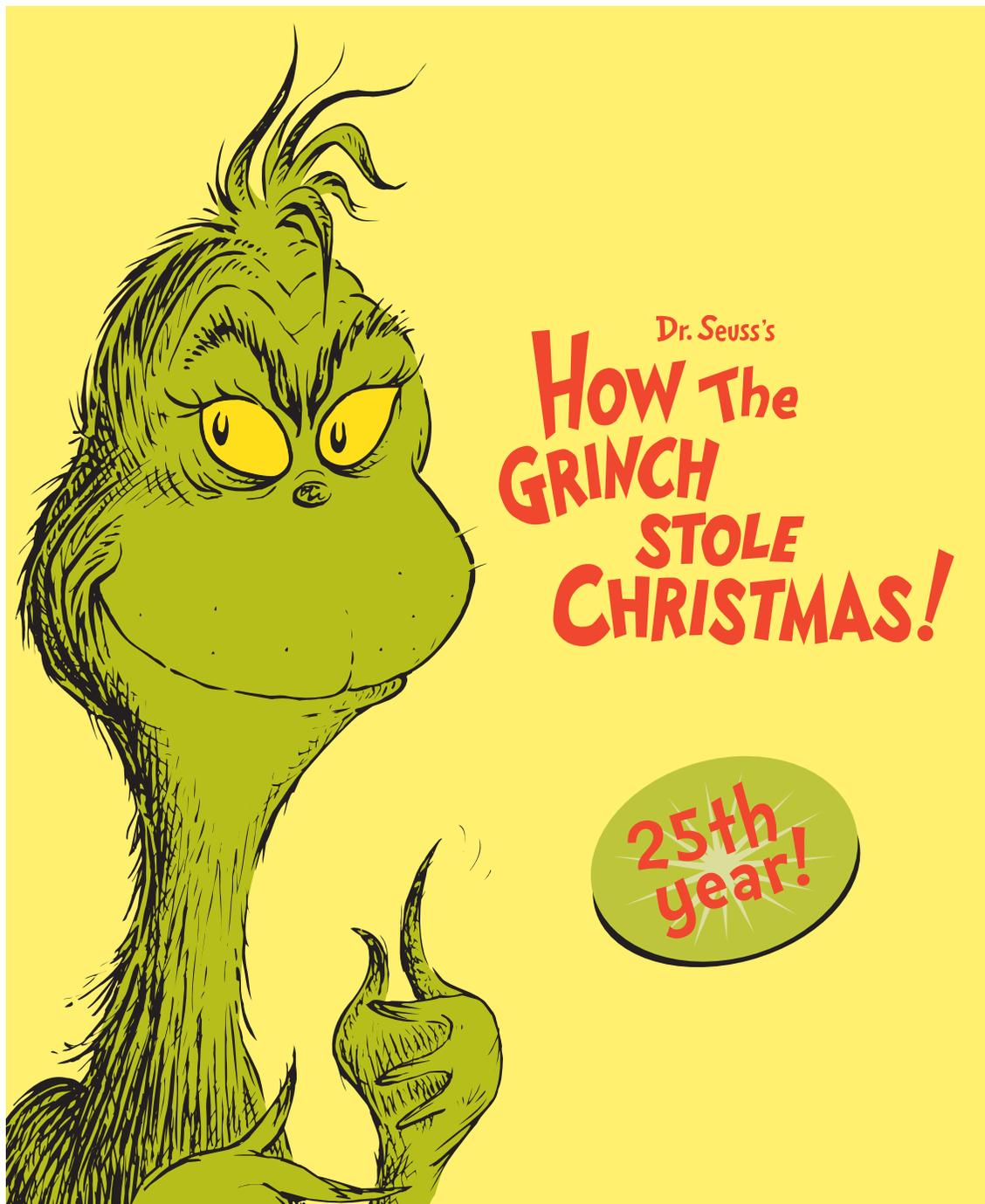


performances

MAGAZINE

THE  LD GLOBE

NOVEMBER – DECEMBER 2022





Welcome to The Old Globe and this production of Dr. Seuss's How the Grinch Stole Christmas! Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.

MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

STATEMENT OF VALUES

The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.

The values that shape this commitment are:

TRANSFORMATION

Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

INCLUSION

The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

EXCELLENCE

Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

STABILITY

Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

IMPACT

Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

The Old Globe has embarked on a series of steps to intensify and accelerate necessary change at all levels of our institution. Learn more about this work, including our Social Justice Roadmap, at www.TheOldGlobe.org/Roadmap.

The Theodor and Audrey Geisel Fund provides leadership support for The Old Globe's year-round activities.

BOARD OF DIRECTORS

Evelyn Olson Lamden†
CHAIR

Ann Davies†
IMMEDIATE PAST CHAIR

Paula Powers†
SECRETARY

Anthony S. Thornley†
TREASURER

| | | | | |
|-----------------------------|----------------------------------|--------------------------------|------------------------|------------------------------|
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| Terry Atkinson [†] | George C. Guerra [†] | Timothy J. Shields | Clair Burgener* | J. Dallas Clark* |
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| Stephanie R. Bulger, Ph.D. | Nishma Held | Michael Taylor | Audrey S. Geisel* | Sally Furray, R.S.C.J. ** |
| Eleanor Y. Charlton | Susan Hoehn | Rhona Thompson | Paul Harter* | Kathryn Hattox ** |
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| Ellise Coit | Sheila Lipinsky | Evelyn Mack Truitt | Deborah Szekely | Conrad Prebys* |
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| Barry Edelstein | David Jay Ohanian | Margarita Wilkinson | | |
| Pamela A. Farr [†] | Deirdra Price, Ph.D. | Karin Winner [†] | | |
| Robert Foxworth | Sandra Redman | Vicki L. Zeiger ¹ | | |
| | Sue Sanderson [†] | | | |

[†]Executive Committee member

¹Past Chair

*In memoriam

RESIDENT ARTISTS

| | | | |
|-------------------|----------------------|---------------------------|---------------|
| Patricia McGregor | David Israel Reynoso | Delicia Turner Sonnenberg | James Vásquez |
|-------------------|----------------------|---------------------------|---------------|

COMMISSIONED ARTISTS

| | | | |
|-------------------------|-------------------|----------------------|---------------------------|
| Ngozi Anyanwu | Jessica Hilt | Johanna McKeon | Tori Sampson |
| Chad Beckim | Dea Hurston | Jonathon Mello | Delicia Turner Sonnenberg |
| Inda Craig-Galvan | Justin Levine | Tony Meneses | Miki Vale |
| Thelma Virata de Castro | Melinda Lopez | Liza Jessie Peterson | James Vásquez |
| Justin Emeka | Donja R. Love | Mansa Ra | Whitney White |
| Nathan Englander | Mona Mansour | Heather Raffo | Craig Wright |
| Fiasco Theatre | Laura Marks | Steve Rosen and | Karen Zacarias |
| José Cruz Gonzáles | Patricia McGregor | Gordon Greenberg | |

ASSOCIATE ARTISTS

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

| | | | |
|---------------------|-----------------------|--------------------|---------------------|
| William Anton | Ralph Funicello | John McLain | David F. Segal |
| Gregg Barnes | Lillian Garrett-Groag | Jonathan McMurtry* | Richard Seger* |
| Jacqueline Brookes* | Harry Groener | Stephen Metcalfe | Diane Sinor* |
| Lewis Brown* | A.R. Gurney* | Robert Morgan | Don Sparks |
| Victor Buono* | Joseph Hardy | Patrick Page | David Ogden Stiers* |
| Wayland Capwell* | Mark Harelik | Ellis Rabb* | Conrad Susa* |
| Kandis Chappell | Bob James | Steve Rankin | Deborah Taylor |
| Eric Christmas* | Charles Janasz | William Roesch* | Irene Tedrow* |
| Patricia Conolly | Peggy Kellner* | Robin Pearson Rose | Sada Thompson* |
| George Deloy | Tom Lacy* | Marion Ross | Paxton Whitehead |
| Tim Donoghue | Diana Maddox | Steven Rubin | James Winker |
| Richard Easton* | Nicholas Martin* | Ken Ruta | Robert Wojewodski |
| Tovah Feldshuh | Dakin Matthews | Douglas W. Schmidt | G. Wood* |
| Monique Fowler | Deborah May | Seret Scott | |
| Robert Foxworth | Katherine McGrath* | Richard Seer | |

*In memoriam

FROM BARRY

This year *Dr. Seuss's How the Grinch Stole Christmas!* celebrates a milestone: its 25th holiday season at The Old Globe. That's an astonishing run by any measure: presidents and potentates have come and gone, but *The Grinch* endures. Children who were featured in our company two decades ago are now adults with kids of their own. And new generations of theatregoers continue to settle into our seats for their first dose of Seussian sweetness and magic.

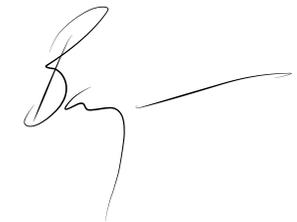
All of us at The Old Globe are doing a lot of thinking about this amazing show's silver anniversary. We think about how much the world has changed since its first year, and how much *The Grinch* has given us an anchor of constancy and love throughout. We think about how the Globe has grown in a quarter century: three sizes, just like the Grinch's heart, and thanks in no small part to him! Mostly, though, we think about the impact this show has made on hundreds of thousands of San Diegans. This sweet story has become central to how our city celebrates the holiday season, and we are simultaneously astonished and delighted that this is so. We've planned some special events to surround this 25th year, all of which are aimed at commemorating not us, but instead Dr. Seuss. He conferred magic on all of us through this story. His beautiful imagination, as interpreted 25 years ago by the creators of this musical, is what has been so meaningful for so many over such a long period of time. The Old Globe has merely been the vessel. We salute Dr. Seuss and his legacy, and we thank Dr. Seuss Enterprises and its visionary CEO Susan Brandt for a productive and happy partnership that we hope will go on for another 25 years, and then some.

The Grinch is on our stage thanks to the generosity of Audrey Geisel, one of the Globe's most valued friends. I had the special privilege of getting to know Audrey in the last years of her life. I'd visit her office in La Jolla, which was the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become cherished by children worldwide. It was a true thrill to be there, and a special delight to be able to thank Audrey in person for her ongoing support. Now it is an honor to memorialize her here by noting that her ongoing largess will sustain and stabilize this institution for generations to come. She changed the Globe in her lifetime by setting this production in motion, and in her death she supports us through a powerful legacy.

For 10 of these 25 years I have had this happy and spectacular (and big and green and hairy) tradition so close to the heart of my professional and personal lives. In *The Grinch* I see the ways that the theatre really does its work. This art form brings strangers together to create one audience, one community. It shows us great and moving stories like this one: a classic fable about healing and family and love and the balm that is the holiday spirit. And, magically, it makes us feel better.

On behalf of the Board, artists, and staff of The Old Globe, I wish you a joyous holiday season. And I thank you for helping us deliver to San Diego 25 extraordinary years of theatre magic.

Thanks for coming. Enjoy the show.



Barry Edelstein is the Erna Finci Viterbi Artistic Director of The Old Globe.

Any feedback on tonight's show or any of the Globe's work?

Email Barry at HiBarry@TheOldGlobe.org and he'll get back to you!

Barry Edelstein
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields
AUDREY S. GEISEL MANAGING DIRECTOR

PRESENTS

Dr. Seuss's
**How The GRINCH
STOLE CHRISTMAS!**

BOOK AND LYRICS BY
TIMOTHY MASON

MUSIC BY
MEL MARVIN

John Lee Beatty
SCENIC DESIGN

Robert Morgan†
COSTUME DESIGN

Pat Collins
LIGHTING DESIGN

Paul Peterson
SOUND DESIGN

Anita Ruth
ORCHESTRATOR

Joshua Rosenblum
VOCAL ARRANGEMENTS AND
INCIDENTAL MUSIC

David Krane
DANCE MUSIC
ARRANGER

Caparelliotis
Casting and
Kim Heil, CSA
CASTING

Jess Slocum
PRODUCTION
STAGE MANAGER

ADDITIONAL CHOREOGRAPHY BY
BOB RICHARD

MUSIC DIRECTOR
ELAN MCMAHAN

ORIGINAL CHOREOGRAPHY BY
JOHN DELUCA

DIRECTED BY
JAMES VÁSQUEZ

ORIGINALLY CONCEIVED AND DIRECTED BY
JACK O'BRIEN

Produced by special arrangement with Dr. Seuss Enterprises, L.P.
How the Grinch Stole Christmas! book and characters™ and © 1957 Dr. Seuss Enterprises, L.P.
Dr. Seuss properties™ & © 2022 Dr. Seuss Enterprises, L.P. All Rights Reserved.
"Welcome Christmas" and "You're a Mean One, Mr. Grinch" were written by Theodor S. Geisel and Albert Hague
and are used by permission of Dr. Seuss Enterprises and EMI Robbins Catalog, Inc. All rights reserved.
Originally commissioned by Minneapolis Children's Theater, Minneapolis, Minnesota. Original Stage Manager, D. Adams.

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center

November 9 – December 31, 2022

CAST

(in order of appearance)

OLD MAX John Treacy Egan*
CINDY-LOU WHO Issa Ally (R) -or- Harper Quinn Hill (P)
PAPA WHO Kevin Solis*
MAMA WHO Ariella Kvashny*
GRANDPA WHO Larry Raben*
GRANDMA WHO Bets Malone*
BOO WHO Ari Gimbel (R) -or- Faizi Mahalingam (P)
ANNIE WHO Julia Davidson (R) -or- Leila Manuel (P)
DANNY WHO Ryan Hafner (P) -or- Landon Tweet (R)
BETTY-LOU WHO Chloe Oh (P) -or- Pearl Salonga (R)
YOUNG MAX Tyrone Davis, Jr.*
THE GRINCH Andrew Polec*
GROWN-UP WHOS Summer Broyhill*, Berto Fernández*,
Jacob Haren*, Patricia Jewel*, Liliana Rodriguez*, Lance Arthur Smith*
TEEN WHOS Joelle Dana Advento (P) -or- Ali Nelson (R)
LITTLE WHOS Maisy Cuaresma (R), Andrew Gorman (P), Poly Kazmerchuk (R),
Eva Mather (R), Ellis Quesada (P), Arielle Sapozhnikov (R),
Milla Toker (P), Ella Washington (P)

SWINGS

Jacob Caltrider*, Bethany Slomka*, James Vásquez*

UNDERSTUDIES

for Annie Who, Betty-Lou Who – Arya Bosworth; for Grandma Who – Summer Broyhill*;
for Grandpa Who – Berto Fernández*; for Papa Who, Young Max – Jacob Haren*;
for Mama Who – Patricia Jewel*; for Boo Who, Danny Who – Benji Katzke;
for Cindy-Lou Who – Leila Manuel; for Old Max – Larry Raben*;
for The Grinch – Lance Arthur Smith*

P = Pink Team R = Red Team

SETTING

Late December, someplace very near Who-ville.

There will be no intermission.

STAGE MANAGEMENT

Production Stage Manager Jess Slocum*
Assistant Stage Manager Amanda Salmons*

PRODUCTION STAFF

Associate Director Noelle Marion
Associate Music Director Lyndon Pugged
Assistant Costume Design Katie Knox
Associate Lighting Design Chris Rynne
Assistant Lighting Design Annelise Salazar
Studio Teacher Abby Smith
Additional Studio Teacher Robert Freels
Production Assistant Topaz Cooks
Child Supervisor Aaliyah Thompson*
Dance Captain James Vásquez*
Stage Management Apprentice Alyssa Hayden

†Associate Artist of The Old Globe.

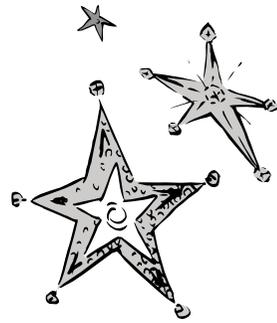
*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

GRINCH OVER THE YEARS

The Old Globe has presented the musical *Dr. Seuss's How the Grinch Stole Christmas!* for 25 years, but this beloved story has been around for much longer. Learn all about the twists and turns the story has taken over the years to reach you onstage today!

By Sonia Desai



Vanessa Hudgens and Guy Paul, 1998. Photo by Ken Howard.



2006: *The Grinch* opens on Broadway. The same year, The Old Globe did a workshop of the show where they introduced a new shopping number, "It's the Thought That Counts." Both Broadway and San Diego tried out different shopping numbers. The San Diego version was considered the better song and was added to the Broadway show in 2007.

2006: The first Old Globe Grinchmas Tree Lighting Ceremony takes place on the Globe's Copley Plaza. This year marks our 17th annual tree lighting, which delights thousands of San Diegans every year.

A new Grinch costume makes its debut. It's made out of eight pounds of dyed green yak hair!

2011: The first sensory-friendly production of the show is presented.

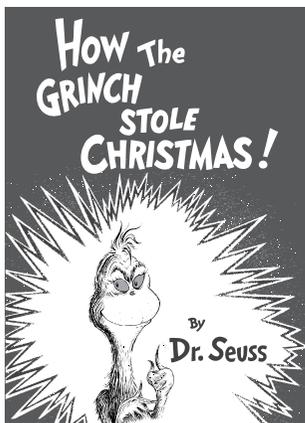
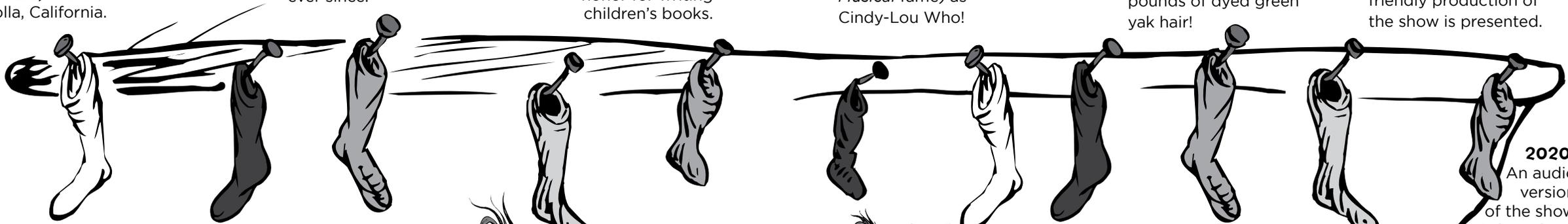


1948: Theodor Geisel (Dr. Seuss) moves to La Jolla, California.

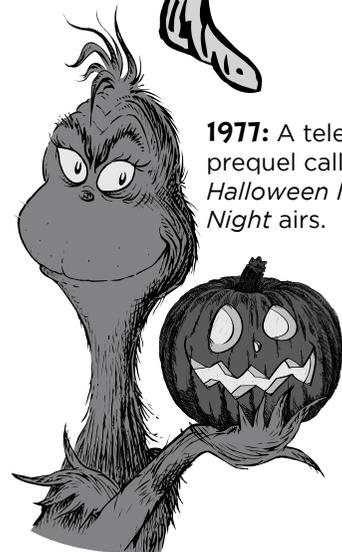
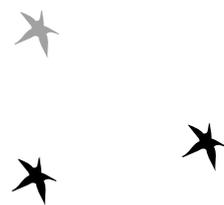
1966: The animated *Grinch* television adaptation airs. The cartoon features the voice of Boris Karloff and has been a Christmas classic ever since.



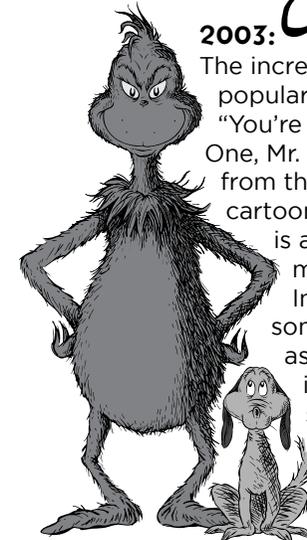
1984: Dr. Seuss is awarded a Pulitzer Prize Special Citation. He was the first (and still only) person to receive this prestigious honor for writing children's books.



1957: The book *How the Grinch Stole Christmas!* is published. Dr. Seuss was 53 years old when the book was published, the same age as The Grinch!



1977: A television prequel called *Halloween Is Grinch Night* airs.



2003: The incredibly popular song "You're a Mean One, Mr. Grinch" from the animated cartoon is added to the musical. Initially, the song was used as Old Max's introduction song.

2007: The popular song "Fah Who Foraze" from the animated cartoon is added to the show.



2020: An audio version of the show is broadcast in conjunction with KPBS Radio. Even though the COVID-19 pandemic shut down the theatres, The Old Globe kept the spirit of Christmas alive through quarantine. The radio production featured beloved and long-running Grinch veterans, actors new to the show, and even a former Who kid (Charlotte Mary Wen) returning all grown up in the role of Mama Who.

MUSICAL NUMBERS

“Welcome Christmas” (“Fah Who Doraze”)..... Who Chorale
 “Who Likes Christmas?” Who Family, Grown-Up Whos, Little Whos
 “This Time of Year” Old Max, Young Max
 “I Hate Christmas Eve”.....The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who
 “Whatchama-who”The Grinch, Little Whos
 “Welcome Christmas” (Reprise)..... Who Chorale
 “I Hate Christmas Eve” (Reprise)..... The Grinch
 “It’s the Thought That Counts”.....Papa Who, Mama Who, Grandpa Who, Grandma Who, Who Family, Who Shoppers and Who Merchants, Little Whos
 “This Time of Year” (Reprise)..... Old Max, Young Max
 “One of a Kind” The Grinch
 “Now’s the Time”Papa Who, Mama Who, Grandma Who, Grandpa Who
 “You’re a Mean One, Mr. Grinch”..... Young Max, Old Max, The Grinch
 “Santa for a Day”Cindy-Lou Who
 “You’re a Mean One, Mr. Grinch” (Reprise)..... Young Max, Old Max, Audience
 “Who Likes Christmas?” (Reprise) Who Chorale
 “One of a Kind” (Reprise) The Grinch, Young Max, Cindy-Lou Who
 “This Time of Year” (Reprise)..... Old Max
 “Welcome Christmas” (Reprise)..... Who Family, Grown-Up Whos, Little Whos
 Finale..... The Grinch, Cindy-Lou Who, and Whos Everywhere

WHO-CHESTRA

Music Director, Conductor..... Elan McMahan
 Associate Music Director, Keyboard..... Lyndon Puggeda
 Concertmaster Victoria Bietz
 Violin Healy Henderson
 Cello Erica Erenyi
 Flute, Clarinet..... Cynthia Swanson
 Clarinet, Tenor Saxophone..... John Rekevics
 Acoustic Bass..... Michael Pearce
 Drums, Percussion..... Tim McMahon
 Alternate Keyboard Justin Gray
 Orchestra Contractor.....Lorin Getline

Rehearsal Piano..... Lyndon Puggeda
 Synthesizer Programming..... Taylor Peckham



The musicians are represented by the American Federation of Musicians, Local 325 San Diego.



JOELLE DANA ADVENTO

(Teen Who, Pink Team) The Old Globe: Little Who Ensemble in *Dr. Seuss’s How the Grinch Stole Christmas!* (2018, 2019). Elementary: Ariel in *The Little Mermaid*, Rafiki in *The Lion King Jr.* Middle school: ensemble in *Once on This Island*, Mulan in *Mulan Jr.*, Belle in *Beauty and the Beast*, John Darling in *Peter Pan Jr.* Special thanks to The Old Globe and the talented cast and crew for another incredible experience in Who-ville. Grateful to God for His goodness and blessings. Lots of love and appreciation to Daddy, Mama, Jonah, Joel, and amazing family and friends.



ISSA ALLY

(Cindy-Lou Who, Red Team) Excited to make her debut at The Old Globe. Fourth grader at St. Michael’s School in Poway. Through her school’s theatre program: Neleus in *Mary Poppins Jr.*, Jackie Scott in *High School Musical Jr.*, Molly in *Annie KIDS*, Young Elsa in *Frozen Jr.*, ensembles of *Footloose*, *Elf Jr.* Thanks to God, her family, friends, school, and the team at The Old Globe for all their love and support.



ARYA BOSWORTH

(Understudy) The Old Globe: *Dr. Seuss’s How the Grinch Stole Christmas!* (Betty-Lou Who in 2019, Swing for Cindy-Lou Who, Annie Who, Betty-Lou Who in 2021). Other theatre: ensemble in *Allegory* (La Jolla Playhouse’s WOW Festival), backing vocalist in *Kathryn the Grape: Let’s Sing Together* (award-winning album), *Broadway Medley* (Grove of Anaheim), Alice in *Alice in Wonderland*, Lucy in *You’re a Good Man, Charlie Brown*, Oz, Professor Marvel in *The Wizard of Oz* (Kids on Stage Productions), Dora Bailey, Broadway Melody Host Soloist in *Singin’ in the Rain*, “Feed the Birds” Soloist in *Mary Poppins* (CYT). Many thanks to The Old Globe team, Becky Baird, Michele McConnell, her parents, and her brother Rohan.



SUMMER BRODYHILL

(Grown-Up Who Ensemble) The Old Globe: Lady Montague in *Romeo and Juliet*, Amiens in *As You Like It*. Globe/USD Shiley Program: Feste in *Twelfth Night*, Calpurnia and Lepidus in *Julius Caesar*. Broadway: *Hairspray*. National tours: *Rodgers + Hammerstein’s Cinderella*, *Hairspray*. Off Broadway: *Killer Therapy* (Players Theatre), *The Independents* (Soho Playhouse), *The Day Before Spring* (York). Favorite regional: *The Last Five Years* (Virginia Stage, Weathervane), Jane in *Tarzan* (Tuacahn), Lilli/Katharine in *Kiss Me, Kate* opposite Davis Gaines (concert). Education: M.F.A from Globe/USD Shiley Program, B.M. from FSU. Other: member of the Writers Pool for Playground-LA. summerbrodyhill.com, @summerbrodyhill on Instagram.



JACOB CALTRIDER

(Swing) The Old Globe: *Dr. Seuss’s How the Grinch Stole Christmas!*, *Rocky Horror*. Other performances: *33 1/3 House of Dreams*, *Manifest Destinitis*, *Violet* (San Diego Rep), *Rocky Horror*, *Spring Awakening*, *Assassins*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd*, *A Christmas Carol*, *The History Boys* (Cygnet Theatre), *West Side Story* (San Diego Musical Theatre), *Homos*, or *Everyone in America*, *Marry Me a Little*, *Harmony*, *Kansas*, *Twist*,

Yank!, *The Daddy Machine* (Diversionsary Theatre), *Spelling Bee*, *A Christmas Carol* (North Coast Rep), *An American Christmas*, *Les Misérables*, *Twelfth Night*, *The Festival of Christmas* (Lamb’s Players).



MAISY CUARESMA

(Little Who Ensemble, Red Team) Sixth grader appearing in her first musical theatre performance. Not a stranger to the stage, she has performed in several *Nutcracker* productions and completed six levels of the Royal Academy of Dance. Loves lyrical dance, growing her National Park Junior Ranger badge count, and preparing for a career as a mad scientist/aerospace engineer. Thanks to her close family for the free ride shares to rehearsals, Mommy and Auntie Jane for inspiring the Who-ville holiday spirit, sister Esme for being her biggest cheerleader, and Daddy for being a real-life Grinch. Forever grateful to The Old Globe for this tremendous opportunity!



JULIA DAVIDSON

(Annie Who, Red Team) Eighth grader at Sparrow Academy who has been performing all her life and is excited to be in her first show with The Old Globe. Notable appearances: co-emcee for 2022 Wine and Wishes Fundraiser, Hospital Girl in 2020 commercial (Make-A-Wish San Diego), Teen Fiona in *Shrek The Musical Jr.* (Kroc Kids Junior Theatre), choir, ensemble in 2019 *Yaacov’s Ladder*, *Carmina Burana* (Children’s Choir/Spreckels Theatre), Sam in *Anamimic* (short film), Little Girl in 2017 commercial (Mission Fed). Thanks to her ballet teacher Denise Dabrowski and all her friends and family for their unwavering support.



TYRONE DAVIS, JR.

(Young Max) (he/him) The Old Globe: *Dr. Seuss’s How the Grinch Stole Christmas!* (2016). Broadway: Ogie in *Waitress*. Pre-Broadway: *The Devil Wears Prada* (Nederlander Chicago). Off Broadway: *The Unsinkable Molly Brown* (Transport Group), *Invisible Thread* (Second Stage). National tours: *Shrek The Musical* (first national tour). Regional: *Witness Uganda* (ART), *Amazing Grace* (Goodspeed), *A Civil War Christmas* (Baltimore Center Stage), *Ain’t Misbehavin’* (Crossroads Theatre Company), *Lost Boy Found in Whole Foods* (Portland Stage). Television: “Little America” (Apple TV+), “Live with Kelly and Ryan” (ABC). Education: New World School of the Arts. @tyronedavisjr on Instagram.



JOHN TREACY EGAN

(Old Max) Broadway: *My Fair Lady*, *Casa Valentina*, *Nice Work If You Can Get It*, *Sister Act*, *The Little Mermaid*, *The Producers*, *Jekyll & Hyde*, *Bye Bye Birdie*. Off Broadway: *Clinton The Musical*, *When Pigs Fly*, *Disaster!*, *Bat Boy: The Musical*. Television: “And Just Like That,” “Gotham,” “Younger,” “The Good Wife,” “The Knick,” “Boardwalk Empire,” “Nurse Jackie,” “30 Rock,” “Law & Order.” Film: *Last Night*, *The Producers*. Other work: Solo albums *Count the Stars* and *On Christmas Morning*, available on iTunes and cdbaby.com.

**BERTO FERNÁNDEZ**

(Grown-Up Who Ensemble) Thrilled to be making his Old Globe debut. Favorite credits: *Kinky Boots*, *Ragtime* (Moonlight), *La Cage aux Folles*, *Rock of Ages* (Cygnet), *The Addams Family* (Welk), *In the Heights*, *Catch Me If You Can*, *Sister Act* (SDMT), *Beauty and the Beast Live on Stage* (Disney World), *O Wondrous Night* (SeaWorld), *Jesus Christ Superstar*, *Little Shop of Horrors* (Lyric Theatre of Puerto Rico). Other: shared the stage with superstars like Ricky Martin, Andrea Bocelli. Born and raised in San Juan, Puerto Rico. bertoworld.com.

**ARI GIMBEL**

(Boo Who, Red Team) Thrilled to be making his professional theatre debut at The Old Globe. Kids on Stage Productions: Willy Wonka in *Willy Wonka and the Chocolate Factory*, Narrator, Julieto in *Encanto*. Enjoys playing piano, writing music, and singing in choir, all things Harry Potter, and playing baseball. Thank you to his parents and grandparents for instilling a love of live theatre, Becky Cherlin Baird for putting him on stage, and The Old Globe for this incredible opportunity. @AriGimbel.

**ANDREW GORMAN**

(Little Who Ensemble, Pink Team) Ten-year-old making his acting debut at The Old Globe. Other work: Little Boy Blue in *Storyland Christmas* (Masterworks, Norfolk, Virginia). Has grown up at the dance studio watching his older sister and took several years of dance before deciding that he really loves to play sports. Youngest of five children, participates in a classical homeschool program, and sings with his siblings in the children's choir at The Immaculata Church at University of San Diego. Special thanks to his vocal coach Dr. Robert Giracello. Ad majorem Dei gloriam!

**RYAN HAFNER**

(Danny Who, Pink Team) Excited for his debut performance in *Dr. Seuss's How the Grinch Stole Christmas!* Local productions: Horton in *Seussical*, James in *James and the Giant Peach*, Dr. Hoo in *Dr. Hoo*, shows at Ovation Theatre, North Coast Repertory Theatre. Chicago productions: Genie in *Aladdin*, Tin Man in *The Wizard of Oz*, Gill in *Finding Nemo*, Baloo in *The Jungle Book*, Tweedledee in *Alice in Wonderland* (Sarah Hall Theatre Company). Resides in Encinitas, fifth grader at The Rhoades School. Big thanks to his family, school, vocal coach Pamela Laurent, and The Old Globe.

**JACOB HAREN**

(Grown-Up Who Ensemble) Broadway/national tour: *The Book of Mormon*. Las Vegas: *Rock of Ages*. Regional: *Dr. Seuss's How the Grinch Stole Christmas!* (The Old Globe), *Up Here* (La Jolla Playhouse), Frank Abagnale Jr. in *Catch Me If You Can* (Musical Theatre West, Moonlight Stage Productions), *A Grand Night for Singing* (Musical Theatre West). Television: "Bunk'd," "Alternatino." Education: B.F.A. in Musical Theatre from UC Irvine. @jacobdharen on YouTube, Instagram, Twitter.

**HARPER QUINN HILL**

(Cindy-Lou Who, Pink Team) Theatre: Peter in *Peter Pan*, Little Kangaroo in *Seussical*, Molly in *Annie* (Playground Players Productions), Skeleton in *Aladdin* (HEC).

**PATRICIA JEWEL**

(Grown-Up Who Ensemble) The Old Globe: *Dr. Seuss's How the Grinch Stole Christmas!*, *Hair*. Regional: *Once on This Island*, *King John* (Oregon Shakespeare Festival), *The Hunchback of Notre Dame* (Moonlight Stage Productions), *Chicago* (Plan B Entertainment), *OLIVÉRio: A Brazilian Twist* (MainStreet Theatre Company), *Little Shop of Horrors* (New Village Arts), *Ragtime* (Candlelight Pavilion), *Shrek The Musical* (Center Stage Theater), *The Magic of Making Musicals* (Apples and Oranges Arts), *Thoroughly Modern Millie*, *Hairspray* (Performance Riverside). Other selected credits: commercials for Stella Rosa, Fujifilm, Aimmune, OpenTable. Education: B.A. in Music and Psychology from University of Redlands. patriciajewel.com, @iampatriciajewel on Instagram.

**BENJI KATZKE**

(Understudy) Very excited to return to Who-ville as a swing. The Old Globe: professional debut as Boo Who in *The Grinch* (2021). Theatre: began at the age seven with J*Company Youth Theatre; 17 shows including *The Wiz*, *Les Misérables*, *Matilda*, *Grease*, title role in *My Son Pinocchio*. Other: loves to tap dance and bake in his free time. He is looking forward to another Grinchmas season!

**POLY KAZMERCHUK**

(Little Who Ensemble, Red Team) Professional theatre debut. Fifth grader at JCSMO Phoenix Learning Center, voice classes with Mary Corso. @Polysify on YouTube. Very thankful to The Old Globe for this amazing opportunity. Special thanks to her parents, siblings Gaby and Raya, Koji the Shih Tzu, relatives, and friends for their love and support.

**ARIELLA KVASHNY**

(Mama Who) Education: recent graduate of UC Irvine with a B.F.A. in Musical Theatre and Honors in Acting. Recent credits: Gloria Estefan in *On Your Feet!* (Moonlight Stage), Ana Hernandez in *Living Out*, Catherine in the West Coast premiere of *Parliament Square*, Rosa, Rebecca, and Junior in *Plumas Negras* (UCI), Menas in *Antony and Cleopatra* (Shakespeare Orange County), Velma Kelly in *Chicago*, Vivienne Kensington in *Legally Blonde* (SDSCPA), *Brooklyn the Musical* (MOXIE). ariellakvashny.com, @ariellakvashny on Instagram. Merry Grinchmas!

**FAIZI MAHALINGAM**

(Boo Who, Pink Team) Eleven years old and in sixth grade at La Mesa Arts Academy. Thrilled and grateful to be making his Old Globe debut in *Dr. Seuss's How the Grinch Stole Christmas!* Stage work: Little Zazu in *The Lion King Jr.* (Kroc Theatre), Young Frog

in *A Year with Frog and Toad*, Young Mowgli in *The Jungle Book* (San Diego Junior Theatre). Thanks to his family and past directors and coaches for their support and encouragement.

**BETS MALONE**

(Grandma Who) Off Broadway: *The Marvelous Wonderettes* (also cast recording). International: *Fame*, *42nd Street*. Regional: *Ragtime*, *Beauty and the Beast*, *Victor/Victoria*, *Fun Home*, *Mamma Mia!*, *Aida*, *Titanic*, *Seussical*, *Big Fish*, *Pride and Prejudice*, *Mary Poppins*, *Next to Normal*, *Sweeney Todd*, *1776*, *Once Upon a Mattress*, *Evita*, *Ragtime*, *Into the Woods*, *Annie Get Your Gun*, *All Shook Up*, *Children of Eden*. Voice-over: *Barbie as the Island Princess*, *Scooby-Doo! Music of the Vampire*. Proudly married to Steven Glaudini, Artistic Director of Moonlight Stage Productions, and mom to Sami the wonder dog.

**LEILA MANUEL**

(Annie Who, Pink Team) The Old Globe: Cindy-Lou Who (2018, 2019, 2021) in *Dr. Seuss's How the Grinch Stole Christmas!*, Cindy-Lou Who (2020) in *Dr. Seuss's How the Grinch Stole Christmas! On the Radio*. Regional: The Little Girl in *Ragtime* (Moonlight Stage Productions), Michael Darling in *Peter Pan Jr.*, Candy Girl in *Charlie and the Chocolate Factory* (Heritage Elementary School). Film/television: "Superpowers for Good." Thank you to vocal and piano teacher Kyrsten Hafso Koppman for her amazing support. Many thanks to family for their love and continued support. Wishing everyone in Who-ville a very merry Grinchmas!

**EVA MATHER**

(Little Who Ensemble, Red Team) Junior Actors Company: Chelsea in *High School Musical Jr.* J*Company Youth Theatre: Tarzan's Mother in *Tarzan*. Singing: national anthem singer at four season openers for Carmel Valley Friday Night Lights (2021, 2022), fundraiser event for SDUHSD candidate Phan Anderson (2022), San Diego Children's Choir (2018-2022), Peewee Princess of House of China of Balboa Park (2022). Television: *The Zevely Zone* on CBS8 (2020, 2021). Newspaper: *Del Mar Times* (May 7, 2020). Dance: Ballet Institute of San Diego's fall showcase (2021), Lynch Dance Institute's *Spring Showcase* (2021), Ballet Arte's *The Nutcracker* (2018), Pacific Arts Dance's end-of-year gala (2018). Education: fifth grader at Diegueno Country School.

**ALI NELSON**

(Teen Who, Red Team) The Old Globe: Danny who in *Dr. Seuss's How the Grinch Stole Christmas!* (2021). Pershing Middle School: Aladdin in *Aladdin*, Sebastian in *The Little Mermaid*, Young Simba in *The Lion King*. Playwrights Project's The TAG Project: Evan in *Shawn Khalifa's Nature vs. Nurture*. Thrilled and honored to be back at The Old Globe. So grateful to the Globe for the amazing opportunity and to his family, friends, and teachers for their love and support. Merry Grinchmas to all!

**CHLOE OH**

(Betty-Lou Who, Pink Team) So excited to be a part of this incredible production. Previous shows: *Moana Jr.*, *The Wizard of Oz* (Moonlight Youth Theatre), *Cinderella* (Moonlight Stage Productions), *Shrek*

(Junior Actors Company), *Annie* (Star Theatre Company), *The Nutcracker* (New West Ballet). In her spare time she enjoys reading and playing the French horn and piano. Thanks to her voice coach Debbie NiCastro, her family, and the amazing creative team of *Dr. Seuss's How the Grinch Stole Christmas!* She welcomes you to Whoville!

**ANDREW POLEC**

(The Grinch) Returning as The Grinch! Also at the Globe: Berger in *Hair*. West End: Strat in *Bat Out of Hell The Musical* (London Coliseum, Dominion Theatre; winner of The Joe Allen Best West End Debut Award). Off Broadway: Matt in *The Fantasticks* (Theatre Center). Regional: *Legacy of Love* (Bucks County Playhouse), *The General from America* (Hudson Valley Shakespeare Festival), *Ivanov*, *A Christmas Carol* (Trinity Repertory Company), *Where the Wild Things Are* (Providence Fringe Festival). Film/television: "Katy Keene," "Prodigal Son." Other: Kurt Weill/Lotte Lenya Artist, 2021 First Prize Winner of the Lotte Lenya Competition. Education: B.A.s in English and Music from University of Rochester, M.F.A. in Theatre from Brown University. @andrewpolec.

**ELLIS QUESADA**

(Little Who Ensemble, Pink Team) Musical theatre: Escapologist, Big Kid in *Matilda Jr.*, Soloist, ensemble *Annie* (Inspire School of Ballet). Music video: Young J.Lo in Jennifer Lopez's *It's My Party* World Tour. Commercial: Rise of the Resistance (Disneyland). Ecstatic to be joining *The Grinch* family! Merry Grinchmas!

**LARRY RABEN**

(Grandpa Who) The Old Globe: *Dr. Seuss's How the Grinch Stole Christmas!*, Sparky in the original *Forever Plaid*, *Mr. Roberts*. Broadway: Leo Bloom in *The Producers* (also the entire Las Vegas run). Other roles: *Dirty Blonde*, *Bright Ideas* (Laguna Playhouse), *Art*, *Boeing-Boeing* (Coyote StageWorks), *Young Frankenstein* (Moonlight), *I Love You, You're Perfect, Now Change* (Off Broadway), *The Andrews Brothers* (Ovation Award), *Spamalot* (Musical Theatre West), *Bye Bye Birdie* (Music Circus), *Curtains*, *Betty Blue Eyes* (Music Theatre Wichita), *Forbidden Broadway Greatest Hits: Vol. 1* (Ovation Award), *Vol. 2* (Ovation nom). Film: *Forever Plaid: The Movie*. Other: Artistic Director of Theatre at The Welk Resort, author of children's book *Ibby Makes a Wish*.

**LILIANA RODRIGUEZ**

(Grown-Up Who Ensemble) Regional: *Something Rotten!*, *On Your Feet!* (Moonlight), *In the Heights*, *Catch Me If You Can*, *All Shook Up*, *Man of La Mancha* (SDMT), *I, Too*, *Sing America, 1968: Revolution Remastered* (Goodman Theatre). Education: A.A. in Musical Theatre from Grossmont College. Rep: DDO Artists. lilianarodriguez.org, @lilianarodriguez_10 on Instagram.

**PEARL SALONGA**

(Betty-Lou Who, Red Team) Excited to be making her professional debut in *Dr. Seuss's How the Grinch Stole Christmas!* at The Old Globe. Previous theatre: Chicken Licken in

The Stinky Cheese Man, Jungle Book, A Year with Frog and Toad (San Diego Junior Theatre). Forever thankful to her family and The Old Globe for this amazing opportunity. Wishing everyone a Merry Grinchmas!



ARIELLE SAPOZHNIKOV

(Little Who Ensemble, Red Team) San Diego Junior Theatre: *The Stinky Cheese Man and Other Fairly Stupid Tales, The Jungle Book, Naked Mole Rat Getting Dressed*. Training: classes on acting, singing, dancing (San Diego Junior Theatre), ballet and gymnastics training, piano and ukulele.



BETHANY SLOMKA

(Swing) The Old Globe: *Hair, Dr. Seuss's How the Grinch Stole Christmas!* New York: *Toughest Girl Alive* (Fringe). Regional: *Hairspray* (SD Rep, Welk, SDMT; Craig Noel Award nomination), *Sister Act* (Moonlight, SDMT), world premiere of *331/3: House of Dreams* (SD Rep), *Rent, Grease, How to Succeed...* (Welk), *Sunset Boulevard* (Moonlight), *Suds* (NVA), *Joseph... 9 to 5, Ragtime, Man of La Mancha* (SDMT). TV: "Encore!" on Disney+. @beeslom on Instagram.



LANCE ARTHUR SMITH

(Grown-Up Who Ensemble) The Old Globe: *October Sky, Life After*. Local: *La Cage aux Folles, Bed and Sofa* (Cygnet), *Intimate Apparel* (San Diego Rep), *Victor/Victoria, The Hunchback of Notre Dame, Mamma Mia!, Guys and Dolls* (Moonlight), *Tomfoolery, Romance/Romance* (North Coast Rep), *My Fair Lady, Mamma Mia!* (Welk), *A Piece of My Heart* (Mo'olelo), *Tuesdays with Morrie* (Vista's Broadway Theater), *Million Dollar Quartet, Around the World in 80 Days* (Lamb's Players). Regional: *Julius Caesar* (Kingsmen Shakespeare Festival), *The Merry Wives of Windsor, The Merchant of Venice* (ARK Theatre Company), *Carousel, Grease* (PCPA). lanceasmith.com.



KEVIN SOLIS

(Papa Who) Theatre: Piraguero in *In the Heights* (La Mirada Theatre), orchestra in *Babalu: La Vida Es Muy Larga*, Piraguero in *In the Heights*, featured ensemble in *The Odyssey* (Dallas Theater Center), Elf, Bumble, Birdfish in *Rudolph the Red-Nosed Reindeer* (Casa Mañana), Peter, Balthasar in *Romeo and Juliet* (Shakespeare Dallas), Cousin Louie, ensemble in *The House on Mango Street* (Cara Mía Theatre). Proverbs 3:5–6. Sirkevkyev on Instagram.



MILLA TOKER

(Little Who Ensemble, Pink Team) Thrilled to be making her Old Globe debut in *The Grinch*. Credits: Soloist *In This Together*, Jasmine in *Aladdin* (J*Company), Tweedledum, Caterpillar in *Alice in Wonderland* (Kids on Stage Productions), brand ambassador (TruChef), ambassador (InMotion Photo Studio), jazz, lyrical, hip-hop, contemporary, tap, and acro dancer (RAD/YAGP Ballet), *The Nutcracker* (The Dance Academy Del Mar), lead performer (with artist Raelle). Thank you to everyone at The Old Globe for this wonderful opportunity, Becky Cherlin Baird, and her always supportive family and friends. Merry Grinchmas!



LONDON TWEET

(Danny Who, Red Team) Theatre: Sultan in *Aladdin Jr.* (Pershing Middle School), Lord Farquaad in *Shrek Jr.* (TYP). Excited to be making his professional theatre debut in *Dr. Seuss's How the Grinch Stole Christmas!* Thankful for the opportunity and excited for the experience.



ELLA WASHINGTON

(Little Who Ensemble, Pink Team) The Old Globe: *Dr. Seuss's How the Grinch Stole Christmas!* Other credits: Classmate in *Matilda The Musical*, Wacky in *Annie* (Blue Rose Theatre Project), Fluff in *Honk Jr.* (Trinity Theatre). So grateful to be part of Who-ville this year! Special thanks to her parents and big sister Maya. Happy holidays!

TIMOTHY MASON

(Book and Lyrics) The Old Globe: *Dr. Seuss's How the Grinch Stole Christmas!* Broadway: *Dr. Seuss's How the Grinch Stole Christmas!* Circle Repertory: *Levitator, Only You, Babylon Gardens, The Fiery Furnace*. Actors Theatre of Louisville: *In a Northern Landscape*. American Conservatory Theater's Young Conservatory: *Ascension Day, The Less Than Human Club, Time on Fire, Mullen's Alley, My Life in the Silents, The Life to Come*. Other titles: South Coast Repertory, Seattle Rep, Victory Gardens, Jungle Theatre, Royal National Theatre. Novel: *The Darwin Affair* (Algonquin Books).

MEL MARVIN

(Composer) The Old Globe: *Tintypes, Dr. Seuss's How the Grinch Stole Christmas!* Broadway: *Yentl, A History of the American Film, Tintypes* (Tony Award nomination), *Fascinating Rhythm, Dr. Seuss's How the Grinch Stole Christmas!, Cymbeline*. Theatre: 11 Off Broadway shows, dozens of scores, from Shakespeare to Kushner, for America's best-known regional theatres, including Lincoln Center Theater, Arena Stage, Guthrie Theater, ART, ACT, La Jolla Playhouse, Mark Taper Forum (where he wrote the original music for the world premiere of *Angels in America*). Opera: *Guest from the Future, Buwalsky, Truth and Reconciliation, Isolation*. Other: Head Faculty Composer, Graduate Musical Theatre Writing Program, Tisch School of the Arts, New York University.

JACK O'BRIEN

(Conceived and Directed Original Production) The Old Globe: Artistic Director, 1981–2007. Broadway: *All My Sons, Carousel, Charlie and the Chocolate Factory, The Front Page, It's Only a Play, Macbeth, The Nance, Catch Me If You Can, The Coast of Utopia, Dirty Rotten Scoundrels, Henry IV, Hairspray, Imaginary Friends, The Invention of Love, The Full Monty, Porgy and Bess*, more. Other work: national tours, West End, Metropolitan Opera, San Diego Opera, PBS's "American Playhouse." Other awards: three Tony Awards, five additional nominations, 2008 Theatre Hall of Fame inductee. Books: *Jack in the Box, Jack Be Nimble: The Accidental Education of an Unintentional Director*.

JAMES VÁSQUEZ

(Director, Swing) The Old Globe: Resident Artist; *Hair, American Mariachi* (world premiere), *Hurricane Diane, Tiny Beautiful Things, Rich Girl* (West Coast premieres), *The Rocky Horror Show, Dr. Seuss's How the Grinch Stole Christmas!* Regional: *Cabaret* (Goodspeed Musicals), *American Mariachi* (Denver Center Theatre Co.), *In the Heights* (Dallas Theater Center, Moonlight Stage Productions), *Dr. Seuss's The Lorax* (associate director, Children's Theatre Co.), *West Side Story, Cats* (SD Musical Theatre), *Pageant, Hedwig...* (Cygnet

Theatre Co.), *Next Fall, Pippin* (Diversionary Theatre). Education: The Juilliard School, Drama Division. jamesvasquez.com.

JOHN DELUCA

(Original Choreography) Current: Producing *The Little Mermaid* (live action). Film: *Mary Poppins Returns, Into the Woods, Pirates of the Caribbean: On Stranger Tides, Nine, Memoirs of a Geisha, Chicago, The Terminal*. Television: *Tony Bennett: An American Classic*, "The 75th Annual Academy Awards," "The Kennedy Center Honors." Awards: two Emmys, three Golden Globe Best Film noms, three AFI Top Ten Best Films, three National Board of Review Top Ten Films, four Critic's Choice Best Film noms, BAFTA nom, Choreography Media Honors, two American Choreography, Hamilton Behind the Camera, Humanitas Writing, Chita Rivera Award. Theatre director/choreographer: Broadway, Off Broadway, City Center's Encores!, The Public Theater, regionally.

BOB RICHARD

(Additional Choreography) Broadway/tour: *Dr. Seuss's How the Grinch Stole Christmas!* Off Broadway: directed/choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joseph A. Callaway Award nomination), *The Road to Qatar!* As director: North Shore Music Theatre, Ordway Center, Theatre By The Sea, 5th Avenue Theatre, Theatre Under The Stars, Pioneer Theatre Company. International: Shanghai, Beijing, Singapore, Tokyo, London, Jacob's Pillow Dance Festival. Awards: Footlight Award, Gypsy Rose Lee Award, Ivey Award, Ernie Award, San Francisco Bay Area Theatre Critics Circle Award. Coming soon: new national tour of *An American in Paris, South Pacific*.

ELAN MCMAHAN

(Music Director) The Old Globe: *Dr. Seuss's The Lorax, As You Like It, Inherit the Wind, Midsummer Night's Dream, Dr. Seuss's How the Grinch Stole Christmas!* Regional: *Ragtime, In the Heights, West Side Story, Titanic, Big Fish, Sweeney Todd, A Little Night Music*, 50 more productions (Moonlight Stage Productions), *Forbidden Broadway* (North Coast Rep), *Into the Woods* (New Village Arts). Education: B.Mus. in Piano Performance from Brigham Young University, M.Mus. in Piano Performance from St. Louis Conservatory of Music. Awards: San Diego Theatre Critics Circle Craig Noel Award for Outstanding Musical Direction (2012, 2015, 2017). Other work: associate faculty at MiraCosta College.

JOHN LEE BEATTY

(Scenic Design) The Old Globe: *The Underpants, Much Ado, Richard II, Picasso at the Lapin Agile, Love's Labor's Lost, Redwood Curtain*. Broadway: 117 productions; *Plaza Suite, Sweat, Disgraced, The Nance, Good People, Venus in Fur, Other Desert Cities, The Royal Family, The Color Purple, Rabbit Hole, Doubt, Chicago, Proof, A Delicate Balance, The Heiress, The Sisters Rosensweig, The Most Happy Fella, Burn This, Ain't Misbehavin', Talley's Folly, Crimes of the Heart*. Off Broadway: *Whipping Man, Sylvia, Substance of Fire, A Life in the Theater, Lips Together...*, MTC, Circle Rep, Encores! Awards: Tonys, Obies, Drama Desks, Outer Critics Circles, Theater Hall of Fame. Education: Brown, Yale School of Drama.

ROBERT MORGAN

(Costume Design) The Old Globe: Associate Artist. Broadway: *The Grinch, The Full Monty, Imaginary Friends, I'm Not Rappaport, Sherlock's Last Case*. Off Broadway: *Pride's Crossing, Saturn Returns* (Lincoln Center), *The Loves of Anatol* (Circle in the Square). Television: American Playhouse's *The Skin of Our Teeth, A Christmas Carol*. West End: *The Full Monty*. Regional: Ahmanson, American Conservatory Theater, American Players Theatre, Denver Center, Guthrie, Huntington, Kennedy Center, McCarter, Milwaukee Rep, Oregon Shakespeare Festival, Portland Center

Stage, Seattle Rep, Studio Arena Theater, Williamstown. Awards: two Drama Desk nominations, 12 Drama-Logue Awards.

PAT COLLINS

(Lighting Design) (1932–2021) The Old Globe: *Camp David, Twelfth Night, Cymbeline*. Broadway: *Orphans, Good People, The Grinch, Doubt* (Tony nom), *Sight Unseen, Proof, Moon for the Misbegotten, A Delicate Balance, The Sisters Rosensweig, Conversations with My Father, The Heidi Chronicles, I'm Not Rappaport* (Tony), *Execution of Justice* (Drama Desk), *Ain't Misbehavin', The Threepenny Opera* (Tony nom), *Once Upon a Mattress, An American Daughter*. Other work: Off Broadway, Lincoln Center, Mark Taper Forum, McCarter, Berkeley Rep, Seattle Rep, Hartford Stage, Alley, Center Stage, Long Wharf, Guthrie, Goodman, ART, Actor's Theatre of Louisville, over 100 international operas.

PAUL PETERSON

(Sound Design) The Old Globe: *The Taming of the Shrew, The Brothers Size, God of Carnage, Nobody Loves You, Welcome to Arroyo's, The Mystery of Irma Vep, Kingdom, The Women, Two Trains Running, Hold Please, Restoration Comedy, Pig Farm, Moonlight and Magnolias, Lucky Duck, The Intelligent Design of Jenny Chow, Blue/Orange, Time Flies, Pentecost, Compleat Female Stage Beauty*, many more. Regional: Milwaukee Repertory Theater, San Jose Repertory Theatre, Center Stage, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, San Diego Repertory Theatre. Education: B.A. in Drama with an emphasis in Technical Design from San Diego State University.

ANITA RUTH

(Orchestrator) As orchestrator/arranger/musical director: over 150 musicals in the last 30 years. As musical director: Chanhassen Dinner Theatres (1968–1988). As freelance music director/orchestrator: Children's Theatre Company, Bloomington Civic Theatre, Theatre Mu, others. Guthrie Theater: three Shakespeare productions (as arranger/music director), *A Christmas Carol* for many years (as music director). Other work: orchestrated two operas composed by Mel Marvin: one presented in Holland, one at Bard College (2004).

JOSHUA ROSENBLUM

(Vocal Arrangements and Incidental Music) Broadway, as conductor: *Miss Saigon, Chitty Chitty Bang Bang, The Grinch, Wonderful Town, The Music Man, Falsettos, Anything Goes*. Off Broadway, as composer/lyricist: *BUSH IS BAD, Fermat's Last Tango, Einstein's Dreams* (Drama Desk nomination). As guest conductor: Brooklyn Philharmonic, New Jersey Symphony, American Repertory Ballet. As pianist: New York Pops (Carnegie Hall), City Center Encores! Faculty member: NYU (conducting), Yale University (composition). Music director: Pit Stop Players. Contributing writer: *Opera News*. Education: B.A. in Music from Yale (summa cum laude), M.Mus. in Piano from Yale School of Music. Wonderful family: Joanne, Julian, Phoebe.

DAVID KRANE

(Dance Music Arranger) (he/him/his) Film/television: Best Picture Oscar winner *Chicago, Nine, Into the Woods* with Meryl Streep, *My Week with Marilyn* with Michelle Williams, *Mrs. Santa Claus* with Angela Lansbury, *Cinderella* with Whitney Houston, *Annie* with Kathy Bates, *Mary Poppins Returns* with Emily Blunt. Upcoming: *The Little Mermaid* with Melissa McCarthy. Broadway: 35 shows; *Cabaret* with Alan Cumming, *Kiss of the Spider Woman* with Chita Rivera, *Victor/Victoria* with Julie Andrews, *She Loves Me* with Laura Benanti. Original shows: *Aspire, The Road to Qatar!, Goin' Hollywood* (upcoming 2023 in Dallas). goinhollywood.com, davidkrane.com, @davidkranemusic on Twitter and Instagram.

CAPARELLIOTIS CASTING

(Casting) The Old Globe: *What We Talk About...*, *Dial M for Murder*, *Mala*, *Shutter Sisters*, *Hurricane Diane*, *Noura*, *They Promised Her the Moon*, *Tiny Beautiful Things*, *Barefoot in the Park*, *The Wanderers*, *Picasso at the Lapin Agile*, *Skeleton Crew*. Select Broadway: *Ohio State Murders*, *Macbeth*, *The Minutes*, *Who's Afraid of Virginia Woolf?*, *King Lear*, *Hillary and Clinton*, *Ink*, *The Waverly Gallery*, *The Boys in the Band*, *Three Tall Women*, *Meteor Shower*, *A Doll's House Part 2*, *Jitney*, *The Glass Menagerie*, *Blackbird*, *Fish in the Dark*, *Disgraced*, *Bengal Tiger at the Baghdad Zoo*. Additional theatre: MTC, Signature, Atlantic, Goodman, Vineyard. Television: "New Amsterdam" (NBC), "American Odyssey" (NBC).

JESS SLOCUM

(Production Stage Manager) The Old Globe: *Dial M for Murder*, *El Borracho*, *Hurricane Diane*, *Noura*, *As You Like It*, *They Promised Her the Moon*, *Familiar*, *The Imaginary Invalid*, *Picasso at the Lapin Agile*, *Love's Labor's Lost*, *tokyo fish story*, *In Your Arms*, *Bright Star*, *Othello*, *Water by the Spoonful*, *Pygmalion*, *A Room with a View*, *Robin and the 7 Hoods*, dozens more. Regional: *Noura* (Shakespeare Theatre Company); *Kristina Wong*, *Sweatshop Overlord*; *Indecent*; *Side Show*; *Ruined*; *The Third Story*; *Memphis*; *Most Wanted* (La Jolla Playhouse). Education: Vanderbilt University.

AMANDA SALMONS

(Assistant Stage Manager) The Old Globe: *Come Fall in Love*, *Bob Fosse's Dancin'*, *Life After*, *The Blameless*, *American Mariachi*, *October Sky*, *Rain*, *The Metromaniacs*, *The White Snake*, *Inherit the Wind*, over 30 more productions. Regional: *Blueprints to Freedom: An Ode to Bayard Rustin* (La Jolla Playhouse), *Kiss Me, Kate* (Hartford Stage), *The Foreigner*, *See How They Run*, *The Rivalry* (Lamb's Players Theatre), *The Gondoliers*, *The Pirates of Penzance*, *Candide*, *Trial by Jury* (Lyric Opera San Diego). Education: UC San Diego.

LYNDON PUGEDA

(Associate Music Director) Part of *The Grinch* since 2014. Music direction: *Dr. Seuss's The Lorax*, *Picasso at the Lapin Agile* (The Old Globe), *Memphis*, *On Your Feet!*, *Once on This Island* (Moonlight Stage Productions), *Gutenberg! The Musical!* (Backyard Renaissance Theatre Company), *Forever Plaid: Plaid Tidings* (New Village Arts). Associate: *Benny & Joon* (The Old Globe), *Bhangin' It* (La Jolla Playhouse). Honors: Craig Noel Award nomination and three National Youth Arts Awards for Outstanding Musical Direction, 2020 Who-ville Hall of Fame inductee. Education: B.A. in Music: Interdisciplinary Computing and the Arts from UC San Diego. @lyndonpugeda on Instagram.

**BARRY EDELSTEIN**

(Erna Finci Viterbi Artistic Director) is a stage director, producer, author, and educator. His Globe directing credits include *The Winter's Tale*, *Othello*, *The Twenty-Seventh Man*, *Rain* (world premiere), *Picasso at the Lapin Agile*, *Hamlet*, *The Wanderers* (world premiere), *Life After*, *Romeo and Juliet*, *What We Talk About When We Talk About Anne Frank*, and, during the pandemic, *Hamlet: On the Radio*. He also directed *All's Well That Ends Well*, the inaugural production of the Globe for All Tour, and he oversees the Classical Directing Fellowship. He will next direct *The Wanderers* Off Broadway with Roundabout Theatre Company in 2023. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), he oversaw all Shakespearean productions and educational, community outreach, and artist-training programs. At the Public, he staged the world premiere of *The Twenty-Seventh Man*, *Julius Caesar*, *The Merchant of Venice*, *Timon*

of Athens, and Steve Martin's *WASP and Other Plays*. He was also Associate Producer of the Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.

**TIMOTHY J. SHIELDS**

(Audrey S. Geisel Managing Director) joined The Old Globe as Managing Director in 2017. In his time in San Diego, he has enjoyed becoming involved in the community. He currently serves as a board member of the San Diego Regional Chamber of Commerce's LEAD program; advisory board member of the San Diego Downtown Partnership; and Vice President of the Balboa Park Cultural Partnership. He brings to San Diego decades of not-for-profit theatre experience. He was Managing Director of McCarter Theatre Center (2009-2017); Milwaukee Repertory Theater (1998-2009); and Geva Theatre Center (1992-1998). He has also held administrative positions at Children's Theatre Company, Denver Center Theatre Company, and McCarter Theatre Center. He served as President of the League of Resident Theatres and as Vice President of the board at Theatre Communications Group. He has been the Chair of the ArtPride NJ board; a member of Milwaukee's Latino Arts Board; and a board member of the Cultural Alliance of Greater Milwaukee. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

CASTING

CAPARELLIOTIS CASTING
David Caparelliottis, CSA
Joseph Gery
Elena Sgouros

TAKING PHOTOS IN THE THEATRE

Audience members may take photos in the theatre before and after the performance and during intermission. If you post photos on social media or elsewhere, you must credit the production's designers by including the names below.

John Lee Beatty, Scenic Design; Robert Morgan, Costume Design; Pat Collins, Lighting Design; Paul Peterson, Sound Design

Please note: Photos are strictly prohibited during the performance. Photos of the stage are not permitted if an actor is present. Video recording is not permitted at any time in the theatre.

ARTS ENGAGEMENT

YEAR IN REVIEW

BY INTERIM DIRECTOR OF ARTS ENGAGEMENT KATIE HARROFF

We in the Arts Engagement Department are wrapping up a fantastic year of free community programming across the county while simultaneously gearing up for a new, adventurous year of making theatre matter to even more people in 2023. Join me in taking a moment to celebrate some significant developments in the world of arts engagement throughout 2022:

In January, School in the Park, our long-running program in partnership with Wilson Middle School and Rosa Parks Elementary School, continued in person, expanding to include new students from Clark Middle School.

February saw the return of AXIS, our free plaza programming series. We were thrilled to present the first-ever Lunar New Year celebration to over 1,000 delighted audience members.



(from left) *Happy Birthday, Mr. Shakespeare!*, 2022; photo by Rich Soublet II. *Lunar New Year*, 2022; photo by Lucia Serrano. *Behind-the-Scenes Tour*, 2022; photo by Rich Soublet II.

Come April, we hosted the return of the *Celebrating Community Voices* night in the Powers New Voices Festival, presenting the work of SoulKiss Theatre, which developed plays through our Community Voices playwriting workshop.

In May, the Free Student Matinee program returned to in-person field trips and pre-show workshop school visits. Students were enchanted to attend the matinee performance of *Bob Fosse's Dancin'* and meet cast members after the performance. We also were honored to announce our binational partnership with Centro Cultural Tijuana (CECUT) on May 31 to promote and increase accessibility to the performing arts in the border region.

This led us to our Globe for All Tour of *Mala* in June, presented in Spanish and English in San Diego and Tijuana. Hundreds of audience members witnessed the profoundly moving solo performance on local community stages!

Our summer was jam-packed with the first-ever in-person Theatre Design Studio, where students worked directly with Globe artisans and production personnel to learn the skills and techniques involved in technical theatre. We also hosted the return of Summer Shakespeare Studio on location at Hoover High School. Students from all over San Diego delved deeply into the creative exploration and performance of *Henry V*.



The partnership launch event at CECUT; photo courtesy of CECUT.

September brought a slew of fall programs to our campus and communities: a new year of the expanded School in the Park, adult workshops across San Diego, new student matinees, and the beloved return of our Docent Tour program. Welcome back, Docents!

October and November are our busy season. Our Globe for All Tour of *Henry V*, directed by Johanna McKeon, visited communities from Oceanside to Tijuana and everywhere in between. And our Día de Muertos coLAB program originated a new community-centered performance piece devised with bilingual Globe artists.

And here we are in December, and I hardly cracked the surface of everything accomplished in 2022! Whew! Our team may be evolving (we miss our recently departed leader Freedom Bradley-Ballentine!), but we will continue to passionately charge forward in delivering thrilling programming to our beloved community. We love you, see you next year! ■

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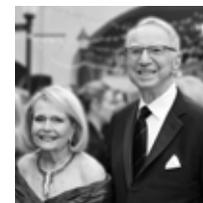
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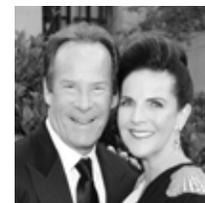
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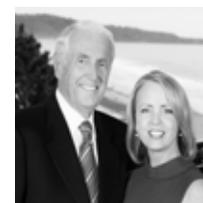
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Brian McVicker, Todd Piedad, Lucas Skoug ·
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Eileen McCann · Resident Design Assistant
Diana Rendon · Scene Shop Buyer
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Natalie Barshow, Regan McKay · Design Assistants
Erin Cass, Kathie Taylor · Drapers
Allison McCann, Abigail Zielke · Assistant Cutters
Nunzia Pecoraro, Heather Premo · Stitches
Kristin Womble · Craft Supervisor/Dyer/Painter
Christian Woods · Craft Artisan
Alison Reyes · Wig and Makeup Supervisor
Megan Woodley · Assistant Wig and Makeup Supervisor
Stephanie Kwik, Carissa Ohm · Wig Assistants
Beth Merriman · Wardrobe Supervisor
Kelly Marie Collett-Sarmiento ·
Wardrobe Crew Chief, Globe
Jazmine Choi · Lead Wig/Hair Runner, Globe
Chanel Mahoney · Wig/Hair Runner, Globe
Maggie Allen, Terrie Cassidy, Sunny Haines,
Raven Winter · Wardrobe Crew, Globe
Rue Jarrett, Teresa Jove · Wardrobe Swings, Globe

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Kristin Steva Campbell · Associate Properties Director
Savannah Moore · Properties Buyer
Jacob Sampson · Prop Shop Foreperson
Ryan Grant, Isabella Horie, Jeff Royce ·
Properties Artisans
Richard Rossi · Stage and Properties Head, White
James Ramirez · Properties Head, Festival
Cain Hause, Kendall Northrop, Kevin Orloff,
Val Philyaw · Properties Run Crew

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Stephanie Lasater · Assistant Lighting Director
Deanna Trethewey · Lighting Assistant
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Jess Dean · Interim Head Electrician, White
Ashley McFall · Head Electrician, Festival
Sandra Navarro,
Robert Thoman · Followspot Operators
Brycen Deters, Oli Hartdegen, Ashley McFall,
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Matt Lescault-Wood · Head Sound Technician, White
Jennifer Lopez · Head Sound Technician, Festival
Brooke Rains · Deck Audio, Globe
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