

THE  LD GLOBE

COLORING BOOK

Get a taste of theatre design with our newest series: The Old Globe Coloring Book! Every Thursday, we'll post a new page featuring an original design for costumes, sets, or props from past Globe shows. Along the way, you'll be treated to design insight from artisans who brought these ideas to life. Color them in however you want (creativity welcome!), and post on your social media and tag @theoldglobe and #globecoloringbook. The following Tuesday, we'll post some of our favorites, along with the designer's original rendering and a photo of the final design onstage. It's time for your vision to take the spotlight!

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CHARLOTTE'S THREAD

Hamlet:

Laertes, a young lord

Dashing in a velvet cloak and cap, a richly textured houndstooth doublet (jacket) and breeches (calf length trousers). Cap is decorated with ostrich plumes, often placed on the left side of the cap leaving the right sword arm free to fight. A sword was an essential part of a gentlemen's dress in the 17th century.



Hamlet
Character: Laertes
Costume Design: Robert Morgan



CHARLOTTE'S THREAD

Hamlet:

In this 2007 production of *Hamlet*, the costumes were made from silk and wool fabrics in the shades of pale grey. In contrast, the main character, Hamlet, wore both a black and a scarlet suede doublet and breeches. The ladies were dressed in long sumptuous gowns with corsets and padded petticoats. Sword fighting and scheming was afoot under the stars on the magical outdoor Lowell Davies Festival Stage.

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CHARLOTTE'S THREAD

Familiar:

Anne, eccentric aunt from Zimbabwe

Costumed in grand style in a long colorful floral cotton skirt, blouse with large sleeve ruffles, and matching headdress. All custom-made from traditional African-print fabric. Aunt Anne's surprise visit brings unexpected and unique African customs to a Minnesota family wedding.



Familiar
Character: Anne
Costume Design: Alejo Vietti

Alejo Vietti

FAMILIAR
Aunt



CHARLOTTE'S THREAD

Familiar:

Familiar, set in modern time with a cast of eight actors. The affluent bride, groom, and family were beautifully costumed in upscale, contemporary clothing from head to toe, including wigs, while Aunt Anne, adorned in traditional African dress, orchestrated the wedding rituals. Chaos, comedy, and drama ensued as modern and traditional dress, customs, and family collided on the main stage of the Old Globe Theatre.

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CHARLOTTE'S THREAD

Arms and the Man:

Raina Petkoff, beautiful heroine.

Bustle day dress, circa 1894, cotton stripe skirt and matching jacket, custom-designed and printed floral overskirt, draped toward the back and supported by a cage bustle, silk taffeta corset, straw hat with bows. A confection of flirtatious florals, stripes, pleats, ribbons, and bows under a Battenberg lace parasol. Perfect for a garden stroll.



Arms and the Man
Character: Raina Petkoff
Costume Design: David Israel Reynoso



Raina Potkapff
ARMS & THE MAN
* act two *

CHARLOTTE'S THREAD

Arms and the Man:

The bustle, as worn by Raina, was a major fashion feature of the late 1800s, sometimes reaching preposterous proportions, often described as “large enough to rest a teacup on.” Decorated with yards of gold trimming, Raina’s fiancé, Sergius, strikes a heroic figure in his Bulgarian soldier uniform. Witty and exaggerated costumes charmed audiences in the 2015 production of *Arms and the Man*.

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CHARLOTTE'S THREAD

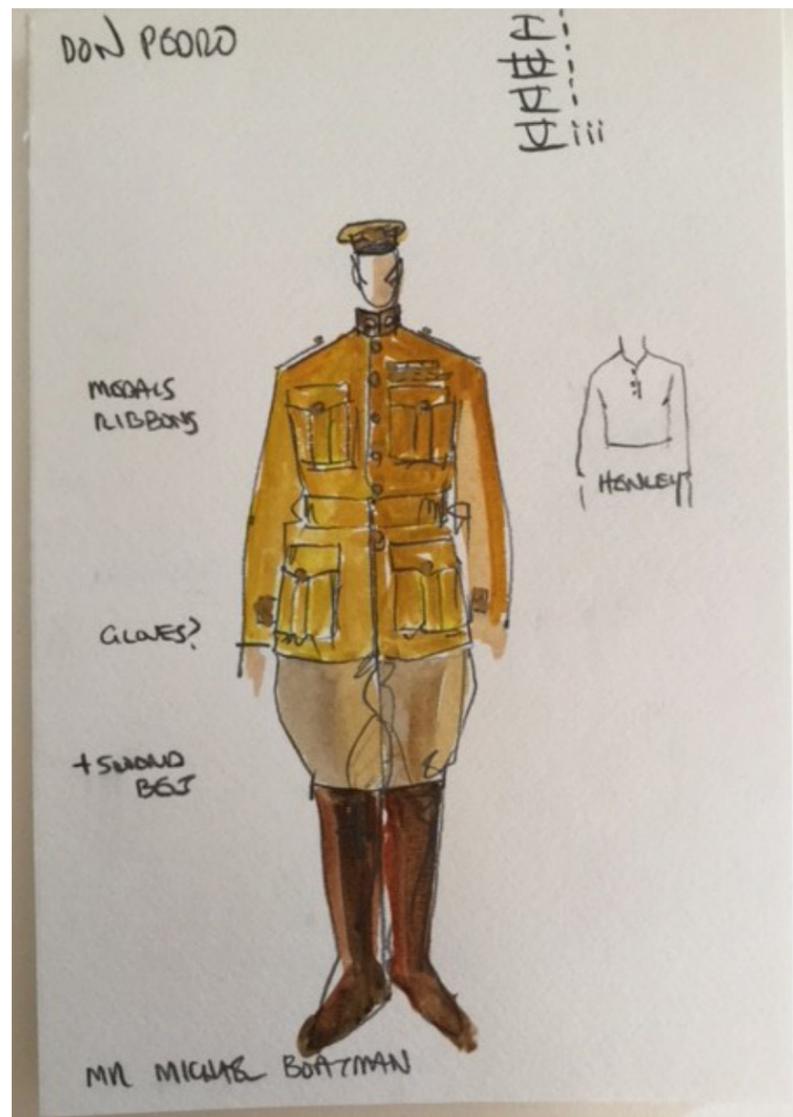
Much Ado About Nothing:

Don Pedro, Prince of Aragon

Returns from battle to a celebration feast donning a military uniform c.1930.
Custom-built linen uniform jacket with bellows pockets, gold buttons, colorful medals;
long sleeve cotton shirt, neck tie; jodhpurs with suspenders, tall leather boots, and
military cap. Jodhpurs are made for horse riding, originally cut loose at the thighs
and close fitting from the knee to the ankle.



Much Ado About Nothing
Character: Don Pedro
Costume Design: Michael Krass



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CHARLOTTE'S THREAD

Much Ado About Nothing:

Set in the early 1930s. A cast of 21 actors were arrayed in period costume, ranging from colorful daywear, wide-legged and high-waist trousers, and bathing suits, to shimmering silk bias-cut evening gowns, formal white dinner jackets, and tuxedos. Wild and wonderful masks were built for a celebration feast. The colorful flair of the mustard and olive-colored soldier uniforms added to the wit and personality of the characters who celebrated with mischief, music, dance, and two weddings on the outdoor stage.

EILEEN'S ANGLE

Much Ado About Nothing:

This production of *Much Ado About Nothing* takes place in the Italian Riviera of the 1930s. Designer John Lee Beatty's set was inspired in part by the Villa Durazzo in Italy. Six sets of French doors, two working fountains, and a dozen cypress trees created a fanciful playground for all of the action.

