



ARTS

ENGAGEMENT

Making Theatre Matter





The Arts Engagement team of staff and teaching artists.

ARTS ENGAGEMENT AT THE OLD GLOBE

The mission of arts engagement at The Old Globe is to make theatre matter to more people while strengthening the connections between our neighbors and our institution. The Globe's Department of Arts Engagement was created to share with individuals and families a chance to experience theatre in myriad ways. Our work opens new doors to creativity through theatre-based activities that encourage direct participation in art-making and that engage San Diegans with every level of the institution. The Arts Engagement team strives to make the Globe truly accessible to its neighbors through a combination of new and existing programs that are innovative, fun, participatory, and multigenerational.



First Folio Family Workshop, 2016. Photo by Douglas Gates.

THE OLD GLOBE'S TEACHING ARTISTS

The Old Globe's teaching artists represent the diversity, experience, and talent of our region.

Our cadre of teaching artists consists of award-winning, San Diego-based, multidisciplinary artists whose accomplishments in theatre, poetry, visual art, dance, spoken word, writing, and music serve as the springboard for their community engagement efforts. These working artists are not only committed to reaching and engaging multigenerational audiences in the art of theatrical storytelling and production, but are also devoted to creating and cultivating connections within our community.

The Old Globe offers ongoing professional development training for our teaching artists, including opportunities to work with visiting guest artists who support, strengthen, and advance staff skills. In turn, our teaching artists become ambassadors, representing the arts and The Old Globe in the community and ensuring that the values of our theatre are manifest in all aspects of our community work.

The Old Globe's Teaching Artists are supported, in part, by the Ann Davies Fund for Teaching Artists.



We make theatre matter to more people by bringing artists and craftspeople together to create art through free cultural programs on the Globe plaza.



Happy Birthday, Mr. Shakespeare!, 2016.

Photo by Douglas Gates.

Plaza, features professional performers and complements the work shown on the Globe's mainstages. Working artists have opportunities to interact with the general public, engaging park visitors and theatregoers in a very unique way.

Holding Court

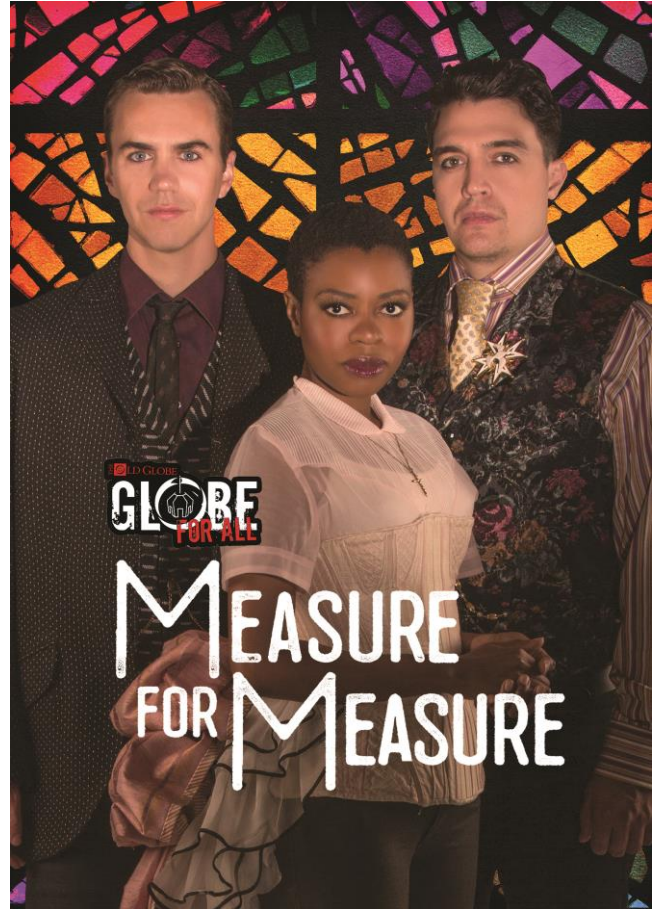
In addition to plaza performances, AXIS includes a more informal engagement component, called Holding Court, in which the Globe's Copley Plaza is made available to selected local artists and groups during designated times. Artisans answer questions and give demonstrations to the public as they work. This space is offered free of charge to qualified applicants in exchange for an eagerness to share their craft with curious visitors.



GLOBE FOR ALL

We make art in neighborhoods throughout San Diego by touring free professional theatre. Our cultural programs connect new audiences to artists and craftspeople.

Our flagship engagement program began as a tour in 2014, bringing professional Shakespeare to communities that, for whatever reasons, had not been able to experience The Old Globe in Balboa Park. Three years later, after dozens of venues and nearly 5,000 people, Globe for All not only introduces new audiences to theatregoing, but also invites them into the process of creating art so that they can make theatre in their own communities.



Globe for All, 2016. Photo by Jim Cox.

Globe for All Tour

The Globe for All Tour brings live, professional productions of Shakespeare to diverse, multigenerational audiences in neighborhoods throughout the region. Performed free of charge in nontraditional venues—including homeless shelters, senior centers, military installations, community centers, and correctional facilities—these productions give audiences an intimate experience that fosters a shared sense of community between performers and spectators.

The tour uses no special lighting or sound equipment. Chairs are arranged in three to four rows surrounding a 15-foot-square playing area. The average performance seats 100 to 150 people. Each venue supplies the chairs and, of course, the audience. The November 2017 Globe for All Tour will make 17 stops across San Diego County and will play two low-cost performances at The Old Globe in Balboa Park.



Globe for All is not only the name of our free Shakespeare tour but is also an expression of a core value: our work is for everyone. We reimagine authentic, participatory theatre-based engagement, and as a result of that effort, Globe for All introduces new audiences to theatregoing, passing to them the process of creating art and the tools to make theatre in their own communities. The Globe, already known as a creator of world-class theatre productions, has become a hub for participatory art-making, fostering cross-cultural and intergenerational shared experiences that traverse socioeconomic and geographic boundaries. These opportunities currently take the form of free classes and workshops in collaboration with our Community Partners. Our programs introduce individuals to the wide range of creative jobs in theatre; explore the magic of creating a theatrical production; and investigate the behind-the-scenes work that goes into theatre-making. The Old Globe's arts engagement programs are on the cutting edge of a growing national movement that is expanding the definition of "community" to include groups defined by a shared experience, geography, demographic, identity, profession, or other characteristic. Arts engagement makes our work more integral to the fabric of our shared society.



Arts Engagement staff at Castle Park Middle School for the 2016 Globe for All Tour.

Photo by Patty Chavez.



Bard Basics

A 90-minute workshop, for participants of all ages, that brings Shakespeare's world, language, and plays alive through interactive theatre-based games and activities.

This workshop familiarizes members of the public with the culture and language of Shakespeare through games and activities that encourage participants to get up on their feet and speak the Bard's words aloud, making Shakespeare's language their own. The workshop also builds associations between the action of the play and participants as they embody their roles and make personal connections to the text. The characters become a bridge to the dramatic themes, which are themselves considered within the larger context of community, resulting in active engagement with Shakespeare.

Bard Basics workshops are part of the pre-show engagement for Globe for All Tours. Groups attending the Globe's Summer Shakespeare Festival can request workshops for a nominal fee.



2016 Behind the Curtain class touring the Globe's Technical Center.



Behind the Curtain

A series of free workshops offering participants a hands-on chance to explore the magic of creating a theatrical production.

This entry-level workshop—no experience required—uses one play from the Globe's season to demystify the theatre-making process for community participants. A selected scene reveals how a play comes to life through costumes, sets, sound, lighting, props, marketing, and producing. Skilled artists lead participants in interactive exercises, sharing design principles and practical transferable skills. Participants visit the Globe's Technical Center and Balboa Park campus and receive free tickets to see the production. Workshops are intended as stand-alone offerings, so attendance is not mandatory, and participants can join at any point to deepen their connection and understanding of theatre.

Behind the Curtain relaunched in February 2017 at the Fourth District Seniors Resource Center and at USO San Diego Downtown Center.



Breaking Bread

Connecting communities through great food and great conversation.

Breaking Bread invites to the Globe our family and friends—including staff, Community Partners, volunteers, fellow arts practitioners, and audience members—who believe theatre and art matter and play an essential role in unifying communities. Together we embrace the collective values of inclusion, diversity, and participation through listening and a good meal. During each dinner, the Globe's Arts Engagement team will facilitate a sharing of ideas, practices, and collaborative work being done by the Globe and fellow arts organizations across San Diego.

Breaking Bread is a free quarterly event that takes place in The Old Globe's rehearsal hall in the House of Charm, located just off Alcazar Garden in Balboa Park. Seating is limited, and RSVPs are required. This program is supported by a grant from The James Irvine Foundation.

coLAB

Created to elevate the voices of San Diegans through a collaborative art-making process between community members and artists, turning their stories into theatre.

A Globe-facilitated workshop to gather community stories and create original performance pieces. A site-specific, artist-driven experience. coLAB is a collaborative engagement of community and artist.

Our first project partnered artists from around San Diego with residents from City Heights to create and perform original works as part of City Heights's annual Day of the Dead Festival. The next coLAB will take place in Chula Vista, inspired by San Diego-based artist David Israel Reynoso, featuring an immersive theatrical project.

Summer coLABs are also planned with the Fourth District Seniors Resource Center, as part of their annual Juneteenth Celebration, and with Veterans Village of San Diego, to be presented at their annual Stand Down event serving homeless veterans.



City Heights residents and Globe artists meet at the 2016 Day of the Dead Festival.



Community Voices presentation of plays by San Diego residents, 2012. Photo by Douglas Gates.

Community Voices

A series of free workshops dedicated to the process of creating short plays by adult residents of San Diego County.

Adults 18 years of age and older representing diverse communities are invited to participate in this beginner-level course for which no experience is required—the only prerequisite is the desire to learn and share stories. Participants attend free playwriting workshops, dinners, and performances. Community Voices culminates in a presentation of the participants' short plays, performed by professional actors for audiences of family and friends at The Old Globe and in their communities.



Community Voices relaunched in October 2016 at Veterans Village of San Diego, Fourth District Seniors Resource Center, and Father Joe's Villages. New sessions began in February 2017 at South Bay Community Services/Chula Vista Promise Neighborhood, City Heights/Weingart Branch Library & Performance Annex, and Chaldean Middle-Eastern Social Services.



2014 Globe for All Tour at California State Prison, Centinela. Photo by Sergio Bastidas.

Reflecting Shakespeare

A program that builds self-esteem with theatre-based activities, reflection, journaling, and the study and performance of Shakespeare.

Reflecting Shakespeare invites participants in correctional facilities and residential rehabilitation programs to engage with Shakespeare, exploring the Bard through acting, writing, and self-reflection. It allows participants to achieve a deeper understanding of his work and themes—such as redemption, forgiveness, responsibility, and transformation—in order to discover personal connections while giving language to their own stories. Successfully piloted in spring 2016 at Las Colinas Detention and Reentry Facility, the program expanded to California State Prison, Centinela in fall 2016 and Veterans Village of San Diego in early 2017.



SHAKESPEARE IN PRISONS CONFERENCE 2018

The Old Globe will host next year's Shakespeare in Prisons Conference.

In partnership with Shakespeare at Notre Dame and Shakespeare Behind Bars, The Old Globe will welcome approximately 150 theatre artists to the Shakespeare in Prisons Conference in March 2018. The biennial conference gives prison arts practitioners the opportunity to share their collective experiences, rejuvenate passion for their work, and build an expanded network of peers. Artists and educators, engaged in transformational arts programs using Shakespeare in prisons across the United States and the world, come together to share best practices and explore the effects such programming has on prison populations. The conference promotes a collaborative learning forum that exposes participants to a range of programs that all strive for a common result: the habilitation of the inmate's mind, heart, body, and spirit.



2016 Shakespeare in Prisons Conference. 2016. Photo courtesy of Shakespeare at Notre Dame.



Happy Birthday, Mr. Shakespeare!, 2016. Photo by Douglas Gates.

DISCOVERY PROGRAMS

Child or adult, everyone should discover the inspiring role that theatre and the arts can play in their everyday life.

Whether it was a school field trip, a Shakespeare in the Garden lecture, or a peek behind the scenes, you've probably experienced one of our Discovery Programs.



Behind-the-Scenes Tours

Have you ever wondered how spectacular gowns can be designed out of simple fabric, how plywood sheets can be fashioned to look like fine drawing room paneling, or how a bare stage can come to represent an impenetrable stone castle? Perhaps you have pondered what goes into creating the simulated food, grand statues, whimsical puppetry, or elaborate headgear seen onstage. Whatever your area of interest, the Globe's experienced, knowledgeable, and enthusiastic volunteers are sure to entertain you with interesting tidbits and fascinating stories as they guide



Globe docents Craig and Mary Hunter show off the Globe's outdoor theatre, 2016. Photo by Douglas Gates.

you through the backstage areas and craft shops of our three venues. You will also learn of the Globe's rich history and glean a little something about each of the plays running, whether that is a beloved classic, a contemporary Tony Award-winning play, or an exciting new musical. Tours are open to children in grades 3 and above and to adults of all ages. Walk-up tours are available on select Saturdays and Sundays at 10:30 a.m. No reservation is required, but we recommend that you contact us ahead of time to be sure we are offering tours on the day you visit.

Globe Learning

Globe Learning programs introduce individuals to the wide range of creative jobs in theatre and the arts beyond those visible onstage. The Old Globe hosts internships and apprenticeships in artistic, administrative, and technical areas. The Globe seeks individuals with a wide range of experiences and education who may be interested in exploring jobs and career paths in theatre or wish to enhance their current knowledge and skill sets. Partnering with local colleges and community organizations, the Globe encourages students of all ages to explore these valuable opportunities.



School in the Park

The Old Globe is a proud participant of School in the Park, a multi-visit program funded by Price Charities that blends formal and informal learning by utilizing the rich resources of Balboa Park's renowned museums and educational institutions. The program is designed with a standards-based curriculum to integrate what is learned at school with new learning experiences at Park institutions. School in the Park significantly alters the traditional educational setting and methodologies of students and teachers by moving school into the larger community. This structured program focuses on high student expectations, alignment with state education standards, and authentic learning activities as students expand their education in an exciting, unique setting.



Rosa Parks Elementary School students performing *A Midsummer Night's Dream*.



The 2016 Pam Farr Summer Shakespeare Studio class. Photo by Douglas Gates.

Pam Farr Summer Shakespeare Studio

The Old Globe's Pam Farr Summer Shakespeare Studio is a four-week program for rising 9th – 12th grade students and recent high school graduates to develop foundational skills for reading, interpreting, and performing Shakespeare's plays, and to cultivate their own artistic voice through storytelling and the creation of original material. Participants receive an intensive curriculum of acting, movement, music, and text, as well as training in voice and speech and stage combat. Students explore original writing as a part of understanding text and verse forms, and participate in regular master classes with Globe artists and staff, many of whom are among the leaders in their fields. Students deepen their understanding and appreciation of Shakespeare's writing using his work as a model for investigating and engaging with their own experiences.



*Student matinee post-show discussion with the cast of **Picasso at the Lapin Agile**.*



Student Matinee Program

The Old Globe is committed to supporting area schools through strong, standards-based initiatives that enhance arts literacy for students of all ages. The Old Globe provides thousands of free tickets to area students to see special matinee performances of many of our shows. We provide this opportunity to the community to give students access to live, professional theatre of the highest quality. The California State Department of Education created core Content Standards in the Arts “aimed at the development of aesthetic appreciation and the skills of creative expression.” The Old Globe’s Student Matinee Program supports schools’ efforts to introduce young people to live theatre and to gain an appreciation for the art form. An integral part of the program is the free in-classroom, pre-performance workshop designed to enhance the theatregoing experience. Our trained, professional teaching artists use an interactive approach to engage students in understanding the play and the concepts of the theatrical production.

For more information about Arts Engagement programs at The Old Globe,
please email GlobeLearning@TheOldGlobe.org.