



## THE OLD GLOBE EVENT CALENDAR / November 2016 – September 2017

### NOVEMBER 2016

*November 1 – 20, 2016*

#### **Globe for All: Touring Shakespeare in the San Diego Community**

##### ***MEASURE FOR MEASURE***

By William Shakespeare

Directed by Patricia McGregor

Globe for All returns this year with *Measure for Measure*! Globe for All presents professional Shakespeare to diverse, multigenerational audiences in locations around San Diego County. Over the past two years, Globe for All has performed in military bases, homeless shelters, centers for the elderly, prisons, and other community venues for nearly 2,200 audience members, many seeing theatre—and Shakespeare—for the first time. In addition to this year's 20-stop tour, Globe for All will play at The Old Globe for two low-cost performances on November 20.

*Measure for Measure* is one of Shakespeare's richest plays, mixing comedy and drama in a thrilling story of love and power. In a decadent Vienna, the strict, newly appointed leader Angelo wants to rid the city of moral decay—until he falls for a young nun pleading for the life of her brother and things get complicated. Justice, lust, hypocrisy, and redemption take center stage along with a wild cast of characters in a bold staging of this timely classic. Acclaimed director Patricia McGregor makes her Globe debut.

*November 5 – December 26, 2016 (Opening Night: November 10)*

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

#### ***DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!***

Book and Lyrics by Timothy Mason

Music by Mel Marvin

Original Production Conceived and Directed by Jack O'Brien

Original Choreography by John DeLuca

Directed by James Vásquez

*Dr. Seuss' How the Grinch Stole Christmas!* is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 19th incredible year, the family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

As in years past, *The Grinch* will be performed for children on the autism spectrum and their families, as well as other families with special needs that may appreciate the welcoming and supportive environment this performance provides. Saturday, December 10 at 10:30 a.m.

*November 12 – 20, 2016 (Opening Night: November 12)*

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

#### **The Old Globe and University of San Diego Shiley Graduate Theatre Program**

##### ***THE TWO GENTLEMEN OF VERONA***

By William Shakespeare

Directed by Richard Seer

Best friends Valentine and Proteus find themselves both madly in love with the same woman. Will their friendship survive? One of Shakespeare's most delightful comedies, *The Two Gentlemen of Verona* is an exuberant tale of friendship, young love, and secret identities, featuring a band of outlaws, two bumbling servants, and one unforgettable dog.

A joint venture of The Old Globe and the University of San Diego, the master of fine arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. Private funding for the program has been contributed through a generous endowment established by Donald and Darlene Shiley. Additional support for the program is provided by The Dorothy Brown Endowment Fund and the Louis Yager Cantwell Foundation. Financial support is provided by The City of San Diego.



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### FEBRUARY 2017

*February 4 – March 12, 2017 (Opening Night: February 9)*

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

#### **PICASSO AT THE LAPIN AGILE**

By Steve Martin

Directed by Barry Edelstein

Steve Martin continues his creative relationship with The Old Globe, returning for the third time with this clever and crowd-pleasing comedy hit. Paris, 1904: The Lapin Agile, beloved watering hole to struggling artists and would-be geniuses, welcomes two soon-to-be legends for one extraordinary night. Pablo Picasso and Albert Einstein, whose egos are as big as their intellects, spar with the regulars and each other about art, science, inspiration, love, and the promise of the 20th century. Throw into this mix a mysterious visitor with a penchant for blue suede shoes, and you're in for a brilliant and witty evening in the theatre.

*February 23 – March 26, 2017 (Opening Night: March 2) • World Premiere*

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

#### **THE BLAMELESS**

By Nick Gandiello

Directed by Gaye Taylor Upchurch

Developed in The Old Globe's 2016 New Voices Festival, *The Blameless* is a compassionate and moving look at the power of familial bonds in the most extraordinary of circumstances. The boisterous Garcia family has always tackled their days with warmth, humor, and tough love. But today is no ordinary day. Struggling to recover from a painful event in their past, they must find a way to hold everything together as they welcome to dinner the one man who might help them heal—or reopen their wounds. Gaye Taylor Upchurch (*Bethany* and *The Last Match*) returns to the Globe to helm this world premiere look at love, family, and hope.

### MARCH 2017

*March 25 – April 30, 2017 (Opening Night: March 30)*

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

#### **RED VELVET**

By Lolita Chakrabarti

Directed by Stafford Arima

This stirring drama transports audiences to the turbulent backstage world of London's Theatre Royal in the early 1800s. Edmund Kean, the greatest actor of his generation, can't go on tonight as Othello, and his company is in disarray. A young American actor named Ira Aldridge arrives to step into the role—but no black man has ever played Othello on the English stage. His groundbreaking performance upends stage tradition and changes the lives of everyone involved. Lolita Chakrabarti's multi-award-winning play uncovers the fascinating true story of a pivotal figure in theatre history. In-demand director Stafford Arima (*Allegiance*) returns to The Old Globe with a stunningly theatrical production of a play that the London *Telegraph* called "informative, entertaining, and thought-provoking."

### APRIL 2017

*April 8 – May 7, 2017 (Opening Night: April 13)*

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

#### **SKELETON CREW**

By Dominique Morisseau

Directed by Delicia Turner Sonnenberg

In Association with MOXIE Theatre

Times are tough in 2008 Detroit, but there's still one working auto plant. The long hours and demanding shifts have turned the line workers into a family. The firm, compassionate Faye holds them together, and she's only months away from retiring with her full pension. But when she discovers that management has a new plan, she's torn between self-preservation and allegiance to her coworkers. Ben Brantley of *The New York Times* called *Skeleton*



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Crew “a deeply moral and deeply American play ... squarely in the tradition of Arthur Miller.” 2015 Craig Noel Award winner for Director of the Year Delicia Turner Sonnenberg makes her Globe debut.

### MAY 2017

*May 13 – June 18, 2017 (Opening Night: May 18) • West Coast Premiere*  
Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

#### **THE OLD MAN AND THE OLD MOON**

By PigPen Theatre Co.

Co-directed by Stuart Carden and PigPen Theatre Co.

“This is a story of time and tides and quests, the sort of fable on which mythologies and religions are founded,” says Ben Brantley of *The New York Times*. Now, after delighting audiences in New York, Chicago, and Boston, *The Old Man and The Old Moon* makes its West Coast premiere. The Old Man tends to The Old Moon, refilling the light that spills out every night. When his wife unexpectedly leaves home, The Old Man abandons his post and plunges the world into darkness. His eventful journey across land, air, and sea to find her reminds them—and us—of the unwavering power of love. Discover why BroadwayWorld dubbed the production “a glorious fusion of music and theatrics,” and TheaterMania called it “extraordinarily imaginative—a rare example of true theatre magic!”

*May 27 – June 25, 2017 (Opening Night: June 1) • World Premiere*  
Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

#### **THE IMAGINARY INVALID**

By Molière

Adapted by Fiasco Theater

Director to be announced soon

The acclaimed artists of Fiasco Theater are back! Fiasco delighted Globe audiences with their reinvented *Into the Woods*, and now they take on one of the greatest comedy writers of all time: Molière. In the outrageously funny masterpiece *The Imaginary Invalid*, the hypochondriac Argan wants his daughter to marry a doctor so he can save on his medical bills. But she’s in love with someone else. Soon the whole household joins in her madcap scheme to save true love and give Argan’s doctors a dose of their own medicine. This Globe-commissioned world premiere adaptation will have you in stitches. *The New York Times* called Fiasco “a force to reckon with in American theater.”

### JUNE 2017

*June 11 – July 15, 2017 (Opening Night: June 18)*  
Lowell Davies Festival Theatre

#### **RICHARD II**

By William Shakespeare

Directed by Erica Schmidt

Robert Sean Leonard (TV’s “House,” The Old Globe’s *Pygmalion*) returns to the Globe in the title role of one of the greatest of Shakespeare’s towering cycle of history plays. Convinced of his divine right to rule, King Richard acts recklessly and provides the canny Henry Bolingbroke an opening to seize the crown. Filled with magnificent verse and Shakespeare’s characteristic wisdom and insight, *Richard II* is a deeply moving and insightful portrait of how the forces of history collide and combust to shape a nation’s political landscape. It’s a perfect play to begin the Globe’s 2017 Festival.

### JULY 2017

*July 2 – August 13, 2017 (Opening Night: July 7)*  
Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

#### **GUYS AND DOLLS**

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by Frank Loesser



## THE OLD GLOBE EVENT CALENDAR / November 2016 – September 2017

Book by Jo Swerling and Abe Burrows

Directed and Choreographed by Josh Rhodes

In Association with Asolo Repertory Theatre

*Guys and Dolls* tops *Entertainment Weekly's* list of the Greatest Musicals of All Time, and for good reason: it's everything we love in musical theatre. Now fast-rising director/choreographer Josh Rhodes returns to the Globe to direct our first-ever production of this Broadway masterpiece. Nathan Detroit needs some serious dough to keep his "oldest established permanent floating crap game" going. He's also got his hands full with his marriage-minded girlfriend Adelaide. But when Nathan makes a bet with high-roller Sky Masterson, his problems appear to be solved. Based on Damon Runyon's famous tales of small-time hoods and showgirls, *Guys and Dolls* is filled with some of the most wonderful showtunes ever, including "Luck Be a Lady," "I've Never Been in Love Before," and the irrepressible anthem "Sit Down, You're Rockin' the Boat." *Guys and Dolls* will put a spring in your step and a smile on your face and remind you how much fun it is to see a top-notch Globe revival of a classic American musical!

July 22 – August 27, 2017 (Opening Night: July 30) • World Premiere

Sheryl and Harvey White Theatre, Conrad Prebys Theatre Center

### **KEN LUDWIG'S ROBIN HOOD!**

Written by Ken Ludwig

Director to be announced soon

Inventive comic genius Ken Ludwig, whose *Baskerville* brought Sherlock Holmes to the Globe, is back with a brand-new Globe-commissioned world premiere comedy about another icon: Robin Hood! Packed with thrills, romance, laughs, and great characters like Little John, Friar Tuck, and Maid Marian, *Robin Hood!* tells the timeless story of a hero of the people who takes on the powers that be. So get ready to duck a quarterstaff or two—you won't want to miss a moment of the swashbuckling fun!

## **AUGUST 2017**

August 6 – September 10, 2017 (Opening Night: August 12)

Lowell Davies Festival Theatre

### **HAMLET**

By William Shakespeare

Directed by Barry Edelstein

Revenge thriller, ghost story, psychological drama, political epic, family saga. Packed with unforgettable characters, theatrical masterstrokes, and world-famous lines, *Hamlet* is one of the greatest plays ever written. The Prince of Denmark comes home from college to find his father dead, his mother remarried to his uncle, and a spine-chilling apparition roaming the palace grounds. Barry Edelstein returns to the outdoor stage, with a cast featuring some of the nation's finest classical actors, to bring Shakespeare's exhilarating tragedy to life under the San Diego stars.

## **HUMANITIES EVENTS CALENDAR**

### **Insights Seminars, Post-Show Forums, Subject Matters**

#### **Insights Seminars**

This Tuesday Night series provides Old Globe patrons with an opportunity to closely connect with productions both onstage and backstage. A panel selected from the artistic company of each show (playwrights, actors, directors, designers, and/or technicians) engages patrons in an informal and illuminating presentation of ideas and insights to enhance the theatregoing experience. Each Insights Seminar takes place in its respective theatre and includes an informal reception starting at 5:30 p.m. Seminars begin at 6:00 p.m. No reservations necessary. Free.

#### **Post-Show Forums**

Join us after the show for an informal and enlightening question-and-answer session with cast members. Get the "inside story" on creating a character and putting together a professional production. Post-show forums are scheduled after selected Tuesday and Wednesday evening performances. No reservations necessary. Free.



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### Subject Matters

Explore the ideas and issues raised by a production through brief, illuminating post-show discussions with local experts, such as scientists, artists, historians and scholars. Subject Matters discussions follow a select Saturday matinee performance for each production.

***ALL INFORMATION, DATES AND TIMES SUBJECT TO CHANGE***

### PERFORMANCE TIMES

#### **Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center**

Sunday, Tuesday, and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m., with select Wednesday matinees at 2:00 p.m.

#### **Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center**

Sunday, Tuesday, and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m., with select Wednesday matinees at 2:00 p.m.

#### **Lowell Davies Festival Theatre**

Tuesday - Sunday at 8:00 p.m. until Labor Day; Tuesday, Wednesday and Sunday evenings at 7:00 p.m., Thursday, Friday and Saturday evenings at 8:00 p.m. after Labor Day.

### TICKET INFORMATION

Discounts available for patrons 29 and under, full-time students, seniors, military and groups of 10 or more. (Call Cristal Salow at (619) 231-1941 x2408 for group information.) American Express, Discover, MasterCard, and VISA accepted.

The Box Office is open Tuesday - Sunday, noon to final curtain. Discounts available for patrons 29 and under, full-time students, seniors, military and groups of 10 or more. (Call Cristal Salow at (619) 231-1941 x2408 for group information.) American Express, Discover, MasterCard, and VISA accepted.

The Box Office is open Tuesday - Sunday, noon to final curtain. Call (619) 23-GLOBE or purchase tickets online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org).

For Ticket prices and associated events: [www.TheOldGlobe.org](http://www.TheOldGlobe.org)

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. Valet parking is also available (\$12). For parking information visit [www.BalboaPark.org](http://www.BalboaPark.org).

### PRESS CONTACTS:

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### **PRESS LINKS:**

Photos & Press Releases: <http://www.TheOldGlobe.org/Press-Room>

Old Globe Multimedia: <http://www.YouTube.com/TheOldGlobe>

Old Globe Website: <http://www.TheOldGlobe.org>