

PROGRAM	POINT OF CONTACT	DESCRIPTION
	<a href="mailto:AEinfo@theoldglobe.org">AEinfo@theoldglobe.org</a>	Free programs on our Copley Plaza created to broaden our concept of audience, to include communities across San Diego County and increase access to Balboa Park.
	<a href="mailto:AEinfo@theoldglobe.org">AEinfo@theoldglobe.org</a>	Behind the Curtain offers participants a hands-on chance to explore the magic of creating a theatrical production.
	<a href="mailto:AEinfo@theoldglobe.org">AEinfo@theoldglobe.org</a>	Periodic dinners and conversations hosted at the Globe, bringing together different facets of our community and creating an opportunity for authentic relationships.
	<a href="mailto:AEinfo@theoldglobe.org">AEinfo@theoldglobe.org</a>	A collaborative art-making process between community members and artists, turning stories into theatre and developing both artist and new work.
	<a href="mailto:AEinfo@theoldglobe.org">AEinfo@theoldglobe.org</a>	A series of free workshops dedicated to the process of creating short plays by adult residents of San Diego County in and for their communities.
	<a href="mailto:AEinfo@theoldglobe.org">AEinfo@theoldglobe.org</a>	Creative Youth Studio offers ongoing creative youth development opportunities for Middle School and High School students. Studio includes school residencies designed to increase access to arts learning and promote student creative development in community.
	<a href="mailto:AEinfo@theoldglobe.org">AEinfo@theoldglobe.org</a>	<p>FALL: A three week tour of a FREE Shakespeare production reaching thousands of people that include workshops and talkbacks.</p> <p>SPRING: A one week free tour of a production from our season. Occurs every Spring.</p>
	<a href="mailto:GlobeLearning@TheOldGlobe.org">GlobeLearning@TheOldGlobe.org</a>	Globe Learning provides specialized development learning opportunities to our local network of theatre makers, theatre educators, performers, and playwrights – including opportunities specifically for youth to advance their creative and professional careers. The program offers workshops that connect the Globe Learning network with local professional theatre makers and visiting guest artists.
	<a href="mailto:AEinfo@theoldglobe.org">AEinfo@theoldglobe.org</a>	A San Diego Unified School District program that actively engages Elementary and Middle School students in exploring collaboration, creativity, and discovery through theatre making.



[studio@theoldglobe.org](mailto:studio@theoldglobe.org)

Participants develop their artistic muscles, and a personal relationship to Shakespeare’s writings. Participants create original material, are engaged physically with dance, movement, and stage combat. Vocal and music classes are also part of the curriculum.



[ReflectingShakespeare@theoldglobe.org](mailto:ReflectingShakespeare@theoldglobe.org)

A transformative program for Justice-Involved Individuals using Shakespeare as a springboard for performing and team-building activities and creative and personal writing with a goal towards building community, deepening empathy, and growing social-emotional skills.

Reflecting Shakespeare serves 3 communities:

1. Incarcerated adults;
2. Re-Entering formerly incarcerated adults transitioning back to society;
3. Justice-Involved Youth (incarcerated, on probation, or in community schools).



On hold for Summer 2024

**Theatre Design Studio** is an intensive program that looks at the design components of theatre. Each week will feature a different subject: set design, costume design, and prop design. Students will attend lectures and participate in group activities that will lead to a final project based on each week’s focus.

**CAMP STUDIO**

[studio@theoldglobe.org](mailto:studio@theoldglobe.org)

Ignite a passion for the performing arts and creative storytelling in a welcoming and inclusive camp experience. Youth campers in grades 2–8 will be given the opportunity to experiment with different types of storytelling through acting, dance, singing, and craft classes, and will be invited to grow in and practice their expression of creativity.

**Free Student Matinees**

[FreeStudentMatinees@TheOldGlobe.org](mailto:FreeStudentMatinees@TheOldGlobe.org)

Free Student Matinees serve over 4,600 students and teachers throughout the year.

**Pre-Show Workshops**

[FreeStudentMatinees@TheOldGlobe.org](mailto:FreeStudentMatinees@TheOldGlobe.org)

Hundreds of hours of Pre- Show Workshops are offered where Teaching Artists go into classrooms to lead interactive and engaging workshops in preparation of seeing the performances.

**Sensory Friendly Initiatives**

[AEInfo@theoldglobe.org](mailto:AEInfo@theoldglobe.org)

Productions for families, children, and individuals who have special needs.

**Behind the Scenes Tours**

[AEInfo@theoldglobe.org](mailto:AEInfo@theoldglobe.org)

We offer nearly 100 backstage tours annually that focus on the history of The Old Globe.

**Teaching Artists**

[AEInfo@theoldglobe.org](mailto:AEInfo@theoldglobe.org)

The Old Globe makes theatre matter to more people with a pool of teaching artists representative of our diverse community who are ambassadors for the Old Globe. These teaching artists foster an inclusive environment and ensure that the vision and values of our theatre are represented in all aspects of our community work.