

# performances

MAGAZINE

THE  LD GLOBE

JUNE - JULY 2022





*Welcome to The Old Globe and this production of Freestyle Love Supreme. Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.*

## MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

## STATEMENT OF VALUES

The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.

The values that shape this commitment are:

### TRANSFORMATION

Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

### INCLUSION

The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

### EXCELLENCE

Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

### STABILITY

Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

### IMPACT

Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

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The Old Globe has embarked on a series of steps to intensify and accelerate necessary change at all levels of our institution. Learn more about this work, including our Social Justice Roadmap, at [www.TheOldGlobe.org/Roadmap](http://www.TheOldGlobe.org/Roadmap).

**The Theodor and Audrey Geisel Fund provides leadership support for The Old Globe's year-round activities.**

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\*In memoriam

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Keiko Green			

ASSOCIATE ARTISTS

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Ralph Funicello	John McLain	David F. Segal
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\*In memoriam

FROM BARRY

Sometimes great ideas occur in unlikely places. Isaac Newton figured out why things drop while chilling under an apple tree. Archimedes eureka'd why things float while relaxing in a bathtub. Lin-Manuel Miranda discovered what makes theatre audiences smile while hanging in a basement.

Miranda, the once-in-a-generation multi-hyphenate talent and all around genius, is of course the creator of the megahit *Hamilton*. That paradigm-shifting musical followed another hit, *In the Heights*. Both came after, and in some sense rested on a foundation built by, *Freestyle Love Supreme*. And *Freestyle* was what the author/performer/composer discovered in a basement.

Miranda and his friends and Wesleyan College chums Thomas Kail and Anthony Veneziale started their New York theatre careers in a tiny black-box theatre located in the basement of Manhattan's famous Drama Book Shop, still the best theatre book store in America. While on breaks from rehearsing *In the Heights*, they would kibitz and joke, riff and rhyme, and freestyle hip-hop beats. The spontaneity and virtuosity they found in these sessions eventually informed the writing of *Heights*, and in turn, of *Hamilton*. And the freestyling itself soon grew so sophisticated and sweeping that the gang realized that these improvs were the kernel of something special. It was perhaps not Newton's law of gravity, nor Archimedes' principle of buoyancy, but it was wondrous in its own right: a show.

That show is on the Globe's stage tonight, and we're pleased to welcome it as it tours its way around the United States after a Tony-winning Broadway engagement.

*Freestyle Love Supreme* is different from the Globe's usual fare. As such it's an opportunity for us to reach audiences we usually do not. But more, its difference allows us to push the boundaries of the forms we explore. Not a book musical with a story and a written script that's been rehearsed and

honed, *FLS* is instead made new on the fly each night. The show you see this evening will never be seen again. It arrives fresh each time on a lightning bolt of innovation, imagination, and discovery. It's a high-wire act for its company of performers, a leap into the unknown. The most extraordinary thing about it is their bravery, boldness, and simply breathtaking talent. If the theatre is an art form that's created in the moment of exchange between audience and actor, then *FLS* is theatre at its purest.

You, the Globe's audience, have your own crucial part to play in *FLS*, as it's your suggestions that send the company on its flights of fancy. That's the other thing I love about this show: the suggestions the audience make reflect precisely what's on our world's mind at this moment. Back when *FLS* opened at Broadway's Booth Theatre in 2019, you can bet nobody in the audience shouted out prompts about lockdowns or masks or vaccines, for example. Now... well, those make up the fabric of our reality, with us even on a fun night out. Theatre holds a mirror up to nature, but *FLS* and its collection of our current obsessions strike me as more of an X-ray: a look inside us, and right through us. That it's as fun and bracing and exhilarating as anything that's been on our stage makes it all the more special.

While they're in San Diego, tonight's performers will be collaborating with The Old Globe's Arts Engagement Department to bring their *FLS* Academy to some of our community partners. These workshops will enfranchise a swath of our friends and neighbors into the liberating fun of freestyling. Who knows what joyous discoveries will flow from rooms all over our city? Newton, Archimedes, Miranda. Maybe the next great idea will emerge from right here.

Thanks for coming. Enjoy the show.



Any feedback on tonight's show or any of the Globe's work? Email Barry at HiBarry@TheOldGlobe.org and he'll get back to you!

**BARRY EDELSTEIN**  
ERNA FINCI VITERBI ARTISTIC DIRECTOR  
**THOMAS KAIL**      **LIN-MANUEL MIRANDA**

**TIMOTHY J. SHIELDS**  
AUDREY S. GEISEL MANAGING DIRECTOR  
**JENNY & JON STEINGART**      **JILL FURMAN**

PRESENT

# freestyle love supreme



CONCEIVED BY  
**ANTHONY VENEZIALE**

CREATED BY  
**THOMAS KAIL    LIN-MANUEL MIRANDA**  
**ANTHONY VENEZIALE**

STARRING  
**ANDREW BANCROFT    JAY C. ELLIS    ANEESA FOLDS    KAILA MULLADY**  
**MORGAN REILLY    JAMES RUSHIN    DIZZY SENZE    CHRIS SULLIVAN**  
**VICTORIA THEODORE    ANTHONY VENEZIALE    IAN WEINBERGER**  
**BEOWULF BORITT    LISA ZINNI    JEFF CROITER    NEVIN STEINBERG**  
SCENIC DESIGN    COSTUME DESIGN    LIGHTING DESIGN    SOUND DESIGN  
**ARTHUR LEWIS    BILL SHERMAN    CHRIS SULLIVAN    IAN WEINBERGER**  
MUSIC SUPERVISORS

**CODY RENARD RICHARD    PATRICK VASSEL**  
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**ANDY JONES & JAMES HICKEY**  
EXECUTIVE PRODUCERS

DIRECTED BY  
**THOMAS KAIL**

Donald and Darlene Shiley Stage, Old Globe Theatre, Conrad Prebys Theatre Center  
June 21 – July 10, 2022

FREESTYLE LOVE SUPREME IS  
Andrew Bancroft AKA JELLY DONUT  
Jay C. Ellis AKA JELLIS J  
Aneesa Folds AKA YOUNG NEES  
Kaila Mullady AKA KAISER RÖZÉ  
Morgan Reilly AKA HUMMINGBIRD  
James Rushin AKA SHIFTY HILLS  
Dizzy Senze AKA DIZZY  
Chris Sullivan AKA SHOCKWAVE  
Victoria Theodore AKA GIGAWATTS  
Anthony Venezia AKA TWO TOUCH  
Ian Weinberger AKA BERGER TIME

FOUNDING MEMBERS OF FREESTYLE LOVE SUPREME  
CHRISTOPHER JACKSON, THOMAS KAIL, ARTHUR LEWIS, LIN-MANUEL MIRANDA,  
BILL SHERMAN, CHRIS SULLIVAN, ANTHONY VENEZIALE



**Help us build the Foundations of Freestyle!**  
Scan this code, or head to [freestylelovesupreme.com/audience](https://freestylelovesupreme.com/audience),  
to submit a word to be used in the show!

*There will be no intermission.*

## PRODUCTION STAFF

Production Stage Manager ..... McKenzie Murphy  
Assistant Stage Manager ..... Angela Griggs  
Associate Directors ..... Cody Renard Richard, Patrick Vassel  
Associate Scenic Designer ..... Alexis Distler  
Assistant Scenic Designer ..... Romello Diamonique Huins  
Associate Costume Designer ..... Abby Hahn  
Assistant Costume Designer ..... Chris Hynds  
Associate Lighting Designer ..... Brandon Rosen  
Assistant Lighting Designer ..... Rachael N. Blackwell  
Associate Sound Designer ..... Jason Crystal  
Assistant Sound Designer ..... Daniel Lundberg  
Music Coordinator ..... Michael Aarons  
Moving Light Programmer ..... Michael Sbrocchi  
Tour Head Carpenter ..... Evan Rooney  
Production Electrician ..... Jimmy Maloney  
Advance Electrician ..... Vince Goga  
Advance Sound ..... Marisa J. Barnes  
Advance Crew Swing ..... Olivia Doniphan  
Lighting Director and Improv Designer ..... Andrew Garvis  
Production Audio ..... Nick Borisjuk  
Tour Head Audio ..... Matt Raudabaugh  
Production Props ..... Addison Heeren  
Wardrobe Supervisor ..... Emily Rose Magnuson  
EDI Director ..... Nicole Javanna Johnson  
COVID Safety Manager ..... Bria Woodyard  
Producing Associate to Jill Furman ..... Morgan Steward  
Assistant to Thomas Kail ..... Mia Del Duca  
Assistant to Lin-Manuel Miranda ..... Owen Panettieri  
Assistant to Jenny and Jon Steingart ..... Irene Lazaridis  
Banking ..... Signature Bank/Roberto Larrinaga  
Payroll ..... Checks and Balances Payroll, Inc.  
Accountant ..... WithumSmith+Brown, PC  
Comptroller ..... Galbraith & Company/Hannah Goldstein  
Insurance ..... AON/Albert G. Ruben Insurance Services, Inc./Claudia Kaufman  
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Ava Coploff, Jhanay Williams, Polina Sapershteyn  
Synthesizer Programmer ..... Randy Cohen Keyboards  
Production Photographer ..... Joan Marcus  
Merchandising ..... TeeRico/Luis Crespo  
Moving Light Programmer ..... Michael Sbrocchi



(above): Morgan Reilly, Anthony Veneziale, Richard Baskin Jr., Jay Ellis, and Chris Sullivan. (opposite page, from left): The cast of *Freestyle Love Supreme*; Kaila Mullady, Jay Ellis, Andrew Bancroft, and Morgan Reilly. Photos by Joan Marcus.

By Jerry Portwood

When *Freestyle Love Supreme* ended its successful limited Broadway run in early January 2020, they were ready to take their improvised show on the road. Then the pandemic hit so the group never expected to return to Broadway again so soon. This past fall, the hip-hop collective returned to Broadway for another successful run and received a special Tony Award to acknowledge their astounding accomplishment that doesn't fit into any typical categories: crafting a new live show at every performance using audience suggestions.

"You know we still get people after the show saying: 'Which songs were already written and which did you improvise and make up?'" says Anthony Veneziale, a.k.a. "Two Touch", with a laugh. "That to me is like the biggest compliment. That's just the best."

Their celebrated return to the Booth Theater on Broadway in 2021 included surprise special guests like Tina Fey, Bill Irwin, Josh Groban, Daveed Diggs, Lin-Manuel Miranda, and Chris Jackson.

The troupe is excited to be on their first national tour which will include other surprise guests at certain performances and surprises from the audience. Each show is different, created on the spot nightly, and you never know what you are going to get.

"We had a pretty cool opportunity to be the medicine that people needed to come back to the theater, to Broadway," says Veneziale, one of the co-creators of FLS along with Thomas Kail and Lin-Manuel Miranda.

But before Covid vaccinations and new protocols were put into place for a return to live shows, many took to virtual platforms to connect, including the Freestyle Love Supreme Academy, which managed to pivot to Zoom to teach their freestyle rap and beatboxing and is still offering virtual classes to people around the world.



"FLS Academy is the connecting branch of Freestyle Love Supreme to the public when we are not on stage," says Chris Sullivan, a.k.a. "Shockwave," who regularly blows people's minds with his beatboxing onstage. "We show that anything in life is approachable if you're given it in the right bite-size chunks or you find the way that you can relate to it."

To teach people the art of beatboxing, Sullivan explains that "everybody's body is an instrument. You may or may not be able to do sounds that other people can make; it's a bit of discovering what it is that you can do. Being comfortable with that and knowing that if you're freestyling or beatboxing or learning to play the saxophone, it takes years and years of practice."

"So many people were like, 'If I didn't have this, I don't know how I would have survived.' And truly, I don't know how I would have survived either," says Aneesa Folds, a.k.a. "Young Nees", who was discovered at FLS Academy and had her Broadway debut with the group in 2019.

She's now excited to tour this year to show that women and people of color are also an essential part of this dynamic group. "You know, the audience is a member of our show — we get our stories and ideas from them — so it's really important to have that representation on stage, as black woman as well," she says. "We all have different lives and lived different paths, and we're all going to have different information in our heads. There's a lot of women who have come up to me after the show to be like, 'Oh my god, I'm so happy you got that!'"

Kaila Mullady, a.k.a. Kaiser Röze, is thrilled to share her incredible beatboxing skills with audiences around the country, especially since people are often surprised to see a woman in the role. "Especially women, they will come up to me and Aneesa and say, 'Wow, I never thought something like this was possible.' And I really think that people are realizing what a gift it is to be able to go out and see *real*, live art and people creating right in front of them," Mullady, who's a two-time Beatboxing Battle World Champion, says. "And the coolest thing about our show is that you never know what you're going to get!"

While all of the members of *Freestyle Love Supreme* say they were lucky to be able to transition online, there's nothing like being in the room with people and hearing actual laughter. "There's this feeling in our show of, 'Oh, this is only for us, and we're now part of a club that just shared one special moment in time that nobody else will have experienced,'" says Andrew Bancroft, a.k.a. "Jelly Donut." "We're all in it together, trying to make it happen, trying to keep each other safe, trying to support each other. And that camaraderie and support that we've always relied on is now just intensified and even more important." ■

# Freestyle Love Supreme Co-Creator Anthony Veneziaie Discusses the Joys Of Connecting with a Live Audience

By Jerry Portwood



Every *Freestyle Love Supreme* show is unique because the improv hip-hop group takes suggestions from the audience to create a live show on the spot at each performance. They were awarded a special Tony Award this past year for accomplishing such an uncategorizable feat and now they are touring the country to hear stories and create laughter with audiences all across the U.S.

“It’s about the celebration of communication,” Anthony Veneziaie, one of the co-creators of FLS and the MC that most fans know as Two Touch, explains.

He and the team have found ways to make sure that the audience is heard, asking people to add over-the-top hand gestures to words they shout-out and submitting words in advance via a QR code in the playbill.

It can feel a bit like charades, which has only added to the cathartic and fun live experience. “You feel that sense of connectivity and belonging in this group, especially since our show needs active participation and it needs you to come and tell your story and to share that with a group,” says Kaila Mullady, a.k.a. Kaiser Rözé, one of the regular beatboxers who has also performed the MC role on occasion.

*Freestyle Love Supreme* was first conceived by Veneziaie more than 18 years on a road trip with Thomas Kail when they were both students at Wesleyan University. Lin-Manuel Miranda joined as a co-creator when Veneziaie and Miranda couldn’t stop freestyling during rehearsal breaks of *In The Heights*. Since then the unforgettable show, with special guests including Miranda, Wayne Brady, Daveed Diggs, Christopher Jackson, Tina Fey, Bill Irwin, Utkarsh Ambudkar, Josh Groban, James Monroe Iglehart, has performed in basements, international festivals, off-Broadway and now twice on Broadway. It is also the subject of the Hulu Documentary “We Are Freestyle Love Supreme.”

In many ways, Veneziaie feels like an anthropologist doing field research every night as he prompts the audience to shout out their pet peeves and share personal life stories, which can range from banal frustrations (mother-in-laws) to overwhelming existential threats (the Omicron variant) to simple things like slow walkers. It’s one reason he’s thrilled to visit cities to hear new stories and ideas each night.

“There’s so much going on right now, and I think if they feel that they’ve been heard, then there’s a bit of relief,” Veneziaie says. “There’s a bit of feeling seen — and I think that’s what everyone needs so much right now. That and to feel joy and laughter again in a theater and with other people.” ■

Anthony Veneziaie. Photo by Joan Marcus.



**ANDREW BANCROFT** (*Jelly Donut*) is a writer and performer in New York. He made his Broadway debut with *Freestyle Love Supreme* in 2019. Bancroft is a co-founder of FLS Academy and a member of the band Moondrunk. As rapper Jelly Donut, he has been featured in MTV’s “TRL,” *Rolling Stone* and *Time*. Bancroft writes musicals and is an award-winning ad writer/creative director. He loves whales. He is grateful to *FLS*, his family and his friends for their love and support. IG: @mcjellyd.



**JAY C. ELLIS** (*Jellis J*) is honored to join *FLS*, repping LGBTQ+ perspectives in hip-hop! Off-Broadway: *Black Hole Wedding* (Signature), *Saturday Night Fever* (TRW). Regional: *Passing Strange*, *Chess* (Playhouse Square). Film: *Wormwood Falling* (Shreek Theatre), *Poncho* (Corin Michalski), *Interrogation* (Stephen Caple Jr.). Created/directed *BARS*, hip-hop musical, Playhouse Square and Baldwin Wallace University Conservatory of Music (alma mater). Instructor @FLS Academy. Gratitude @ Vicky, Scott, Greg, Dr. Weagraff #BWMT! Love @ Kyle. Woof @ Bagley. Mama&Pops forever. Instagram: @Jellis14. Twitter: @Too\_JEllis. Website: jayellis.net.



**ANEESA FOLDS** (*Young Nees*). Credits include Broadway: *Freestyle Love Supreme*. Off-Broadway/NYC: *Sistas: The Musical*. Regional: North Shore Music Theatre, Goodspeed Opera House, Arrow Rock Lyceum. National tour: *Ragtime*. Film/VO: *Vivo; tick, tick...BOOM!* Features include Disney Channel, “Sesame Street” and *Rolling Stone*. Instructor at FLS Academy. Much love to my team, family and friends. Follow Aneesa’s journey @aneesafolds and aneesafolds.com. Yeeerrrr!



**KAILA MULLADY** (*Kaiser Rözé*) is the 2015 and 2018 world beatbox champion. She travels the world incorporating singing, beatboxing and theater to push the boundaries of storytelling and show just what the human instrument is capable of. She is passionate about teaching others how to beatbox through her Beatbox Education Platform, The Academy of Noise.



**MORGAN REILLY** (*Hummingbird*) is thrilled to be joining the *FLS* family! A singer/songwriter and multi-instrumentalist from Allentown, Pa., her original music can be found on all streaming platforms. A world of gratitude to Mom, Dad, Ian, Peter,

Marianne, German and her incredible team. Every show is for you, Grandpop. Instagram/TikTok/Voicely: iammorganreilly.



**JAMES RUSHIN** (*Shifty Hills*) recently made his Broadway debut in *Freestyle Love Supreme*. New York City-based multi-instrumentalist, composer, producer and music director Rushin is often at work developing new shows and new bands. Most recently on *Far From Canterbury* and as Slappi/Bass in *Eighth Grade President*. @not\_dragging.



**DIZZY SENZE** (*Dizzy*) is a lyrical assassin and multimedia artist. Hailing from The Bronx, Dizzy is no stranger to the constant need for expression. She has engineered for powerhouse corporations (Nickelodeon, Interscope Records, etc.), photographed top-tier artists and companies (KRS-One, Sesame Street, etc.) and shared the stage with legendary artists (Kendrick Lamar, Talib Kweli, etc.). Whether through jam sessions or big stages, Dizzy’s goal is always finding new ways to change the world.



**CHRIS SULLIVAN** (*Shockwave*) has appeared on “The Electric Company,” “The Daily Show,” “The Real Housewives of NYC,” “SportsNation,” *The Hamilton Mixtape* and various programming for MTV and College Humor. Shockwave has trained and performed with The UCB Theatre, The PIT, Annoyance Theatre and Beatboxer Entertainment and is a co-creator of the FLS Academy. Love and gratefulness to the Ars Nova family, Foxboro High School Music Program, Angus MacGyver, Britt and Yoda. @offbookbeatbox.



**VICTORIA THEODORE** (*Gigawatts*). Pianist, singer, composer. Broadway: *Freestyle Love Supreme*, MD *The Donna Summer Musical*, Playbill’s *Women in Theatre*. Co-Composer MARIAN (new musical about Marian Anderson). Film: Pianist for Oscar award winner *CODA, tick, tick...Boom!, Twenty Feet from Stardom*. Beyoncé Formation Tour, Stevie Wonder multiple tours, *Live At Last* DVD. Keys/voice: “The New Arsenio Hall Show.” Stanford & Oberlin graduate. Co-founder, EnSpirits band. victoriatheodore.com.



**ANTHONY VENEZIAIE** (*Two Touch*) is conceiver and co-creator of *FLS* and FLS Academy. Founding member of American Immigrants (San Francisco). He has used improv techniques to create endeavors for television (Cartoon Network,

Sesame Workshop, Boardwalk Pictures), for theater (*FLS*, *The Freeze*, *American Immigrants*) and for business (TED, Google, Adobe, Salesforce and many more). He is a co-founder of speechlessinc.com, an improv thinking company that helps humans create, collaborate and find their authentic voice, as well as co-founder of the FLS Academy where we use equitable play to foster diverse communities of creative voices. Stage: *Freestyle Love Supreme*, *Servicemen*. TV: “Sex and the City,” “Looking,” “Kid of the Year.” Special thanks to all my teachers including Caricia, Jett and Oci—the loves of my life.



**IAN WEINBERGER** (*Berger Time*) is the music director of *Hamilton* on Broadway. Other Broadway orchestras: *Kinky Boots*, *The Book of Mormon*, *Rocky*, *Side Show*, *Chaplin*. Orchestrations/arrangements: *The Eyes of the World* (Carnegie Hall), *Titanic*, Disney’s *Moana Jr.* Proud

graduate of Northwestern University (percussion performance/music education). So much love for this FLS family, my sister Mia (the real improviser in the family) and you—thank you for coming back to see a show.

**THOMAS KAIL** (*Co-Founder/Director/Producer*). Broadway directing credits include *Hamilton*, *In the Heights*, *Lombardi* and *Magic/Bird*. Off-Broadway selected directing credits include the world premiere of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Brokeology* and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne’s Dive* at Signature Theatre. Broadway producing credits include *Derren Brown: Secret* and *Freestyle Love Supreme*. Television directing and producing credits include *Hamilton* on Disney+, “Fosse/Verdon” on FX and “Grease: Live” on Fox. Graduate of Wesleyan University.

**CODY RENARD RICHARD** (*Associate Director*) is ecstatic to be back with the *FLS* fam! Cody has worked on 14 Broadway productions, favorites include *Pass Over*, *Hamilton*, *Kinky Boots* and *After Midnight*. TV: “Annie Live!” (upcoming), VMAs, Tony Awards, “Jesus Christ Superstar Live!,” “Hairspray Live!,” “The Wiz Live!” Cirque du Soleil: *Paramour*, *OVO*, *Wintuk*. Other favorites: Metropolitan Opera, Carnegie Hall, Kennedy Center, City Center Encores! Cody has served as adjunct faculty at Columbia, Fordham and NYU. He has been featured by CNN, *Forbes*, *Variety* and as *Out Magazine’s* 2020 Out 100 honoree. CRR Scholarship program founder. codyrenard.com. @codyrenard.

**PATRICK VASSEL** (*Associate Director*). Broadway: *Hamilton* (associate and supervising director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include *In a Little Room* (Ten Bones); *Sorin*, *Six Characters...* (Notre Dame); *Welcome to the Gun*

*Show* (ANT Fest); *Nothing Left to Burn* (O’Neill semi-finalist, Ars Nova ANT Fest).

**BEOWULF BORITT** (*Scenic Design*). *FLS* at Ars Nova in 2005. Broadway: *Act One* (Tony Award), *The Scottsboro Boys* (Tony nomination), *Thérèse Raquin* (Tony nomination), *Come From Away*, *Be More Chill*, *The New One*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince of Broadway*, *Hand to God*, *Sondheim on Sondheim*, ...*Spelling Bee*, *LoveMusik*, *Rock of Ages*, *Chaplin*, *Bronx Bombers*, *Grace*, *The Two and Only*, *On the Town*, *Sunday in the Park...* Off-Broadway: 100 shows.

**LISA ZINNI** (*Costume Design*). *Freestyle Love Supreme* (Broadway and Off-Broadway), *West Side Story* (IHI Stage Around 360 production in Tokyo), *Remember Our Song* and *Breaking Bricks* (Tulsa Ballet). Broadway associate designer of *Six*, *School of Rock*, *Cats*, *An American in Paris*, *The Play That Goes Wrong*, *The Glass Menagerie*, *Hair* and *Rent* (including the national and international tours) and “Rent: Live” on Fox. Twenty years of regional and Off-Broadway design credits. Web series *Submissions Only*. 3D curator for the Museum of Broadway. LisaZinni.com.

**JEFF CROITER** (*Lighting Design*). Broadway: *Bandstand*, *Falsettos*, *Holiday Inn*, *Something Rotten!*, *Penn & Teller*, *Newsies*, *Peter and the Starcatcher*, *The Pee-wee Herman Show*, *Next Fall*, *Mothers and Sons*, among others. Off-Broadway includes *Beyond Babel*, *Mac Beth*, *The Other Josh Cohen*, *Smokey Joe’s Café*, *Jerry Springer: The Opera*, *Tiny Beautiful Things*, *Cost of Living* and *The Last Five Years*. Received Tony, Hewes and Bass awards and Drama Desk, Outer Critics Circle, Lortel, NAACP, Ovation and AUDELCO nominations. Jeff is a producer of the 4Wall Roundtable and the animated series “Light Humor.”

**NEVIN STEINBERG** (*Sound Design*). Recent Broadway: *Freestyle Love Supreme*, *Tina: The Tina Turner Musical*, *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein’s Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. More than 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins’ Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

**MCKENZIE MURPHY** (*Production Stage Manager*). Broadway: *Mean Girls*, *Sunset Boulevard*, *Tuck Everlasting*, *If/Then*, *Cinderella*, *Peter and the Starcatcher*, *Wit*, *Everyday Rapture*, *Bye Bye Birdie*, 9 to 5. Other credits include NBC’s “The Wiz Live!,” MTC, Signature Theatre, MCC. Thank you to Cody and my family!

**ANGELA M. GRIGGS** (*Assistant Stage Manager*). Broadway: *Pass Over*, *Freestyle Love Supreme*, *Jagged Little Pill*. Off-Broadway: *Slave Play*; *Mlima’s Tale*; *Stuffed*; *Picnic*; *Come Back*, *Little Sheba*. Touring: *Once on This Island* national tour. Other credits: Grow with Google tour, Victoria’s Secret Fashion Show.

**HOLLI CAMPBELL** (*Company Manager*). Broadway: *Hamilton*, *The Humans*, *Blackbird*, *Dames at Sea*, *Gigi*, *Rodgers + Hammerstein’s Cinderella* and *The Glass Menagerie*. Director of curriculum for Beyond the Stage Door @beyondthestagedoor. She is a graduate of the University of Evansville and a proud New Orleanian. All my love to mom and Phil, Dad and Sue and Hannah.

**MICHAEL AARONS** (*Music Coordinator*). Broadway: *Jagged Little Pill*, *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Flying Over Sunset*, *Diana*. Off-Broadway: *Little Shop of Horrors*. Tours: *Frozen*, *Hamilton* (national tours, Los Angeles), *Pretty Woman*, *Dear Evan Hansen*. Aarons is a partner of M2 Music with Michael Keller. m2music.nyc.

**HUDSON THEATRICAL ASSOCIATES** (*Technical Supervisor*). Over 100 Broadway productions and tours. Recent: *Chicken & Biscuits*; *David Byrne’s American Utopia*; *Mrs. Doubtfire*; *Caroline, or Change*; *Girl from the North Country*; *Jagged Little Pill*; *Hadestown*; *Ain’t Too Proud*; *Hamilton*; *Aladdin*. HTA is a member of Neil A. Mazzella’s Hudson family, which includes Hudson Scenic Studio, Sean Gorski, Christy Perez, Sam Ellis, Frank Swann, Brianne Tabak and Irene Wang.

**CANDI ADAMS PR** (*Press Representative*). Broadway: *Freestyle Love Supreme* (Special Tony Award), Al Pacino in *The Merchant of Venice*, *Man of La Mancha* with Brian Stokes Mitchell, *Fortune’s Fool* with Frank Langella, *Fiddler on the Roof* with Alfred Molina. Off-Broadway: Richard Nelson’s *The Michaels Abroad*; *Fiddler on the Roof in Yiddish*, directed by Joel Grey. Press for The Public Theater (NY): *Hamilton*, *Fun Home*, *Latin History for Morons*, *Seawall/A Life*, *Sweat*, *Eclipsed*, *Here Lies Love*, *Hair*, *Bloody Bloody Andrew Jackson*. candiadamspr.com.

**BASELINE THEATRICAL** (*General Management*). Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline’s Broadway credits include *Hamilton*; *Pass Over*; *Freestyle Love Supreme*; *Derren Brown: Secret*; *The Cher Show*; *The Great Comet...*; *The Last Ship*. Off-Broadway: Audible Theatre at Minette Lane, *The Enigmatist*. National tours: *Hamilton*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented undergraduates for theater management careers. baselinetheatrical.com.

**LIN-MANUEL MIRANDA** (*Co-Founder/Producer*). Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor, director and producer. Creator and original star of Broadway’s Tony-winning *Hamilton* and *In the Heights*. Additional Broadway: *Freestyle Love Supreme* (2020 Special Tony Award recipient), *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical) and *West Side Story* (2009 revival, Spanish translations). Recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. Emmy Award winner with Tom Kitt for their song “Bigger” from the 67th Annual Tony Awards. Mr. Miranda, and The Miranda Family, are active supporters of initiatives that

increase people of color’s representation throughout the arts and government, ensure access to women’s reproductive health and promote resilience in Puerto Rico. TV/film: “Hamilton” (2021 Emmy Award), “His Dark Materials,” “Fosse/Verdon,” “Curb Your Enthusiasm” (2018 Emmy nomination), “Saturday Night Live” (2017 Emmy nomination), “Sesame Street,” “The Electric Company,” “House,” “DuckTales,” “200 Cartas,” *The Odd Life of Timothy Green*, *Moana* (Grammy Award for Best Original Song), *Mary Poppins Returns*, *In the Heights* and *Vivo*. Additional 2021 film releases: *tick, tick...BOOM!* (film directorial debut) and Disney’s *Encanto*.

**JENNY & JON STEINGART** (*Producers*). Theater: *Freestyle Love Supreme* (Special Tony Award); Sir Patrick Stewart’s *A Christmas Carol*; *Mean Girls*; *Fiddler on the Roof in Yiddish*; and *Natasha, Pierre & The Great Comet of 1812*. Film/TV: “We Are Freestyle Love Supreme” (Hulu), *Black Dynamite* (Sony Film/Adult Swim TV). Co-founding partners of the Japanese animation studio Ultra Super Pictures (Trigger, Sanzigen, Ordet and Liden films) and FLS Academy. They are also the founders of Ars Nova, New York City’s premier theater for emerging artists and new work.

**JILL FURMAN** (*Producer*). Broadway: *Freestyle Love Supreme* (Special Tony Award), *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers + Hammerstein’s Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune’s Fool*. Film/television: “Hamilton” (Emmy Award), *In the Heights* and “We Are Freestyle Love Supreme.” In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is a co-founding partner of *Freestyle Love Supreme* Academy. She is on the board of the Lung Cancer Research Foundation, the Corporation of Brown University and the President’s Advisory Council for the Arts at Brown.

**FREESTYLE LOVE SUPREME** is a stage show where MCs, musicians and beatboxers take the audience on a completely improvised musical ride, all based off of audience suggestions. *FLS* has performed on stages from Cape Town to Melbourne to Edinburgh to NYC and practically everywhere in between. They are the recipient of a special 2020 Tony Award and the subject of the Hulu documentary “We Are Freestyle Love Supreme.”

**FREESTYLE LOVE SUPREME ACADEMY** was created by members of Broadway’s hit show *Freestyle Love Supreme* in 2018 to foster an inclusive community of diverse, creative voices. *FLS* Academy teaches improv, beatboxing and freestyle rap, with a focus on supportive teamwork and telling your story! Learn more at [FLS.Academy](https://www.flsacademy.com).



**BARRY EDELSTEIN**

(Erna Finci Viterbi Artistic Director) is a stage director, producer, author, and educator. His Globe directing credits include *The Winter's Tale*, *Othello*, *The Twenty-Seventh Man*, the world premiere of *Rain*, *Picasso at the Lapin Agile*, *Hamlet*, the world premiere of *The Wanderers*, the American premiere of *Life After*, *Romeo and Juliet*, and, during the pandemic, *Hamlet: On the Radio*. He also directed *All's Well That Ends Well* as the inaugural production of the Globe for All community tour, and he oversees the Globe's Classical Directing Fellowship program. In addition to his recent Globe credits, he directed *The Tempest* with the Los Angeles Philharmonic at Walt Disney Concert Hall in 2018, and he will next direct *The Wanderers* Off Broadway with Roundabout Theatre Company in 2023. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Edelstein oversaw all of the company's Shakespearean productions as well as its educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-Seventh Man*, *Julius Caesar*, *The Merchant of Venice*, *Timon of Athens*, and Steve Martin's *WASP and Other Plays*. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.



**TIMOTHY J. SHIELDS**

(Audrey S. Geisel Managing Director) joined The Old Globe as Managing Director in 2017. In his time in San Diego, he has enjoyed becoming involved in the community. He currently serves as a board member of the San Diego Regional Chamber of Commerce's LEAD program; an advisory board member of the San Diego Downtown Partnership; and Vice President of the Balboa Park Cultural Partnership. He brings to San Diego many decades of not-for-profit theatre experience. He was Managing Director of Princeton, New Jersey's McCarter Theatre Center (2009-2017); Milwaukee Repertory Theater (1998–2009); and Geva Theatre Center in Rochester, New York (1992–1998). He has also held administrative positions at Children's Theatre Company in Minneapolis, Denver Center Theatre Company, and McCarter Theatre Center in an earlier period of his career. He served as President of the League of Resident Theatres and as Vice President of the board at Theatre Communications Group. He has been the Chair of the ArtPride NJ board; a member of Milwaukee's Latino Arts Board; and a board member of

the Cultural Alliance of Greater Milwaukee. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



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This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

**TAKING PHOTOS IN THE THEATRE**  
Audience members may take photos in the theatre before and after the performance and during intermission. If you post photos on social media or elsewhere, you must credit the production's designers by including the names below.

Beowulf Boritt (Scenic Design)  
Lisa Zinni (Costume Design)  
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Nevin Steinberg (Sound Design)

Please note: Photos are strictly prohibited during the performance. Photos of the stage are not permitted if an actor is present. Video recording is not permitted at any time in the theatre.

**STAFF FOR FREESTYLE LOVE SUPREME**

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Moye Thompson, Chris Thompson, Mirimus Labs, Katherine Dumais, James Kolditz, Chris Newton

**CREDITS**  
Scenery provided by Hudson Scenic Studio. Lighting equipment provided by 4Wall Entertainment, Inc. and audio equipment provided by PRG Broadway.

**LET'S ALL DO OUR PART!**  
We are proud that this program, as with all our programs year-round, is made with paper from wood in regrowth areas that are specially planted for use in the printing industry, making the process sustainable, renewable, and safe for our environment.

As you exit the theatre, feel free to leave your gently used program on the program stand for future audiences to use. Or you can put it in any of the recycle bins in the lobby or on our plaza.

**PATRON INFORMATION**  
For more information about ticket policies and patron services, please visit [www.TheOldGlobe.org](http://www.TheOldGlobe.org).

Join in the fun this summer with these exciting events that will bring you up close to the Globe's theatre makers. Visit [www.TheOldGlobe.org/Arts-Engagement](http://www.TheOldGlobe.org/Arts-Engagement) to learn more.



PUBLIC WORKSHOP  
**FREESTYLE  
LOVE SUPREME  
ACADEMY**

**Monday, June 27, 5:30 - 7:00 p.m.**  
**Lowell Davies Festival Theatre**  
Learn how to do improv and hip-hop freestyle with the multitalented artists from the **Freestyle Love Supreme Academy for only \$25!**

SIGN UP NOW AT [THEOLDGLOBE.ORG/FLSACADEMY](http://THEOLDGLOBE.ORG/FLSACADEMY)

(from left) Morgan Reilly, Kaila Mullady, Anthony Venezia, and Jay Ellis in *Freestyle Love Supreme*. Photo by Joan Marcus.

**FREE UPCOMING EVENTS**

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**July 16: AXIS: Globe PRIDE**  
Our annual free AXIS event featuring performances and surprises!

AUGUST

**August 27: Word Up!**  
Get creative with a real-time Mad Libs-inspired artistic collaboration with a San Diego artist and the audience.

**THE  
H6 EPIC  
WORKSHOP SERIES**

Be a part of the yearlong event culminating with The Old Globe's summer 2023 production of *Henry 6*!

**First Series: Playing Henry!** Play with the themes and characters of *Henry 6* with this 10-week public workshop of fun exercises, warm-up games, and creative writing prompts. **Come for one, come for all!**

**The Old Globe:**  
Most Mondays,  
6 - 7:30 p.m.,  
August 1 - October 3

**San Diego  
Central Public  
Library:**  
Some Tuesdays,  
6 - 7:30 p.m.,  
through August 20

**Oceanside  
Public Library:**  
Saturdays,  
10:30 a.m. - 12 noon,  
through August 6

**Lemon Grove  
Public Library:**  
Mondays,  
6 - 7:30 p.m.,  
through August 15

All locations have limited capacity.

**Second Series: Making Henry!**

Interested in technical theatre design? Learn from and participate with the nationally recognized designers of *Henry 6*. Designers and Globe professional artisans will develop with you some of the props and set design elements for the stage. More information at [www.TheOldGlobe.org/SecondSeries](http://www.TheOldGlobe.org/SecondSeries)!

Dates and details subject to change.

**EXTRAORDINARY LEADERSHIP**

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a leader in the American theatre. The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading "behind-the-scenes" roles, helping to create productions on our three stages and our programs in the community.

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\*In memoriam

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**THEATRE FORWARD**

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country's leading not-for-profit theatres. A full list of funders can be found at [TheOldGlobe.org/Theatre-Forward](http://TheOldGlobe.org/Theatre-Forward).

## OUR THANKS

The Old Globe is deeply grateful to our Artistic Angels and Benefactors, whose vital support of the Annual Fund helps us make theatre matter to more people. For additional information on how to support the Globe at these extraordinary levels, please contact Llewellyn Crain at (619) 684-4141 or lcrain@TheOldGlobe.org.

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Her steadfast love of the performing arts, culture, and creating strong communities and bodies through health and fitness has been a driving and positive force in our society today. We thank and celebrate

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**Johnny Kammerer** · Custodial Supervisor

**Beverly Boyd, Violanda Corona, Roberto Gonzalez,**

**Bernardo Holloway, Carolina Lopez de Orellana,**

**Nancy C. Orellana Lopez, Jason McNabb, Carlos**

**Perez, Victor Quiroz, Vicente Ramos, Andrey**

**Repetskiy, Brock Roser** · Building Staff

### INFORMATION TECHNOLOGY

**Dean Yager** · Information Technology Director

**Justin Brown** · Systems Administrator

**Brittany Summers** · Information Technology Assistant

### FRONT OF HOUSE

**Maria Smith** · Associate Front of House Manager

**Samantha Beckhart, Janelle Conde,**

**Oliver de Luz, Karen Lefferts, Victoria Weller** ·

House Managers

### HELEN EDISON GIFT SHOP

**Barbara Behling, Judy Martinez,**

**Joey Ramone Ugalde** · Gift Shop Supervisors

### LADY CAROLYN'S PUB

**Patrice Aguayo** · Pub Manager

**Alexis Duran, Scott Fitzpatrick, Deborah Montes,**

**Rashad Williams** · Pub Shift Supervisors

**Kimberly Belliard, Alejandro Gutierrez, Hannah**

**Kistemaker, Daniela Montes, Ryan Ursiny** · Pub Staff

### PUBLIC SAFETY

**Mike Orona** · Public Safety Manager

**Brandi Mahan** · Public Safety Lead

**Ethan Aguayo, Perla Aguilera, Vincent Bisazza,**

**Willie Caldwell, Shea Husted, Janet Larson, Leanna**

**Neely, Aisha Parker, Eleuterio Ramos, Andrew**

**Vargas** · Public Safety Team

### HUMAN RESOURCES

**Sandy Parde** · Director of Human Resources

**Tanya Lizarraga** · Human Resources Assistant

### MARKETING

**Dave Henson** ·

Director of Marketing and Communications

**Patty Onagan Consulting** · Public Relations Director

**Mike Hausberg** · Associate Director of Communications

**Nina Garin** · Associate Director of Marketing

**Joyelle Cabato** · Marketing Manager

**Chanel Cook** · Digital and Print Publications Designer

**Rita Corona** · Communications Associate

**Eve Alita Childs** · Marketing Associate

**Lucia Serrano** · Public Relations Associate

**Katie Rodriguez** · Marketing Assistant

### SUBSCRIPTION SALES

**Scott Cooke** · Subscription Sales Manager

**Arthur Faro, Janet Kavin, Ken Seper, Cassandra**

**Shepard, Grant Walpole** · Subscription Sales

Representatives

### TICKET SERVICES

**Bob Coddington** · Ticket Services Director

**Marsi Bennion** · Associate Ticket Services Director

**Cristal Salow** ·

Group Sales Manager/Ticket Services Associate

**Kathy Fineman, Caryn Morgan, Matt Pequeno** ·

Lead Ticket Services Representatives

**Manuel Aguilar, Kari Archer, Brooke Boyd, Hannah**

**Frederick, Kenny Gallanosa, Jessica Holbert,**

**Caroline Hyatt, Franco Martini, Taylor Olson,**

**Moncerrat Roman** · Ticket Services Representatives

### NEW PLAYS AND DRAMATURY

**Danielle Mages Amato** ·

Director of New Plays and Dramaturgy

**Sonia Desai** · Literary Associate

### PHILANTHROPY

**Llewellyn Crain** · Director of Philanthropy

**Kristina Keeler** · Deputy Director of Philanthropy

**Bridget Cantu Wear** ·

Associate Director of Philanthropy, Legacy Giving

**Sam Abney, Moneé Gardner** ·

Associate Directors of Philanthropy, Individual Giving

**Reggie Garcia** · Donor Engagement Manager

**Jillian Davis** · Events Director

**Jyothi Doughman** · Events Assistant

**Janet Myott** · Philanthropy Administrator

**Jyuliana Choi** · Grant Writer

**Nathan Wetter** · Donor Services Coordinator

**Caren Dufour** · Philanthropy Assistant

### DONOR SERVICES

**Corinne Bagnol, Connie Jacobson, Michele Kemp,**

**Barbara Lekes, David Owen, Bianca Peña, Ilana**

**Queiroz, Stephanie Reed, Barry Rose** ·

Suite Concierges

### PRODUCTION

**Robert Drake** · Senior Producer

**Benjamin Thoron** · Production Manager

**Leila Knox** · Associate Production Manager

and Production Stage Manager

**Debra Pratt Ballard** · Producing Associate

**Ron Cooling** · Company Manager

**Jennifer Watts** · Associate Company Manager

**Talon Cooper** · Company Management Assistant

**Jerilyn Hammerstrom** ·

Production Office Coordinator

### TECHNICAL

**Joe Powell** · Technical Director

**Todd Piedad, Lucas Skoug** ·

Assistant Technical Directors

**Carole Payette** · Charge Scenic Artist

**Eileen McCann** · Resident Design Assistant

**Diana Rendon** · Scene Shop Buyer

**Gillian Kelleher** · Head Shop Carpenter

**Matt Giebe** · Head Shop Carpenter, Festival

**Brandon Resenbeck** ·

Stage Carpenter/Head Rigger, Globe

**Jason Chohan** · Charge Carpenter, White

**Max Johngren** · Automation Carpenter

**Robin Barnett, Patrick Braeunig, Preston Brown,**

**Chris Chauvet, Keri Ciesielski, Eric Conger, Sloan**

**Holly, Albert Rubidoux, William Slaybaugh,**

**Kenneth Straight** · Carpenters

**W. Adam Bernard,**

**Torrey Hyman** · Lead Scenic Artists

**Jessica Amador** · Scenic Artist

## Timothy J. Shields

Audrey S. Geisel Managing Director

### COSTUMES

**Stacy Sutton** · Costume Director

**Charlotte Devaux Shields** · Resident Design Associate

**Anne Stoup** · Assistant to the Costume Director

**Katie Knox** · Design Assistant/Shopper

**Natalie Barshow, Regan McKay** · Design Assistants

**Erin Cass, Kathy Taylor** · Drapers

**Su Lin Chen, Ingrid Helton** · Tailors/Drapers

**Allison McCann, Susan Sachs,**

**Abigail Zielke** · Assistant Cutters

**Mary Jill Anderson, Laura Dillemath-Kozak** ·

Assistant Cutters/Stitchers

**Bonnie Clinkin, Nunzia Pecoraro, Heather Premo,**

**Veronica von Borstel** · Stitchers

**Kristin Womble** · Craft Supervisor/Dyer/Painter

**Aurora Kenyon** · Interim Craft Supervisor/Dyer/Painter

**Sharon Granieri, Faith James, Sadie Rosenberg** ·

Craft Artisans

**Alison Reyes** · Wig and Makeup Supervisor

**Megan Woodley** ·

Assistant Wig and Makeup Supervisor

**Beth Merriman** · Wardrobe Supervisor

**Kelly Marie Collett-Sarmiento** ·

Wardrobe Crew Chief, Globe

**Anna Campbell** · Wardrobe Crew Chief, Festival

**Carissa Ohm** · Wig/Hair Runner, Festival

**Teresa Jove, Maximilian Suta Callahan, Spencer**

**Tuchscher-Hart, Grace Wong** · Wardrobe Crew, Festival

**Sara Feldman** · Wardrobe Crew Swing

### PROPERTIES

**David Buess** · Properties Director

**Kristin Steva Campbell** · Associate Properties Director

**Savannah Moore** · Properties Buyer

**Jacob Sampson** · Prop Shop Foreperson

**Kyle Melton** · Lead Properties Carpenter

**Quinn Becker, Stephanie Kwik, McKenna Perry,**

**Jeff Rockey, Annelise Rowe** · Properties Artisan

**Suzi McDonnell** · Head Properties, Globe

**Richard Rossi** · Stage and Properties Head, White

**Val Philyaw, James Ramirez, Reef Randall** ·

Properties Run Crew

### LIGHTING

**Stevie Agnew** · Lighting Director

**Stephanie Lasater** · Assistant Lighting Director

**Deanna Trethewey** · Lighting Assistant

**Ryan Osborn** · Head Electrician, Globe

**Michael Lowe** · Head Electrician, White

**Ashley McFall** · Head Electrician, Festival

**Kevin Orlof** · Follow Spot Operator

**Jess Dean, Brycen Deters, Jasmin Guldner, Joshua**

**Heming, Delaney McCowen, Amber Montoya,**

**Sandra Navarro, Aaron Pavlica, Robert Thoman,**

**Aiko Whitmore, Laura Zingle** · Electricians

### SOUND

**Paul Peterson** · Sound Director

**Evan Eason** · Assistant to the Sound Director

**Colin Whitely** · Head Sound Technician, Globe

**Matt Lescault-Wood** · Head Sound Technician, White

**Brooke Rains** · Deck Audio, Globe

**Ron Sinko** · Mixer, Globe

**Rachel Eaves, Clayton Nicodemus, Zac Ordene,**

**Tanner Osborne, Argyle Stone, Tia Walker, Robbie**

**Welper** · Sound Technicians

**Jennifer Lopez** · Audio Swing

### PROFESSIONAL TRAINING

**Jesse Perez** ·

Director of Professional Training

**Shana Wride** · Program Coordinator

**Danielle Mages Amato, Ray Chambers, Gerhard**

**Gessner, Ka'imi Kuoha, Scott Ripley, Jersten**

**Seraile, Emmelyn Thayer, Eileen Troberman,**

**James Vásquez** · M.F.A. Faculty

**Jacob Bruce, Corey Johnston, Dana McNeal, Nate**

**Parde, Nicole Ries, Robin Sanford Roberts** ·

M.F.A. Production Staff

**Jack O'Brien** · Artistic Director Emeritus

**Craig Noel** · Founding Director