



THE OLD GLOBE

New Voices Festival

2016

Sheryl and Harvey White Theatre
Conrad Prebys Theatre Center

January 15 - 17, 2016

W elcome to our third annual New Voices Festival! The Old Globe boasts a long and distinguished history as an incubator of new American works for the stage, and with the New Voices Festival we are proud to build on that strong legacy.

We're committed to bringing the best new playwriting to San Diego, and we love to give you opportunities to see the artistic process in action. We're also working to expand the support we are able to give the outstanding writers who join us for the Festival. This year, two of the creative teams spent a week with us at the theatre, developing their pieces in collaboration with actors and the artistic staff of the Globe. This Festival is central to our efforts to develop a multifaceted new play development infrastructure here, and we are pleased to see it grow from year to year.

We always hope that the New Voices Festival will launch ongoing relationships with the writers we feature. Since 2013, we've commissioned new work from two of the Festival playwrights (JC Lee and Anna Ziegler), programmed a new play by a Festival playwright (Kimber Lee's *tokyo fish story*), and in just a few weeks, on this very stage, we will open the world premiere of a piece we originally read in the Festival: Anna Ziegler's *The Last Match*.

The exciting artists joining us this year approach the theatre from many angles, but they all share a common goal: to distill the American experience into vivid theatrical form. The four works they've created will provoke, delight, and entertain even as they make the Globe a cutting-edge venue for new drama. I look forward to sharing all of them with you.



Barry Edelstein
Artistic Director



Barry Edelstein, Artistic Director

Michael G. Murphy, Managing Director

presents

NEW VOICES FESTIVAL

featuring

Cake Off

Based on the play *Bake Off* by Sheri Wilner
Book by Sheri Wilner and Julia Jordan
Lyrics by Adam Gwon and Julia Jordan
Music by Adam Gwon
Musical Direction by Elan McMahan
Directed by Anne Torsiglieri
Friday, January 15, 2016 at 7:30 p.m.

peerless

By Jiehae Park
Directed by Delicia Turner Sonnenberg
Saturday, January 16, 2016 at 4:00 p.m.

The Blameless

By Nick Gandiello
Directed by Barry Edelstein
Saturday, January 16, 2016 at 7:30 p.m.

Unseen

By Mona Mansour
Directed by Johanna McKeon
Sunday, January 17, 2016 at 4:00 p.m.

CAKE OFF

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Friday, January 15, 2016

CAST

(in alphabetical order)

PAUL HUBBARD Geno Carr*

RITA GAW Melinda Gilb*

WYATT HUBBARD Austyn Myers*

JACK DEVAULT, LENORA CASS,
NANCY DEMARCO Robert J. Townsend*

STAGE DIRECTIONS Sandy Campbell*

STAGE MANAGER Marie Jahelka*

PRODUCTION ASSISTANT Brent Eugene Beavers

CASTING DIRECTOR Bernadette Hanson

SETTING

1996. The "baking floor" of the Millberry Cake Off.

*Member of Actors' Equity Association, the union of Professional Actors
and Stage Managers in the United States.

– BIOS –

Sheri Wilner very happily returns to San Diego, where her play *Kingdom City* premiered at La Jolla Playhouse in September 2014. Her other plays include *Father Joy*, *Hunger*, *The End*, *Labor Day*, and *Relative Strangers*, and they have been performed and developed at major regional theatres and organizations across the country including Actors Theatre of Louisville, Guthrie Theater, Williamstown Theatre Festival, The Eugene O'Neill Theater Center's National Playwrights Conference, University of California, Santa Barbara's Launch Pad, Lark Play Development Center, and New Georges, as well as the Old Vic New Voices program in London. Adapted from her one-act play *Bake Off* (winner of Actors Theatre of Louisville's National Ten-Minute Play Contest), *Cake Off* premiered at Signature Theatre Company in Arlington, Virginia, in October 2014. Her work is widely anthologized and Playscripts.com has published 12 of her one-acts, which have received over 200 productions around the world. Also an established playwriting teacher, Ms. Wilner has been the Fred Coe Visiting Playwright-in-Residence at Vanderbilt University and a Douglass Wallop Fellow at Washington College, and she was the head of the playwriting program at Florida State University from 2011 to 2012. She attended Cornell University and received her M.F.A. in Playwriting from Columbia University.

Julia Jordan has written the musicals *Murder Ballad*, *Bernice Bobs Her Hair*, *Sarah Plain and Tall*, *The Mice from 3hree*, and the upcoming *Storyville* and *The Ladykillers Ballad*. Her plays include *Boy*, *Tatjana in Color*, *Dark Yellow*, *St. Scarlet*, and *Henry Darger Lives Downstairs*. Her credits for children include *Walk Two Moons*, *Summer of the Swans*, and *Guitar*, written with Duncan Sheik. Ms. Jordan has received the Kleban Prize, Jonathan Larson Award, Primus Prize, Lucille Lortel Foundation fellowship, Manhattan Theatre Club fellowship, Heideman Award, Lecomte du Noüy Foundation Award, AT&T:OnStage Award, American Spirit Award, and three Susan Smith Blackburn Prize shortlist and honorable mentions. Ms. Jordan is a founder and vice president of The Lilly Awards Foundation, which celebrates and advocates for women in theatre, and she is the treasurer of the Dramatists Guild of America.

Adam Gwon is a composer and lyricist whose musicals have enjoyed more than 100 productions worldwide. His Off Broadway credits include *Ordinary Days* (Roundabout Theatre Company) and *Old Jews Telling Jokes* (Westside Theatre). His regional credits include *Cloudlands* (South Coast Repertory), *The Boy Detective Fails* (Signature Theatre Company), and *Bernice Bobs Her Hair* (Lyric Theatre of Oklahoma). *Ordinary Days* also played the West End at Trafalgar Studios. Mr. Gwon's songs have been performed at Carnegie Hall, Lincoln Center, The Kennedy Center, and more by such luminaries as Audra McDonald, Kelli O'Hara, and Brian d'Arcy James. His honors include the Kleban Prize, Fred Ebb Award, Richard Rodgers Award, Frederick Loewe Award, Second Stage Theatre Donna Perret Rosen Award, Weston Playhouse New Musical Award, ASCAP Foundation Harold Adamson Lyric Award, and MAC John Wallowitch Award. Mr. Gwon's recordings include *Ordinary Days* (Ghostlight Records), Audra McDonald's *Go Back Home* (Nonesuch Records), *The Essential Liz Callaway* (Working Girl Records), and *Over the Moon: The Broadway Lullaby Album*. He has been a fellow at The MacDowell Colony and the Dramatists Guild.

Anne Torsiglieri has been seen on Broadway in *Top Girls*, *Parade*, *Blood Brothers*, and *Miss Saigon* as well as in the national tour of *Les Misérables*. Off Broadway and regionally she has performed at Manhattan Theatre Club, Second Stage Theatre, Playwrights Horizons, Women's Project, Ensemble Studio Theatre, New York Stage and Film, Working Theater, York Theatre Company, Berkeley Repertory Theatre, Williamstown Theatre Festival, McCarter Theatre Center, Center Stage, Huntington Theatre Company, The Eugene O'Neill Theater Center, Sundance Institute Theatre Lab, Great Lakes Theater, Cleveland Play House, and Arizona Theatre Company. She has worked with directors Hal Prince, Mark Brokaw, Michael Mayer, Diane Paulus, James MacDonald, Marion McClinton, Irene Lewis, Connie Grappo, Mark Linn-Baker, Peter Hackett, Michael Langham, Eileen Myers, Susan Fenichel, David Wheeler, and Victoria Bussert. Ms. Torsiglieri earned DramaLogue and Garland Awards for her portrayal of Catherine Sloper in *The Heiress* (Berkeley Repertory Theatre). She created the role of Clara in the world premiere of *Marty* (Huntington Theatre Company). Her recent television and film credits include "Law & Order," "Kidnapped," Vanessa, "Gossip Girl," and the award-winning *Albert Schweitzer: Called to Africa* (Gabriel and Telly Awards). Ms. Torsiglieri is a graduate of Princeton University and The Juilliard School, and she studied at the Vilnius Conservatory in Lithuania. She has taught acting at Princeton University, Dartmouth College, Stella Adler Studio of Acting, The Actors' Center, The New School, and the Conservatory of Theatre Arts at Purchase College. She is a Fox Fellow, a member of The 52nd Street Project, and a member of The WorkShop Theater Company. She is currently Associate Professor of Theater at University of California, Santa Barbara.

peerless

By Jiehae Park
Directed by Delicia Turner Sonnenberg

Saturday, January 16, 2016

CAST

(in alphabetical order)

D, DB..... Kevin Hafso-Koppman†

M..... Joy Osmanski*

L..... Samantha Quan*

BF..... Edred Utomi

DIRTY GIRL, PREPPY GIRL..... Jacque Wilke

STAGE DIRECTIONS..... Jennifer Eve Thorn

STAGE MANAGER..... Marie Jahelka*

PRODUCTION ASSISTANT..... Hannah May

CASTING DIRECTOR..... Bernadette Hanson

SETTING

Midwestern suburbia.
High school.

*Member of Actors' Equity Association, the union of Professional Actors
and Stage Managers in the United States.

†Student in The Old Globe and University of San Diego
Shiley Graduate Theatre Program.

– BIOS –

Jiehae Park's *peerless* recently received its world premiere at Yale Repertory Theatre and was part of Cherry Lane Theatre's 2015 Mentor Project. She is also one of the writers of *Wondrous Strange* (2016 Actors Theatre of Louisville/Humana Festival). Her work has been developed through the Soho Repertory Theater Writer/Director Lab, Playwrights Horizons, Berkeley Repertory Theatre's The Ground Floor, The Playwrights Realm, The Public Theater's Emerging Writers Group, New York Theatre Workshop, Dramatists Guild of America's Fellows Program, Ojai Playwrights Conference, Bay Area Playwrights Festival, and the Ma-Yi Writers Lab. Her plays have won the Leah Ryan FEWW Playwriting Prize and the Princess Grace Award (for *Hannah and the Dread Gazebo*) and were included in two years of the Kilroys list. Ms. Park has received commissions from Playwrights Horizons and McCarter Theatre Center, and she has had residencies with MacDowell, Yaddo, Hedgebrook, and McCarter's Sallie B. Goodman Artists' Retreat. As a performer she has appeared at La Jolla Playhouse, The Studio Theatre, Tiny Little Band, REDCAT, and, with the upcoming *Sleep, Ripe Time*/The Play Company. Ms. Park received her B.A. from Amherst College and her M.F.A. from UC San Diego.

Delicia Turner Sonnenberg is the founding Artistic Director of MOXIE Theatre, where she has directed many acclaimed productions. She has also directed for San Diego Repertory Theatre, La Jolla Playhouse, Cygnet Theatre Company, Mo`olelo Performing Arts Company, New Village Arts, Diversionary Theatre, ion theatre company, and Playwrights Project. Her honors include Theatre Communications Group's New Generations Program fellowship, San Diego Theatre Critics Circle Awards, a Women's International Center Living Legacy Award, Van Lier Fund fellowship (Second Stage Theatre), and the New York Drama League's Directors Project.

THE BLAMELESS

By Nick Gandiello
Directed by Barry Edelstein

Saturday, January 16, 2016

CAST

(in alphabetical order)

HOWARD HARPER..... Amara James Aja†

DIANA GARCIA..... Amy Aquino*

AMANDA GARCIA..... Elisa Bocanegra*

DREW DAVISAndrew Borba*

THERESA GARCIAJudy Mora*

ALEX GARCIAMiguel Perez*

STAGE DIRECTIONS Christopher Salazar*

STAGE MANAGER Marie Jahelka*

PRODUCTION ASSISTANTBrent Eugene Beavers

CASTING DIRECTOR..... Bernadette Hanson

SETTING

A suburb in the northeast U.S.

*Member of Actors' Equity Association, the union of Professional Actors
and Stage Managers in the United States.

†Student in The Old Globe and University of San Diego
Shiley Graduate Theatre Program.

– BIOS –

Nick Gandiello is a playwright, screenwriter, and teaching artist based in New York. His plays include *Oceanside* (Merrimack Repertory Theatre), *The Wedge Horse* (Fault Line Theatre), *The Blameless* and *Sunrise Highway* (Ojai Playwrights Conference), *Black Fly Spring* (Xavier University), *Swept* (Williamstown Theatre Festival), *At the Finish* (Smith and Kraus's *The Best Ten-Minute Plays 2014*), and *Teeming Shore* (*The Best Ten-Minute Plays 2015*). Mr. Gandiello is the 2015 Page 73 Productions Playwriting Fellow. He attended Page 73's summer residency at Yale University and was a member of the 2014 Interstate 73 writers group. He is an alumnus of the Ars Nova Play Group. He also holds an M.F.A. from The New School, where his play *Off the Realness* received a workshop production. His work has been developed or presented by Wide Eyed Productions, Samuel French's Off Off Broadway Festival, Capital Stage, and Crashbox Theater Company, among others. Mr. Gandiello has attended residencies at Blue Mountain Center and SPACE on Ryder Farm. For the screen, he developed and shot a television pilot, "Substance," with Ready Set Go! Productions. As a teaching artist, he led the Naked Angels 3T Summer Style and their playwriting workshops in the GULD Conference. Mr. Gandiello was the Literary Manager of Young Playwrights Inc. from 2012 to 2015, for which he led playwriting workshops in Virginia, Miami, and New York City.

Barry Edelstein is a stage director, producer, author, and educator. Widely recognized as one of the leading American authorities on the works of Shakespeare, he has directed nearly half of the Bard's plays. His Globe directing credits include *The Winter's Tale*; *Othello*; the West Coast premiere of novelist Nathan Englander's play *The Twenty-seventh Man*; and the upcoming world premiere of Michael John LaChiusa and Sybille Pearson's musical *Rain*. He also directed *All's Well That Ends Well* as the inaugural production of Globe for All, a new producing platform that tours the works of Shakespeare to diverse communities throughout San Diego County. As Director of the Shakespeare Initiative at The Public Theater (2008-2012), Mr. Edelstein oversaw all of the company's Shakespearean productions, as well as its extensive educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-seventh Man*, *Julius Caesar*, *The Merchant of Venice*, *Timon of Athens*, and Steve Martin's *WASP and Other Plays*. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company. Mr. Edelstein's other Shakespearean directorial credits include *The Winter's Tale* at Classic Stage Company; *As You Like It* starring Gwyneth Paltrow; and *Richard III* starring John Turturro. Additional credits include the Lucille Lortel Award-winning revival of Arthur Miller's *All My Sons*; the world premiere of Steve Martin's *The Underpants*, which he commissioned; and Molière's *The Misanthrope* starring Uma Thurman in her stage debut. Mr. Edelstein has taught Shakespearean acting at The Juilliard School, New York University's Graduate Acting Program, and the University of Southern California. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*.

UNSEEN

By Mona Mansour
Directed by Johanna McKeon

Sunday, January 17, 2016

CAST

(in alphabetical order)

MIA.....Erin Anderson*

DERYA AND OTHERS Tala Ashe*

JANE AND OTHERS.....Linda Gehringer*

STAGE DIRECTIONS Amy Blackman†

STAGE MANAGERMarie Jahelka*

PRODUCTION ASSISTANT Amy Funder

CASTING DIRECTOR.....Bernadette Hanson

SETTING

Mostly in Derya's apartment in Istanbul.

*Member of Actors' Equity Association, the union of Professional Actors
and Stage Managers in the United States.

†Student in The Old Globe and University of San Diego
Shiley Graduate Theatre Program.

– BIOS –

Mona Mansour's play *The Way West* had its world premiere at Steppenwolf Theatre Company, directed by Amy Morton, and was awarded the 2013 Sky Cooper New American Play Prize from Marin Theatre Company, which then produced the West Coast premiere. The play makes its New York City debut in March 2016 at LAByrinth Theater Company, directed by Mimi O'Donnell. *The Hour of Feeling*, directed by Mark Wing-Davey, received its world premiere in the Humana Festival at Actors Theatre of Louisville. *Urge for Going*, directed by Hal Brooks, received a Public Lab production and a West Coast premiere at San Francisco's Golden Thread Productions, directed by Evren Odcikin. *The Vagrant*, the third play in her trilogy, was commissioned by The Public Theater and workshopped at the 2013 Sundance Institute Theatre Lab with Mark Wing-Davey directing. Ms. Mansour was a member of The Public Theater's Emerging Writers Group and a Core Writer at Playwrights' Center in Minneapolis, and she is a member of New Dramatists. Her other plays include *Across the Water* and *Broadcast Yourself*, part of Headlong's Decade. With Tala Manassah, Ms. Mansour has written *The House* for Noor Theatre; *After*; and *The Letter*, which premiered in November 2012 at Golden Thread's ReOrient Festival. They were also in residence at Berkeley Repertory Theatre's The Ground Floor, where they worked on a musical play called *The Wife*. Their play about a scientist in 1970s Iraq, an EST/Sloan Project commission, will be read in January 2016 as part of Ensemble Studio Theatre's First Light Festival. Their short play *Dressing* is part of *Facing Our Truth: Ten Minute Plays on Trayvon, Race, and Privilege*, a collection of plays commissioned by The New Black Fest that was presented at various theatres around the U.S., including Goodman Theatre, Center Theatre Group, and Center Stage. Ms. Mansour's television credits include "Dead Like Me" and "Queens Supreme." She received the 2012 Whiting Award and the 2014 Middle East America Distinguished Playwright Award. monamansour.com.

Johanna McKeon's Broadway credits include *Hedwig and the Angry Inch*, *American Idiot*, and *Grey Gardens*, and her Broadway tour credits include *American Idiot* and *Rent*. Ms. McKeon's other directing credits include *Tokio Confidential* (Atlantic Stage 2), *I Have Loved Strangers* (Clubbed Thumb), *The Comedy of Errors* and *Schmoozy Togetherness* (Williamstown Theatre Festival), *The Rise and Fall of Annie Hall*, *Much Ado About Nothing*, *The Taming of the Shrew*, and *Cymbeline* (Martha's Vineyard Playhouse), *The Moscows of Nantucket* (Theatre Workshop of Nantucket), *Semi-Permanent* (New York International Fringe Festival Award for Outstanding Solo Show), *Functional Drunk* (Ontological-Hysteric Theater), and *A Hatful of Rain* (ITSELF Festival, Warsaw). Her musical development workshops include *Golden Motors* by Derek Bermel and Wendy Walters; *Rosie!*, with music by Larry Gatlin; and *Biederman's Match*, with book by Beau Willimon. Ms. McKeon recently shot her first feature film, *Auld Lang Syne*. She is a guest faculty member at Bard College and The Lee Strasberg Theatre & Film Institute. She has also received Drama League, Boris Sagal, and Fulbright fellowships. She received her M.F.A. from The University of Texas at Austin.

UPCOMING AT THE OLD GLOBE

THE METROMANIACS

By David Ives

Adapted from Alexis Piron's *La Métromanie*

Directed by Michael Kahn

Presented in Association with
Shakespeare Theatre Company

January 30 – March 6

Donald and Darlene Shiley Stage

Old Globe Theatre

Conrad Prebys Theatre Center

THE LAST MATCH

By Anna Ziegler

Directed by Gaye Taylor Upchurch

February 13 – March 13

Sheryl and Harvey White Theatre

Conrad Prebys Theatre Center

RAIN

Book by Sybille Pearson

Music and Lyrics by Michael John LaChiusa

Based on the short story by

W. Somerset Maugham

Directed by Barry Edelstein

March 24 – May 1

Donald and Darlene Shiley Stage

Old Globe Theatre

Conrad Prebys Theatre Center

CONSTELLATIONS

By Nick Payne

Directed by Richard Seer

April 9 – May 8

Sheryl and Harvey White Theatre

Conrad Prebys Theatre Center

CAMP DAVID

By Lawrence Wright

Directed by Molly Smith

The Old Globe presents the Arena Stage
production of *Camp David*

May 13 – June 19

Donald and Darlene Shiley Stage

Old Globe Theatre

Conrad Prebys Theatre Center

tokyo fish story

By Kimber Lee

Directed by May Adrales

May 28 – June 26

Sheryl and Harvey White Theatre

Conrad Prebys Theatre Center

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