Dr. Seuss's

How the Grinch Stole Christmas!

25th year!
Welcome to The Old Globe and this production of Dr. Seuss’s How the Grinch Stole Christmas! Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.

**MISSION STATEMENT**

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

**STATEMENT OF VALUES**

The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.

The values that shape this commitment are:

**TRANSFORMATION**

Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

**INCLUSION**

The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

**EXCELLENCE**

Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

**STABILITY**

Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

**IMPACT**

Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

The Old Globe has embarked on a series of steps to intensify and accelerate necessary change at all levels of our institution. Learn more about this work, including our Social Justice Roadmap, at [www.TheOldGlobe.org/Roadmap](http://www.TheOldGlobe.org/Roadmap).

**The Theodor and Audrey Geisel Fund provides leadership support for The Old Globe’s year-round activities.**
This year Dr. Seuss's *How the Grinch Stole Christmas!* celebrates a milestone: its 25th holiday season at The Old Globe. That’s an astonishing run by any measure: presidents and potentiates have come and gone, but *The Grinch* endures. Children who were featured in our company two decades ago are now adults with kids of their own. And new generations of theatregoers continue to settle into our seats for their first dose of Seussian sweetness and magic.

All of us at The Old Globe are doing a lot of thinking about this amazing show’s silver anniversary. We think about how much the world has changed since its first year, and how much *The Grinch* has given us an anchor of constancy and love throughout. We think about how the Grinch has grown in a quarter-century: three sizes, just like the Grinch’s heart, and thanks in no small part to him! Mostly, though, we think about the impact this show has made on hundreds of thousands of San Diegans. This sweet story has become central to how our city celebrates the holiday season, and we are simultaneously astonished and delighted that this is so. We’ve planned some special events to surround this 25th year, all of which are free to the public. And new generations of theatregoers continue to settle into our seats for their first dose of Seussian sweetness and magic.

The Grinch is on our stage thanks to the generosity of Audrey Geisel, one of the Globe’s most valued friends. I had the special privilege of getting to know Audrey in the last years of her life. I’d visit her office in La Jolla, which was the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become cherished by children worldwide. It was a true thrill to be there, and a special delight to be able to thank Audrey in person for her ongoing support. Now it is an honor to memorialize her here by noting that her ongoing largess will sustain and stabilize this institution for generations to come. She changed the Globe in her lifetime by setting this production in motion, and in her death she supports us through a powerful legacy.

For 10 of these 25 years I have had this happy and spectacular (and big and green and hairy) tradition so close to the heart of my professional and personal lives. In *The Grinch* I see the ways that the theatre really does its work. This art form brings strangers together to create one audience, one community. It shows us great and moving stories like this one: a classic fable about healing and family and love and the balm that is the holiday spirit. And, magically, it makes us feel better.

On behalf of the Board, artists, and staff of The Old Globe, I wish you a joyous holiday season. And I thank you for helping us deliver to San Diego 25 extraordinary years of theatre magic.

Thanks for coming. Enjoy the show.
PERFORMANCES

Dr. Seuss’s
HOW THE GRINCH STOLE CHRISTMAS!

BOOK AND LYRICS BY
TIMOTHY MASON

MUSIC BY
MEL MARVIN

REPRESENTS

John Lee Beatty
SCENIC DESIGN

Robert Morgan†
COSTUME DESIGN

Anita Ruth
ORCHESTRATOR

Pat Collins
LIGHTING DESIGN

Joshua Rosenblum
VOCAL ARRANGEMENTS

David Kranes
DANCE MUSIC

Caparelli & O’leary
CASTING AND
KIM HEIL, CSA

Jess Slocum
SOUND DESIGN

ELAN MCMAHAN
MUSIC DIRECTOR

JACK O’BRIEN
DIRECTED BY

JAMES VÁSQUEZ

ORIGINALLY CONCEIVED AND DIRECTED BY

Barry Edelstein
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Audrey S. Geisel
MANAGING DIRECTOR

PERFORMANCES

November 9 – December 31, 2022

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center

CAST (in order of appearance)

OLD MAX ................................................. John Treacy Egan*
CINDY-LOU WHO ................................ Issa Alley (R) -or- Harper Quinn Hill (P)
PAPA WHO .............................................. Kevin Solis*
MAMA WHO .......................................... Arietta Kvaschny*
GRANDPA WHO .................................... Larry Raben*
GRANDMA WHO .................................... Betta Malone*
BOO WHO .............................................. Ari Gimbel (R) -or- Faizi Mahalingam (P)
ANNIE WHO ........................................... Julia Davidson (R) -or- Leila Manuel (P)
DANNY WHO .......................................... Ryan Hafner (P) -or- Landon Tween (P)
BELLY-LOU WHO ................................... Chloe Oh (P) -or- Pearl Salonga (R)
YOUNG MAX .......................................... Tyrone Davis, Jr.*

THE GRINCH ......................................... Andrew Polec*


TEEN WHOS ......................................... Joelle Dana Adviento (P) -or- Ali Nelson (R)

LITTLE WHOS ...................................... Maisy Cuaresma (R), Andrew Gorman (P), Poly Kazmerchuk (R), Eva Mathers (R), Ellis Quesada (P), Arielle Sapozhnikov (R), Milla Toker (P), Ella Washington (P)

UNDERSTUDIES


P = Pink Team          R = Red Team

SETTING

Late December, somewhere very near Whoville.

There will be no intermission.

STAGE MANAGEMENT

Production Stage Manager ............................................ Jess Slocum*
Assistant Stage Manager ............................................... Amanda Salmons*

PRODUCTION STAFF

Associate Director .................................................. Noelle Marion
Associate Music Director .............................................. Lyndon Fugeda
Assistant Costume Design ............................................ Katie Knox
Associate Lighting Design ............................................ Chris Rynne
Assistant Lighting Design ............................................. Annelise Salazar
Studio Teacher ............................................................ Abby Smith
Additional Studio Teacher ................................................ Robert Freels
Production Assistant ................................................... Topaz Cooks
Child Supervisor ....................................................... Aaliyah Thompson
Dance Captain ......................................................... James Vasquez*
Stage Management Apprentice .................................. Alyssa Hayden

†Associate Artist of The Old Globe.

*Member of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.

If you would like a synopsis of this production in English or Spanish, please request it from an usher.
The Old Globe has presented the musical Dr. Seuss’s How the Grinch Stole Christmas! for 25 years, but this beloved story has been around for much longer. Learn all about the twists and turns the story has taken over the years to reach you onstage today!

By Sonia Desai

1948: Theodor Geisel (Dr. Seuss) moves to La Jolla, California.

1957: The book How the Grinch Stole Christmas! is published. Dr. Seuss was 53 years old when the book was published, the same age as The Grinch!

1966: The animated Grinch television adaptation airs. The cartoon features the voice of Boris Karloff and has been a Christmas classic ever since.

1984: Dr. Seuss is awarded a Pulitzer Prize Special Citation. He was the first (and still only) person to receive this prestigious honor for writing children’s books.

1998: The first production of Dr. Seuss’s How the Grinch Stole Christmas! premieres at The Old Globe. This production starred a young Vanessa Hudgens (of High School Musical fame) as Cindy-Lou Who!

2003: The incredibly popular song “You’re a Mean One, Mr. Grinch” from the animated cartoon is added to the musical. Initially, the song was used as Old Max’s introduction song.

2006: The Grinch opens on Broadway. The same year, The Old Globe did a workshop of the show where they introduced a new shopping number. “It’s the Thought That Counts.” Both Broadway and San Diego tried out different shopping numbers. The San Diego version was considered the better song and was added to the Broadway show in 2007. A new Grinch costume makes its debut. It’s made out eight pounds of dyed green yak hair!

2006: The first Old Globe Grinchmas Tree Lighting Ceremony takes place on the Globe’s Copley Plaza. This year marks our 17th annual tree lighting, which delights thousands of San Diegans every year.

2011: The first sensory-friendly production of the show is presented.

2020: An audio version of the show is broadcast in conjunction with KPBS Radio. Even though the COVID-19 pandemic shut down the theatres, The Old Globe kept the spirit of Christmas alive through quarantine. The radio production featured beloved and long-running Grinch veterans, actors new to the show, and even a former Who kid (Charlotte Mary Wen) returning all grown up in the role of Mama Who.

2007: The first Old Globe Grinchmas Tree Lighting Ceremony takes place on the Globe’s Copley Plaza. This year marks our 17th annual tree lighting, which delights thousands of San Diegans every year.


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MUSICAL NUMBERS

“Welcome Christmas” (“Fah Who Doraze”) .......................................................... Who Chorale

“Who Likes Christmas?” ................................................................. Family, Grown-Up Whos, Little Whos

“This Time of Year” .............................................................................. Old Max, Young Max


“Whatchama-whoo” ......................................................................... The Grinch, Little Whos

“Welcome Christmas” (Reprise) .............................................................. Who Chorale

“I Hate Christmas Eve” (Reprise) ......................................................... The Grinch

“It’s the Thought That Counts” ................................................................. Cindy-Lou Who

“I Hate Christmas Eve” .................................................................................. The Grinch

“Who Likes Christmas?” .................................................................................. Cindy-Lou Who

“Welcome Christmas” (Reprise) ...................................................................... Who Chorale

“Welcome Christmas” (“Fah Who Doraze”) .................................................. Who Chorale

“Welcome Christmas” (Reprise) ...................................................................... Who Chorale

“This Time of Year” (Reprise) .............................................................................. Old Max, Young Max

“One of a Kind” .............................................................................................. The Grinch

“Now’s the Time” ....................................................................................... Papa Who, Mama Who, Grandma Who, Cindy-Lou Who

“You’re a Mean One, Mr. Grinch” ................................................................... Cindy-Lou Who

“What Likes Christmas?” (Reprise) ................. Young Max, Old Max, Audience

“Who Likes Christmas?” (Reprise) .................................................................. Who Chorale

“One of a Kind” (Reprise) ................................................................................. The Grinch

“This Time of Year” (Reprise) .............................................................................. Old Max

“Welcome Christmas” (Reprise) ...................................................................... Who Family, Grown-Up Whos, Little Whos

Finale .............................................................................................................. The Grinch, Cindy-Lou Who, and Whoa Everywhere

WHO-CHESTRA

Music Director, Conductor ................................................................. Elan McManah
Associate Music Director, Keyboard ......................................................... Lyndon Pugeda
Concertmaster ............................................................................................ Victoria Bietz
Violin ................................................................................................................. Healy Henderson
Cello ................................................................................................................... Erica Ehrenyi
Flute, Clarinet ................................................................................................. Cynthia Swanson
Clarinet, Tenor Saxophone ............................................................................. John Rekevics
Acoustic Bass .................................................................................................... Michael Pearce
Drums, Percussion ........................................................................................... Tim McMahon
Alternate Keyboard ........................................................................................ Justin Gray
Orchestra Conductor ........................................................................................ Lorin Getline
Rehearsal Piano ............................................................................................... Lyndon Pugeda
Synthesizer Programming ............................................................................... Taylor Peckham

The manuscripts are represented by the American Federation of Musicians, Local 70-703 San Diego.

THE MUSIC

“Welcome Christmas” (“Fah Who Doraze”) .................................................................. Who Chorale

“Who Likes Christmas?” .......................................................................................... Family, Grown-Up Whos, Little Whos

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Finale .............................................................................................................. The Grinch, Cindy-Lou Who, and Whoa Everywhere

THE ARTISTS

JOELLE DANA ADVENTO

(Teen Who, Pink Team) The Old Globe: Little Who Ensemble in Dr. Seuss’s How the Grinch Stole Christmas! (2018, 2019). Musical Directing: Ariel in The Little Mermaid, Rafiki in The Lion King Jr. Middle school: ensemble in Once on This Island, Mulan in Mulan Jr., Belle in Beauty and the Beast, John Darling in Peter Pan Jr. Special thanks to The Old Globe and the talented cast and crew for another incredible experience in Who-ville. Grateful to God for His goodness and blessings. Lots of love and appreciation to Daddy, Mama, Jonah, Joel, and amazing family and friends.

ISA ALLY

(Cindy-Lou Who, Red Team) Excited to make her debut at The Old Globe. Fourth grader at St. Michael’s School in Poway through her school’s theatre program. Nellaus in Mary Poppins Jr., Jackie Scott in High School Musical Jr., Molly in Annie KIDS, Young Elisa in Frosen Jr., ensembles of Footloose, Elf Jr. Thanks to God, her family, friends, school, and the team at The Old Globe for all their love and support.

ARTA BOSWORTH

(Understudy) The Old Globe: Dr. Seuss’s How the Grinch Stole Christmas! (Betty-Lou Who in 2019; Swing for Cindy-Lou Who, Annie Who, Betty-Lou Who in 2021). Other theatre: ensemble in Allegory (La Jolla Playhouse’s WOW Festival), backing vocalist in Kathy the Grape: Let’s Sing Together (award winning album), Broadway Medley (Grove of Anaheim), Alice in Wonderland. Thanks to God, her family, friends, school, and the team at The Old Globe for all their love and support.

SUMMER BROYHILL

(Grown-Up Who Ensemble) The Old Globe: Lady Montague in Romeo and Juliet, Amiens in As You Like It. globe/USD Shirley Program. Feste in Twelfth Night, Calpurnia in Julius Caesar, Calpurnia in The Old Globe: Lady Montague in Romeo and Juliet, Amiens in As You Like It. globe/USD Shirley Program. Feste in Twelfth Night, Calpurnia in Julius Caesar, Calpurnia in The Old Globe: Lady Montague in Romeo and Juliet, Amiens in As You Like It. globe/USD Shirley Program. Feste in Twelfth Night, Calpurnia in Julius Caesar, Calpurnia in

JACOB CALT RIDER

(Star Who) The Old Globe: Dr. Seuss’s How the Grinch Stole Christmas!, Rocky Horror. Other performances: 33 1/3 House of Dreams, Manifest Destinities, Violet (San Diego Rep), Rocky Horror, Spring Awakening, Assassins, Parade, Little Shop of Horrors, Cabaret, Sweeney Todd, A Christmas Carol, The History Boys (Cygnet Theatre), West Side Story (San Diego Musical Theatre), Homes, or Everyone in America, Marry Me a Little, Harmony, Kansas, Twist, Yank!, The Dandy Machine (Diversionary Theatre), Spellbound, A Christmas Carol (North Coast Rep), An American Christmas, Les Miserables, Twelfth Night, The Festival of Christmas (Lamb’s Players).

MAISY GUAREAUPA

(Little Who Ensemble, Red Team) Sixth grader appearing in her first musical theatre performance. Not a stranger to the stage, she has performed in several Nutcracker productions and completed six levels of the Royal Academy of Dance. Loves lyrical dance, growing her National Park Ranger badge count, and preparing for a career as a mad scientist/aerospace engineer. Thanks to her close family for the free ride shares to rehearsals, Mommy and Auntie Jane for inspiring the Who-ville holiday spirit, sister Eime for being her biggest cheerleader, and Daddy for being a real life Grinch. Forever grateful to The Old Globe for this tremendous opportunity!

JULIA DAVIDSON

(Annie Who, Red Team) Eighth grader at Sparrow Academy who has been performing all her life and is excited to be in her first show with The Old Globe. Notable appearances: co-emcee for 2022 Wine and Wishes Fundraiser, Hospital Girl in 2020 commercial (Make-A-Wish San Diego), Teon Fiona in Shrek The Musical Jr. (Kids Junior Theatre), voice, ensemble in 2019 Yvanos’ Ladder, Carmina Burana (Children’s Choir/Speckles Theatre), Sam in Anamnic (short film), Little Girl in 2017 commercial (Mimosa Pub). Thanks to her ballet teacher Denise Dabrowski and all her friends and family for their unwavering support.

TYRONE DAVIS, JR.


JOHN TREACY EGAN

Diego. Special thanks to his vocal coach Dr. Robert Giracello.

and took several years of dance before deciding that he really

singing in choir, all things Harry Potter, and playing baseball.

superstars like Ricky Martin, Andrea Bocelli. Born and raised in

Disney World), "Alternatino."

Night for Singing

(Musical Theatre West). Television: "Bunk'd," (Lyric Theatre of Puerto Rico). Other: shared the stage with


Death of the Lotte Lenya Competition. Education: B.A.s in English and Music from University of Rochester, M.F.A. in Theatre from Brown University. eandrewpolec.com

EVA MATHER

LARRY RABEN
(Grown-Up Who Ensemble) The Old Globe: Dr. Seuss’s How the Grinch Stole Christmas!, Sparkly in the original Forever Plaid, Mr. Roberts. Broadway: Leo Bloom in "The Producers" (also the entire Las Vegas run). Other roles: Dirty Blonde, Bright Ideas (Laguna Playhouse), Act, Boeing-Boeing (Coyote Stage/Works), Young Frankenstein (Moonlight Stage Productions), I Love You, You’re Perfect, Now Change (Off Broadway), The Andrews Brothers (Ovation Award), Spamalot (Musical Theatre West), Bye Bye Birdie (Muscio Circus), Curtains, Betty Blue Eyes (Musical Theatre Wichita), Forbidden Broadway: Greatest Hits Vol. 2 (Ovation Award). Film: Forever Plaid: The Movie. Other: Artistic Director of Theatre at The Welk Resort, author of children’s book I Spy Makes a Wish.

LILIANA RODRIGUEZ
(Grown-Up Who Ensemble) Regional: Something Rotten!, On Your Feet! (Moonlight). In the Heights, Catch Me If You Can, All Shook Up, Man of La Mancha (SDMT), L. Top, Sing America, 1968: Revolution Restored (Goodman Theatre). Education: A.A. in Musical Theatre from Grossmont College. Rep: DDO Artists. lilianarodriguez_@lilianarodri, @lilianarodriguez_10 on Instagram

PEARL SALONGA
(Betty-Lou Who, Red Team) Excited to be making her professional debut in Dr. Seuss’s How the Grinch Stole Christmas! at The Old Globe. Previous theatre: Chicken Licken in
LONDON TWEET
(Danny Who, Red Team) Theatre: Sultan in Aladdin Jr. (Pershing Middle School), Lord Farquad in In a Northern Landscape (DDP Rep), Excited to be making his professional theatre debut in Dr. Seuss’s How the Grinch Stole Christmas! Thankful for the opportunity and excited for the experience.

ELLA WASHINGTON
(Little Who Ensemble, Pink Team) The Old Globe: Dr. Seuss’s How the Grinch Stole Christmas! Other credits: Classmate in Matilda The Musical, Wacky in Annie (Blue Rose ‘I’ll Try’), Puppet in How To Train Your Dragon (Trinity Theatre). So grateful to be part of Who-ville this year! Special thanks to her parents and big sister Maya. Happy holidays!

TIMOTHY MASON

KEVIN SOLIS
(Papa Who) Theatre: Pitagorico in In the Heights (La Mirada Theatre), orchestra in Babula: La Vida Es Muy Larga, Pitagorico in In the Heights, featured ensemble in the Odyssey (Dallas Theatre Center), Elf, Bumble, Birdful in Rudolph the Red-Nosed Reindeer (Casa Mañana), Peter, Balthasar in Romeo and Juliet (Shakespeare Dallas), Cousin Louie, ensemble in the House on Five Fingers of Danger (Cara Mia Theatre). Proverbs 3:5–6. Sikeeylew on Instagram.

MILLA TÖKER
(Little Who Ensemble, Pink Team) Thrilled to be making her Old Globe debut in The Grinch. Credits: Soloist in This Together, Jaumon in Aladdin (P’Company), Twilighted, Caterpillar in Alice in Wonderland (Kids on Stage Productions), brand ambassador (TrueChef), ambassador (InMotion Photo Studio), countess, pageant commander, tap, and acro dancer (RAD/YAGB Ballet), The Nutcracker (The Dance Academy Del Mar), lead performer (with artist Rachel). Thank you to everyone at The Globe for this new opportunity. Supportive Becki, Stew, Gil Bain, and her always supportive family and friends. Merry Grinchmas!

BETHANY SLOMKA
(Swing) The Old Globe: Hair, Dr. Seuss’s How the Grinch Stole Christmas! New York: Tough Girl Alive (Fringe) Regional: Hairstyip (SD Rep, Welk, SDMT), SDMT Noel Award nomination, Sister Act (Moonlight, SDMT), world premiere of 331/3: House of Christmas, Sweet Polly O’Hara (Cygnet), Rent, In This Together (New Village Arts). Education: Technical Design from San Diego State University. As freelance music director/orchestra: Children’s Theatre Company, Bloomington Civic Theatre, Theatre Mu, others. Guthrie Theatre: three Shakespeare productions, associate music director. Off-Broadway: orchestrated two musicals composed by Mel Marvin: one presented in Holland, one many years (as music director). Other work: orchestrated two musicals (as arranger/music director) The Rocky Horror Show, Dr. Seuss’s How the Grinch Stole Christmas! Off-Broadway: directed/choreographed Inventing Mary Martin: The Rescue of a Lifetime (Josephine A. Callaway Award winner), The Road To Guangzhou, The Desperate Ensemble (35° North Film, SDMT National Board of Review Top Ten Films, four Critics’ Choice Best Film noms, BAFTA nom, Circle Repertory: Conservatory Media Honors, two American Choreography Awards, Hamilton Behind the Camera, Humanitas Writing, Chita Rivera Award. Theatre director/choreographer: Broadway, Off Broadway, City Center’s Encore!, The Public, regionally.

BOB RICHARD
(Additional Choreography) Broadway/tour: Dr. Seuss’s How the Grinch Stole Christmas! Off Broadway: directed/choreographed I’m Not Rappaport, At the Table: Private Life, The Road to Guangzhou, The Desperate Ensemble (35° North Film, SDMT National Board of Review Top Ten Films, four Critics’ Choice Best Film noms, BAFTA nom, Circle Repertory: Conservatory Media Honors, two American Choreography Awards, Hamilton Behind the Camera, Humanitas Writing, Chita Rivera Award. Theatre director/choreographer: Broadway, Off Broadway, City Center’s Encore!, The Public, regionally.

ROBERT MORGAN

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ROBERT MORGAN
Twenty-Seventh Man: and educational, community outreach, and artist-training Theater (2008–2012), he oversaw all Shakespearean productions Off Broadway with Roundabout Theatre Company. He oversees the Classical Directing Fellowship. He will next direct The Wanderers: Ends Well, a pandemic, We Talk About When We Talk About Anne Frank, Bob Fosse’s Dancin’, AMANDA SALMONS


BARRY EDELSTINE (Erna Finci Viterbi Artist Director) is a stage director, producer, author, and educator. His Globe directing credits include The Winter’s Tale, Othello, The Two-Penny Appetite, Rain (world premiere), Picasso at the Lapin Agile, Hamlet, The Wanderers (world premiere), Life After, Romo and Juliet, What We Talk About When We Talk About Anne Frank, and, during the pandemic, Hamlet. On the Radio. He also directed All’s Well That Ends Well, the inaugural production of the Globe for All Tour, and he oversees the Classical Directing Fellowship. He will next direct The Wanderers Off Broadway with RoundaboutTheaters Company in 2023. As Director of the Public Theater’s American Vanity Initiative at The Public Theater (2008–2012), he oversaw all Shakespearean productions and educational, community outreach, and artist-training programs. At the Public, he steered the world premiere of The Twenty-Seventh Man, Julius Caesar, The Merchant of Venice, Timon of Athens, and Steve Martin’s WASP and Other Plays. He was also Associate Producer of the Broadway production of The Merchant of Venice starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book Thinking Shakespeare is the standard text on American Shakespearean acting. He is also the author of Bardisms: Shakespeare for All Occasions.

TIMOTHY J. SHIELDS

Avery G. Goldschmidt Managing Director joined The Old Globe as Managing Director in 2017. In his time in San Diego, he has enjoyed becoming involved in the community. He currently serves as a board member of the San Diego Regional Chamber of Commerce’s LEAD program; advisory board member of the San Diego Arts Partnership, and Vice President of the Balboa Park Cultural Partnership. He brings to San Diego decades of not-for-profit theatre experience. He was Managing Director of McCarter Theatre Center (2009–2017), Milwaukee Repertory Theater (1998–2009), and Geva Theatre Center (1992–1998). He has also held administrative positions at Children’s Theatre Company, Denver Center Theatre Company, and McCarter Theatre Center. He served as President of the League of Resident Theatres and as Vice President of the board at Theatre Communications Group. He has been the Chair of the ArtPride NJ board, a member of Milwaukee’s Latino Arts Board, and a board member of the Cultural Alliance of Greater Milwaukee. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.

This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the union of professional actors and stage managers in the United States. The Directors are members of the Society of Stage Directors and Choreographers, as independent national labor union. The Scenic, Costume, Lighting and Sound Designers in OVERTHEATRE are represented by United Scenic Artists Local 829, IATSE. The Scenic, Costume, Lighting and Sound Designers in OVERTHEATRE are represented by United Scenic Artists Local 829, IATSE. The Directors are members of the Society of Stage Directors and Choreographers, as independent national labor union. The Directors are members of the Society of Stage Directors and Choreographers, as independent national labor union.

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Come April, we hosted the return of the Celebrating Community Voices night in the Powers New Voices Festival, presenting the work of SoulKiss Theatre, which developed plays through our Community Voices playwriting workshop.

In May, the Free Student Matinee program returned to in-person field trips and pre-show workshop school visits. Students were enchanted to attend the matinee performance of Bob Fosse’s Dancin’ and meet cast members after the performance. We also were honored to announce our binational partnership with Centro Cultural Tijuana (CECUT) on May 31 to promote and increase accessibility to the performing arts in the border region.

This led us to our Globe for All Tour of Mala in June, presented in Spanish and English in San Diego and Tijuana. Hundreds of audience members witnessed the profoundly moving solo performance on local community stages.

Our summer was jam-packed with the first-ever in-person Theatre Design Studio, where students worked directly with Globe artisans and production personnel to learn the skills and techniques involved in technical theatre. We also hosted the return of Summer Shakespeare Studio at location on Hoover High School. Students from all over San Diego delved deeply into the creative exploration and performance of Henry V.

September brought a slew of fall programs to our campus and communities: a new year of the expanded School in the Park, adult workshops across San Diego, new student matinees, and the beloved return of our Docent Tour program. Welcome back, Docents!

October and November are our busy season. Our Globe for All Tour of Henry V, directed by Johanna McKeon, visited communities from Oceanside to Tijuana and everywhere in between. And our Dia de Muertos coLAB program originated a new community-centered performance piece devised with bilingual Globe artists.

And here we are in December, and I hardly cracked the surface of everything accomplished in 2022! Where? Our team may be evolving (we miss our recently departed leader Freedom Bradley-Ballentine!), but we will continue to passionately charge forward in delivering thrilling programming to our beloved community. We love you, see you next year!
The Old Globe wishes to acknowledge and thank the following generous sponsors of the Children’s Initiatives for *Dr. Seuss’s How the Grinch Stole Christmas!* including free student matinees for young children enrolled in Title I schools and a sensory-friendly performance for families.

**PRODUCTION SPONSORS**

ELAINE AND DAVE* DARWIN

**ARTIST SPONSOR**

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OUR THANKS

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