Welcome to The Old Globe and this production of Freestyle Love Supreme. Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.

MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

STATEMENT OF VALUES

The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.

The values that shape this commitment are:

TRANSFORMATION
Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

INCLUSION
The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

EXCELLENCE
Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

STABILITY
Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

IMPACT
Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

The Old Globe has embarked on a series of steps to intensify and accelerate necessary change at all levels of our institution. Learn more about this work, including our Social Justice Roadmap, at www.TheOldGlobe.org/Roadmap.

The Theodor and Audrey Geisel Fund provides leadership support for The Old Globe’s year-round activities.
In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly, by their demonstrated active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

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freestyle love supreme

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THOMAS KAIL LIN-MANUEL MIRANDA

CREATED BY
THOMAS KAIL LIN-MANUEL MIRANDA ANTHONY VENEZIALE

STARRING
ANDREW BANCROFT JAY C. ELLIS ANEESA FOLDS KAILA MULLADY
MORGAN REILLY JAMES RUSHIN DIZZY SENZE CHRIS SULLIVAN
VICTORIA THEODORE ANTHONY VENEZIALE IAN WEINBERGER

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Presenting

freestyle love supreme

CONCEIVED BY
ANTHONY VENEZIALE
CREATED BY
THOMAS KAIL LIN-MANUEL MIRANDA ANTHONY VENEZIALE

STARRING
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MORGAN REILLY JAMES RUSHIN DIZZY SENZE CHRIS SULLIVAN
VICTORIA THEODORE ANTHONY VENEZIALE IAN WEINBERGER

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SCENIC DESIGN
THOMAS KAIL LIN-MANUEL MIRANDA
ANTHONY VENEZIALE

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COSTUME DESIGN
BEOWULF BORITT ANTHONY VENEZIALE

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JENNY & JON STEINGART

NEVIN STEINBERG
SOUND DESIGN
JENNY & JON STEINGART

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DIRECITED BY
THOMAS KAIL

DONALD AND DARLENE SHILEY STAGE, OLD GLOBE THEATRE, CONRAD PREBYS THEATRE CENTER
JUNE 21 – JULY 10, 2022

FREESTYLE LOVE SUPREME IS
ANDREW BANCROFT AKI JELLY DONUT
JAY C. ELLIS AKI JELLIS J
ANEESA FOLDS AKI YOUNG NEEES
KAILA MULLADY AKI KAISER ROZE
MORGAN REILLY AKI HUMMINGBIRD
JAMES RUSHIN AKI SHIFTY HILLS
DIZZY SENZE AKI DIZZY
CHRIS SULLIVAN AKI SHOCKWAVE
VICTORIA THEODORE AKI GIGAWATTS
ANTHONY VENEZIALE AKI TWO TOUCH
IAN WEINBERGER AKI BERGER TIME

FOUNDING MEMBERS OF FREESTYLE LOVE SUPREME
CHRISTOPHER JACKSON, THOMAS KAIL, ARTHUR LEWIS, LIN-MANUEL MIRANDA, BILL SHERMAN, CHRIS SULLIVAN, ANTHONY VENEZIALE

Help us build the Foundations of Freestyle!
Scan this code, or head to freestylelovesupreme.com/audience,
to submit a word to be used in the show!

There will be no intermission.

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Assistant Stage Manager ................................................................. Angela Grigg
Associate Directors ................................................................. Cody Renard Richard, Patrick Vassell
Associate Scenic Designer .......................................................... Alexa Drulter
Assistant Scenic Designer ............................................................ Romello Diamante Huijs
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Assistant Costume Designer ....................................................... Chris Hynds
Assistant Lighting Designer ........................................................ Brandon Rosen
Assistant Lighting Designer ........................................................ Rachael N. Blackwell
Assistant Sound Designer ........................................................... Jason Crystal
Assistant Sound Designer ........................................................... Daniel Lundberg
Music Coordinator ................................................................. Michael Aaron
Moving Light Programmer .......................................................... Evan Rooney
Production Electrician ............................................................... Jimmy Maloney
Advance Electrician ................................................................. Vince Goga
Advance Sound ................................................................. Maria J. Barnes
Advance Crew Swing ............................................................. Olivia Doniphan
Lighting Designer and Improv Designer .................................... Andrew Garvis
Production Audio ................................................................. Nick Berauji
Tour Head Audio ................................................................. Matt Raudabaugh
Production Props ................................................................. Addison Heeren
Wardrobe Supervisor ............................................................... Emily Rose Magnuson
Computer Manager .............................................................. Bria Woodyard
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Assistant to Lin-Manuel Miranda ............................................. Owen Passetti
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Moving Light Programmer ....................................................... Michael Shreech
When Freestyle Love Supreme ended its successful limited Broadway run in early January 2020, they were ready to take their improvised show on the road. Then the pandemic hit so the group never expected to return to Broadway again so soon. This past fall, the hip-hop collective returned to Broadway for another successful run and received a special Tony Award to acknowledge their astounding accomplishment that doesn’t fit into any typical categories: crafting a new live show at every performance using audience suggestions.

“You know we still get people after the show saying: ‘Which songs were already written and which did you improvise and make up?’” says Anthony Veneziale, a.k.a. “Two Touch”, with a laugh. “That to me is like the biggest compliment. That’s just the best.”

Their celebrated return to the Booth Theater on Broadway in 2021 included surprise special guests like Tina Fey, Bill Irwin, Josh Groban, Daveed Diggs, Lin-Manuel Miranda, and Chris Jackson.

The troupe is excited to be on their first national tour which will include other surprise guests at certain performances and surprises from the audience. Each show is different, created on the spot nightly, and you never know what you are going to get.

“We had a pretty cool opportunity to be the medicine that people needed to come back to the theater, to Broadway,” says Veneziale, one of the co-creators of FLS along with Thomas Kail and Lin-Manuel Miranda.

But before Covid vaccinations and new protocols were put into place for a return to live shows, many took to virtual platforms to connect, including the Freestyle Love Supreme Academy, which managed to pivot to Zoom to teach their freestyle rap and beatboxing and is still offering virtual classes to people around the world.

“For many people it was a way to stay connected, a way to keep up with their passion for music and performance,” says Veneziale. “It was like the perfect combination of the old and the new.”

To teach people the art of beatboxing, Sullivan explains that “everybody’s body is an instrument. You may or may not be able to do sounds that other people can make; it’s a bit of discovering what it is that you can do. Being comfortable with that and knowing that if you’re freestyling or beatboxing or learning to play the saxophone, it takes years and years of practice.”

“So many people were like, ‘If I didn’t have this, I don’t know how I would have survived.’ And truly, I don’t know how I would have survived either,” says Aneesa Folds, a.k.a. “Young Nees”, who was discovered at FLS Academy and had her Broadway debut with the group in 2019.

Kaila Mullady, a.k.a. Kaiser Rözé, is thrilled to share her incredible beatboxing skills with audiences around the country, especially since people are often surprised to see a woman in the role. “Especially women, they will come up to me and Aneesa and say, ‘Wow, I never thought something like this was possible.’ And I really think that people are realizing what a gift it is to be able to go out and see real, live art and people creating right in front of them,” Mullady, who’s a two-time Beatboxing Battle World Champion, says. “And the coolest thing about our show is that you never know what you’re going to get!”

While all of the members of Freestyle Love Supreme say they were lucky to be able to transition online, there’s nothing like being in the room with people and hearing actual laughter. “This is the feeling in our show of ‘Oh, this is only for us, and we’re now part of a club that just shared one special moment in time that nobody else will have experienced,’” says Andrew Bancroft, a.k.a. “Jelly Donut.” “We’re all in it together, trying to make it happen, trying to keep each other safe, trying to support each other. And that camaraderie and support that we’ve always relied on is now just intensified and even more important.”

By Jerry Portwood
Freestyle Love Supreme Co-Creator Anthony Veneziale Discusses the Joys Of Connecting with a Live Audience

By Jerry Portwood

Every Freestyle Love Supreme show is unique because the improv hip-hop group takes suggestions from the audience to create a live show on the spot at each performance. They were awarded a special Tony Award this past year for accomplishing such an unrecognizable feat and now they are touring the country to hear stories and create laughter with audiences all across the U.S.

“It’s about the celebration of communication,” Anthony Veneziale, one of the co-creators of FLS and the MC that most fans know as Two Touch, explains.

He and the team have found ways to make sure that the audience is heard, asking people to add over-the-top hand gestures to words they shout-out and submitting words in advance via a QR code in the playbook.

It can feel a bit like charades, which has only added to the cathartic and fun live experience. “You feel that sense of connectivity and belonging in this group, especially since our show needs active participation and it needs you to come and tell your story and to share that with a group,” says Kaila Mullady, a.k.a. Kaiser Rożé, one of the regular beatboxers who has also performed the MC role on occasion.

Freestyle Love Supreme was first conceived by Veneziale more than 18 years on a road trip with Thomas Kail when they were both students at Wesleyan University. Lin-Manuel Miranda joined as a co-creator when Veneziale and Miranda couldn’t stop freestyling during rehearsal breaks of In The Heights. Since then the unforgettable show, with special guests including Miranda, Wayne Brady, Daveed Diggs, Christopher Jackson, Tina Fey, Bill Irwin, Utkarsh Ambudkar, Josh Groban, James Monroe Iglehart, has performed in basements, international festivals, off-Broadway and now twice on Broadway. It is also the subject of the Hulu Documentary We Are Freestyle Love Supreme.

In many ways, Veneziale feels like an anthropologist doing field research every night as he prompts the audience to shout out their pet peeves and share personal life stories, which can range from banal frustrations (mother-in-laws) to overwhelming existential threats (the Omicron variant) to simple things like slow walkers. It’s one reason he’s thrilled to visit cities to hear new stories and ideas each night.

“There’s so much going on right now, and I think if they feel that they’ve been heard, then there’s a bit of relief,” Veneziale says. “There’s a bit of feeling seen — and I think that’s what everyone needs so much right now. That and to feel joy and laughter again in a theater with other people.”

Anthony Veneziale. Photo by Joan Marcus.
Sesame Workshop, Boardwalk Pictures), for theater (FLS, The Freeze, American Immigrants) and for business (TED, Google, Adobe, Salesforce and many more). He is a co-founder of speechlessinc.com, an improv thinking company that helps humans create, collaborate and find their authentic voice, as well as co-founder of the FLS Academy where we use equitable play to foster diverse communities of creative voices. Stage: Freestyle Love Supreme, Servicemen. TV: “Sex and the City,” “Looking,” “Kid of the Year.” Special thanks to all my teachers including Caricia, Jett and — the loves of my life.

IAN WEINBERGER (Bergen Time) is the music director of Hamilton on Broadway. Other Broadway orchestrations: Kinky Boots, The Book of Mormon, Rocky, Side Show, Chaplin. Orchestrations/arrangements: The Eues of the World (Carnegie Hall), Titanic, Disney’s Moana Jr. Proud graduate of Northwestern University (percussion performance/music education). So much love for this FLS family, my sister Mia (the real improviser in the family) and — you thank you for coming back to see a show.

THOMAS KAIL (Co-Founder/Director/Producer). Broadway directing credits include Hamilton, In the Heights, Bring It, Magic/Bird. Off-Broadway selected directing credits include the world premiere of Hamilton, Dry Powder, Tiny Beautiful Things and Kings at The Public Theater; the world premiere of The Wrong Man at MCC Theater; the world premiere of In the Heights; Brokeback and the world premiere of When I Come to Die at Lincoln Center. Other directing credits include the world premiere of Daphne’s Dive at Signature Theatre. Broadway producing credits include Derren Brown: Secret and Freestyle Love Supreme. Television directing and producing credits include Hamilton on Disney+, “Fosse/Verdon” on FX and “Grease: Live” on Fox. Graduate of Wesleyan University.

CODY RENARD RICHARD (Associate Director) is ecstatic to be back with the FLS fam! Cody has worked in 14 Broadway productions worldwide including Pass Over, Hamilton, Kinky Boots and After Midnight. TV: “Annie Live!” (upcoming), VMAs, Tony Awards, “Jesus Christ Superstar Live!”, “Hairspray Live!”, “The Wiz Live!” Cirque du Soleil: Paramour, OVO, Wintuk. Other favorites: Metropolitan Opera, Carnegie Hall, Kennedy Center, City Center Encore! Cody has served as adjunct faculty at Columbia, Fordham and NYU. He has been featured by CNN, Forbes, Variety and as Out Magazine’s 2020 Out 100 honoree. CCR Scholarship program founder. codyrenard.com. @codyrenard.

PATRICK VASEL (Associate Director). Broadway: Hamilton (associate and supervising director), Magic/Bird (AD). Off-Broadway: Freestyle Love Supreme (Greenwich House), Hamilton (The Public Theater), Working (Prospect). Credits include In A Little Room (Ten Bones); Sorin, Six Characters... (Notre Dame); Welcome to the Gun Show (ANT Fest); Nothing Left to Burn (O’Neill semi-finalist, Ars Nova Anti Fest).

BEOWULF BORITT (Scenic Design). FLS at Ars Nova in 2005. Broadway: Act One (Tony Award), The Scottsboro Boys (Tony nomination), Thérèse Raquin (Tony nomination), Come From Away, Be More Chill, The New One, Bernhardt/Hamlet, Meteor Shower, A Bronx Tale, Prince of Broadway, Hand to God, Sundheim on Sundheim, ...Spelling Bee, Love/Musik, Rock of Ages, Chaplin, Bronx Bombers, Grace, The Two and Only, On the Sunday, Park in the Yard... Off-Broadway: 100 shows.


JEFF CRUTHER (Lighting Design). Broadway: Bandstand, Fallettos, Holiday Inn, Something Rotten!, Penn & Teller, Newsies, Peter and the Starcatcher, The Pee-Wee Herman Show, Next Fall, Mothers and Sons, among others. Off-Broadway: Includes Beyond Baby, Mac Beth, The Other Josh Cohen, Smokey Joe’s Cafe, Jerry Springer: The Opera, Tony Beauty, Cool Things, Cost of Living and The Love Bug. Years. Received Tony, Heves and Bass awards and Drama Desk, Outer Critics Circle, Lortel, NAACP, Ovation and AUDELCO nominations. Jeff is a producer of the 4Wall Roundtable and the animated series “Light Humor.”


JENNY & JON STEINGART (Producers). Theater: Freestyle Love Supreme (Special Tony Award); Sir Patrick Stewart’s A Christmas Carol; Mean Girls; Fiddler on the Roof in Yiddish; and Natasha, Pierre & The Great Comet of 1812. Film/TV: “We Are Freestyle Love Supreme” (Hulu), Black Dynamite (Sony Film/Adult Swim TV). Co-founding partners of the Japanese animation studio Ultra Super Pictures (Trigger, Sanzigen, Ordet and Liden films) and FLS Academy. They are also the founders of Ars Nova, New York City’s premier theater for emerging artists and new work.


LIN-MANUEL MIRANDA (Co-Founder/Producer). Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor, director and producer. Creator and original star of Broadway’s Tony-winning Hamilton and In the Heights. Additional Broadway: Freestyle Love Supreme (2020 Special Tony Award recipient), Bring It On, HAMILTON (co-lyricist, Tony nomination for Best Musical) and West Side Story (2009 revival, Spanish translations). Recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Fortnite of a Nation Prize. Emmy Award winner with Tom Kitt for their song “Bigger” from the 67th Annual Tony Awards. Mr. Miranda, and the Miranda Family, are active supporters of initiatives that increase people of color’s representation throughout the arts and government, ensure access to women’s reproductive health and promote resilience in Puerto Rico. TV/film: “Hamilton” (2021 Emmy Award), “His Dark Materials,” “Fosse/Verdon,” “Curb Your Enthusiasm” (2018 Emmy nomination), “Saturday Night Live” (2017 Emmy nomination), “Sesame Street,” “The Electric Company,” “House,” “DuckTales,” “200 Cartas,” The Odd Life of Timothy Green, Moana (Grammy Award for Best Original Song), Mary Poppins Returns, In the Heights and Vivo. Audible Award 2020 recipients: tick... tick... BOOM! (film directorial debut) and Disney’s Encanto.
BARRY EDELSTEIN
(Enna Finci Viterbi Artistic Director)

is a stage director, producer, author, and educator. His Globe directing credits include The Winter’s Tale, Othello, The Twenty-Seventh Man, the world premiere of Rain, Picasso at the Lapin Agile, Hamlet, the world premiere of The Wanderers, the American premiere of Life After, Romeo and Juliet, and, during the pandemic, Hamlet: On the Radio. He also directed All’s Well That Ends Well as the inaugural production of the Globe for All community tour, and he oversees the Globe’s Classical Directing Fellowship program. In addition to his recent Globe credits, he directed The Tempest with the Los Angeles Philharmonic at Walt Disney Concert Hall in 2018, and he will next direct The Wanderers Off Broadway with Roundabout Theatre Company in 2023. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Edelstein oversaw all of company’s Shakespearean productions as well as its educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of The Twenty-Seventh Man, Julius Caesar, The Merchant of Venice, Timon of Athens, and Steve Martin’s WASP and Other Plays. He was also Associate Producer of The Public’s Broadway production of The Merchant of Venice starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book Thinking Shakespeare is the standard text on American Shakespearean acting. He is also the author of Bardisms: Shakespeare for All Occasions. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.

TIMOTHY J. SHIELDS
(Audrey S. Geisel Managing Director)

joined The Old Globe as Managing Director in 2017. In his time in San Diego, he has enjoyed becoming involved in the community. He currently serves as a board member of the San Diego Regional Chamber of Commerce’s LEAD program; an advisory board member of the San Diego Downtown Partnership; and Vice President of the Balboa Park Cultural Partnership. He brings to San Diego many decades of not-for-profit theatre experience. He was Managing Director of Princeton, New Jersey’s McCarter Theatre Center (2009–2017); Milwaukee Repertory Theater (1998–2003); and Geva Theatre Center in Rochester, New York (1992–1998). He has held administrative positions at Children’s Theatre Company in Minneapolis, Denver Center Theatre Company, and McCarter Theatre Center in an earlier period of his career. He served as President of the League of Resident Theatres and as Vice President of the board at Theatre Communications Group. He has been the Chair of the ArtPride NJ board; a member of Milwaukee’s Latino Arts Board; and a board member of the Cultural Alliance of Greater Milwaukee. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.

This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the union of professional actors and stage managers in the United States. The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.

The theatre operates under an agreement with the International Alliance of Theatrical Stage Employees, Local #829.

The Scenic, Costumes, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

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The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

TAKING PHOTOS IN THE THEATRE

Audience members may take photos in the theatre before and after the performance and during intermission. If you post photos on social media or elsewhere, you must credit the production’s designers by including the names below:

- Beowulf Boritt (Scenic Design)
- Lisa Zinni (Costume Design)
- Jeff Croiter (Lighting Design)
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LETS’ ALL DO OUR PART!

We are proud that this program, as with all our programs year round, is made with paper from wood in regrowth areas that are specially planted for use in the printing industry, making the process sustainable, renewable, and safe for our environment.

As you exit the theatre, feel free to leave your gently used program on the program stand for future audiences to use. Or you can put it in any of the recycle bins in the lobby or on our plaza.

PATRON INFORMATION

For more information about ticket policies and patron services, please visit www.TheOldGlobe.org.
Join in the fun this summer with these exciting events that will bring you up close to the Globe’s theatre makers. Visit www.TheOldGlobe.org/Arts-Engagement to learn more.

PUBLIC WORKSHOP
FREESTYLE LOVE SUPREME ACADEMY
Monday, June 27, 5:30 – 7:00 p.m.
Lowell Davies Festival Theatre
Learn how to do improv and hip-hop freestyle with the multitalented artists from the Freestyle Love Supreme Academy for only $25!

SIGN UP NOW AT THEOLDGLOBE.ORG/FLSACADEMY
(from left) Morgan Reilly, Kaila Mullady, Anthony Veneziale, and Jay Ellis in Freestyle Love Supreme. Photo by Joan Marcus.

FREE UPCOMING EVENTS
JULY
July 16: AXIS: Globe PRIDE
Our annual free AXIS event featuring performances and surprises!

AUGUST
August 27: Word Up!
Get creative with a real-time Mad Libs-inspired artistic collaboration with a San Diego artist and the audience.

THE H6 EPIC WORKSHOP SERIES
Be a part of the yearlong event culminating with The Old Globe’s summer 2023 production of Henry 6!

First Series: Playing Henry!
Play with the themes and characters of Henry 6 with this 10-week public workshop of fun exercises, warm-up games, and creative writing prompts. Come for one, come for all!

The Old Globe: Most Mondays, 6 – 7:30 p.m., August 1 – October 3
San Diego Central Public Library: Some Tuesdays, 6 – 7:30 p.m., through August 30
Oceanside Public Library: Saturdays, 10:30 a.m. – 12 noon, through August 6
Lemon Grove Public Library: Mondays, 6 – 7:30 p.m., through August 15

All locations have limited capacity.

Second Series: Making Henry!
Interested in technical theatre design? Learn from and participate with the nationally recognized designers of Henry 6. Designers and Globe professional artisans will develop with you some of the props and set design elements for the stage. More information at www.TheOldGlobe.org/SecondSeries/

Dates and details subject to change.

EXTRAORDINARY LEADERSHIP

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a leader in the American theatre. The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading “behind-the-scenes” roles, helping to create productions on our three stages and our programs in the community.

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PUBLIC SUPPORT

The California Office of the Small Business Advocate
Financial support is provided by The City of San Diego.

THEATRE FORWARD

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country’s leading not-for-profit theatres. A full list of funders can be found at TheOldGlobe.org/Theatre-Forward.
OUR THANKS

The Old Globe is deeply grateful to our Artistic Angels and Benefactors, whose vital support of the Annual Fund helps us make theatre matter to more people. For additional information on how to support the Globe at these extraordinary levels, please contact Llewellyn Crain at (619) 684-4141 or lcrain@TheOldGlobe.org.

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Become a Corporate Partner of The Old Globe. Contact Kristina Keeler at (619) 684-4140 or kkeeler@TheOldGlobe.org.
In order to make theatre matter in the lives of more people, The Old Globe—a not-for-profit theatre—relies on the support of our community. We thank our Circle Patrons and Friends of The Old Globe members for these generous annual fund gifts that help us deliver great theatre and life-changing arts engagement programs.

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In memoriam

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This list is current as of April 7, 2022. We regret any omissions or errors. Please contact Janet Myott at jmyott@TheOldGlobe.org to make a correction to this list.

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This gift will bring theatre to more San Diegans and will be matched dollar for dollar.

To learn more about becoming a donor or to make a gift today, scan here.

HAPPY 100TH BIRTHDAY TO DEBORAH SZEKELY

The Old Globe’s Board of Directors and staff are pleased to celebrate the centennial birthday of our dear friend Deborah Szekely. We are grateful to Deborah for her amazing 70-plus years of support and friendship to The Old Globe. Her support of Founder Director Craig Noel, beginning in the 1950s, was a true and enduring friendship.

Her steadfast love of the performing arts, culture, and creating strong communities and bodies through health and fitness has been a driving and positive force in our society today. We thank and celebrate Deborah for all she has accomplished to create healthy and lively communities and help ensure strong and enduring arts organizations throughout San Diego and beyond. Happy birthday, Deborah!
Barry J. Shields 
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Kelly Marie Collett · Wardrobe Crew Chief
Anna Campbell · Wardrobe Crew Chief, Festival
Carissa Ohm · Wig Hair Runner, Festival
Teresa Love · Costume Supervisor, Head, White
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