Dr. Seuss’s
How the Grinch Stole Christmas!

November 10 – December 29
Welcome to The Old Globe and this production of Dr. Seuss’s How the Grinch Stole Christmas! Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.

MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

STATEMENT OF VALUES

The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.

The values that shape this commitment are:

TRANSFORMATION
Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

INCLUSION
The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

EXCELLENCE
Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

STABILITY
Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

IMPACT
Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.
The Old Globe wishes to acknowledge and thank the following generous sponsors of the Children’s Initiatives for Dr. Seuss’s How the Grinch Stole Christmas! This year, for the first time, Random House is providing thousands of children to read and will provide a special keepsake by which to remember their holiday life at the Globe, and offer a round of applause for her deep and abiding commitment to our community that will last for many years to come.

**RANDOM HOUSE CHILDREN’S BOOKS**

The Old Globe is pleased to recognize Random House Children’s Books for its continued and generous support of Dr. Seuss’s How the Grinch Stole Christmas! Over the past several years, Random House Children’s Books has donated in excess of 20,000 books by Dr. Seuss to Title I students who attend Free Student Matinees of this beloved musical. This year, for the first time, Random House is providing books in both English and Spanish. The Globe thanks Random House for this gift, which will encourage thousands of children to read and will provide a special keepsake by which to remember their holiday visit to the Old Globe.

**ARTIST SPONSOR**

**Audrey S. Geisel**

Audrey S. Geisel was an ardent supporter of the Globe’s artistic and arts engagement programs for decades before passing in December of 2018. With 2019’s 22nd consecutive season of San Diego’s favorite holiday tradition, Dr. Seuss’s How the Grinch Stole Christmas!, we honor Audrey’s legacy. A longtime La Jolla resident, Audrey served as President and CEO of Dr. Seuss Enterprises and as President of the Dr. Seuss Foundation, which continues to support a variety of arts, education, and literacy organizations in San Diego. Though Audrey showed tremendous generosity to many worthwhile organizations, her love of learning and literacy was a driving force in her charitable giving, benefitting the National Center for Family Literacy, San Diego Zoological Society, Viastra Hall, La Jolla Playhouse, UC San Diego, and, of course, The Old Globe. We thank Audrey for supporting this beloved holiday production during its long life at the Globe, and offer a round of applause for her deep and abiding commitment to our community that will last for many years to come.

**Productions**

— $25 million and higher —
  Donald R. and Darlene Shiley Foundation
— $11 million and higher —
  Conrad Prebys Foundation
— $9 million and higher —
  Karen and Donald Cohn
— $8 million and higher —
  Sheryl and Harvey White
— $7 million and higher —
  Kathryn Justis
  Viterbi Family and
  The Erna Finci Viterbi Artistic Director Fund
— $4 million and higher —
  The James Irvine Foundation
— $3 million and higher —
  David C. Copley Foundation
— $2 million and higher —
  Mary Beth Addison
  Bank of America
  Diane and John Berol
  Stephen & Mary Birch Foundation, Inc.
  Daniel K. and Mary Clark
  Joseph Cohen and Martha Farish
  Peter Cooper and Erik Matusik
  Valerie and Harry Cooper
  Elaine and Dave Darwin
  Anne Davies
  Helen Edison
— $1 million and higher —
  Raja Sengupta
  Cognizant
  Marsh & McLennan
  S&P Global
  Bloomberg Philanthropies
  MetLife
  The Augustine Foundation
  J. Dallas and Mary Clark
  The Schloss Family Foundation
  The Shubert Foundation
  The Kresge Foundation
  Steve Jobs Foundation
  National Endowment for the Arts
  Olivia Blakeslee Foundation
  Lilly Endowment, Inc.
  The Estée Lauder Companies Inc.
  The James Irvine Foundation
  The Eiteljorg Museum
  The Eiteljorg Museum Foundation
  The Markle Foundation
  The California Cultural & Historical Endowment
  The Wells Fargo Foundation
  The California Arts Council, a state agency; Ann Davies Fund for Teaching Artists; Samuel I. and John Henry Fox Foundation; La Jolla Kiwanis Foundation; Nordson Corporation Foundation; Patrons of the Prado “Bucks for Buses” Program; Pratt Memorial Fund; ViaSat; Wawanesa Insurance; and Wells Fargo Foundation. Financial support is provided by The City of San Diego.

**EXTRAORDINARY LEADERSHIP**

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a leader in the American theatre. The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading “behind-the-scenes” roles, helping to create productions on our three stages and our programs in the community.

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**Public Support**

We thank all of our generous patrons and supporters—including government funders—who help make theatre matter to more people. All public funding represents less than three percent of our annual budget, but that support, especially from The City of San Diego, is crucial.

**Theatre Forward**

**Theatre Forward** advances the American theatre and its communities by providing funding and other resources to the country’s leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following funders ($10,000 and above):

**For national, state, and county:**

For national, state, and county: [www.usa.gov/elected-officials](http://www.usa.gov/elected-officials)

For San Diego: [www.sandiego.gov/content/sdc/general/bos.html](http://www.sandiego.gov/content/sdc/general/bos.html)

For County of San Diego: [www.sandiego.gov/content/sdc/general/bos.html](http://www.sandiego.gov/content/sdc/general/bos.html)

**Public Support**

**Artwork**

**National Endowment for the Arts**

**Commission for Arts**

**California Arts Council**

**Theatre Forward**

Please tell your local and state representatives that theatre matters to you.

*Source: Americans for the Arts 2018 public opinion poll.*

**For more information:**

[www.sandiego.gov/content/sdc/general/bos.html](http://www.sandiego.gov/content/sdc/general/bos.html)
The Old Globe is deeply grateful to our Artistic Angels and Benefactors, whose vital support of the Annual Fund helps us make theatre matter to more people. For additional information on how to support the Globe at these extraordinary levels, please contact Llewellyn Crain at (619) 684-4141 or lcrain@TheOldGlobe.org.

**Artistic Angels ($200,000 and higher annually):**

- KAREN AND DONALD COHN†
- ELAINE AND DAVE DARWIN
- UNA DAVIS AND JACK McGRORY
- SILVIA AND BRIAN DEVINE
- AUDREY S. GEISEL*
- PAULA AND BRIAN POWERS
- JEAN AND GARY SHEKHTER
- DAVID MARCOSSHEILY†  In memory of Donald Shiley
- THE ERNA FINCI VITERBI ARTISTIC DIRECTOR FUND  In memory of Erna Finzi Viterbi
- SHEERYL AND HARVEY WHITE

**Benefactors ($100,000 to $199,999):**

- TERRY ATKINSON AND KATHY TAYLOR
- PETER COOPER AND ERIK MATWIJKOW
- ANN DAVIES
- PAMELA FARR AND BUFORD ALEXANDER
- HAL AND PAM FUSON
- TERRY ATKINSON AND KATHY TAYLOR
- DEBRA TURNER
- VICKI AND CARL ZEIGER
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**WHAT IF every child COULD EXPERIENCE GREAT THEATRE?**

5,000 students from over 75 schools each year experience the magic of theatre at The Old Globe. Children find their voices in inclusive programs, free student matinees, and cultural events that empower them to create, explore, and connect with others.

**“MY SON, WHO IS limited verbally and battles autism, loved your sensory-friendly offering of *The Tale of Desperaux*. These shows have opened new worlds for him!” —Cyndi, parent who experienced a sensory-friendly performance and a free activity on the Globe’s Copley Plaza**

**“IT’S A HOME AWAY from home... a place where I can be myself. I have learned so much about many different types of art.” —Quora, participant in the Free Earn Summer Shakespeare Studio**

**“THANK YOU FOR letting us watch *The Grinch*. It was very funny. I loved it so much.” —Camilla, second-grade student after a Free Student Matinee**

**MAKE A YEAR-END GIFT BY DEC. 31!**

**SUPPORT ARTS ENGAGEMENT FOR YOUTH**

**How Do I Give?**

1. By mail: P.O. Box 122171, San Diego, CA 92112
2. Online: www.TheOldGlobe.org/Donate
3. Contact Derek Legg, Donor Engagement Manager, at (619) 684-4142 or dlegg@TheOldGlobe.org.
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We need your help—not just to create the beautiful plays, musicals, and classics you see onstage here, but also to continue making a difference in the lives of people who might not otherwise experience the wonder of theatre. I am honored to support the Globe, and I invite you to join us as a donor. Fantastic benefits and special experiences are available for our donors, and we will extend the same warm welcome you would receive from the Grinch himself.

I hope you will connect with me and let me know what you think about this play and any others you see at the Globe. Please email me directly at aclay@TheOldGlobe.org.

Thank you for coming to The Old Globe—enjoy the show!

Nicole A. Clay
Chair, Board of Directors

From Barry

The Grinch is on our stage thanks to the generosity of Audrey Geisel, one of the Globe’s most valued friends. The world lost Audrey late in 2018, even as this show continued its brilliant run here, so this is the first year that The Grinch’s heart will grow in size while ours remain broken at the passing of our dear friend and patron. I had the special privilege of getting to know Audrey in the last years of her life. To visit her office in La Jolla, which was the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become central to the lives of children worldwide. It was a thrill to be there, and a special delight to be able to thank Audrey in person for her ongoing support. Now it is an honor to memorialize her here by noting that her ongoing largess will support and stabilize this institution for generations to come. She changed the Globe in her lifetime by setting this production in motion, and she sustains us in her death through a powerful legacy of support.

One of the ways that Audrey’s support continues to enrich San Diego is through our sensory-friendly performance of The Grinch. For the eighth time, we will present a unique matinee adapted specifically for families with members on the autism spectrum and with other special needs. It is a privilege to bring theatre to a group of our neighbors for whom access has been a challenge, and it is an honor to be a leader among theatre companies nationwide doing this important work.

This and other initiatives are part of the Globe’s renewed commitment to the notion of making theatre in service of the public good. As a not-for-profit institution, the Globe has an obligation to bring our work to all San Diegans. We strive each year to create new points of entry, to this show and everything else we do, so that our neighbors all over this region can enjoy a real stake in our work. Our Department of Arts Engagement is designed to bring our work to all San Diegans.

I am grateful to have this happy and spectacular (and big and green and hairy) tradition so close to the heart of my professional and personal lives. And on behalf of the Board, artists, and staff of The Old Globe, I wish you a joyous holiday season.

For享. Enjoy the show.

Nicole A. Clay
Chair, Board of Directors

Associate Artists of the Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our works, that wherever else they may work, they remain the heart and soul of the Globe.

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Chair, Board of Directors
Presents

Dr. Seuss’s
HOW THE GRINCH STOLE CHRISTMAS!

BOOK AND LYRICS BY
TIMOTHY MASON

MUSIC BY
MEL MARVIN

PRODUCED BY SPECIAL ARRANGEMENT WITH DR. SEUSS ENTERPRISES, L.P.

Produced by special arrangement with Dr. Seuss Enterprises, L.P.

EXTRACTED TEXT:

PERFORMANCES

ORCHESTRATOR
Anita Ruth

John Lee Beatty

Robert Morgan†

Pat Collins

David Krane

Caparelliotis Casting

Jess Slucum

ORIGINAL CHOREOGRAPHY BY
JOHN DELUCA

DANCE MUSIC ARRANGER
And INCIDENTAL MUSIC

Additional Choreography by
BOB RICHARD

MUSIC DIRECTOR
ELAN MCMANAHAN

ORIGINAL CONCEIVED AND DIRECTED BY
JACK O’BRIEN

ASSISTANT DIRECTOR

TEEN WHO
Ava Harris (R) - or - Elisa Guerra (P)

LITTLE WHO
Juliette Cugugno (R), Sara Mínuto (R), Ayana Phillips (R), Audry Simone Winters (R), Josie Dana Advento (P), Teagan Kirby (P), Arden Pala (P), Stella Grace Wahl (P)

SWING, DANCE CAPTAIN
James Vasquez*

UNDERSTUDIES
for Mama Who — Reanne Acaiño; for Papa Who — Nicholas Alexander*;
for Young Max — Kevin Hafso Kopplman*, for Grandma Who — Kyran Hafso Kopplman*,
for Old Max — Larry Raben*, for Grandpa Who — William BJ Robinson*;
for The Grinch — Lance Arthur Smith*

CAST
(in order of appearance)

OLD MAX.................................................. John Treacy Egan*
CINDYLOU WHO.................................. Sophia Adajar (R) - or - Leila Manuel (P)
PAPA WHO............................................. Kevin Hafso Kopplman*
MAMA WHO......................................... Katie Supper*
GRANDMA WHO................................. Larry Raben*
GRANDMA WHO.................................. Bets Malones*
BOO WHO........................................... Jonah Orena (R) - or - Jaydn Washington (P)
ANNIE WHO........................................... Hamrah Roby (R) - or - Lindsay Mains (P)
DANNY WHO........................................ Bobby Chiu (R) - or - Alexander Skuyan (P)
BETTY LOU WHO................................. Isabella Burer (R) - or - Arya Bossworth (P)
YOUNG MAX........................................ Tommy Martinez*
THE GRINCH....................................... Edward Watts*
TEEN WHO........................................... Ava Harris (R) - or - Elisa Guerra (P)
LITTLE WHO......................................... Juliette Cugugno (R), Sara Mínuto (R), Ayana Phillips (R), Audry Simone Winters (R), Josie Dana Advento (P), Teagan Kirby (P), Arden Pala (P), Stella Grace Wahl (P)
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for Old Max — Larry Raben*, for Grandpa Who — William BJ Robinson*;
for The Grinch — Lance Arthur Smith*

SETTING
Late December, someplace very near Whoville.

Production Stage Manager .................................................. Jess Slucum*
Assistant Stage Manager ................................................... Amanda Salmona*

STAGE MANAGEMENT

ASSISTANT DIRECTOR
Reanne Acaiño, Nicholas Alexander*, Sarah Meahl*, William BJ Robinson*, Lance Arthur Smith*

ASSOCIATE LIGHTING DESIGN
Shelley Williams

ASSOCIATE COSTUME DESIGN
Shawaena Cadence

ASSOCIATE MUSIC DIRECTOR
Lyndon Pagoda

STUDIO TEACHER
Raymond Alexander Washington

REHEARSAL PRODUCTION ASSISTANT
Kelley Gagen

PRODUCTION ASSISTANT
Kendra Shockton

STAGE MANAGEMENT INTERN
Fukui Lu

†Associate Artist of The Old Globe.

*Member of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedirlo al acomodador que le entregó este programa.

If you would like a synopsis of this production in English or Spanish, please request it from an usher.

Sczęśliwego świąt Bożego Narodzenia!
“Welcome Christmas” (“Fah Who Doraze”) .................................................................................. Who Chorale
“This Time of Year” .......................................................................................................................... Old Max, Young Max
“Whatcha-who” (Reprise) ................................................................................................................. The Grinch, Little Who
“Welcome Christmas” (Reprise) ......................................................................................................... Who Chorale
“I Hate Christmas Eve” (Reprise) ........................................................................................................ The Grinch
“This Time of Year” (Reprise) .................................................................................................................. Old Max, Young Max
“One of a Kind” .................................................................................................................................. The Grinch
“Now’s the Time” .................................................................................................................................. The Grinch, Young Max, Cindy-Lou Who
“You’re a Mean One, Mr. Grinch” ........................................................................................................... Rekevics, John
“Santa for a Day” .................................................................................................................................... Cindy Lou Who
“Your’re a Mean One, Mr. Grinch” (Reprise) ......................................................................................... Young Max, Old Max, Audience
“Who Likes Christmas?” (Reprise) ......................................................................................................... Who Chorale
“One of a Kind” (Reprise) ....................................................................................................................... The Grinch, Young Max, Cindy-Lou Who
“This Time of Year” (Reprise) .................................................................................................................. Old Max
“Welcome Christmas” (Reprise) ............................................................................................................ Who Family, Grown-Up Whos, Little Whos
Finale ......................................................................................................................................................... The Grinch, Cindy-Lou Who, and Who Everywhere

REANNE ACASIO
(Grown-Up Who Ensemble) previously appeared at The Old Globe in the world premiere of Clint Black’s Looking for Christmas. Her regional work includes Silas (San Diego Musical Theatre), Little Women (The Old Globe), and Hairspray (Old Globe, Playhouse). The Fire in Me (Asian Story Theatre), and The 25th Annual Putnam County Spelling Bee (ASU Musical). Her other regional work includes La Jolla Playhouse, San Diego Repertory Theatre, and New Village Arts. Ms. Acasio received her B.S. in Psychology from UC San Diego. @reanneacasio on Instagram.

SOFIA ADJAR
(Cindy-Lou Who, Red Team) is excited to join the cast of Dr. Seuss’s How the Grinch Stole Christmas! this year again. Last year she was in the Little Who Ensemble, and she is honored to be able to perform at The Old Globe for her second year. She is an energetic and passionate 10-year-old who loves singing, dancing, and performing. In her spare time she enjoys performing in her school musicals, playing soccer, playing basketball, and playing piano. A couple of her favorite roles outside of The Old Globe have been Heroin in Candide and Clip in Beauty and the Beast. Jr. She would like to thank The Old Globe for believing in her and casting her for this amazing role. St. Michael’s School for introducing her and fueling her passion for the arts; her parents for their support and for chauffeuring her to and from the Globe; and her sister, Ali, for being a positive role model and true inspiration. Merry Grinchmas and thank you to all of her friends and family who came out to support her in this wonderful experience.

JOELE DANNA ADVENTO
(Little Who Ensemble, Pink Team) is overjoyed to celebrate Christmas once again in Whoville. She is thankful to the Old Globe team for another opportunity to be with her family and share in this amazing production. She is a fifth grader at Hildene Elementary School and has been a part of their Theatrical Ensemble, with which she recently played Ariel in The Little Mermaid. Ms. Advento enjoys singing in the church choir at St. Rose of Lima and taking part in musical showcases and plays. When she is not singing, she loves to play the violin for San Diego Youth Symphony’s Community Orchestras Project, play the ukulele and piano, draw, and play chess with her brothers. She holds a black belt in Taekwondo and is currently training in Muay Thai. Ms. Advento is very grateful to God for His goodness and wonderful blessings. She sends much love and gratitude to her Daddy, Mama, Jonah, Joel, wonderful family and friends, and music mentors Joseph Advento and Jackie M. Griffin for their continued love and support.

NICHOLAS ALEXANDER
(Grown-Up Who Ensemble) is beyond excited to be back in Whoville here at The Old Globe for his second year. His recent credits include Tom Sawyer in Big River, Enoch Snow Jr. in Cressid, Otto in Spring Awakening, Simba in The Lion King in The Little Mermaid, Pepper in Memme Miau, and Simon and Jesus understudy in Jesus Christ Superstar (Performance Riverside), King in Candelight Christmas and Sunny in In the Heights (Moonlight Stage Productions), Simon in Jesus Christ Superstar (Candelight Pavilion Dinner Theatre), and LaFox in Beauty and the Beast, Big Daddy in Sweet Charity, and Simon in Jesus Christ Superstar (Wolk Resort Theatre). He thanks James, Elian, and everyone on the creative team for giving him a home to spread some Christmas cheer, and his beautiful wife Emily for always loving and supporting him.

JULIETTE CUTUGNO
(Little Who Ensemble, Red Team) is 10 years old and is thrilled to make her Old Globe debut as Betty-Lou Who. She has performed various roles in seven Christian Youth Theater San Diego productions, including Jesus in Jesus Christ Superstar; Mary in Mary Poppins; Dora Bailey and Broadway Melody Host Solsob in Singin’ in the Rain. Her other credits include performing Broadway medley at City National Grove of Anaheim at a children’s charity gala hosted by Olive Crest; recording vocals at Twin Star Recording Studios for Kathryn the Grape for her upcoming album; performing in Allegory at La Jolla Playhouse’s Without Walls Festival; and featuring in multiple Qualcomm videos exhibiting her work in FIRST Tech Challenge robotics. Ms. Cutugno is very grateful to Ms. Beeky for their support, and to everyone involved in The Grinch for their guidance.

JOHN TREACY EGAN
(Old Max) recently appeared on Broadway in My Fair Lady at Lincoln Center Theatre. He has many other Broadway credits, including the Tony Award-nominated Casa Valentina at Manhattan Theatre Club. He played Chief Berry in Nice Work If You Can Get It and created the role of Joey in Sister Act and Chef Louis in The Little Mermaid. He played Max Bialystock, as well as Roger De Bris and Franz Liebkind, in The Producers. And he
AVA HARRIS
(Teens, Who, Red Team) is an eighth grader at Nazareth School and is excited to be returning to Dr. Seuss’s How the Grinch Stole Christmas! Her regional credits include Annie Who and Little Missumi in Seussical (The Old Globe, 2017–2018), Jojo in Seussical (San Diego Junior Theatre), and Young Phoebe in Young Frankenstein (North Coast Repertory Theatre). Ms. Harris originated the role of Suzy in the Off Broadway production of Seussical, Big Fish, Pride and Prejudice, Young Phoebe in Young Frankenstein, and performed in the North Coast Repertory Theatre production of Kiss Me, Kate. She is very happy to be back in Whoville this year. Ms. Harris thanks James Vásquez and The Old Globe for this amazing opportunity, Lynne Broyles for the ongoing vocal and acting training, and the team at Shamom Freitas for helping him on his journey and providing opportunities to grow and be the best actor he can be! He appreciates all the friends and family who have taken the time to come watch the show.

LINDSAY MAINS
(Annie Who, Pink Team) is nine years old and in fourth grade at High Tech Elementary. She was thrilled and honored to be making her professional debut in this year’s production of Dr. Seuss’s How the Grinch Stole Christmas! She is part of her family’s Watersong, and a blast making new friends with her only sister and best friend, Sasha. She wishes everyone in Whoville a very Merry Grinchmas.

LEILA MALONE
(Candy-Low Who, Pink Team) is honored to be performing for her second year in The Old Globe’s production of Dr. Seuss’s How the Grinch Stole Christmas! She is 12 years old and is in the third grade at Heritage Elementary School. Her film and television credits include Fletcher in Freaky Friday (Moonlight Youth Theatre), James and Tiny Tim in A Christmas Carol (Coyote Theatre Company), and Toto in The Wizard of Oz (North Coast Repertory Theatre). Ms. Malone recently finished the Broadway one-night-only production of Peter Pan (2017) and Wily Wonks (2016) at Heritage Elementary. Ms. Malone would like to thank her fellow cast member Kyrsten Hafoff Koppman for her fantastic vocal coaching, piano lessons, and amazing support. Ms. Malone loves to spend time with her family. She enjoys practical jokes with her friends, likes to perform experiments, is fond of meeting new people, and has a blast making new friends with her only sister and best friend, Sasha. She wishes everyone in Whoville a very Merry Grinchmas.

SARAH MEAHL
(Grown-Up Who Ensemble) has appeared on Broadway in the hit musical Hamilton, and recently performed in the national tour of Kinky Boots, or on Broadway in Newsies. Thanks to Nimmy, Mom, Nana, Dad, and Crikett, she is featured on Instagram, elastamunify on Twitter, and on Facebook.

SARA MINUTO
(Little Ensemble, Red Team) is thrilled to be back in Whoville this year. She was an original cast member of The Old Globe’s production of Dr. Seuss’s How the Grinch Stole Christmas! She is 12 years old and a student at Mesa Arts Academy, and he is in love with theater. Over the past few years, he has performed in numerous Christian Youth Theatre San Diego productions. When he is not acting, singing, and playing the piano, watching Marvel movies, and camping with his family, he sends a big thank you to the extraordinary team at The Old Globe for this opportunity. Mr. Phillips understands all the credit to the wonderful and talented theater for Young Professionals for their guidance and coaching. He is additionally grateful to God who has also provided many blessings in his life. Merry Grinchmas, everyone!

LARRY RABEN
(Grandpa Who) returns to the role of Grandpa Who, and who previously appeared at The Old Globe as Sparky in Seussical and as Ensign Pulver (understudied and played) in Mr. Roberts. He currently performs in Boeing-Boeing at the Robin Hood Theatre in Bloom in Mel Brook’s The Producers, and he also played Leo in the show’s latest Las Vegas run. Some of his favorite roles include Riff Raff in Grease in Bright Lights (Laguna Playhouse), Sergeant in A New Raging (Coyote Stage/Work), Dr. Franklin in Young Frankenstein (Moonlight
STELLA GRACE WAHL  
(Wooden Spoon Ensemble, Pink Team) is overjoyed to be returning to Whoville this holiday season. She is 11 years old and has performed in many productions across the country. She is thrilled and grateful to be making her debut at The Globe. His theatrical credits include a role of Prince Charming in a Certain School of Magic and Magic (PWWAC), Godspell (as music director; Vanguard company Siver Sargent, and Vacation Pigman, and Hair (PFO Playhouse), O Wendow Night (World San Diego, Fall), In Concert in (as music director), A Man of No Importance, and Little Shop of Horrors (Commedia Playhouse), and The Addams Family (San Diego Musical Theatre). He thanks Papi, Mommy, and friends for their constant love and support, and a special thank you to Becky.

EDWARD WATTS  (The Grinch) is honored and delighted to be returning as The Grinch for his third time. Since last year, he revisited two of his favorite roles: Harold Hill in The Music Man at Goodspeed Musicals (Connecticut Critics Circle Award nomination for Outstanding Actor in a Musical), and Steve Martin in Little Shop of Horrors at San Diego Musical Theatre Company. Watts is a graduate of the Musical Theatre Conservatory at GCC. His credits include Dolly at Broadway Sacramento/Music Circus, where he shared the stage with his wife, also an actor, in their production! His Broadway and New York credits include Robert and David in SIMD, Cymbeline in Tony Award nominated, and Lincoln’s Birthday, and Stevie in Lincoln Center’s Shaw Box. He also appeared on tour as Joseph Smith, and Starkey in The Fantasticks (Tony Award). He has also appeared as groom in Marriott’s Adam Pontius in Seven Bridges for Seven Brothers, Ensign in Les Misérables, and King Triton in The Little Mermaid. Watts’ favorite regional credits include Joe Bradley in The Addams Family, Young Man in Les Misérables (Dallas Theatre Center), Carl-Magnus in A Little Night Music (Northwestern Theatre, University), Jefferson in 2776 and Trevor Grappin in Thoroughly Modern Millie, and the Winter Tour of The Addams Family. He has also directed for national tours, the West End, New York’s Metropolitan Opera, and San Diego Opera. Watts received a Craig Noel Award for Outstanding Direction in 2012, and a Critics Circle Award nomination, for Outstanding Supporting Actor, Resident Musical. He has been seen on television in “NCS: New Orleans,” “Quantico,” “The Supersons,” “The Carrie Diaries,” and “The Bold and the Beautiful.” He is a proud member of Actors’ Equity Association. EdwardWatts.net, @WattsE5.
JOHN LEE BEATTY (Seminic Design) has designed the Globe productions of The Underpants, Much Ado About Nothing, King Richard II, Picasso at the Lapin Agile, Love’s Labor’s Lost, The Rover, The Taming of the Shrew, and As You Like It. His 115 Broadway credits include Sweet Charity, Dreamgirls, The Sunshine Boys, The Miracle Worker, The Mystery of Edwin Drood, and Angels in America. In addition to being Head of the Theatre Design program at San Diego State University, he has served as a consultant to theaters around the world. His 115 Broadway credits include Sweet Charity, Dreamgirls, The Sunshine Boys, The Miracle Worker, The Mystery of Edwin Drood, and Angels in America. In addition to being Head of the Theatre Design program at San Diego State University, he has served as a consultant to theaters around the world.

ROBERT MORGAN (Costume Design) has designed the Broadway productions of Dr. Seuss’s How the Grinch Stole Christmas!, The Full Monty, Diana Ross in The Color Purple, Harold, Doubt, Chicago, Proof, A Delicate Balance, The Heresies, The Sisters Rosensweig, The Most Happy Fella, and Chicago. His credits include Valley of the Folly, Fifth of July, and Crimes of the Heart. His Off Broadway credits include The Whipping Man, Sibyl, The Substance of Fire, a Life in the Theatre, and Lipton Tea, Teapitch, as well as 36 MainStage Award nominations. He has served as Chair of the Theatre Design and Production Department at The University of Arizona School of Theatre and Dance, as well as serving on the Board of Directors for the League of Resident Theatres. He has served as President of the League of Resident Theatres, and is an active member of the American Theatre Wing. He is a graduate of Brown University and Yale School of Drama.

ARTISTS

JOHN LEE BEATTY

A Delicate Balance

His 115 Broadway credits include Moonlight and Magnolias, I’m Not Rappaport, How the Grinch Stole Christmas!, The Full Monty, Chicago, Company, 22 seasons at City Center Encores!, film, opera, television, and Off Broadway credits include The Whipping Man, Sibyl, The Substance of Fire, a Life in the Theatre, and Lipton Tea, Teapitch, as well as 36 MainStage Award nominations. He has served as Chair of the Theatre Design and Production Department at The University of Arizona School of Theatre and Dance, as well as serving on the Board of Directors for the League of Resident Theatres. He has served as President of the League of Resident Theatres, and is an active member of the American Theatre Wing. He is a graduate of Brown University and Yale School of Drama.

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The Royal Family

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PAUL PETERSON

Alley Theatre, Center Stage, Long Wharf Theatre, Guthrie Theater, among others.

The Floating Light Bulb

including Mark Taper Forum, McCarter Theatre Center, the American Repertory Theatre, San Jose Repertory Theatre, Center Stage, La Jolla Playhouse, and Post Office (Center Theatre Group). She is a graduate of Vandelhoit University and a proud member of Actors’ Equity.

AMANDA SALMONOS

Assistant Stage Manager) has previously worked at The Old Globe on more than 40 productions. Some of her favorites include Life After, The Blameless, October Sky, Rain, The Metamorphosis, The White Snake, Inherit the Wind, Somewhere, and Lost in Yonkers. Her other credits include Blue Streak, The Skin of Our Teeth, A Life in the Theatre, and The Caucasian Chalk Circle.

JOSHUA ROSENBLUM

Vocal Arrangements and Incidental Music has conducted 13 Broadway and Off Broadway shows, specializing in flying vehicles (Dance Music Arranger) created the dance music and additional score for the Academy Award-winning Disney’s Mary Poppins Returns. Mr. Krane’s many Broadway credits include Nine, for the Academy Award–winning film; 1941, as well as the musicals Dr. Seuss’s How the Grinch Stole Christmas!, Stage Door, and A Delicate Balance. His Off Broadway credits include The Whipping Man, Sibyl, The Substance of Fire, a Life in the Theatre, and Lipton Tea, Teapitch, as well as 36 MainStage Award nominations. He has served as Chair of the Theatre Design and Production Department at The University of Arizona School of Theatre and Dance, as well as serving on the Board of Directors for the League of Resident Theatres. He has served as President of the League of Resident Theatres, and is an active member of the American Theatre Wing. He is a graduate of Brown University and Yale School of Drama.

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2019 YEAR IN REVIEW
BY FREDERONE BRADLEY-BALLENTINE

Wow, it’s been four years since the Department of Arts Engagement (AE) started its grand endeavor of making theatre matter to more of our neighbors. Every day we ask ourselves, “How are we doing?” It’s the spark that drives us. What is the best way to convey all that’s happening here at the Globe and around San Diego? How are we sharing our story? Even for some of you who are subscribers or regular ticket buyers, staying informed of all the Globe is doing here in Balboa Park and across San Diego can be challenging. So we decided to write our first year-end review to celebrate our community and to thank you all for making 2019 such a magical time to be at the Globe!

Our 10-minute playwriting program Community Voices (CV) took center stage in 2019, kicking off the Powers New Voices Festival. Several writers from San Diego had their work developed by our Teaching Artists (TA) and presented by professional actors. Miki Vale, a former CV participant and current TA, spoke about her class, saying, “Things got pretty emotional, the tissue box was passed around. Classmates were very supportive of each other.” This year we offered CV at nearly a dozen different locations throughout San Diego as a service to our community.

Even though AXIS, the Globe’s free performing arts series on Copley Plaza, started the year very wet with a thrilling performance showcasing LoveAfrica, the sun came out (this is San Diego), and people were in great spirits. We had huge participation in the workshops and crafts. Highlights from the year were Dino Mancia Fever, an ARRA influenced band from the Philippines, and our annual family-friendly event Happy Birthday, Mr. Shakespeare!

Over 3,000 people attended Globe for ALL, our free tour of plays from our mainstage and Shakespeare. We visited 25 locations throughout San Diego, our largest touring year ever. This year’s production of The Winter’s Tale was directed by Daniel Jaquez of Tyro Theatre. 2019 might also be looked at as the year of Daniel, who was part of the inaugural Classical Directing Fellowship here at the Globe, in addition to writing Hermannas (Sisters) for our CoLAB Day of the Dead Celebration event in City Heights.

CoLAB, our community-centered and artist-driven collaboration, kicked off the summer season with So Why? In DAs, a new musical featuring participants from the Fourth District Senior Resource Center. The musical was inspired by the Norman Rockwell painting The Problem We All Live With and stories from the women of the Fourth District who lived through the trial of Jim Crow segregation. Meanwhile, Passages/Passages, a bilingual play, interswore the stories of four women from the South Bay, tested by a fast-changing world.

As always, young people were a huge part of what happens at the Globe. This year 5,000 students visited our theatres as part of our Free Student Matinee program. Some even took part in the annual Pam Farrow Summer Shakespeare Studio. This year’s production took place in our outdoor theatre with a thrilling performance filled with solid Shakespeare, self-reflections, and original music and lyrics co-written by a wonderful assembly of teams. Our partnership with School in the Park continues to blossom as students from Rosa Parks Elementary School in City Heights are now discovering why theatre matters through exploration of Shakespeare scenes, projects, and performances.

"Learning isn’t only for young people" could be the motto for Globe Learning. In 2019 we offered over 50 literary opportunities for our community of theatre-makers, educators, and artists to expand their tool kits through workshops like Spanish for Teaching Artists and Monologue Coaching and Audition Bootcamp, led by industry professionals.

Finally, our nationally respected Reflecting Shakespeare program continues to transform lives of participants and practitioners. A newly launched Reflecting Shakespeare Teaching Artist Training and Curriculum Development program, funded by the California Arts Council, Arts for Education Correctional, began in October. Five TAs were trained in the methodologies of the program and best practices for working in correctional facilities.

All ended 2019 actively meeting community-based organizations and government officials in the area of community justice, discussing future programs that could support people exiting incarceration as well as youth at the threshold of becoming justice-involved, and asking them how we can be of service.

In short, not a bad year for San Diego. Thank you all for supporting the Globe, San Diego—without you there would be no us.

BY FREEDOM BRADLEY-BALLENTINE
41703 Theatre Arts, Carol Cabrera, and Alexander Saly in Celebrating Community Voices at the Powers New Voices Festival 2019. The AEW student Love Africa! Students participate in the Pam Farrow Summer Shakespeare Studio. Teaching Artist Jenna Filer with an image in the Reflecting Shakespeare program at California State Prison, Corcoran, Texas by Rich Redl/CT

18 PERFORMANCES MAGAZINE
ARTS ENGAGEMENT
POWERS NEW VOICES FESTIVAL
AXIS EVENT: I LOVE AFRICA!
PAM FARR SUMMER SHAKESPEARE STUDIO
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