

THE OLD GLOBE EVENT CALENDAR / January 2017 – September 2017

JANUARY 2017

Fourth Annual POWERS NEW VOICES FESTIVAL

January 13 – 15, 2017

A weekend of readings of new American plays by professional playwrights, with two Globe commissions Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center
Tickets are free but require reservations, call the Box Office at (619) 23-GLOBE.

Friday, January 13 at 7:30 p.m.

Globe-Commissioned

ARRANGED

By Anna Ziegler

Directed by Matt M. Morrow

Abe and Julia are high-profile celebrities embarking on a dangerously flirtatious correspondence. Esther and Yoni are shy young Orthodox Jews embarking on an arranged marriage. On the surface, the lives of these two couples couldn't be more different. But Anna Ziegler's funny, insightful, and mysterious new drama *Arranged* explores the hidden connections between seemingly disparate worlds, illuminating the surprising forces that bind strangers together. Ziegler returns with this exciting Globe commission following the world premiere of *The Last Match*.

Saturday, January 14 at 4:00 p.m.

FADE

By Tanya Saracho

Directed by Delicia Turner Sonnenberg

Lucia has always dreamed of being a writer on a top network television show. But a major case of writer's block and an ongoing battle with her domineering male co-workers have left her questioning her career path. Enter Abel, one of the office cleaners on the studio's night shift and the only other Latino working in the building. The two strike up a close friendship, and soon the lines between fiction and reality start to blur. A provocative behind-the-scenes look at the lengths we go to get ahead and whom we're willing to leave behind.

Saturday, January 14 at 7:30 p.m.

NATIVE GARDENS

By Karen Zacarías

Directed by James Vásquez

Pablo, a high-powered lawyer, and doctoral candidate Tania, his very pregnant wife, get their piece of the American dream when they purchase their upscale townhouse. But a disagreement with their next door neighbors Virginia and Frank over a longstanding property line soon spirals into an all-out war of taste, class, and privilege. The back garden becomes the site of a culture clash and friendly neighbors turn into feuding enemies.

Sunday, January 15 at 4:00 p.m.

Globe-Commissioned

WHAT YOU ARE

By JC Lee

Directed by Edward Torres

The time: Today. The place: A small Nevada town. Don, a middle-aged white American, does his best to make ends meet even as he struggles to connect with his politically active daughter. When he finds himself embroiled in a racially charged incident at work, his life and his living turn upside down. An up-to-the-minute look at a fractured nation desperately trying to reconnect.

Saturday, January 14 at 1:00 p.m.:

Free encore presentation of **THE LIVING ALTAR**, a series of new works inspired by residents of City Heights and developed by local artists, originally presented at the City Heights Día de los Muertos, on the plaza. Gill Sotu and Nadia Guevara will host with a DJ, weaving together performances with music and dancing, including *The King of Chavez Street*, written and performed by Sotu; *Feliz Diaz* by Jonathan Hammond; *Estrella*, written and performed by Soroya Rowley; *Living Altar* by Veronica Burgess; and two dance theatre pieces, *El Encuentro* by Guevara, and *La Danza de las Abuelas* by Erika Malone.

FEBRUARY 2017

February 4 – March 12, 2017 (Opening Night: February 9)

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

THE OLD GLOBE EVENT CALENDAR / January 2017 – September 2017

PICASSO AT THE LAPIN AGILE

By Steve Martin

Directed by Barry Edelstein

Steve Martin continues his creative relationship with The Old Globe, returning for the third time with this clever and crowd-pleasing comedy hit. Paris, 1904: The Lapin Agile, beloved watering hole to struggling artists and would-be geniuses, welcomes two soon-to-be legends for one extraordinary night. Pablo Picasso and Albert Einstein, whose egos are as big as their intellects, spar with the regulars and each other about art, science, inspiration, love, and the promise of the 20th century. Throw into this mix a mysterious visitor with a penchant for blue suede shoes, and you're in for a brilliant and witty evening in the theatre.

February 13, 2017 5:00 p.m.

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

GLOBE ANNUAL MEETING

February 23 – March 26, 2017 (Opening Night: March 2)

World Premiere

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

THE BLAMELESS

By Nick Gandiello

Directed by Gaye Taylor Upchurch

Developed in The Old Globe's 2016 New Voices Festival, *The Blameless* is a compassionate and moving look at the power of familial bonds in the most extraordinary of circumstances. The boisterous Garcia family has always tackled their days with warmth, humor, and tough love. But today is no ordinary day. Struggling to recover from a painful event in their past, they must find a way to hold everything together as they welcome to dinner the one man who might help them heal—or reopen their wounds. Gaye Taylor Upchurch (*Bethany* and *The Last Match*) returns to the Globe to helm this world premiere look at love, family, and hope.

MARCH 2017

March 25 – April 30, 2017 (Opening Night: March 30)

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

RED VELVET

By Lolita Chakrabarti

Directed by Stafford Arima

This stirring drama transports audiences to the turbulent backstage world of London's Theatre Royal in the early 1800s. Edmund Kean, the greatest actor of his generation, can't go on tonight as Othello, and his company is in disarray. A young American actor named Ira Aldridge arrives to step into the role—but no black man has ever played Othello on the English stage. His groundbreaking performance upends stage tradition and changes the lives of everyone involved. Lolita Chakrabarti's multi-award-winning play uncovers the fascinating true story of a pivotal figure in theatre history. In-demand director Stafford Arima (*Allegiance*) returns to The Old Globe with a stunningly theatrical production of a play that the London *Telegraph* called "informative, entertaining, and thought-provoking."

APRIL 2017

April 8 – May 7, 2017 (Opening Night: April 13)

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

SKELETON CREW

By Dominique Morisseau

Directed by Delicia Turner Sonnenberg

In Association with MOXIE Theatre

Times are tough in 2008 Detroit, but there's still one working auto plant. The long hours and demanding shifts have turned the line workers into a family. The firm, compassionate Faye holds them together, and she's only months away from retiring with her full pension. But when she discovers that management has a new plan, she's torn between self-preservation and allegiance to her coworkers. Ben Brantley of *The New York Times* called *Skeleton Crew* "a deeply moral and deeply American play ... squarely in the tradition of Arthur Miller." 2015 Craig Noel Award winner for Director of the Year Delicia Turner Sonnenberg makes her Globe debut.

THE OLD GLOBE EVENT CALENDAR / January 2017 – September 2017

MAY 2017

May 13 – June 18, 2017 (Opening Night: May 18)

West Coast Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

THE OLD MAN AND THE OLD MOON

By PigPen Theatre Co.

Co-directed by Stuart Carden and PigPen Theatre Co.

“This is a story of time and tides and quests, the sort of fable on which mythologies and religions are founded,” says Ben Brantley of *The New York Times*. Now, after delighting audiences in New York, Chicago, and Boston, *The Old Man and The Old Moon* makes its West Coast premiere. The Old Man tends to The Old Moon, refilling the light that spills out every night. When his wife unexpectedly leaves home, The Old Man abandons his post and plunges the world into darkness. His eventful journey across land, air, and sea to find her reminds them—and us—of the unwavering power of love. Discover why BroadwayWorld dubbed the production “a glorious fusion of music and theatrics,” and TheaterMania called it “extraordinarily imaginative—a rare example of true theatre magic!”

May 27 – June 25, 2017 (Opening Night: June 1)

Globe-Commissioned World Premiere Adaptation

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

THE IMAGINARY INVALID

By Molière

Adapted by Fiasco Theater

Director to be announced soon

The acclaimed artists of Fiasco Theater are back! Fiasco delighted Globe audiences with their reinvented *Into the Woods*, and now they take on one of the greatest comedy writers of all time: Molière. In the outrageously funny masterpiece *The Imaginary Invalid*, the hypochondriac Argan wants his daughter to marry a doctor so he can save on his medical bills. But she’s in love with someone else. Soon the whole household joins in her madcap scheme to save true love and give Argan’s doctors a dose of their own medicine. This Globe-commissioned world premiere adaptation will have you in stitches. *The New York Times* called Fiasco “a force to reckon with in American theater.”

JUNE 2017

June 11 – July 15, 2017 (Opening Night: June 18)

Lowell Davies Festival Theatre

KING RICHARD II

By William Shakespeare

Directed by Erica Schmidt

Robert Sean Leonard (TV’s “House,” The Old Globe’s *Pygmalion*) returns to the Globe in the title role of one of the greatest of Shakespeare’s towering cycle of history plays. Convinced of his divine right to rule, King Richard acts recklessly and provides the canny Henry Bolingbroke an opening to seize the crown. Filled with magnificent verse and Shakespeare’s characteristic wisdom and insight, *King Richard II* is a deeply moving and insightful portrait of how the forces of history collide and combust to shape a nation’s political landscape.

June 26, 2017

Lowell Davies Festival Theatre

A MIDSUMMER NIGHT’S DREAM

Directed by Julie Taymor

Summer Shakespeare Festival - Free Monday Night Film Screenings

JULY 2017

July 2 – August 13, 2017 (Opening Night: July 7)

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

GUYS AND DOLLS

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

THE OLD GLOBE EVENT CALENDAR / January 2017 – September 2017

Music and Lyrics by Frank Loesser
 Book by Jo Swerling and Abe Burrows
 Directed and Choreographed by Josh Rhodes
 In Association with Asolo Repertory Theatre

Guys and Dolls tops *Entertainment Weekly's* list of the Greatest Musicals of All Time, and for good reason: it's everything we love in musical theatre. Now fast-rising director/choreographer Josh Rhodes returns to the Globe to direct our first-ever production of this Broadway masterpiece. Nathan Detroit needs some serious dough to keep his "oldest established permanent floating crap game" going. He's also got his hands full with his marriage-minded girlfriend Adelaide. But when Nathan makes a bet with high-roller Sky Masterson, his problems appear to be solved. Based on Damon Runyon's famous tales of small-time hoods and showgirls, *Guys and Dolls* is filled with some of the most wonderful showtunes ever, including "Luck Be a Lady," "I've Never Been in Love Before," and the irrepressible anthem "Sit Down, You're Rockin' the Boat." *Guys and Dolls* will put a spring in your step and a smile on your face and remind you how much fun it is to see a top-notch Globe revival of a classic American musical!

July 17, 2017

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

KING LEAR

Directed by Peter Brook
 Summer Shakespeare Festival - Free Monday Night Film Screenings

July 22 – August 27, 2017 (Opening Night: July 30)

Globe-Commissioned World Premiere
 Sheryl and Harvey White Theatre, Conrad Prebys Theatre Center

KEN LUDWIG'S ROBIN HOOD!

Written by Ken Ludwig
 Director to be announced soon
 Inventive comic genius Ken Ludwig, whose *Baskerville* brought Sherlock Holmes to the Globe, is back with a brand-new Globe-commissioned world premiere comedy about another icon: Robin Hood! Packed with thrills, romance, laughs, and great characters like Little John, Friar Tuck, and Maid Marian, *Robin Hood!* tells the timeless story of a hero of the people who takes on the powers that be. So get ready to duck a quarterstaff or two—you won't want to miss a moment of the swashbuckling fun!

AUGUST 2017

August 6 – September 10, 2017 (Opening Night: August 12)

Lowell Davies Festival Theatre

HAMLET

By William Shakespeare
 Directed by Barry Edelstein
 Revenge thriller, ghost story, psychological drama, political epic, family saga. Packed with unforgettable characters, theatrical masterstrokes, and world-famous lines, *Hamlet* is one of the greatest plays ever written. The Prince of Denmark comes home from college to find his father dead, his mother remarried to his uncle, and a spine-chilling apparition roaming the palace grounds. Barry Edelstein returns to the outdoor stage, with a cast featuring some of the nation's finest classical actors, to bring Shakespeare's exhilarating tragedy to life under the San Diego stars.

August 7, 2017

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

LOOKING FOR RICHARD

Directed by Al Pacino
 Summer Shakespeare Festival - Free Monday Night Film Screenings

August 28, 2017

Lowell Davies Festival Theatre

ROMEO+JULIET

Directed by Baz Luhrmann
 Summer Shakespeare Festival - Free Monday Night Film Screenings



THE OLD GLOBE EVENT CALENDAR / January 2017 – September 2017

SEPTEMBER 2017

September 23, 2017

Donald and Darlene Shiley Stage • Old Globe Theatre • and the Conrad Prebys Theatre Center
GLOBE GALA 2017

HUMANITIES EVENTS CALENDAR Insights Seminars, Post-Show Forums, Subject Matters

Insights Seminars

This Tuesday Night series provides Old Globe patrons with an opportunity to closely connect with productions both onstage and backstage. A panel selected from the artistic company of each show (playwrights, actors, directors, designers, and/or technicians) engages patrons in an informal and illuminating presentation of ideas and insights to enhance the theatregoing experience. Each Insights Seminar takes place in its respective theatre and includes an informal reception starting at 5:30 p.m. Seminars begin at 6:00 p.m. No reservations necessary. Free.

Post-Show Forums

Join us after the show for an informal and enlightening question-and-answer session with cast members. Get the "inside story" on creating a character and putting together a professional production. Post-show forums are scheduled after selected Tuesday and Wednesday evening performances. No reservations necessary. Free.

Subject Matters

Explore the ideas and issues raised by a production through brief, illuminating post-show discussions with local experts, such as scientists, artists, historians and scholars. Subject Matters discussions follow a select Saturday matinee performance for each production. No reservations necessary. Free.

Shakespeare in the Garden

Shakespeare in the Garden is a series of informal presentations that enhance the Summer Shakespeare Festival experience. These seminars feature members of the Festival creative team and take place in the Craig Noel Garden before each performance. No reservations necessary. Free.

ALL INFORMATION, DATES AND TIMES SUBJECT TO CHANGE

PERFORMANCE TIMES

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

Sunday, Tuesday, and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m., with select Wednesday matinees at 2:00 p.m.

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

Sunday, Tuesday, and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m., with select Wednesday matinees at 2:00 p.m.

Lowell Davies Festival Theatre

Tuesday - Sunday at 8:00 p.m. until Labor Day; Tuesday, Wednesday and Sunday evenings at 7:00 p.m., Thursday, Friday and Saturday evenings at 8:00 p.m. after Labor Day.

TICKET INFORMATION

The Box Office is open Tuesday - Sunday, noon to final curtain. Call (619) 23-GLOBE or purchase tickets online at www.TheOldGlobe.org. Discounts available for patrons 29 and under, full-time students, seniors, military and groups of 10 or more. (Call Cristal Salow at (619) 231-1941 x2408 for group information.) American Express, Discover, MasterCard, and VISA accepted. For Ticket prices and associated events: www.TheOldGlobe.org

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. Valet parking is also available (\$12). For parking information visit www.BalboaPark.org.

PRESS CONTACTS:

Susan Chicoine, Public Relations Director

(619) 238-0043 x2352, schicoine@TheOldGlobe.org



THE OLD GLOBE EVENT CALENDAR / January 2017 – September 2017

Mike Hausberg, Public Relations Associate

(619) 238-0043 x2355, mhausberg@TheOldGlobe.org

PRESS LINKS:

Photos & Press Releases: <http://www.TheOldGlobe.org/Press-Room>

Old Globe Multimedia: <http://www.YouTube.com/TheOldGlobe>

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