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To download high-res advance cast photos and production photos, please go to: <https://www.TheOldGlobe.org/press-room/>

JANUARY 2020

January 18 – February 23, 2020 (Opening Night: Thursday, January 23)

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

August Wilson's Jitney

By August Wilson

Directed by Ruben Santiago-Hudson

Originally produced by Manhattan Theatre Club

The American master and two-time Pulitzer Prize winner August Wilson had a close relationship with The Old Globe, where three of his plays premiered. His exciting work returns to our stage with the production that won the 2017 Tony Award for Best Revival of a Play, directed by one of Wilson's foremost interpreters, Ruben Santiago-Hudson. In 1970s Pittsburgh, the unlicensed cab drivers in a Hill District garage fight to save their business and their livelihoods as their neighborhood gentrifies around them. As the drivers strive to fulfill their hopes and dreams, Wilson's bracing command of drama and thrilling sense of language conjure stage brilliance. *Contains strong language.*

FEBRUARY 2020

February 8 – March 8, 2020 (Opening Night: Thursday, February 13)

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

West Coast premiere

Hurricane Diane

By Madeleine George

Directed by James Vásquez

This unconventional new comedy from Pulitzer Prize finalist Madeleine George sees the Greek god Dionysus return to the modern world disguised as the butch gardener Diane, whose secret mission is to seduce mortal followers and restore the earth to its natural state. Where better to begin than with four real housewives from New Jersey? *The New York Times* cheered *Hurricane Diane* as an "astonishing new play," and *New York* magazine hailed it as "hilarious and full of keen observation and profound human affection." *Contains strong language.*

February 29, 2020

Leap Day Celebration: A dance off!

Description TBD

Free AXIS event

MARCH 2020

March 14 – April 19, 2020 (Opening Night: Thursday, March 19)

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

West Coast premiere

Little Women

By Kate Hamill

Based on the novel by Louisa May Alcott

Directed by Sarah Rasmussen

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In association with Dallas Theater Center

Louisa May Alcott's classic novel of the March sisters is beloved by generations of readers. Now her heartfelt story of Jo March and her three unforgettably distinct sisters, Meg, Beth, and Amy, comes to the stage in a brand-new version that honors the spirit of Alcott's original while freshly interpreting it for a new era. *The Wall Street Journal* named the prolific and widely produced Kate Hamill Playwright of the Year. The West Coast premiere of her sparkling adaptation will have audiences falling in love with the March sisters all over again as they grow from young girls to little women.

March 28 – April 26, 2020 (Opening Night: Thursday, April 2)

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

West Coast premiere, presented in the January 2019 Powers New Voices Festival

Faceless

By Selina Fillinger

Directed by Gaye Taylor Upchurch

National tensions swirl around the trial of Susie Glenn, an American teenager who left her home and family to join ISIS. Federal prosecutor Claire Fathi takes the case despite being reluctant to have her own gender and Muslim faith exploited in the name of justice. The *Chicago Tribune* exclaims that Selina Fillinger "can pack more moment-by-moment tension into a play than most playwrights ever manage in their careers." This West Coast premiere etches compelling, complex portraits of a troubled young woman, her father, and the attorneys who battle over her future. *Contains strong language.* Following its run at the Globe, *Faceless* will tour to several of our Community Partner venues as part of our free Globe for All program. Details will be announced soon.

March 21, 2020

Mahmoonie: A Celebration of Persian Culture

Inspired by our mainstage production, "Faceless", this event will share music, food and dance from the Iranian community. Free AXIS event

April 18, 2020

Happy Birthday Mr. Shakespeare!

The Bard's birthday—his 456th!—is a fitting and festive reason to recognize his countless contributions to arts and culture around the world. This exciting day for the whole family will include birthday games and activities, and of course, cake! Free AXIS event

MAY 2020

May 8 – June 14, 2020 (Opening Night: Friday, May 15)

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

Globe-commissioned world premiere musical

The Gardens of Anuncia

Book, music, and lyrics by Michael John LaChiusa

Directed and choreographed by Graciela Daniele

A Globe-commissioned world premiere musical by five-time Tony Award nominee Michael John LaChiusa. *The Gardens of Anuncia* is inspired by the life story of an icon of the American stage who directs and choreographs the show at the Globe: Broadway legend Graciela Daniele. Anuncia tends the garden of her country house as she reflects on her life, looking back on her girlhood in Juan Perón's Argentina and paying homage to the family of women whose sacrifices allowed her to become an artist. This funny, poignant, and beautiful musical features a beguilingly romantic and tango-infused score filled with the exuberant sounds of women reveling in the joys of being alive.

May 28 – June 28, 2020 (Opening Night: Thursday, June 4)

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

World premiere

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What We Talk About When We Talk About Anne Frank

By Nathan Englander

Directed by Barry Edelstein

Pulitzer Prize finalist Nathan Englander and director Barry Edelstein wowed Globe audiences with *The Twenty-Seventh Man*, and now they team up again for this world premiere of a modern-day comedy of friendship. *What We Talk About When We Talk About Anne Frank* is Englander's adaptation of his award-winning short story about two high school friends from suburban New York whose adult lives have taken them to opposite ends of the earth, and to wildly different experiences of culture, religion, and family. Reuniting for the first time in years, their love for each other is tested by the distance that has grown between them... and also by their husbands, who don't exactly see eye to eye. Englander's distinctive voice—by turns hilarious, outrageous, and emotional—makes this play a uniquely funny and smart exploration of how we see ourselves, and how our friends see us. *Contains strong language.*

May 30, 2020

***What We Talk About When We Talk About Anne Frank* AXIS: Klezmer Band Performance**

Description TBD

Free AXIS event

JUNE 2020

June 14 – July 19, 2020 (Opening night: Sunday, June 21)

The Old Globe 2020 Shakespeare Festival

Lowell Davies Festival Theatre

The Taming of the Shrew

By William Shakespeare

Directed by Shana Cooper

"Come on, and kiss me, Kate."

Can anyone "tame" the brash and headstrong Katherine? The dashing adventurer Petruchio thinks he's the man for the job. Two of the sexiest spirits in all of world theatre set off sparks in a clash of wills that is as hilarious as it is outrageous. Shakespeare's masterful comedic take on the battle of the sexes turns everything we think about love, marriage, and gender on its head. Director Shana Cooper brings to the Globe her daring and contemporary staging, which *The New York Times* praised as "an exhilarating new way to look at the comedy through modern eyes," and *The Wall Street Journal's* theatre critic called "the best *Shrew* I've ever reviewed."

JULY 2020

July 2 – August 9, 2020 (Opening night: Friday, July 10)

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

Hair

The American Tribal Love-Rock Musical

Book and lyrics by Gerome Ragni and James Rado

Music by Galt MacDermot

Directed by James Vásquez

Choreography by Rickey Tripp

The Age of Aquarius dawns again! It's the Summer of Love, and a group of young Americans are looking to change the world! Directed by James Vásquez (The Old Globe's *American Mariachi* and *Tiny Beautiful Things*), this legendary rock musical bursts onto the Globe stage with its Grammy Award-winning score featuring iconic hits such as "Let the Sunshine In," "Good Morning Starshine," and the exuberant title song. Make love, not war!—and celebrate "harmony and understanding" with Broadway's first great rock musical. *For mature audiences.*

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July 11, 2020

Globe PRIDE

Description TBD

Free AXIS event

July 25 – August 23, 2020 (Opening night: Thursday, July 30)

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

Globe-Commissioned World-Premiere Adaptation

Dial M for Murder

By Frederick Knott

Adapted by Jeffrey Hatcher

Directed by Stafford Arima

A new version of the celebrated murder mystery that inspired Hitchcock's masterpiece! Tony Wendice is convinced that his wife Margot has been cheating on him. Now it seems that the affair is over, but in his jealousy Tony spins a web of suspicion and deception that will tighten around himself and Margot and ensnare them both in danger, recrimination, and even violence. *The New York Times* calls *Dial M for Murder* "a cat-and-mouse waiting game, with enough twists and sudden hitches to keep the chills and thrills running." Acclaimed playwright Jeffrey Hatcher (*Scotland Road*, *Wait Until Dark*) brings us an edge-of-your-seat, world-premiere adaptation of this modern classic, directed in high style by Globe veteran Stafford Arima (*Allegiance*, *Red Velvet*) in our most intimate performance space.

AUGUST 2020

The Old Globe 2020 Shakespeare Festival

Lowell Davies Festival Theatre

August 11 – September 13 (Opening night: Sunday, August 16)

Henry V

By William Shakespeare

Directed by Daniel Sullivan

"Once more unto the breach dear friends, once more!"

Tony Award winner Daniel Sullivan, one of the most important Shakespeare directors working today, returns to the Globe to take on the Bard's thrilling history play. The year is 1415, and the young and reckless Prince Hal has left his wild partying days behind and matured into sober and thoughtful kingship. He defies the insults of the French royals and rallies a ragtag group of English soldiers to sail across the English Channel on a long-shot invasion of the mighty kingdom of France. Full of action and the electrifying language that marks Shakespeare at his height, *Henry V* is an unflinching look at warfare and power, and a rousing portrait of courage against all odds.

SEPTEMBER 2020

September 12, 2020

Mexican Independence Day Celebration

Commemorate Mexican Independence Day! —also referred to as El Grito—with a free concert, craft making, margaritas, and dancing; with narration of all aspects of this marvelous celebration in both English and Español.

Free AXIS event

NOVEMBER 2020

November 1, 2019

Day of the Dead

Our fifth year celebrating the great Mexican tradition of *Day of the Dead* (*Día de los Muertos*) with unique activities and artistic expression. Community participants and local artists share their traditions with the premiere of a community-

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generated theatre piece developed in a coLAB workshop, hosted by a professional guest director. There will be music for singing and dancing, a display of community altars, face painting, and sugar-skull decorating.

Free AXIS event

ABOUT THE GLOBE

The Tony Award–winning The Old Globe is one of the country's leading professional not-for-profit regional theatres. Now in its 85th year, the Globe is San Diego's flagship performing arts institution, and it serves a vibrant community with theatre as a public good. Under the leadership of Erna Finci Viterbi Artistic Director Barry Edelstein and Managing Director Timothy J. Shields, The Old Globe produces a year-round season of 16 productions of classic, contemporary, and new works on its three Balboa Park stages, including its internationally renowned Shakespeare Festival. More than 250,000 people annually attend Globe productions and participate in the theatre's artistic and arts engagement programs. Its nationally prominent Arts Engagement Department provides an array of participatory programs that make theatre matter to more people in neighborhoods throughout the region. Humanities programs at the Globe and around the city broaden the community's understanding of theatre art in all its forms. The Globe also boasts a range of new play development programs with professional and community-based writers, as well as the renowned The Old Globe and University of San Diego Shiley Graduate Theatre Program. Numerous world premieres—such as 2014 Tony Award winner for Best Musical *A Gentleman's Guide to Love and Murder*, *Bright Star*, *The Full Monty*, *Dirty Rotten Scoundrels*, and *Dr. Seuss's How the Grinch Stole Christmas!*—have been developed at The Old Globe and have gone on to highly successful runs on Broadway and at regional theatres across the country.

HUMANITIES EVENTS

Vicki and Carl Zeiger Insights Seminars This Tuesday Night series provides Old Globe patrons with an opportunity to closely connect with productions both onstage and backstage. A panel selected from the artistic company of each show (playwrights, actors, directors, designers, and/or technicians) engages patrons in an informal and illuminating presentation of ideas and insights to enhance the theatregoing experience. Each Insights Seminar takes place in its respective theatre and includes an informal reception starting at 5:30 p.m. Seminars begin at 6:00 p.m. No reservations necessary. Free.

Post-Show Forums Join us after the show for an informal and enlightening question-and-answer session with cast members. Get the "inside story" on creating a character and putting together a professional production. Post-show forums are scheduled after selected Tuesday and Wednesday evening performances. No reservations necessary. Free.

Subject Matters Explore the ideas and issues raised by a production through brief, illuminating post-show discussions with local experts, such as scientists, artists, historians and scholars. Subject Matters discussions follow a select Saturday matinee performance for each production. No reservations necessary. Free.

Shakespeare in the Garden Shakespeare in the Garden is a series of informal presentations that enhance the Summer Shakespeare Festival experience. These seminars feature members of the Festival creative team and take place in the Craig Noel Garden before each performance. No reservations necessary. Free.

Out at the Globe a gathering of LGBTQ+ theatre lovers In the Craig Noel Garden, just steps away from your theatre seats! This pre-show event for the whole LGBTQ+ community includes drinks from the wine and martini bar, delicious appetizers, door prizes, and a pre-show mixer. Everyone is welcome. \$24 per person in addition to your theatre ticket.

An **Open Caption Performance** will be offered for all 2019-2020 Season shows. Open Captioning is live text displayed simultaneously to the performance and does not require the user to have any special equipment for viewing the text. Please contact Ticket Services at (619) 23-GLOBE (234-5623) or Tickets@TheOldGlobe.org to purchase tickets within view of the captioning screen. Tickets for open caption performances go on sale on the single-ticket on sale date and are subject to availability. Support for Open Captioning is provided in part by TDF. This project is supported in part by an award from the National Endowment for the Arts.

ONGOING ARTS ENGAGEMENT PROGRAMS

AXIS Because we believe the arts are and should be a central part of community life, the Globe offers free cultural AXIS events, held on the Globe's Copley Plaza. Over 16,350 people attended 2018's performing arts series showcasing music, dance, original plays from the community, mariachi concerts, performances, classes in folkloric and jazz for kids, and our traditional sonnet reading to celebrate the birthday of our resident playwright, William Shakespeare.

Globe for All: our cornerstone touring program Globe for All reimagines authentic, participatory engagement beyond conventional output of theatrical productions, bringing live, professional productions of Shakespeare to underserved and diverse

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multi-generational audiences in the neighborhoods throughout the region. These include a three week fall tour of a free Shakespeare production in the Fall, including workshops and talkbacks; and a one week tour of a production from our season every Spring.

coLAB A collaborative art-making process between community members and artists, turning stories into theatre and developing both artist and new work. These works are also presented at May coLAB events *Juneteenth* and *Stand Down*.

Community Voices A series of free workshops dedicated to the process of creating short plays by adult residents of San Diego County in and for their communities.

Reflecting Shakespeare A program that utilizes theatre-based activities, self-reflection, and journaling through the study and performance of Shakespeare at correctional facilities and residential rehabilitation programs.

Globe Tours Backstage tours that focus on the history of The Old Globe, an interactive tour "The Bard Experience" focused on the history of Shakespeare and his times. Private group tours by reservation only. Various times and dates.

ALL INFORMATION, DATES AND TIMES SUBJECT TO CHANGE

PERFORMANCE TIMES

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

Sunday, Tuesday, and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m., with select Wednesday matinees at 2:00 p.m.

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

Sunday, Tuesday, and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m., with select Wednesday matinees at 2:00 p.m.

Lowell Davies Festival Theatre

Tuesday - Sunday at 8:00 p.m. until Labor Day; Tuesday, Wednesday and Sunday evenings at 7:00 p.m., Thursday, Friday and Saturday evenings at 8:00 p.m. after Labor Day.

TICKET INFORMATION

The Box Office is open Tuesday - Sunday, noon to final curtain. Call (619) 23-GLOBE or purchase tickets online at www.TheOldGlobe.org. Discounts available for patrons 29 and under, full-time students, seniors, military and groups of 10 or more. (Call Cristal Salow at (619) 231-1941 x2408 for group information.) American Express, Discover, MasterCard, and VISA accepted. For Ticket prices and associated events: www.TheOldGlobe.org

LOCATION and PARKING INFORMATION: The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Through a special arrangement with the San Diego Zoo, Old Globe evening ticket-holders have the opportunity to pre-purchase valet parking in the Zoo's employee parking structure. With a drop-off point just a short walk to the Globe, theatregoers may purchase fast, easy, convenient valet parking for just \$14 per vehicle per evening. Pre-paid only, available only by phone through the Old Globe Box Office. Call (619) 234-5623 or visit www.theoldglobe.org/plan-your-visit/directions--parking/valet-parking. The Balboa Park valet is also available during weekend performances, located in front of the Japanese Friendship Garden. For additional parking information visit www.BalboaPark.org.

There are numerous free parking lots available throughout the park. Guests may be dropped off in front of the Mingei International Museum. There is a 10-minute zone at The Old Globe, used only for daytime deliveries, ticket purchases, and handicapped access dropoff. Please note: GPS may guide you to this delivery address, which is different from the main entrance to our campus. For directions and up-to-date information, please visit www.theoldglobe.org/plan-your-visit/directions--parking/detailed-directions.

PRESS CONTACTS:

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