

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

1935 California Pacific International Exposition

Julius Caesar
by William Shakespeare

Thomas Wood Stevens

The Taming of the Shrew
by William Shakespeare

Thomas Wood Stevens

Hamlet
by William Shakespeare

Thomas Wood Stevens

Much Ado About Nothing
by William Shakespeare

Thomas Wood Stevens

The Comedy of Errors
by William Shakespeare

Theodore Viehman

The Winter's Tale
by William Shakespeare

Thomas Wood Stevens

As You Like It
by William Shakespeare

B. Iden Payne

Macbeth
by William Shakespeare

Thomas Wood Stevens

A Midsummer Night's Dream
by William Shakespeare

Theodore Viehman

All's Well That Ends Well
by William Shakespeare

Thomas Wood Stevens

Twelfth Night
by William Shakespeare

Thomas Wood Stevens

Dr. Faustus
by Christopher Marlowe

Thomas Wood Stevens

The Merry Wives of Windsor
by William Shakespeare

Thomas Wood Stevens

1936 Fortune Players

The Tempest
by William Shakespeare

Thomas Wood Stevens

King Henry VIII
by William Shakespeare

Thomas Wood Stevens

The Two Gentlemen of Verona
by William Shakespeare

Thomas Wood Stevens

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Romeo and Juliet
by William Shakespeare

Thomas Wood Stevens

Life and Death of Falstaff (adaptation)
by William Shakespeare

Thomas Wood Stevens

The Comedy of Errors
by William Shakespeare

Thomas Wood Stevens

The Tempest
by William Shakespeare

Thomas Wood Stevens

1937–1938

(Winter)

The Distaff Side
by John Van Druten

Luther M Kennett, Jr.

Small Miracle
by Norman Krasna

Luther M Kennett, Jr.

Her Master's Voice
by Claire Cummer

Luther M Kennett, Jr.

Dear Brutus
by Sir James Barrie

Luther M. Kennett, Jr.

Once in a Lifetime
by George S. Kaufman and Moss Hart

Luther M Kennett, Jr.

Holiday
by Philip Barry

Luther M Kennett, Jr.

The Merry Wives of Windsor
by William Shakespeare

Luther M Kennett, Jr.

Hedda Gabler
by Henrik Ibsen

Luther M Kennett, Jr.

Kind Lady
by Edward Chodorov

Luther M Kennett, Jr.

A Midsummer Night's Dream
by William Shakespeare

Luther M Kennett, Jr.

(Summer)

The Gambler
(anonymous)

Oliver Dernberger and William Woodall

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

1938-1939

(Winter)

Three Men on a Horse

by John Cecil Holm and George Abbott

Luther M Kennett, Jr.

Heartbreak House

by George Bernard Shaw

Luther M Kennett, Jr.

The Taming of the Shrew

by William Shakespeare

Luther M Kennett, Jr.

A Christmas Carol

by Charles Dickens

Luther M Kennett, Jr.

Perils of Nellie

by Dion Boucicault

William Woodall & Oliver Dernberger

Rain

by John Colton and Clemence Randolph

Luther M Kennett, Jr.

The Importance of Being Earnest

by Oscar Wilde

Luther M Kennett, Jr.

Roman Holiday

from Plautus

Luther M Kennett, Jr.

Love From a Stranger

by Agatha Christie
adapted by Frank Vosper

Luther M Kennett, Jr.

(Summer)

The Drunkard

by William H. Smith

William Woodall and Oliver Dernberger

1939-1940

(Winter)

Abie's Irish Rose

by Anne Nichols

Oliver Dernberger

Firebrand

by Edwin Justus Mayer

Craig Noel

The Late Christopher Bean

by Sidney Howard

William Woodall

The Shining Hour

by Keith Winter

Oliver Dernberger

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

A World Elsewhere
by Lynn Riggs

Craig Noel & Lynn Riggs

Whispering Walls
by Wall Spence

Craig Noel

The Mad Hopes
by Romney Brent

Craig Noel

(Summer)

The Maniac Lover
(anonymous)

1940-1941

(Winter)

Yes, My Darling Daughter
by Mark Reed

Craig Noel

Full Circle
by Luther M Kennett, Jr.

Craig Noel

Here Today
by George Oppenheimer

Craig Noel

Margin for Error
by Claire Booth

Craig Noel

George and Margaret
by Gerald Savory

Craig Noel

Nude with Pineapple
(Behold This Dreamer)
by Fulton Ousler & Aubrey Kennedy

Craig Noel

Private Lives
by Noel Coward

Craig Noel

(Summer)

The Drunkard
by William H. Smith

Oliver Dernberger

1941-1942

(Winter)

Hay Fever
by Noel Coward

Craig Noel

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Goodbye Again
by George Haight & Allen Scott

Craig Noel

Note: No productions were presented in the Old Globe Theatre by the not-for-profit organization between December 1941 and September 1947. During World War II the theater was a lecture and entertainment facility for U.S. military personnel.

1947-1948

(Winter)

The Time of Your Life
by William Saroyan

Craig Noel

Kiss and Tell
by F. Hugh Herbert

Craig Noel

Ladies in Retirement
by Edward Percy and Reginald Denham

Craig Noel

Loser Take All
by Jimmy Woolfe

Craig Noel

Another Part of the Forest
by Lillian Hellman

Craig Noel

Family Portrait
by Lenore Coffee and William Joyce Cowan

Bettie Holloway

State of the Union
by Howard Lindsay and Russell Crouse

Craig Noel

Petrified Forest
by Robert Sherwood

Craig Noel

Dream Girl
by Elmer Rice

Craig Noel

(Summer)

The Drunkard
by William H. Pratt

Bettie Holloway

Ten Nights in a Barroom
by W. W. Pratt

Bettie Holloway

1948-49

(Winter)

THE  OLD GLOBE
PRODUCTION HISTORY

<u>Production</u>	<u>Director</u>
Laura by Vera Caspary and George Sklar	Craig Noel
The Little Foxes by Lillian Hellman	Craig Noel
Junior Miss by Jerome Chodorov and Joseph Fields	Craig Noel
The Corn Is Green by Emlyn Williams	Craig Noel
Chicken Every Sunday by Rosemary Taylor (adaptation by Julius J. and Philip G. Epstein)	Craig Noel
John Loves Mary by Norman Krasna	Craig Noel
Rain by John Colton and Clemence Randolph	Craig Noel
(Summer)	
Twelfth Night by William Shakespeare	B. Iden Payne
1949-1950	
<u>Old Globe Theatre</u>	
(Winter)	
Caught in the Act	Craig Noel
The Beautiful People by William Saroyan	Craig Noel
A Christmas Carol by Charles Dickens (adapted by Mabel Chamberlain)	Craig Noel
Our Hearts Were Young and Gay by Emily Kimbrough and Cornelia Otis Skinner	Craig Noel
Montserrat by Lillian Hellman	Craig Noel
Strange Bedfellows by Florence Ryerson and Colin Clements	Craig Noel
Belvedere by Gwen Davenport	Craig Noel

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

(Summer)

The Taming of the Shrew
by William Shakespeare

B. Iden Payne

Romeo and Juliet
by William Shakespeare

B. Iden Payne

Falstaff Tavern

One Is a Crowd
by Beah Richards

Craig Noel

The Playboy of the Western World
by John Millington Synge

Jackson Woolley

1950-1951

Old Globe Theatre

(Winter)

Caught in the Act II

Craig Noel

At War with the Army
by James Allardice

Craig Noel

Harvey
by Mary Chase

Craig Noel

The Son
by William Saroyan

Craig Noel

Lady in the Dark
by Moss Hart, music by Kurt Weill

Craig Noel

The Bat
by Mary Roberts Reinhart

Craig Noel

(Summer)

Much Ado About Nothing
by William Shakespeare

B. Iden Payne

The Merry Wives of Windsor
by William Shakespeare

B. Iden Payne

Falstaff Tavern

The Circle
by W. Somerset Maugham

Charles M. Newman Jr.

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

School for Husbands
by Moliere

Charles M. Newman Jr.

1951-1952

Old Globe Theatre

(Winter)

The Madwoman of Chaillot Craig Noel
by Jean Giraudoux (adaptation by Maurice Valency)

The Constant Wife Craig Noel
by W. Somerset Maugham

The Cricket on the Hearth Craig Noel
by Charles Dickens

Twentieth Century Craig Noel
by Charles MacArthur and Ben Hecht

The Curious Savage Craig Noel
by John Patrick

Goodbye, My Fancy Craig Noel
by Michael and Fay Kanin

Caught in the Act III Craig Noel

(Summer)

All's Well That Ends Well B. Iden Payne
by William Shakespeare

As You Like It B. Iden Payne
by William Shakespeare

1952-1953

Old Globe Theatre

(Winter)

Angel in the Pawnshop Craig Noel
by A. B. Shiffryn

Ladies of the Jury Craig Noel
by Fred Ballard

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Rose and the Ring
by William Thackeray
adapted by Harrison Deane

Jackson Woolley

Death of a Salesman
by Arthur Miller

Craig Noel

Light Up the Sky
by Moss Hart

Craig Noel

Born Yesterday
by Garson Kanin

Craig Noel

Bell, Book, and Candle
by John Van Druten

Craig Noel

(Summer)

Mr. Roberts
by Thomas Heggen and Josh Logan

Craig Noel

1953-1954

Old Globe Theatre

(Winter)

Caught in the Act IV

Craig Noel

The Silver Whistle
by Robert E. McEnroe

Craig Noel

Gigi
by Anita Loos
adapted from the novel by Colette)

Craig Noel

Cheaper By the Dozen
by Frank Gilbreth and Ernestine
Gilbreth Carey (dramatized by Christopher Sergel)

Craig Noel

Lo and Behold
by John Patrick

Craig Noel

The Great Catherine
by George Bernard Shaw

Craig Noel

A Phoenix Too Frequent
by Christopher Fry

Craig Noel

(Summer)

Othello
by William Shakespeare

Frank McMullan

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Twelfth Night
by William Shakespeare

Patrick Wymark

The Merchant of Venice
by William Shakespeare

Philip Hanson

1954-1955

Old Globe Theatre

(Winter)

Stalag 17
by Donald Bevan and Edmund Trzcinski

Craig Noel

The Play's the Thing
by Ferenc Molnar

Craig Noel

Ten Little Indians
by Agatha Christie

Craig Noel

Affairs of State
by Louise Verneuil

Craig Noel

Dear Ruth
by Norman Krasna

Craig Noel

My Three Angels
by Albert Husson
adapted by Sam and Bela Spewak)

Craig Noel

Caught in the Act V

Craig Noel

(Summer)

Measure for Measure
by William Shakespeare

B. Iden Payne

Hamlet
by William Shakespeare

Allen Fletcher

The Taming of the Shrew
by William Shakespeare

Craig Noel

1955-1956

Old Globe Theatre

(Winter)

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Caine Mutiny Court Martial
by Herman Wouk

Craig Noel

Sabrina Fair
by Samuel Taylor

Craig Noel

Time Out for Ginger
by Ronald Alexander

Craig Noel

The Moon Is Blue
by F. Hugh Herbert

Craig Noel

The Remarkable Mr. Pennypacker
by Liam O'Brien

Jackson Woolley

Caught in the Act VI

Craig Noel

(Summer)

A Midsummer Night's Dream
by William Shakespeare

Peter Bucknell

King Richard II
by William Shakespeare

Philip Hanson

Volpone
by Ben Jonson

Craig Noel

1956-1957

Old Globe Theatre

(Winter)

The Solid Gold Cadillac
by Howard Teichmann

Craig Noel

Tea and Sympathy
by Robert Anderson

Craig Noel

The Lady's Not for Burning
by Christopher Fry

Craig Noel

Janus
by Carolyn Green

Craig Noel

The Tender Trap
by Max Shulman and Robert Paul Smith

Craig Noel

Witness for the Prosecution
by Agatha Christie

Craig Noel

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

(Summer)

The Tempest
by William Shakespeare

B. Iden Payne

King Lear
by William Shakespeare

Allen Fletcher

Knight of the Burning Pestle
by Beaumont and Fletcher

Craig Noel

1957-1958

(Winter)

Teahouse of the August Moon
by John Patrick

Craig Noel

The Seven Year Itch
by George Axelrod

Craig Noel

On the Town
by Betty Comden and Adolph Green
music by Leonard Bernstein

Craig Noel

Anniversary Waltz
by Jerome Chodorov and Joseph Fields

Craig Noel

The Desk Set
by William Marchant

Craig Noel

The Time of Your Life
by William Saroyan

Craig Noel

(Summer)

Macbeth
by William Shakespeare

Craig Noel

Much Ado About Nothing
by William Shakespeare

Allen Fletcher

Antony and Cleopatra
by William Shakespeare

Charles McGaw

1958-1959

(Winter)

The Boy Friend
by Sandy Wilson

Craig Noel

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Happiest Millionaire
by Kyle Crichton

Craig Noel

The Waltz of the Toreadors
by Jean Anouilh

Craig Noel

A Streetcar Named Desire
by Tennessee Williams

Craig Noel

The Man Who Came to Dinner
by Moss Hart and George S. Kaufman

Craig Noel

(Summer)

Henry IV, Part 1
by William Shakespeare

William Ball

Romeo and Juliet
by William Shakespeare

Allen Fletcher

Love's Labour's Lost
by William Shakespeare

Allen Fletcher

1959-1960

(Winter)

A Visit to a Small Planet
by Gore Vidal

Craig Noel

Live It Up!

Craig Noel

The Reluctant Debutante
by William Douglas Home

Craig Noel

The Matchmaker
by Thornton Wilder

Craig Noel

A View From the Bridge
by Arthur Miller

Craig Noel

The Girls in 509
by Howard Teichmann

Craig Noel

(Summer)

Julius Caesar
by William Shakespeare

William Ball

As You Like It
by William Shakespeare

Allen Fletcher

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Hamlet
by William Shakespeare

Allen Fletcher

1960-1961

(Winter)

Golden Fleecing
by Lorenzo Semple, Jr.

Craig Noel

Picnic
by William Inge

Craig Noel

Arsenic and Old Lace
by George Kesselring

Bettie Holloway

Children of Darkness
by Edwin Justin Mayer

Craig Noel

The Mousetrap
by Agatha Christie

Craig Noel

Holiday for Lovers
by Ronald Alexander

Craig Noel

(Summer)

Twelfth Night
by William Shakespeare

William Ball

The Merchant of Venice
by William Shakespeare

Allen Fletcher

King Richard III
by William Shakespeare

Allen Fletcher

1961-1962

(Winter)

Under the Yum-Yum Tree
by Lawrence Roman

Craig Noel

The Importance of Being Earnest
by Oscar Wilde

Craig Noel

The Gazebo
by Alec Coppel

Craig Noel

Who Was That Lady I Saw You With?
by Norman Krasna

William Roesch

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Pleasure of His Company

by Samuel Taylor and Cornelia Otis Skinner

Craig Noel

A Raisin in the Sun

by Lorraine Hansberry

Craig Noel

(Summer)

The Taming of the Shrew

by William Shakespeare

Craig Noel

King Henry IV, Part 2

by William Shakespeare

William Ball

Othello

by William Shakespeare

Allen Fletcher

Sherwood Hall, La Jolla

(Winter)

Thieves' Carnival

by Jean Anouilh

Craig Noel

Night of the Auk

by Arch Oboler

William Roesch

The American Dream/The Zoo Story

by Edward Albee

Craig Noel and William Roesch

1962-1963

(Winter)

The Fantasticks

by Harvey Schmidt and Tom Jones

Craig Noel

A Raisin in the Sun

by Lorraine Hansberry

Craig Noel

The Captain's Paradise

by Alec Coppel

William Roesch

Take a Giant Step

by Louis Peterson

Craig Noel

Not in the Book

by Arthur Watkyn

William Adams

The Man in the Dog Suit

by Albert Beich and William H. Wright

Craig Noel

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

(Summer)

A Midsummer Night's Dream
by William Shakespeare

Ellis Rabb

The Winter's Tale
by William Shakespeare

Duncan Ross

Antony and Cleopatra
by William Shakespeare

Allen Fletcher

Sherwood Hall, La Jolla

(Winter)

Becke
by Jean Anouilh

Craig Noel

Six Characters in Search of an Author
by Luigi Pirandello

Craig Noel

Three for Prospect Street
by Williams, Miller, O'Casey

William Roesch

1963-1964

(Winter)

Sunday in New York
by Norman Krasna

Craig Noel

The Night of the Iguana
by Tennessee Williams

Craig Noel

A Shot in the Dark
by Marcel Archard
adapted by Harry Kurnitz

William Roesch

Take Her, She's Mine
by Phoebe and Henry Ephron

William Roesch

Third Best Sport
by Eleanor and Leo Bayer

William Roesch

A Far Country
by Henry Denker

Craig Noel

(Summer)

Much Ado About Nothing
by William Shakespeare

B. Iden Payne

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

Macbeth

by William Shakespeare

Duncan Ross

Measure for Measure

by William Shakespeare

Allen Fletcher

Falstaff Tavern

(Winter)

Look Back In Anger

by John Osborn

William Roesch

The Crucible

by Arthur Miller

Craig Noel

A Sleep of Prisoners

by Christopher Fry (performed at
St. Francis Chapel, Museum of Man)

William Roesch

1964-1965

(Winter)

Once More, With Feeling

by Harry Kurnitz

William Roesch

Five Finger Exercise

by Peter Shaffer

William Roesch

Romanoff and Juliet

by Peter Ustinov

William Roesch

Come Blow Your Horn

by Neil Simon

William Roesch

A Thousand Clowns

by Herb Gardner

Craig Noel

A Man for All Seasons

by Robert Bolt

Craig Noel

(Summer)

The Merry Wives of Windsor

by William Shakespeare

Mel Shapiro

King Henry VIII

by William Shakespeare

Philip Minor

Coriolanus

by William Shakespeare

Milton Katselas

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Falstaff Tavern

(Winter)

Galileo

by Bertolt Brecht

Craig Noel

The Hostage

by Brendan Behan

Craig Noel

Infancy/Childhood

by Thornton Wilder

William Roesch

The Prodigal

by Jack Richardson

William Roesch

1965-1966

(Winter)

**Oh Dad, Poor Dad, Mama's Hung You in
the Closet and I'm Feeling So Sad**

by Arthur Kopit

Craig Noel

Inherit the Wind

by Jerome Lawrence and Robert E. Lee

Craig Noel

Nobody Loves an Albatross

by Ronald Alexander

William Roesch

Roman Candle

by Sidney Sheldon

William Roesch

The Rose Tattoo

by Tennessee Williams

Craig Noel

Dark of the Moon

by Howard Richardson and William Berney

Craig Noel

(Summer)

Romeo and Juliet

by William Shakespeare

Mel Shapiro

The Tempest

by William Shakespeare

Hal George

The Two Gentlemen of Verona

by William Shakespeare

Allen Fletcher

Falstaff Tavern

(Winter)

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

Candida

by George Bernard Shaw

William Roesch

The Caretaker

by Harold Pinter

Craig Noel

The Brass Butterfly

by William Golding

William Roesch

Crime on Goat Island

by Ugo Betti

William Roesch

1966-1967

(Winter)

A Case of Libel

by Henry Denker

Craig Noel

The Subject Was Roses

by Frank D. Gilroy

William Roesch

Any Wednesday

by Muriel Resnik

Craig Noel

You Can't Take it With You

by Moss Hart and George S. Kaufman

Craig Noel

Catch Me If You Can

by Jack Weinstock and Willie Gilbert

Craig Noel

(Summer)

Twelfth Night

by William Shakespeare

Edward Payson Call

All's Well That Ends Well

by William Shakespeare

Malcolm Black

Othello

by William Shakespeare

Milton Katselas

Falstaff Tavern

(Winter)

Spoon River Anthology

by Charles Aidman from
Edgar Lee Masters' novel

William Roesch

The Birthday Party

by Harold Pinter

Craig Noel

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Next Time I'll Sing to You
by James Saunders

William Roesch

Incident at Vichy
by Arthur Miller

William Roesch

The Doctor's Dilemma
by George Bernard Shaw

William Roesch

1967-1968

(Winter)

The Boy Friend
by Sandy Wilson

William Roesch

Philadelphia, Here I Come
by Brian Friel

Craig Noel

Life With Father
by Howard Lindsey and Russel Couse

William Roesch

Barefoot in the Park
by Neil Simon

Craig Noel

Caesar and Cleopatra
by George Bernard Shaw

William Roesch

(Summer)

Hamlet
by William Shakespeare

Ellis Rabb

As You Like It
by William Shakespeare

Robert Moss

King John
by William Shakespeare

Craig Noel

Falstaff Tavern

(Winter)

Long Day's Journey Into Night
by Eugene o'Neill

Craig Noel

The Cocktail Party
by T.S. Elliot

William Roesch

Under Milk Wood
by Dylan Thomas

Craig Noel

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Right You Are If You Think You Are
by Luigi Pirandello

William Roesch

Eh?
by Henry Livings

Craig Noel

1968-1969

(Winter)

Ah, Wilderness
by Eugene o'Neill

William Roesch

The Innocents
by William Archibald (adapted from
Henry James' "The Turn of the Screw")

Craig Noel

The Impossible Years
by Bob Fisher and Arthur Marx

William Roesch

Blithe Spirit
by Noel Coward

Craig Noel

The Owl and the Pussycat
by Bill Manhoff

William Roesch

(Summer)

Julius Caesar
by William Shakespeare

Richard Easton

The Comedy of Errors
by William Shakespeare

Jack O'Brien

Macbeth
by William Shakespeare

Ellis Rabb

Cassius Carter Centre Stage

(Winter)

The Unknown Soldier and His Wife
by Peter Ustinov

Craig Noel

Misalliance
by George Bernard Shaw

William Roesch

The Balcony
by Jean Genet

Craig Noel

The Killing of Sister George
by Frank Marcus

William Roesch

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

(Summer)

Slightly Higher on the West Coast
by John Sinor and Frances Bardacke

Craig Noel

Spoon River Anthology
by Charles Aidman from Edgar Lee Masters' novel

William Roesch

1969-1970

(Winter)

The Star Spangled Girl
by Neil Simon

Craig Noel

The Skin of Our Teeth
by Thornton Wilder

Craig Noel

Don't Drink the Water
by Woody Allen

Craig Noel

Halfway Up the Tree
by Peter Ustinov

William Roesch

The Physicists
by Friedrich Duerrenmatt

William Roesch

(Summer)

Much Ado About Nothing
by William Shakespeare

Pirie MacDonald

King Richard II
by William Shakespeare

Stephen Porter

Cymbeline
by William Shakespeare

Louis Criss

Cassius Carter Centre Stage

(Winter)

The Promise
by Aleksei Arbusov

Richard Lake

Royal Gambit
by Herman Gressieker (translated and
adapted by George White)

Tyler Winn

Playboy of the Western World
by John Millington Synge

Ed Flanders

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Slow Dance on the Killing Ground
by William Hanley

Craig Noel

An Enemy of the People
by Henrik Ibsen (adapted by Arthur Miller)

Minerva Marquis

(Summer)

Charley's Aunt
by Brandon Thomas

Craig Noel

1970-1971

(Winter)

The Night Thoreau Spent in Jail
by Jerome Lawrence and Robert E. Lee

Craig Noel

Harvey
by Mary Chase

Craig Noel

Mary, Mary
by Jean Kerr

Charles Jeffers

Hay Fever
by Noel Coward

William Roesch

Sheep on the Runway
by Art Buchwald

Tyler Winn

(Summer)

A Midsummer Night's Dream
by William Shakespeare

Eric Christmas

The Taming of the Shrew
by William Shakespeare

Nagle Jackson

Antony and Cleopatra
by William Shakespeare

Ellis Rabb

Cassius Carter Centre Stage

(Winter)

Little Murders
by Jules Feiffer

Richard Nesbitt

In the Matter of J. Robert Oppenheimer
by Heinar Kipphardt (translated by Ruth Speirs)

Minerva Marquis

The Face of Violence
by Jacob Bronowski

Craig Noel

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Knack

by Ann Jellicoe

Robert Bonaventura

Caligula

by Albert Camus

Minerva Marquis

(Summer)

Play It Again, Sam

by Woody Allen

Craig Noel

1971-1972

(Winter)

Here Today

by George Oppenheimer

Peter Nyberg

The Man in the Glass Booth

by Robert Shaw

Ben Shaktman

The House of Blue Leaves

by John Guare

Craig Noel

Light Up the Sky

by Moss Hart

William Roesch

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Asaad Kelada

(Summer)

The Merry Wives of Windsor

by William Shakespeare

Jack O'Brien

Love's Labour's Lost

by William Shakespeare

Eric Christmas

King Richard III

by William Shakespeare

Edward Payson Call

Cassius Carter Centre Stage

(Winter)

The Trial of the Catonsville Nine

by Daniel Berrigan

Craig Noel

Feiffer's People

by Jules Feiffer

Charles Vernon

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

The Homecoming
by Harold Pinter

Peter Nyberg

(Summer)

Beyond the Fringe

Craig Noel

1972-1973

(Winter)

Child's Play
by Robert Marasco

Craig Noel

What the Butler Saw
by Joe Orton

Craig Noel

The Tavern
by George M. Cohan

Ken Ruta

Say Who You Are
by Keith Waterhouse and Willis Hall

Charles Vernon

Indians
by Arthur Kopit

Asaad Kelada

(Summer)

The Merchant of Venice
by William Shakespeare

Eric Christmas

The Two Gentlemen of Verona
by William Shakespeare

Allen Fletcher

King Lear
by William Shakespeare

Edward Payson Call

Cassius Carter Centre Stage

(Winter)

**The Effect of Gamma Rays on
Man-in-the-Moon Marigold**
by Paul Zindel

Asaad Kelada

Waiting for Godot
by Samuel Beckett

Peter Nyberg

One Flew Over the Cuckoo's Nest
by Dale Wasserman

Craig Noel

Getting Married
by George Bernard Shaw

Craig Noel

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Glass Menagerie
by Tennessee Williams

William Roesch

(Summer)

I Do! I Do!
by Tom Jones and Harvey Schmidt
(based on a play by Jan de Hartog)

Craig Noel

Private Lives
by Noel Coward

1973-1974

(Winter)

Jabberwock
by Jerome Lawrence and Robert E. Lee

Charles Vernon

Summer and Smoke
by Tennessee Williams

Craig Noel

Night Watch
by Lucille Fletcher

Peter Nyberg

Three Penny Opera
by Bertolt Brecht, music by Kurt Weill

Craig Noel

Hadrian VII
by Peter Luke

Bertram Tanswell

(Summer)

Twelfth Night
by William Shakespeare

Eric Christmas/Craig Noel

Romeo and Juliet
by William Shakespeare

Diana Maddox

Henry IV, Part 2
by William Shakespeare

Edward Payson call

Cassius Carter Centre Stage

(Winter)

And Miss Reardon Drinks a Little
by Paul Zindel

Craig Noel

Ceremonies in Dark Old Men
by Lonne Elder III

Floyd Gaffney

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Tartuffe

by Moliere

Charles Vernon

No Exit

by Jean Paul Sartre

Asaad Kelada

The Price

by Arthur Miller

William Roesch

(Summer)

Your Own Thing

by Donald Driver

Charles Vernon

1974-1975

(Winter)

Godspell

by John-Michel Tebelak

Jack Tygett

An Inspector Calls

by J.B. Priestley

Craig Noel

6 Rms Riv Vu

by Bob Randall

Craig Noel

You Never Can Tell

by George Bernard Shaw

Craig Noel

Abelard and Heloise

by Ronald Miller

Robert Bonaventura

(Summer)

The Tempest

by William Shakespeare

Ellis Rabb

Much Ado About Nothing

by William Shakespeare

Jack O'Brien

Measure for Measure

by William Shakespeare

Diana Maddox

Cassius Carter Centre Stage

(Winter)

Butley

by Simon Gray

Asaad Kelada

School for Wives

by Moliere

Bertram Tanswell

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Macbett

by Eugene Ionesco

Floyd Gaffney

The Real Inspector Hound/After Magritte

by Tom Stoppard

Ken Ruta

The Tenth Man

by Paddy Cheyevsky

Mark Feder

(Summer)

Godspell

by John Michael Tebelak

Jack Tygett

1975-1976

(Winter)

Our Town

by Thornton Wilder

Jack O'Brien

The Pursuit of Happiness

by Lawrence Langer and Armina Marshall

Craig Noel

Cat on a Hot Tin Roof

by Tennessee Williams

Craig Noel

A Trip to Chinatown

by Charles H. Hoyt

Jack Bender

**The Last Meeting of the Knights of
the White Magnolias**

by Preston Jones

Michael Keenan

(Summer)

As You Like It

by William Shakespeare

Jack O'Brien

Othello

by William Shakespeare

Daniel Sullivan

Troilus and Cressida

by William Shakespeare

Edward Payson Call

Cassius Carter Centre Stage

(Winter)

The Advocate

by Robert Noah

Craig Noel

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Hot L Baltimore
by Landford Wilson

Floyd Gaffney

U.S.A.
by John Dos Passos

William Roesch

Winter Patriot
by Frances Bardacke

Craig Noel

The Little Foxes
by Lillian Hellman

Asaad Kelada

(Summer)

Rodgers and Hart: A Celebration

Wayne Bryan

1976-1977

(Winter)

Ring 'Round the Moon
by Jean Anouilh

Craig Noel

Kennedy's Children
by Robert Patrick

Craig Noel

Arms and the Man
by George Bernard Shaw

Craig Noel

Seascape
by Edward Albee

Jack Tygett

La Ronde
by Arthur Schnitzler,
English version by J.D. Steyers

William Roesch

(Summer)

Hamlet
by William Shakespeare

Jack O'Brien

The Taming of the Shrew
by William Shakespeare

Laird Williamson

Timon of Athens
by William Shakespeare

Eric Christmas

Cassius Carter Centre Stage

(Winter)

The Sea Horse
by Edward J. Moore

Robert Bonaventura

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Play Strindberg

by Friedrich Duerrenmatt

Eric Christmas

The Queen and the Rebels

by Ugo Betti

Mack Owen

Tango

by Slawomir Mrozek

Craig Noel

The Runner Stumbles

by Milan Stitt

Martin Gerrish and Micheal Keenan

(Summer)

Charley's Aunt

by Brandon Thomas

Wayne Bryan

1977-1978

(Winter)

The Last of the Marx Brothers Writers

by Louis Phillips

Craig Noel

Too True to be Good

by George Bernard shaw

Craig Noel

Sleuth

by Anthony Shaffer

Sandy McCallum

The Sunshine Boys

by Neil Simon

(final week performed at Spreckles Theatre)

Jack Tygett

The Lion in Winter

by James Goldman

Ken Ruta

(Summer)

King Henry V

by William Shakespeare

Eric Christmas/Craig Noel

A Midsummer Night's Dream

by William Shakespeare

Jack O'Brien

The Winter's Tale

by William Shakespeare

Peter Donat

Cassius Carter Centre Stage

(Winter)

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

That Championship Season
by Jason Miller

Wagner

Exit the King
by Eugene Ionesco;
translated by Donald Watson

Kevin Tighe

The Seagull
by Anton Chekhov

Craig Noel

Old Times
by Harold Pinter

Jack Bender

Loot
by Joe Orton

Eric Christmas

(Summer)

How the Other Half Loves
by Alan Ayckbourn

Wayne Bryan

1978-1979

Spreckels Theatre

(Winter)

The Robber Bridegroom
by Alfred Uhry and Robert Waldman
(from the novella by Eudora Welty)

Jack Tygett

Present Laughter
by Noel Coward

Craig Noel

Toys in the Attic
by Lillian Hellman

Craig Noel

The Front Page
by Charles MacArthur and Ben Hecht

Sandy McCallum

Equus
by Peter Shaffer

Neil Flanagan

Cassius Carter Centre Stage

(Winter)

Otherwise Engaged
by Simon Gray

William Roesch

The Enchanted
by Jean Giradoux

Scott Boulton

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Misanthrope
by Moliere

Ken Ruta

A Delicate Balance
by Edward Albee

Martin Gerrish

The Caretaker
by Harold Pinter

Arthur Wagner

(Summer)

The Norman Conquests
by Alan Ayckbourn

Craig Noel

Festival Stage

(Summer)

Julius Caesar
by William Shakespeare

Jerome Kilty

The Comedy of Errors
by William Shakespeare

Ken Ruta

Macbeth
by William Shakespeare

Nagle Jackson

1979-1980

California Theatre

(Winter)

You Can't Take it with You
by Moss Hart and George S. Kaufman

Craig Noel

The Good Doctor
by Neil Simon

Craig Noel

Side by Side by Sondheim
by Stephen Sondheim

Jack Tygett

Witness for the Prosecution
by Agatha Christie

David Hay

The Constant Wife
by W. Somerset Maugham

Norman Welsch

Cassius Carter Centre Stage

(Winter)

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Poor Murderer
by Pavel Kohout

William Roesch

The Mound Builders
by Lanford Wilson

William Roesch

The Biko Inquest
by Norman Fenton and Jon Blair

John Higgins

Festival Stage

(Summer)

Romeo and Juliet
by William Shakespeare

Jack O'Brien

The Two Gentlemen of Verona
by William Shakespeare

Craig Noel

Love's Labour's Lost
by William Shakespeare

Jerome Kilty

1980-1981

California Theatre

(Winter)

On Golden Pond
by Ernest Thompson

Craig Noel

Night Must Fall
by Emyln Williams

Craig Noel

Relatively Speaking
by Alan Ayckbourn

James Tripp

Orpheus Descending
by Tennessee Williams

William R. Bruce

Cassius Carter Centre Stage

(Winter)

Lone Star / Laundry and Bourbon
by James McClure

David McClendon

A Moon for the Misbegotten
by Eugene O'Neill

Sandy McCallum

Who's Happy Now?
by Oliver Hailey

David McClendon

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Full Circle
by Erich Maria Remarque

William Roesch

(Summer)

Dear Liar
by Jerome Kilty

Craig Noel

Festival Stage

(Summer)

King Lear
by William Shakespeare

Jack O'Brien

Much Ado About Nothing
by William Shakespeare

Edward Berkeley

Measure for Measure
by William Shakespeare

Gerald Freedman

The Country Wife
by William Wycherley

Jack O'Brien

1982

Old Globe Theatre

(Winter)

As You Like It
by William Shakespeare

Craig Noel

Yankee Wives
by David Rimmer

Jack O'Brien

Misalliance
by George Bernard Shaw

Paxton Whitehead

(Summer)

The Tempest
by William Shakespeare

Jack O'Brien

The Importance of Being Earnest
by Oscar Wilde

Tom Moore

Cassius Carter Centre Stage

(Winter)

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

Sorrows of Stephen
by Peter Parnell

Andrew J. Traister

Oh, Coward
by Noel Coward

G. Wood

Moby Dick Rehearsed
by Orson Welles (from the Herman Melville novel)

David McClendon

(Summer)

Billy Bishop Goes to War
by John Gray in Collaboration with Eric Peterson

Craig Noel

The Gin Game
by D.L. Coburn

Jack O'Brien

Festival Stage

(Summer)

The Miser
by Moliere

Joseph Hardy

The Taming of the Shrew
by William Shakespeare

Joseph Hardy

1983

Old Globe Theatre

(Winter)

The Skin of Our Teeth
by Thornton Wilder

Jack O'Brien

Terra Nova
by Ted Tally

Gerald Gutierrez

Clap Your Hands
by Ellis Rabb

Ellis Rabb

(Summer)

Twelfth Night
by William Shakespeare

Jack O'Brien

Arsenic and Old Lace
by Joseph Kesselring

Craig Noel

Cassius Carter Centre Stage

(Winter)

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Mass Appeal
by Bill C. Davis

David McClendon

Wings
by Arthur Kopit

Eve Roberts

The Dining Room
by A.R. Gurney, Jr.

Craig Noel

(Summer)

Talley's Folly
by Lanford Wilson

Andrew J. Traister

Macbeth
by William Shakespeare

Jack O'Brien

Festival Stage

(Summer)

King Henry IV, Part 1
by William Shakespeare

James Dunn

The Rivals
by Richard Brinsley Sheridan

Joseph Hardy

1984

Old Globe Theatre

(Winter)

Kiss Me, Kate
by Noel Coward; book by Sam and Bella Spewack

Jack O'Brien

Taking Steps
by Alan Ayckbourn

Craig Noel

Catsplay
by Istvan Orkeny; Translation by Clara Gyorgyey

Jack O'Brien

(Summer)

Rashomon
by Fay and Michael Kanin

Craig Noel

Othello
by William Shakespeare

Jack O'Brien

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

Cassius Carter Centre Stage

(Winter)

Angels Fall
by Lanford Wilson

Andrew J. Traister

Quartermaine's Terms
by Simon Gray

David McClendon

Strange Snow
by Stephen Metcalfe

Warner Shook

(Summer)

Elektra
by Sophocles

Diana Maddox

Breakfast with Les and Bess
by Lee Kalcheim

David McClendon

Festival Stage

(Summer)

The Merry Wives of Windsor
by William Shakespeare

Daniel Sullivan

Scapino!
by Jim Dale and Frank Dunlop

David Ogden Stiers

1985

Old Globe Theatre

(Winter)

Season's Greetings
by Alan Ayckbourn

Jack O'Brien

Of Mice and Men
by John Steinbeck

Craig Noel

The Torch-Bearers
by George Kelly

Jack O'Brien

(Summer)

Fallen Angels
by Noel Coward

Tom Moore

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

King Richard III
by William Shakespeare

John Houseman

Cassius Carter Centre Stage

(Winter)

Foxfire
by Susan Cooper & Hume Cronyn

Andrew J. Traister

Stage Struck
by Simon Gray

David Hay

Vikings
by Stephen Metcalfe

Warner Shook

(Summer)

Greater Tuna
by Jaston Williams, Joe Sears and Ed Howard

David McClendon

Painting Churches
by Tina Howe

Bob Berlinger

Lowell Davies Festival Theatre

(Summer)

A Midsummer Night's Dream
by William Shakespeare

Jack O'Brien

London Assurance
by Dion Boucicault

Craig Noel

1986

Old Globe Theatre

(Winter)

Pygmalion
by George Bernard Shaw

Jack O'Brien

Spokesong
by Stewart Parker
music by Jimmy Kennedy

Warner Shook

Pump Boys and Dinettes
conceived and written by John Foley,
Mark Hardwick, Debra Monk, Cass Morgan,
John Schimmel and Jim Wann.

Matt Casella

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

(Summer)

Richard II
by William Shakespeare

Joseph Hardy

Emily
by Stephen Metcalfe

Jack O'Brien

Cassius Carter Centre Stage

(Winter)

Bert and Maisy
by Robert Lord

Robert Berlinger

On the Verge, or The Geography of Yearning
by Eric Overmyer

Craig Noel

Cat's-Paw
by William Mastrosimone

Daniel Sullivan

(Summer)

Beyond the Fringe
by Alan Bennett, Peter Cook,
Jonathan Miller, Dudley Moore

Paxton Whitehead

Julius Caesar
by William Shakespeare

Dakin Mathews and Anne McNaughton

Lowell Davies Festival Theatre

(Summer)

Tartuffe
by Moliere (adapted by Robert Strane
and Eberle Thomas)

Craig Noel

Much Ado About Nothing
by William Shakespeare

Brian Bedford

1987

Old Globe Theatre

(Winter)

Into the Woods
book by James Lapine
music and lyrics by Stephen Sondheim

James Lapine

The Incredibly Famous Willy Rivers
by Stephen Metcalfe

Jack O'Brien

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Intimate Exchanges
by Alan Ayckbourn

Craig Noel

(Summer)

Antony and Cleopatra
by William Shakespeare

Jack O'Brien

There's One in Every Marriage
by Georges Feydeau
translated and adapted by Suzanna Grosmann
and Paxton Whitehead

Stan Wojewodski Jr

Cassius Carter Centre Stage

(Winter)

Orphans
by Lyle Kessler

Robert Berlinger

The Petition
by Brian Clark

David Hay

Another Antigone
by A.R. Gurney Jr.

John Tillinger

(Summer)

Marry Me a Little
songs by Stephen Sondheim
conceived and developed by Craig Lucas
and Norman René

Tom Gardner

Benefactors
by Micheal Frayn

Thomas Bullard

Lowell Davies Festival Theatre

(Summer)

The Night of the Iguana
by Tennessee Williams

Craig Noel

The Comedy of Errors
by William Shakespeare

David McClendon

1988

Old Globe Theatre

(Winter)

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

Holiday

by Philip Barry

Jack O'Brien

Joe Turner's Come and Gone

by August Wilson

Lloyd Richards

Suds: The Rocking '60s Musical Soap Opera

created by Melinda Gilb, Steve Gunderson
and Bryan Scott

Will Roberson

(Summer)

The Cocktail Hour

by A.R. Gurney

Jack O'Brien

Coriolanus

by William Shakespeare

John Hirsch

Rumors

by Neil Simon

Gene Saks

Cassius Carter Centre Stage

(Winter)

The Boiler Room

by Reuben Gonzalez

Craig Noel

The Voice of the Prairie

by John Olive

Thomas Bullard

Tea

by Velina Hasu Houston

Julianne Boyd

(Summer)

Timon of Athens

by William Shakespeare

Robert Berlinger

Jeeves Takes Charge

conceived and adapted by Edward Duke
from the writings of P.G. Wodehouse

Edward Duke

(Lowell Davies Festival Theatre)

(Summer)

Love's Labour's Lost

by William Shakespeare

Craig Noel

White Linen

book/lyrics by Stephen Metcalfe
music by Stephen Metcalfe and Douglas Michilinda

Jack O'Brien

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

1989

Old Globe Theatre

(Winter)

Great Lakes Theater Festival Production of
Blood Wedding
by Frederic Garcia Lorca

Gerald Freedman & Graciela Daniele

Romance/Romance
music by Keith Herrmann
book and lyrics by Barry Harman

Barry Harman

Up in Saratoga
by Terrence McNally, based on SARATOGA
by Bronson Howard

Jack O'Brien

Yale Repertory Theatre Production of
The Piano Lesson
by August Wilson

Lloyd Richards

(Summer)

Driving Miss Daisy
by Alfred Uhry

Jack O'Brien

Measure for Measure
by William Shakespeare

Adrian Hall

Cassius Carter Centre Stage

(Winter)

Alfred Stieglitz Loves O'Keeffe
by Lanie Robertson

Robert Berlinger

The Road to Mecca
by Athol Fugard

Craig Noel

A... My Name is Alice
created by Joan Micklin Silver

Julianne Boyd

(Summer)

Waiting for Godot
by Samuel Beckett

Andrew J. Traister

Breaking Legs
by Tom Dulack

Jack O'Brien

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Lowell Davies Festival Theatre

(Summer)

Romeo and Juliet
by William Shakespeare

Richard E.T. Whits

The School for Scandal
by Richard Brinsley Sheridan

Craig Noel

1990

Old Globe Theatre

(Winter)

The Maly Drama Theatre of St. Petersburgs
Production of **Brothers and Sisters**
by L. Dodin, S. Bekheterv and A. Katsman,
based on the novels by Fyodor Abramov.
translated by Mikhail Stronin and Elise Thoron

Lev Dodin

Uncle Vanya
by Anton Checkov

Jack O'Brien

Jake's Women
by Neil Simon

Jack O'Brien

And a Nightingale Sang
by C.P. Taylor

Craig Noel

(Summer)

The Yale Repertory Theatre Production of
Cobb
by Lee Blessing

Lloyd Richards

Hamlet
by William Shakespeare

Jack O'Brien

Love Letters
by A.R. Gurney

Jack O'Brien

Cassius Carter Centre Stage

(Winter)

The Granny
by Roberto M. Cossa.
translated by Raul Moncada

Lillian Garrett-Groag

Rebel Armies Deep Into Chad
by Mark Lee

Adrian Hall

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Lady Day at Emerson's Bar and Grill
by Lanie Robertson

Will Roberson

(Summer)

White Man Dancing
by Stephen Metcalfe

Thomas Allan-Bullard

Heartbeats
created by Amanda McBroom and Bill Castellino

Bill Castellino

Lowell Davies Festival Theatre

(Summer)

As You Like It
by William Shakespeare

Julianne Boyd

Our Town
by Thornton Wilder

Edward Payson Call

1991

Old Globe Theatre

(Winter)

The White Rose
by Lillian Garrett-Groag

Craig Noel

Two Trains Running
by August Wilson

Lloyd Richards

The Snow Ball
by A.R. Gurney

Jack O'Brien

(Summer)

Forever Plaid
By Stuart Ross
(Returned to Globe for extended run Nov. 1, '91- Jan. 5, '92)

Stuart Ross

The Show-Off
by George Kelly

Jack O'Brien

Cassius Carter Centre Stage

(Winter)

Other People's Money
by Jerry Sterner

Hilton Katselas

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Sun Bearing Down
by Larry Ketron

Stephen Metcalfe

Remembrance
by Graham Reid

Andrew J. Traister

(Summer)

Necessities
by Velina Hasu Houston

Julianne Boyd

La Fiaca
by Ricardo Talesnik
translated by Raul Moncada

Lillian Garrett-Groag

Lowell Davies Festival Theatre

(Summer)

The Merchant of Venice
by William Shakespeare

Jack O'Brien

The Tempest
by William Shakespeare

Adrian Hall

1992

Old Globe Theatre

(Winter)

The School for Husbands
by Moliere
English Verse Translation by Richard Wilbur

Edward Payson Call

The Flying Doctor
by Moliere
Translated and Adapted by Albert Bermel

Bargains
by Jack Heifner

Jack O'Brien

A... My Name is Still Alice
By Joan Micklin Silver/ Julianne Boyd

Joan Micklin Silver/Julianne Boyd

(Summer)

Interior Decoration
by William Hamilton

Jack O'Brien

The Winter's Tale
by William Shakespeare

Jack O'Brien

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

Cassius Carter Centre Stage

(Winter)

The Old Boy
by A.R. Gurney

Paul Benedict

Shirley Valentine
by Willy Russel

Craig Noel

Mr. Rickey Calls a Meeting
by Ed Schmidt

Sheldon Epps

Breaking Up
by Michael Cristofer

Stuart Ross

From the Mississippi Delta
by Dr. Endesha Ida Mae Holland

Seret Scott

Lowell Davies Festival Theatre

(Summer)

The Two Gentlemen of Verona
by William Shakespeare

Laird Williamson

**Lost Highway:
The Music and Legend of Hank Williams**
by Randal Myler and Mark Harelik

Randal Myler

1993

Old Globe Theatre

(Winter)

Redwood Curtain
by Lanford Wilson

Marshall Mason

Falsettos
music and lyrics by William Finn
book by William Finn and James Lapine

James Lapine

Morning's at Seven
by Paul Osborne

Craig Noel

(Summer)

King Lear
by William Shakespeare

Jack O'Brien

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Damn Yankees

book by George Abbot and Douglas Wallop
words and Music by Richard Adler and Jerry Ross
book revisions by Jack O'Brien

Jack O'Brien

Cassius Carter Centre Stage

(Winter)

Light Sensitive

by Jim Geoghan

Andrew J. Traister

Ghosts

by Henrik Ibsen

Jack O'Brien

Out of Purgatory

by Carol Galligan

Benny Sato Ambush

(Summer)

Burning Hope

by Douglas Michilinda

Andrew J. Traister

The King of the Kosher Grocers

by Joe Minjares

Craig Noel

Lowell Davies Festival Theatre

(Summer)

Ballad of the Blacksmith

by Mercedes Rein and Jorge Curi
translated by Raul Moncada

Rene Buch

All's Well That Ends Well

by William Shakespeare

Sheldon Epps

1994

Old Globe Theatre

(Winter)

Blues in the Night

by Sheldon Epps

Sheldon Epps

Dirt

by Bruce Gooch

Andrew J. Traister

Oleanna

by David Mamet

Jack O'Brien

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

(Summer)

Twelfth Night
by William Shakespeare

Laird Williamson

Later Life
by A.R. Gurney

Nicholas Martin

Cassius Carter Centre Stage

(Winter)

Mr. A's Amazing Maze Plays
by Alan Ayckbourn

Craig Noel

Jar the Floor
by Cheryl L. West

Tazewell Thompson

Madame Mao's Memories
by Henry Ong

Seret Scott

(Summer)

Someone Who'll Watch Over Me
by Frank McGuinness

Sheldon Epps

Home
by David Storey

Craig Noel

Lowell Davies Festival Theatre

(Summer)

Wonderful Tennessee
by Brian Friel

Craig Noel

The Way of the World
by William Congreve

Jack O'Brien

1995

Old Globe Theatre

(Winter)

Much Ado About Nothing
by William Shakespeare

Jack O'Brien

Full Gallop
by Mark Hampton and Mary Louise Wilson

Nicholas Martin

Time of My Life
by Alan Ayckbourn

Craig Noel

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Dancing at Lughnasa
by Brien Friel

Andrew J. Traister

(Summer)

Overtime (world premiere)
by A.R. Gurney

Nicholas Martin

The Doctor is Out: A Comedy Thriller
(world premiere)
by Stephen Sondheim and George Furth

Jack O'Brien

Cassius Carter Centre Stage

(Winter)

Puddin 'N Pete: Fable of a Marriage
by Cheryl L. West

Gilbert McCauley

Hedda Gabler
by Henrik Ibsen

Sheldon Epps

(Summer)

Pilgrims (world premiere)
by Stephen Metcalfe

Thomas Bullard

**Uncommon Players:
A Shakespeare Celebration** (world premiere)
created by Dakin Matthews

Dakin Matthews

Lowell Davies Festival Theatre

(Summer)

Henry IV
by William Shakespeare

Jack O'Brien

Mister Roberts
by Thomas Heggen and Joshua Logan

Craig Noel

1996

Old Globe Theatre

(Winter)

Cowgirls
concept by Mary Murfitt;
book by Betsy Howie;
music and lyrics by Mary Murfitt

Eleanor Reissa

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Gate of Heaven (world premiere)
by Lane Nishikawa and Victor Talmadge

Benny Sato Ambush

Time and Again (world premiere)
book by Jack Viertel
music and lyrics by Walter Edgar Kennon

Jack O'Brien

(Summer)

The Compleat Works of Wilm Shkspr (Abridged) Jess Winfield
by Adam Long, Daniel Singer & Jess Winfield

Play On! (world premiere)
conceived by Sheldon Epps
book by Cheryl L. West
songs by Duke Ellington

Sheldon Epps

Cassius Carter Centre Stage

(Winter)

The Substance of Fire
by Jon Robin Baitz

Andrew J. Traister

Voir Dire
by Joe Sutton

Craig Noel

Private Lives
by Noel Coward

Sheldon Epps

(Summer)

American Buffalo
by David Mamet

Stephen Metcalfe

Sylvia
by A.R. Gurney

John Rando

Lowell Davies Festival Theatre

The Taming of the Shrew
by William Shakespeare

James Dunn

Macbeth
by William Shakespeare

Nicholas Martin

1997

Old Globe Theatre

(Winter)

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

Pride's Crossing (world premiere)
by Tina Howe

Jack O'Brien

Dracula
adapted by Stephen Dietz

Mark Rucker

The Real Thing
by Tom Stoppard

Sheldon Epps

(Summer)

The Legacy
by Mark Harelik

Laird Williamson

The Mask of Moriarty
by Hugh Leonard

Nicholas Martin

Cassius Carter Centre Stage

(Winter)

A Moon for the Misbegotten
by Eugene O'Neill

John Rando

Travels with my Aunt
adapted by Giles Havergal

Craig Noel

Below the Belt
by Richard Dresser

Andrew J. Traister

(Summer)

Springtime for Henry
by Benn W. Levy

Craig Noel

Miracles
by Frank Higgins

Benny Sato Ambush

Lowell Davies Festival Theatre

(Summer)

The Comedy of Errors
by William Shakespeare

John Rando

Othello
by William Shakespeare

Jack O'Brien

1998

Old Globe Theatre

(Winter)

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Labor Day (world premiere)
by A.R. Gurney

Jack O'Brien

(Holiday)

How the Grinch Stole Christmas!
book & lyrics by Timothy Mason
music by Mel Marvin

Jack O'Brien

What The World Needs Now (world premiere)
by Gillian Lynne and Kenny Solms
with music by Burt Bacharach & Hal David

Gillian Lynne

Tintypes

conceived by Mary Kyte,
with Mel Marvin and Gary Pearle

Lynne Taylor-Corbett

(Summer)

Getting and Spending (world premiere)
by Michael J. Chepiga

John Tillinger

Paramour (world premiere)
book & lyrics by Joe Masteroff
music by Howard Marren

Joseph Hardy

Cassius Carter Centre Stage

(Winter)

Scotland Road
by Jeffery Hatcher

Craig Noel

All in the Timing
by David Ives

John Rando

Neville's Island
by Tim Firth

Andrew J. Traister

(Summer)

Nixon's Nixon
by Russell Lees

Charles Towers

The Old Settler
by John Henry Redwood

Seret Scott

Lowell Davies Festival Theatre

(Summer)

As You Like It
by William Shakespeare

Stephen Wadsworth

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

Romeo and Juliet
by William Shakespeare

Daniel Sullivan

1999

Old Globe Theatre

(Winter)

Floyd Collins
book by Tina Landau
music by Adam Guettel

Tina Landau

(Holiday)
How the Grinch Stole Christmas!
book & lyrics by Timothy Mason
music by Mel Marvin

Jack O'Brien

Bedroom Farce
by Alan Ayckbourn

Joseph Hardy

The Magic Fire
by Lillian Garrett-Groag

Jack O'Brien

(Summer)

Cymbeline
by William Shakespeare

Daniel Sullivan

The Hostage
by Brendon Behan

Jack O'Brien

Cassius Carter Centre Stage

(Winter)

Albee's People
by Edward Albee (chosen by Glyn O'Malley)

Glyn O'Malley

Blues for an Alabama Sky
by Pearl Cleage

Seret Scott

Three Days of Rain
by Richard Greenberg

Andrew Traister

(Summer)

Missing Footage
By Gen LeRoy

Tony Walton

Collected Stories
By Donald Margulies

Anne McNaughton

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Lowell Davies Festival Theatre

(Summer)

Thunder Knocking on the Door
book by Keith Glover
music by Keb' Mo'

Keith Glover

The Merry Wives of Windsor
by William Shakespeare

Roger Rees

2000

Old Globe Theatre

(Winter)

The Seagull
by Anton Chekhov
translated by Tom Stoppard

Jack O'Brien

(Holiday)

How the Grinch Stole Christmas!
book & lyrics by Timothy Mason
music by Mel Marvin

Jack O'Brien

Over the River and Through the Woods
by Joe DiPietro

Craig Noel

The Full Monty (world premiere)
by Terrence McNally
music & lyrics by David Yazbeck

Jack O'Brien

(Summer)

Things We Do For Love
by Alan Ayckbourn

Joseph Hardy

Love's Labour's Lost
by William Shakespeare

Roger Rees

Cassius Carter Centre Stage

(Winter)

The Weir
by Conor McPherson

Joseph Hardy

Private Eyes
by Steven Dietz

Brendon Fox

Old Wicked Songs
by Jon Marans

Richard Seer

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

(Summer)

God's Man in Texas
by David Rambo

Leonard Foglia

Orson's Shadow
by Austin Pendleton

Kyle Donnelly

Lowell Davies Festival Theatre

(Summer)

Henry V
by William Shakespeare

Dakin Matthews

The Trojan Women
by Euripides
translated by Marianne McDonald

Seret Scott

2001

Old Globe Theatre

(Winter)

The Woman in Black
by Stephen Mallatratt
from the book by Susan Hill

Patrick Garland

(Holiday)
How the Grinch Stole Christmas!
book & lyrics by Timothy Mason
music by Mel Marvin

Jack O'Brien

Dinner with Friends
by Donald Margulies

Leonard Foglia

Art
by Yazmina Reza

Joseph Hardy

(Summer)

The Boswell Sisters (world premiere)
by Stuart Ross

Stuart Ross

A Midsummer Night's Dream
by William Shakespeare

Kyle Donnelly

Cassius Carter Centre Stage

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

(Winter)

Crumbs from the Table of Joy
by Lynn Nottage

Seret Scott

(Holiday)
The SantaLand Diaries
by David Sedaris

Brendon Fox

The Countess
Bb Gregory Murphy

Brendon Fox

Vita & Virginia
by Eileen Atkins

Karen Carpenter

(Summer)

Da
by Hugh Leonard

Richard Seer

The Pavilion
by Craig Wright

Craig Noel

Lowell Davies Festival Theatre

(Summer)

Twelfth Night
by William Shakespeare

Jack O'Brien

Enter the Guardsman
book by Scott Wentworth
lyrics by Marion Adler
music by Craig Bohmler

Michael Donald Edwards

2002

Old Globe Theatre

(Winter)

Stones in His Pockets
by Marie Jones

Ian McElhinney

(Holiday)
How the Grinch Stole Christmas!
book & lyrics by Timothy Mason
music by Mel Marvin

Jack O'Brien

Compleat Female Stage Beauty
by Jeffrey Hatcher

Mark Lamos

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Smash
by Jeffrey Hatcher

Karen Carpenter/Craig Noel

(Summer)

All My Sons
by Arthur Miller

Richard Seer

Imaginary Friends (world premiere)
book by Nora Ephron
music by Marvin Hamlisch
lyrics by Craig Carnelia

Jack O'Brien

Cassius Carter Centre Stage

(Winter)

Betrayal
by Harold Pinter

Karen Carpenter

The SantaLand Diaries
by David Sedaris

Brendon Fox

Memoir
by John Murrell

Joseph Hardy

An Infinite Ache
by David Schulner

Brendon Fox

(Summer)

Faith Healer
by Brian Friel

Seret Scott

Beyond Therapy
by Christopher Durang

Brendon Fox

Lowell Davies Festival Theatre

(Summer)

The Taming of the Shrew
by William Shakespeare

John Rando

Pericles: Prince of Tyre
by William Shakespeare

Darko Tresnjak

2003

Old Globe Theatre

(Winter)

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Oldest Living Confederate Widow Tells All
(world premiere)
by Martin Tahse, adapted from the
novel by Allan Gurganus

Don Scardino

(Holiday)
How the Grinch Stole Christmas!
book & lyrics by Timothy Mason
music by Mel Marvin

Jack O'Brien

Loves & Hours (world premiere)
by Stephen Metcalfe

Jack O'Brien

Pentecost
by David Edgar

Mark Lamos

(Summer)

Dirty Blonde
by Claudia Shear

Gareth Hendee/James Lapine

Cassius Carter Centre Stage

(Winter)

Splendour
by Abi Morgan

Karen Carpenter

Knowing Cairo (world premiere)
by Andrea Stolowitz

Seret Scott

Rounding Third
by Richard Dresser

David Petrarca

(Summer)

Time Flies
by David Ives

Matt August

Lowell Davies Festival Theatre

(Summer)

Julius Caesar
by William Shakespeare

Daniel Sullivan

Much Ado About Nothing
by William Shakespeare

Brendon Fox

2003-2004

Old Globe Theatre

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

(Winter)

Rough Crossing
by Tom Stoppard

Stan Wojewodski

(Holiday)
How the Grinch Stole Christmas!
book & lyrics by Timothy Mason
music by Mel Marvin

Jack O'Brien

Bus Stop
by William Inge

Joseph Hardy

Resurrection Blues
by Arthur Miller

Mark Lamos

Don Juan
by Moliere
adapted by Stephen Wadsworth

Stephen Wadsworth

(Summer)

Lucky Duck
music by Henry Krieger
lyrics by Bill Russell
book by Jeffrey Hatcher and Bill Russell

John Rando

Cassius Carter Centre Stage

(Winter)

Blue/Orange
by Joe Penhall

Richard Seer

(Holiday)
Striking 12
by Groovelily

Ted Sperling

Sky Girls
by Jenny Laird

Brendon Fox

Two Sisters and a Piano
by Nilo Cruz

Karen Carpenter

The Food Chain
by Nicky Silver

Matt August

(Summer)

The Intelligent Design of Jenny Chow
by Rolin Jones

Kirsten Brandt

Lowell Davies Festival Theatre

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

(Summer)

Antony and Cleopatra
 by William Shakespeare

Darko Tresnjak

As You Like It
 by William Shakespeare

Karen Carpenter

The Two Noble Kinsmen
 by William Shakespeare

Darko Tresnjak

2004-2005

Old Globe Theatre

(Winter)

Dirty Rotten Scoundrels (world premiere)
 music and lyrics by David Yazbek
 book by Jeffrey Lane

Jack O'Brien

Dr. Seuss' How the Grinch Stole Christmas!
 book & lyrics by Timothy Mason
 music by Mel Marvin

Jack O'Brien

Take Me Out
 by Richard Greenberg

Joe Mantello

Himself and Nora (world premiere)
 book & Lyrics by Sheila Walsh
 music & Lyrics by Jonathan Brielle

Joseph Hardy

Misalliance
 by George Bernard Shaw

Stephen Wadsworth

(Summer)

Moonlight and Magnolias
 by Ron Hutchinson

John Rando

Cassius Carter Centre Stage

(Winter)

Fiction
 by Steven Dietz

Richard Seer

(Holiday)
La Pastorela de los Inmigrantes
 by Max Branscomb

William Virchis

Vincent in Brixton
 by Nicholas Wright

Richard Seer

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

I Just Stopped by to See the Man
by Stephen Jeffreys

Seret Scott

Lobby Hero
by Kenneth Lonergan

Kirsten Brandt

(Summer)

The Lady with All the Answers
by David Rambo

Tom Moore

Lowell Davies Festival Theatre

(Summer)

The Comedy of Errors
by William Shakespeare

Darko Tresnjak

Macbeth
by Williams Shakespeare

Paul Mullins

The Winter's Tale
by William Shakespeare

Darko Tresnjak

2005-2006

Old Globe Theatre

(Winter)

Chita Rivera: The Dancer's Life (world premiere)
by Terrence McNally

Graciela Daniele

(Holiday)

Dr. Seuss' How the Grinch Stole Christmas!
book & lyrics by Timothy Mason
music by Mel Marvin

Jack O'Brien

The Times They Are A-Changin'
(world premiere)
by Twyla Tharp
music by Bob Dylan

Twyla Tharp

The Constant Wife
by Somerset Maugham

Seret Scott

The Violet Hour
by Richard Greenberg

Carolyn Cantor

(Summer)

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Sisters Rosensweig
by Wendy Wasserstein

David Warren

Cassius Carter Centre Stage

(Winter)

The Prince of LA
by Dakin Matthews

Anne McNaughton

(Holiday)
La Pastorela
by Max Branscomb

William Virchis

A Body of Water
by Lee Blessing

Ethan McSweeney

Trying
by Joanna McClelland Glass

Richard Seer

Christmas on Mars
by Harry Kondoleon

Kirsten Brandt

(Summer)

Lincolnesque (world premiere)
by John Strand

Joe Calarco

Lowell Davies Festival Theatre

(Summer)

A Midsummer Night's Dream
by William Shakespeare

Darko Tresnjak

Othello
by William Shakespeare

Jesse Berger

Titus Andronicus
by William Shakespeare

Darko Tresnjak

2006-2007

Old Globe Theatre

(Winter)

Hershey Felder as George Gershwin Alone
by Hershey Felder

Joel Zwick

(Holiday)
Dr. Seuss' How the Grinch Stole Christmas!
book & lyrics by Timothy Mason

Jack O'Brien

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

music by Mel Marvin

Ace

book & lyrics by Robert Taylor & Richard Oberacker
music by Richard Oberacker

Stafford Arima

Restoration Comedy

by Amy Freed

John Rando

Two Trains Running

by August Wilson

Seret Scott

(Summer)

Hay Fever

by Noel Coward

Robert Longbottom

Cassius Carter Centre Stage

(Winter)

Pig Farm (co-world premiere)

By Greg Kotis

Matt August

(Holiday)

La Pastorela

by Max Branscomb

William Virchis

The Four of Us (world premiere)

by Itamar Moses

Pam MacKinnon

Hold Please

by Annie Weisman

Kirsten Brandt

Who's Afraid of Virginia Woolf?

by Edward Albee

Richard Seer

(Summer)

Bell, Book and Candle

by John Van Druten

Darko Tresnjak

Lowell Davies Festival Theatre

(Summer)

Hamlet

by William Shakespeare

Darko Tresnjak

The Two Gentlemen of Verona

by William Shakespeare

Matt August

Measure for Measure

by William Shakespeare

Paul Mullins

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

Spreckels Theater

(Summer)

Avenue Q

book by Jeff Whitty
music & lyrics by Robert Lopez & Jeff Marx

Jason Moore

2007-2008

(Winter)

Old Globe Theatre

A Catered Affair (world premiere)

book by Harvey Fierstein
music & Lyrics by John Bucchino

John Doyle

(Holiday)

Dr. Seuss' How the Grinch Stole Christmas!

book and lyrics by Timothy Mason
music by Mel Marvin

Benjamin Endsley Klein

Sea of Tranquility

by Howard Korder

Michael Bloom

Dancing in the Dark (world premiere)

book by Douglas Carter Beane
based on the MGM musical *The Band Wagon*
adapted from the screenplay by Betty Comden and Adolph Green
music by Arthur Schwartz
lyrics by Howard Dietz

Gary Griffin

Beethoven, As I Knew Him (world premiere)

by Hershey Felder

Joel Zwick

(Summer)

The Pleasure of His Company

by Samuel Taylor and Cornelia Otis Skinner

Darko Tresnjak

Cassius Carter Centre Stage

(Winter)

Oscar and the Pink Lady (American premiere)

by Éric-Emmanuel Schmitt

Frank Dunlop

In This Corner (world premiere)

by Steven Drukman

Ethan McSweeney

The American Plan

Kim Rubinstein

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

by Richard Greenberg

The Glass Menagerie
 by Tennessee Williams

Joe Calarco

(Summer)

Sight Unseen (2nd Stage at Copley Auditorium)
 by Donald Margulies

Esther Emery

Lowell Davies Festival Theatre

(Summer)

All's Well That Ends Well
 by William Shakespeare

Darko Tresnjak

Romeo and Juliet
 by William Shakespeare

Richard Seer

The Merry Wives of Windsor
 by William Shakespeare

Paul Mullins

2008-2009

Old Globe Theatre

(Winter)

The Women
 By Clare Boothe Luce

Darko Tresnjak

(Holiday)

Dr. Seuss' How the Grinch Stole Christmas!
 book and lyrics by Timothy Mason
 music by Mel Marvin

Benjamin Endsley Klein

Six Degrees of Separation
 by John Guare

Trip Cullman

Working
 book by Studs Terkel
 adapted by Stephen Schwartz and Nina Faso

Gordon Greenberg

Cornelia (world premiere)
 by Mark V. Olsen

Ethan McSweeny

(Summer)

The First Wives Club – A New Musical
 (world premiere)
 book by Rupert Holmes
 music and lyrics by Brian Holland, Lamont Dozier, and Eddie Holland

Francesca Zambello

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

Old Globe Arena Stage

(Winter)

Back Back Back (world premiere)
by Itamar Moses

Davis McCallum

Since Africa
by Mia McCullough

Seema Sueko

Opus
by Michael Hollinger

Kyle Donnelly

The Price
by Arthur Miller

Richard Seer

(Summer)

The Mystery of Irma Vep
by Charles Ludlam

Henry Wishcamper

Lowell Davies Festival Theatre

(Summer)

Cyrano de Bergerac
by Edmond Rostand

Darko Tresnjak

Twelfth Night
by William Shakespeare

Paul Mullins

Coriolanus
by William Shakespeare

Darko Tresnjak

2009-2010

Old Globe Theatre

(Winter)

Sammy (world premiere)
book, music and lyrics by Leslie Bricusse
additional songs by Leslie Bricusse and Anthony Newley

Keith Glover

(Holiday)

Dr. Seuss' How the Grinch Stole Christmas!
book and lyrics by Timothy Mason
music by Mel Marvin

Benjamin Endsley Klein

Whisper House (world premiere)
music and lyrics by Duncan Sheik
book and lyrics by Kyle Jarrow

Peter Askin

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Boeing-Boeing

By Marc Camoletti and Beverley Cross

Mark Schneider

Golda's Balcony

by William Gibson

Scott Schwartz

(Summer)

Robin and the 7 Hoods – A New Musical

(world premiere)

book by Rupert Holmes

lyrics by Sammy Cahn

music by Jimmy Van Heusen

Casey Nicholaw

Old Globe Arena Stage

(Winter)

The Savannah Disputation

by Evan Smith

Kim Rubinstein

Sheryl and Harvey White Theatre

(Winter)

(Holiday)

I Do! I Do!

book and lyrics by Tom Jones

music by Harvey Schmidt

Richard Jay-Alexander

Lost in Yonkers

by Neil Simon

Scott Schwartz

Alive and Well (world premiere)

by Kenny Finkle

Jeremy Dobrish

The Whipping Man

by Matthew Lopez

Giovanna Sardelli

(Summer)

The Last Romance

by Joe DiPietro

Richard Seer

Lowell Davies Festival Theatre

(Summer)

King Lear

by William Shakespeare

Adrian Noble

The Taming of the Shrew

by William Shakespeare

Ron Daniels

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

The Madness of George III
by Alan Bennett

Adrian Noble

2010-2011

Old Globe Theatre

(Winter)

Brighton Beach Memoirs and Broadway Bound Scott Schwartz
by Neil Simon

(Holiday)

Dr. Seuss' How the Grinch Stole Christmas! James Vasquez
book and lyrics by Timothy Mason
music by Mel Marvin

Jane Austen's Emma – A Musical Romantic Comedy
music, lyrics and book by Paul Gordon Jeff Calhoun

Rafta, Rafta... Jonathan Silverstein
by Ayub Khan-Din
based on *All in Good Time* by Bill Naughton

August: Osage County Sam Gold
by Tracy Letts

(Summer)

Hershey Felder as George Gershwin Alone Joel Zwick
music by George Gershwin
written by Hershey Felder

Hershey Felder in Maestro: The Art of Leonard Bernstein
music by Leonard Bernstein Joel Zwick
written by Hershey Felder

Sheryl and Harvey White Theatre

(Winter)

Welcome to Arroyo's Jaime Castañeda
by Kristoffer Diaz

(Holiday)

Plaid Tidings – A Special Holiday Edition of Forever Plaid
written by Stuart Ross Stuart Ross

Death of a Salesman Pam MacKinnon
by Arthur Miller

Groundswell Kyle Donnelly
by Ian Bruce

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Life of Riley (American premiere)
by Alan Ayckbourn

Richard Seer

(Summer)

Engaging Shaw
by John Morogiello

Henry Wishcamper

Lowell Davies Festival Theatre

(Summer)

Much Ado About Nothing
by William Shakespeare

Ron Daniels

The Tempest
by William Shakespeare

Adrian Noble

Amadeus
by Peter Shaffer

Adrian Noble

2011-2012

Old Globe Theatre

(Winter)

Richard O'Brien's The Rocky Horror Show
book, music, and lyrics by Richard O'Brien

James Vásquez

(Holiday)

Dr. Seuss' How the Grinch Stole Christmas!
book and lyrics by Timothy Mason
music by Mel Marvin

James Vásquez

Dividing the Estate
by Horton Foote

Michael Wilson

A Room with a View (world premiere)
book by Marc Acito
music by Jeffrey Stock
lyrics by Jeffrey Stock and Marc Acito

Scott Schwartz

The Scottsboro Boys
music and lyrics by John Kander and Fred Ebb
book by David Thompson

Susan Stroman

(Summer)

Divine Rivalry
by Michael Kramer with D. S. Moynihan

Michael Wilson

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Sheryl and Harvey White Theatre

(Winter)

Somewhere (world premiere)
by Matthew Lopez

Giovanna Sardelli

Some Lovers (world premiere)
book and lyrics by Steven Sater
music by Burt Bacharach

Will Frears

The Recommendation (world premiere)
by Jonathan Caren

Jonathan Munby

Anna Christie
by Eugene O'Neill

Daniel Goldstein

Nobody Loves You (world premiere)
music and lyrics by Gaby Alter
book and lyrics by Itamar Moses

Michelle Tattenbaum

(Summer)

God of Carnage
by Yasmina Reza
translated by Christopher Hampton

Richard Seer

Lowell Davies Festival Theatre

(Winter)

Odyssey (world premiere)
music, lyrics and book by Todd Almond
conceived by Lear deBessonnet

Lear deBessonnet

(Summer)

Richard III
by William Shakespeare

Lindsay Posner

As You Like It
by William Shakespeare

Adrian Noble

Inherit the Wind
by Jerome Lawrence and Robert E. Lee

Adrian Noble

2012-2013

Old Globe Theatre

(Winter)



PRODUCTION HISTORY

Production

Director

Allegiance – A New American Musical
 (world premiere)
 music and lyrics by Jay Kuo
 book by Marc Acito, Jay Kuo and Lorenzo Thione

Stafford Arima

(Holiday)

Dr. Seuss' How the Grinch Stole Christmas!
 book and lyrics by Timothy Mason
 music by Mel Marvin

James Vásquez

Pygmalion
 by George Bernard Shaw

Nicholas Martin

A Gentleman's Guide to Love and Murder
 (world premiere)
 book by Robert L. Freedman
 music by Steven Lutvak
 lyrics by Robert L. Freedman and Steven Lutvak
 based on the novel *Israel Rank* by Roy Horniman

Darko Tresnjak

Other Desert Cities
 by Jon Robin Baitz

Richard Seer

(Summer)

The Rainmaker
 by N. Richard Nash

Maria Mileaf

Sheryl and Harvey White Theatre

(Winter)

Good People
 by David Lindsay-Abaire

Paul Mullins

The Brothers Size
 by Tarell Alvin McCraney

Tea Alagić

A Doll's House
 by Henrik Ibsen
 adaptation by Anne-Charlotte Hanes Harvey
 and Kirsten Brandt

Kirsten Brandt

Be a Good Little Widow
 by Bekah Brunstetter

Hal Brooks

(Summer)

Double Indemnity
 adapted for the stage by David Pichette
 and R. Hamilton Wright
 Based on the book by James M. Cain

John Gould Rubin

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Lowell Davies Festival Theatre

(Summer)

A Midsummer Night's Dream
by William Shakespeare

Ian Talbot

The Merchant of Venice
by William Shakespeare

Adrian Noble

Rosencrantz and Guildenstern Are Dead
by Tom Stoppard

Adrian Noble

2013-2014

Old Globe Theatre

(Winter)

The Last Goodbye
conceived and adapted by Michael Kimmel
music and lyrics by Jeff Buckley

Alex Timbers

(Holiday)

Dr. Seuss' How the Grinch Stole Christmas!
book and lyrics by Timothy Mason
music by Mel Marvin

James Vásquez

The Winter's Tale
by William Shakespeare

Barry Edelstein

Time and the Conways
by J.B. Priestley

Rebecca Taichman

Vanya and Sonia and Masha and Spike
by Christopher Durang

Nicholas Martin

(Summer)

Into the Woods
The McCarter Theatre Center production
in association with Fiasco Theater
music and lyrics by Stephen Sondheim
book by James Lapine

Noah Brody and Ben Steinfeld

Sheryl and Harvey White Theatre

(Winter)

The Few
(world premiere)
by Samuel D. Hunter

Davis McCallum

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Bethany
by Laura Marks

Gaye Taylor Upchurch

Water by the Spoonful
by Quiara Alegria Hudes

Edward Torres

Dog and Pony
(world premiere)
book by Rick Elice
music and lyrics by Michael Patrick Walker

Roger Rees

(Summer)

Quartet
by Ronald Harwood

Richard Seer

Lowell Davies Festival Theatre

(Summer)

Othello
by William Shakespeare

Barry Edelstein

The Two Gentlemen of Verona
by William Shakespeare

Mark Lamos

2014-2015

Old Globe Theatre

(Winter)

Bright Star
(world premiere)
music by Steve Martin and Edie Brickell
lyrics by Edie Brickell
book by Steve Martin
based on an original story by
Steve Martin and Edie Brickell

Walter Bobbie

(Holiday)
Dr. Seuss' How the Grinch Stole Christmas!
book and lyrics by Timothy Mason
music by Mel Marvin

James Vásquez

Murder for Two
book and music by Joe Kinosian
book and lyrics by Kellen Blair

Scott Schwartz

The White Snake
(Southern California premiere)
written and directed by Mary Zimmerman

Mary Zimmerman

THE  LD GLOBE
PRODUCTION HISTORY

Production

Director

Arms and the Man
by George Bernard Shaw

Jessica Stone

(Summer)

Kiss Me, Kate
music and lyrics by Cole Porter
book by Sam and Bella Spewack

Darko Tresnjak

Sheryl and Harvey White Theatre

(Winter)

The Royale
by Marco Ramirez

Rachel Chavkin

The Twenty-seventh Man
by Nathan Englander

Barry Edelstein

Buyer & Cellar
by Jonathan Tolins

Ron Lagomarsino

Rich Girl
by Victoria Stewart

James Vásquez

(Summer)

Ken Ludwig's Baskerville: A Sherlock Holmes Mystery Josh Rhodes
by Ken Ludwig

Lowell Davies Festival Theatre

(Summer)

Twelfth Night
by William Shakespeare

Rebecca Taichman

The Comedy of Errors
by William Shakespeare

Scott Ellis

Globe for All

All's Well That Ends Well
by William Shakespeare

Barry Edelstein

2015-2016

Old Globe Theatre

(Winter)

In Your Arms
(world premiere)
music by Stephen Flaherty

Christopher Gattelli

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

vignettes by Douglas Carter Beane, Nilo Cruz, Christopher Durang, Carrie Fisher, David Henry Hwang, Rajiv Joseph, Terrence McNally, Marsha Norman, Lynn Nottage, and Alfred Uhry
lyrics by Lynn Ahrens
conceived by Christopher Gattelli and Jennifer Manocherian
direction and choreography by Christopher Gattelli

(Holiday)

Dr. Seuss' How the Grinch Stole Christmas!
book and lyrics by Timothy Mason
music by Mel Marvin

James Vásquez

The Metromaniacs

(West Coast premiere)
by David Ives
adapted from Alexis Piron's *La Métromanie*

Michael Kahn

Rain

(world premiere)
book by Sybille Pearson
music and lyrics by Michael John LaChiusa
based on the short story "Rain" by Somerset Maugham

Barry Edelstein

Camp David

(West Coast premiere)
by Lawrence Wright

Molly Smith

(Summer)

Sense and Sensibility

(West Coast premiere)
book, music, and lyrics by Paul Gordon
developed with Rick Boynton

Barbara Gaines

Sheryl and Harvey White Theatre

(Winter)

Full Gallop

by Mark Hampton and Mary Louise Wilson

Andrew Russell

The Last Match

(world premiere)
by Anna Ziegler

Gaye Taylor Upchurch

Constellations

by Nick Payne

Richard Seer

tokyo fish story

by Kimber Lee

May Adrales

(Summer)

Meteor Shower

(world premiere)

Gordon Edelstein

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

by Steve Martin

Lowell Davies Festival Theatre

(Summer)

Macbeth

by William Shakespeare

Brian Kulick

Love's Labor's Lost

by William Shakespeare

Kathleen Marshall

Globe for All

Much Ado About Nothing

by William Shakespeare

Rob Melrose

2016-2017

Old Globe Theatre

(Winter)

October Sky

(West Coast premiere)

book by Brian Hill and Aaron Thielen

music and lyrics by Michael Mahler

inspired by the Universal Pictures film and *Rocket Boys* by Homer H. Hickam, Jr.

Rachel Rockwell

(Holiday)

Dr. Seuss's How the Grinch Stole Christmas!

book and lyrics by Timothy Mason

music by Mel Marvin

James Vásquez

Picasso at the Lapin Agile

by Steve Martin

Barry Edelstein

Red Velvet

by Lolita Chakrabarti

Stafford Arima

The Old Man and The Old Moon

by PigPen Theatre Co.

Stuart Carden and PigPen Theatre Co.

(Summer)

Guys and Dolls

based on a story and characters of Damon Runyon

music and lyrics by Frank Loesser

book by Jo Swerling and Abe Burrows

directed and choreographed by Josh Rhodes

Josh Rhodes

Sheryl and Harvey White Theatre

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

(Winter)

The Lion

written and performed by Benjamin Scheuer

Sean Daniels

The Blameless

by Nick Gandiello

Gaye Taylor Upchurch

Skeleton Crew

by Dominique Morisseau

Delicia Turner Sonnenberg

The Imaginary Invalid

by Molière

adapted by Fiasco Theater

Jessie Austrian and Noah Brody

(Summer)

Ken Ludwig's Robin Hood!

by Ken Ludwig

Jessica Stone

Lowell Davies Festival Theatre

(Summer)

King Richard II

by William Shakespeare

Erica Schmidt

Hamlet

by William Shakespeare

Barry Edelstein

Globe for All

Measure for Measure

By William Shakespeare

Patricia McGregor

2017-2018

Old Globe Theatre

(Winter)

Benny & Joon

(world premiere)

book by Kirsten Guenther

music by Nolan Gasser

lyrics by Mindi Dickstein

based on the Metro-Goldwyn-Mayer motion picture written by Barry Berman and Lesley McNeil

Jack Cummings III

(Holiday)

Dr. Seuss's How the Grinch Stole Christmas!

book and lyrics by Timothy Mason

music by Mel Marvin

James Vásquez

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Importance of Being Earnest
by Oscar Wilde

Maria Aitken

American Mariachi
(world premiere)
by José Cruz González
in association with Denver Center for the Performing Arts Theatre Company

James Vásquez

A Thousand Splendid Suns
by Ursula Rani Sarma
adapted from the novel by Khaled Hosseini
in association with American Conservatory Theater

Carey Perloff

(Summer)

Dr. Seuss's The Lorax
based on the book *The Lorax* by Dr. Seuss
adapted for the stage by David Greig
music and lyrics by Charlie Fink
presented by The Old Globe and Children's Theatre Company, in partnership with The Old Vic
originally produced at The Old Vic in London

Max Webster

Sheryl and Harvey White Theatre

(Winter)

The Absolute Brightness of Leonard Pelkey
written and performed by James Lecesne

Tony Speciale

Uncle Vanya
(Globe-commissioned world premiere translation)
by Anton Chekhov
translated by Richard Nelson, Richard Pevear, and Larissa Volokhonsky

Richard Nelson

The Wanderers
(Globe-commissioned world premiere)
by Anna Ziegler

Barry Edelstein

Native Gardens
(West Coast premiere)
by Karen Zacarías

Edward Torres

(Summer)

Barefoot in the Park
by Neil Simon

Jessica Stone

Lowell Davies Festival Theatre

(Summer)

The Tempest
by William Shakespeare

Joe Dowling

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

Much Ado About Nothing
by William Shakespeare

Kathleen Marshall

Globe for All

Twelfth Night
by William Shakespeare

Jerry Ruiz

2018-2019

Old Globe Theatre

(Winter)

The Heart of Rock & Roll Gordon Greenberg
(world premiere)
inspired by the music of Huey Lewis and the News
book by Jonathan Abrams
story by Tyler Mitchell and Jonathan Abrams
choreography by Lorin Latarro
music supervision, arrangements, and orchestrations by Brian Usifer

(Holiday)
Dr. Seuss's How the Grinch Stole Christmas! James Vásquez
book and lyrics by Timothy Mason
music by Mel Marvin

Familiar Edward Torres
by Danai Gurira

Life After Barry Edelstein
(American premiere)
book, music, and lyrics by Britta Johnson
choreography by Ann Yee
music supervision, arrangements, and orchestrations by Lynne Shankel

Ken Ludwig's The Gods of Comedy Amanda Dehnert
(world premiere)
by Ken Ludwig
in association with McCarter Theatre Center

The Tale of Despereaux Marc Bruni and PigPen Theatre Co.
(world premiere)
book, music, and lyrics by PigPen Theatre Co.
based on the novel by Kate DiCamillo and the Universal Pictures animated film

Sheryl and Harvey White Theatre

(Winter)

(Holiday)
Clint Black's Looking for Christmas Kent Nicholson
(world premiere)

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

music and lyrics by Clint Black
book by James D. Sasser with Clint Black
music supervision and music direction by Charles Vincent Burwell

Tiny Beautiful Things

James Vásquez

(West Coast premiere)

based on the book by Cheryl Strayed

adapted for the stage by Nia Vardalos

co-conceived by Marshall Heyman, Thomas Kail, and Nia Vardalos

They Promised Her the Moon

Giovanna Sardelli

(West Coast premiere)

By Laurel Ollstein

What You Are

Patricia McGregor

(Globe-commissioned world premiere)

by JC Lee

(Summer)

The Underpants

Walter Bobbie

by Steve Martin

adapted from Carl Sternheim

Lowell Davies Festival Theatre

(Summer)

As You Like It

Jessica Stone

by William Shakespeare

Romeo and Juliet

Barry Edelstein

by William Shakespeare

Globe for All

A Midsummer Night's Dream

Patricia McGregor

by William Shakespeare

2019-2020

Old Globe Theatre

(Winter)

Almost Famous

Jeremy Herrin

(world premiere)

book and lyrics by Cameron Crowe

music and lyrics by Tom Kitt

(Holiday)

Dr. Seuss's How the Grinch Stole Christmas!

James Vásquez

book and lyrics by Timothy Mason

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

music by Mel Marvin

August Wilson's Jitney
by August Wilson
originally produced by Manhattan Theatre Club

Ruben Santiago-Hudson

Sheryl and Harvey White Theatre

(Winter)

Noura
(West Coast premiere)
by Heather Raffo

Johanna McKeon

(Holiday)

Ebenezer Scrooge's BIG San Diego Christmas Show
(West Coast premiere)
by Gordon Greenberg and Steve Rosen
based on *A Christmas Carol* by Charles Dickens

Gordon Greenberg

Hurricane Diane
(West Coast premiere)
by Madeleine George

James Vásquez

2020-2021

Digital

In-Zoom
(world premiere)
by Bill Irwin

Hamlet: On the Radio
by William Shakespeare

Barry Edelstein

Dr. Seuss's How the Grinch Stole Christmas! On the Radio
book and lyrics by Timothy Mason
music by Mel Marvin

James Vásquez

Anonymous Biography: The Arguments of Juan José Saer
(world premiere)
by Juan José Saer
English translation by Roanne Kantor

Johanna McKeon

Lowell Davies Festival Theatre

An Evening with Solea Pfeiffer

An Evening with Carmen Cusack

An Evening with Eden Espinosa

Thinking Shakespeare LOVE!

Barry Edelstein

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

2021

Lowell Davies Festival Theatre

Hair

book and lyrics by Gerome Ragni and James Rado
music by Galt MacDermot

James Vásquez

Old Globe Theatre

The Gardens of Anuncia

(Globe-commissioned world premiere)
book, music, and lyrics by Michael John LaChiusa

Graciela Daniele

(Holiday)

Dr. Seuss's How the Grinch Stole Christmas!

book and lyrics by Timothy Mason
music by Mel Marvin

James Vásquez

Sheryl and Harvey White Theatre

Shutter Sisters

(Globe-commissioned world premiere)
by Mansa Ra

Donya K. Washington

(Holiday)

Ebenezer Scrooge's BIG San Diego Christmas Show

(West Coast premiere)
by Gordon Greenberg and Steve Rosen
based on *A Christmas Carol* by Charles Dickens

Gordon Greenberg

Digital

Krapp's Last Tape

by Samuel Beckett

Patricia McGregor

Globe for All

Shakespeare: Call and Response

created by Patricia McGregor

Patricia McGregor

2022

Old Globe Theatre

Trouble in Mind

by Alice Childress

Delicia Turner Sonnenberg

Bob Fosse's Dancin'

original Broadway production created, directed, and choreographed by Bob Fosse

Wayne Cilento

Freestyle Love Supreme

Thomas Kail

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

conceived by Anthony Veneziale
created by Thomas Kail, Lin-Manuel Miranda, and Anthony Veneziale

Come Fall in Love – The DDLJ Musical Aditya Chopra
(world premiere)
book and lyrics by Nell Benjamin
music by Vishal Dadlani and Sheykh Ravjani

(Holiday)
Dr. Seuss’s How the Grinch Stole Christmas! James Vásquez
book and lyrics by Timothy Mason
music by Mel Marvin

Sheryl and Harvey White Theatre

El Borracho Edward Torres
(world premiere)
by Tony Meneses

Mala David Dower
by Melinda Lopez

Dial M for Murder Stafford Arima
(Globe-commissioned world-premiere adaptation)
by Frederick Knott
adapted by Jeffrey Hatcher

What We Talk About When We Talk About Anne Frank Barry Edelstein
(world premiere)
by Nathan Englander

(Holiday)
Ebenezer Scrooge’s BIG San Diego Christmas Show Gordon Greenberg
(West Coast premiere)
by Gordon Greenberg and Steve Rosen
based on *A Christmas Carol* by Charles Dickens

Lowell Davies Festival Theatre

The Taming of the Shrew Shana Cooper
by William Shakespeare

A Midsummer Night’s Dream Patricia McGregor
by William Shakespeare

Globe for All

Henry V Johanna McKeon
by William Shakespeare

2023

Old Globe Theatre

THE  OLD GLOBE
PRODUCTION HISTORY

Production

Director

The Notebooks of Leonardo da Vinci
adapted and directed by Mary Zimmerman

Mary Zimmerman

The XIXth
(world premiere)
by Kemp Powers

Carl Cofield

Destiny of Desire
by Karen Zacarías

Ruben Santiago-Hudson

Passengers
a production by The 7 Fingers
conceived and directed by Shana Carroll

Shana Carroll

Musical to be announced

Sheryl and Harvey White Theatre

Under a Baseball Sky
(Globe-commissioned world premiere)
by José Cruz González

James Vásquez

Exotic Deadly: Or the MSG Play
(world premiere)
by Keiko Green

Jesca Prudencio

Crime and Punishment, A Comedy
(Globe-commissioned world premiere)
by Gordon Greenberg and Steve Rosen

Gordon Greenberg

Dishwasher Dreams
(West Coast premiere)
by Alaudin Ullah

Chay Yew

Lowell Davies Festival Theatre

Twelfth Night
by William Shakespeare

Kathleen Marshall

The Merry Wives of Windsor
by William Shakespeare

James Vásquez