Hamlet
Character: Laertes
Costume Design: Robert Morgan
Hamlet

Charlotte’s thread-------------------------------------

Laertes, a young lord

Dashing in a velvet cloak and cap, a richly textured houndstooth doublet (jacket) and breeches (calf length trousers). Cap is decorated with ostrich plumes, often placed on the left side of the cap leaving the right sword arm free to fight. A sword was an essential part of a gentleman’s dress in the 17th century. -------------------------------------
In this 2007 production of Hamlet, the costumes were made from silk and wool fabrics in shades of pale grey. In contrast, the main character, Hamlet, wore both a black and a scarlet suede doublet and breeches. The ladies were dressed in long sumptuous gowns with corsets and padded petticoats. Sword fighting and scheming was afoot under the stars on the magical outdoor Lowell Davis Festival Stage.
Arms and the Man
Character: Raina Petkoff
Costume Design: David Israel Reynoso
Arms and the Man, 2015

Charlotte’s Thread ----------------------------------------

Raina Petkoff, beautiful heroine

Bustle day dress, circa 1894, cotton stripe skirt and matching jacket, custom-designed and printed floral overskirt, draped toward the back and supported by a cage bustle, silk taffeta corset, straw hat with bows. A confection of flirtatious florals, stripes, pleats, ribbons, and bows under a Battenberg lace parasol. Perfect for a garden stroll. ----------------------------------------