

Costume Design Studio (Day 1 of 5)

Created for The Old Globe Theatre by:

Charlotte Devaux, Resident Costume Design Associate

Stacy Sutton, Costume Director

Tara Ricasa, Old Globe Teaching Artist

DAY ONE: Students will explore what a costume is, how it is used to tell a story, and the process and steps taken to bring a character and costume to life.

Materials Needed:

- Script of *Romeo and Juliet*
- Sketch pad and pencil
- Computer, laptop, or tablet
- Link to PowerPoint Presentations: ***How to Read a Costume*** and ***Costume Design Process***
- Link or Printout of ***Costumes Tell the Story***
- Link or Printout of ***Costume Design Brief***
- Link or printout of ***Character Profile***

CONNECTION:

Warm-Up Activity #1: Check-In

- Name/Number 1-10/Favorite tv, film, or theatre character

Warm-Up Activity #2: Costume of the Day: Real life!

- If someone wrote a play about you, how would the designer accurately dress you? With a special piece of clothing, favorite color, or hair style? What clothes indicate your personality? Make a list of what you would wear on a typical day.

DISCOVERY:

Activity #1: What is a costume?

- Discussion: *Think about an article of clothing or accessory that you wear. How long have you had it? Does it have a special meaning? How does it make you feel?*
- Share PowerPoint Presentation: [How to Read a Costume](#). *What can you tell about the story and characters just by their clothes?*

Activity #2: The Creative Process

Share PowerPoint Presentation: [Costume Design Process](#), then follow these steps to begin your own process:

- **Step 1:** Read Act 1, Scene 5 of *Romeo and Juliet*. Use [Costumes Tell The Story](#) guide for note-taking.
- **Step 2:** Review the [Costume Design Brief](#) (Period/Stylized/Modern). Each student chooses which brief they will pursue with their costume design for the week.
- **Step 3:** Research images; gather information and materials.

REFLECTION and HOMEWORK:

Check-Out: Name/Number 1-10/What do you wonder about the costume design process?

Assignment:

- Pick the character you will design for and complete a [Character Profile](#).
- Based on your Design Brief, begin gathering ideas/images and materials for design.

Costume Design Studio (Day 2 of 5)

Created for The Old Globe Theatre by:

Charlotte Devaux, Resident Costume Design Associate

Stacy Sutton, Costume Director

Tara Ricasa, Old Globe Teaching Artist

DAY TWO: Students will learn how to compile research images, colors, and costume ideas to create a Collage Board for their final design concept.

Materials Needed:

- Sketch Paper and pencil
- Computer, laptop, or tablet
- For collage: Art board, tape, images, colored paper, ruler, sample fabric swatches, scissors
- Link or Printout of ***Symbol/Color Reference***

CONNECTION:

Warm-Up Activity #1: Check-In - Name/Number 1-10/Suit, Dress or Jeans?

Warm-Up Activity #2: Costume of the Day

- Share an image of a costume and discuss: *What do you see? What does it tell you about the character or type of show? Comedy, Fantasy, Historical?*

DISCOVERY:

Activity #1: What is a collage? A design collage helps you develop your ideas and communicate them to your collaborators (director, actors, and technicians).

- Begin assembling your collage. Use digital tools or cut and paste. Refer to [Symbol/Color Reference](#) as a guide. Add character's name and name of the production in your collage.

Activity #2: What is a swatch? A swatch is a small cut sample of a larger piece of fabric that a designer may use to make a costume, for dyeing, and to build a color palate.

- Fabric Exploration: Identify types of fabric (cotton, wool, silk). *Have you seen/felt this before? What might this be used for?*

Activity #3: Meet a Designer/ Designing for Theatre, TV and Film Watch behind the scenes videos of professional costume designers to explore their design process.

- Theatre: Costume Designers **Linda Cho** and **Emilio Sosa**
 - **Linda Cho:** https://www.youtube.com/watch?v=HMBSTcu-6WM&feature=emb_rel_end
 - **Emilio Sosa:** https://www.youtube.com/watch?v=cLW45yeCoNA&t=1s&ab_channel=CenterTheatreGroup
- TV: Costume Designers **Shiona Turini** and **Donna Zakowska**
 - **Shiona Turini:** https://www.youtube.com/watch?v=ogKNRljxSoA&feature=youtu.be&ab_channel=HBO
 - **Donna Zakowska:** [Donna Zakowska: Creating "Mrs. Maisel"'s costumes](#)
- Film: *Black Panther* Costume Designer **Ruth Carter**
 - https://www.youtube.com/watch?v=mmP1aHJJ-U&ab_channel=VanityFair

REFLECTION and HOMEWORK:

Check-Out: Name/Number 1-10/Share one image from your collage.

Assignment: Continue refining your collage, add swatches, and upload photos of your work to the class board.

Costume Design Studio (Day 3 of 5)

Created for The Old Globe Theatre by:

Charlotte Devaux, Resident Costume Design Associate

Stacy Sutton, Costume Director

Tara Ricasa, Old Globe Teaching Artist

DAY THREE: Students will develop and expand their ideas for their costume design and explore the techniques and steps of costume sketching.
Materials Needed:
<ul style="list-style-type: none"> ● Sketch Paper, Pencil, Colored Pencils ● Completed Design Collages (from Day 2) ● Link or Printout of <i>Croquis Template</i> and <i>Top 5 Tutorial</i> ● Link or Printout of <i>Costume Piece List</i>
CONNECTION:
<p>Warm-Up Activity #1: <u>Check-In - Name/Number 1-10/Paintbrush, Pencil or Marker?</u></p> <p>Warm-Up Activity #2: <u>Costume of the Day</u></p> <ul style="list-style-type: none"> ● Show an image of a costume and discuss: <i>What do you see? What do you wonder?</i>
DISCOVERY:
<p>Activity #1: <u>Share Design Collages</u></p> <ul style="list-style-type: none"> ● Partner up and take turns putting on your director's cap and your designer's cap. As you observe your partner's design collage, ask: <i>What do you learn about the character from your partner's collage? Is the designer following the design brief?</i> <p>Activity #2: <u>What is a Croquis?</u></p> <ul style="list-style-type: none"> ● There are many online tutorials for detailed instructions on creating and drawing croquis. See Charlotte's Top 5 Tutorial for her recommendations for further study! ● Draw or use a Croquis Template as the figure for your costume design sketch. <p>Activity #3: <u>Getting Specific</u></p> <ul style="list-style-type: none"> ● Silhouette: How do undergarments affect the human shape? Discuss corsets, petticoats, shoulder pads, hats, heels, etc. ● Color: Explore Color Theory in action: Styling Guide: The Color Wheel and Color Theory <ul style="list-style-type: none"> ○ Review Color Meaning ○ Designer Linda Cho talks about color: Broadway Balances America: The Costumes of ANASTASIA (ft. Linda Cho, Costume Designer) ● Fabric: Learn more about the effect of materials and color in Costume Design: Materials and Colour in Costume Design
REFLECTION and HOMEWORK:
<p>Check-Out: <u>Name/Number 1-10/Name one new thing you learned today.</u></p> <p>Assignment: Spend at least 30 minutes sketching. Doodle some rough sketches of your design ideas, including some clothing items. Make a sample Costume Piece List for your designs.</p>

Costume Design Studio (Day 4 of 5)

Created for The Old Globe Theatre by:

Charlotte Devaux, Resident Costume Design Associate

Stacy Sutton, Costume Director

Tara Ricasa, Old Globe Teaching Artist

DAY FOUR: Students will continue exploring color vocabulary and will learn how costumes fit in with the other design elements of a production.
Materials Needed:
<ul style="list-style-type: none"> ● Sketch Paper ● Pencil, Colored Pencils ● Croquis, fabric swatches, ruler ● Link or Printout of Talking Points
CONNECTION:
Warm-Up Activity #1: <u>Check-In - Name/Number 1-10/Plaid, Stripes, Floral, Dots?</u> Warm-Up Activity #2: <u>Costume of the Day</u> <ul style="list-style-type: none"> ● Show an image of a costume and discuss: <i>What do you see? What do you wonder?</i>
DISCOVERY:
Activity #1: <u>Color and Story</u> <ul style="list-style-type: none"> ● Pantone Colour Chart: This resource provides a common color vocabulary for designers and artists. ● Read more about the effect of color on story: Telling the Story Through Clothing: Choosing a Colour Palette for Your Show ● Visit The Old Globe Coloring Book online and discuss the color palette choices that were used in the designs: The Old Globe Coloring Book Activity #2: Continue exploring how costumes fit in with the other design elements. <ul style="list-style-type: none"> ● Clint Ramos: Costume Designer Clint Ramos Turns Trash Into Treasure in ONCE ON THIS ISLAND ● Bunny Christie: https://www.youtube.com/watch?v=MeARm369J08&feature=youtu.be&ab_channel=NationalTheatre ● Mal Barton: https://www.youtube.com/watch?v=zAgWwBM5clw&ab_channel=RoyalOperaHouse ● Elizabeth Novak: Costume Design The Art of the Theatre ● Linda Cho: Here's how the costumes will help tell Anya's story in the new "Anastasia" musical ● Catherine Zuber: Moulin Rouge! The Musical on Broadway https://www.youtube.com/watch?v=qatf_FmOTbU&feature=youtu.be&ab_channel=TIME Activity #3: Preview Talking Points for your Friday presentation.
REFLECTION and HOMEWORK:
Check-Out: <u>Name/Number 1-10/What are you most excited about sharing tomorrow?</u> Assignment: Finish your costume sketches and prepare your talking points for presentation.

Costume Design Studio (Day 5 of 5)

Created for The Old Globe Theatre by:

Charlotte Devaux, Resident Costume Design Associate

Stacy Sutton, Costume Director

Tara Ricasa, Old Globe Teaching Artist

DAY FIVE: Students will share their completed costume designs and discuss potential career options in the professional costume world.

Materials Needed:

- Completed Design Collage and Final Renderings of Costume Design
- Computer, laptop, or tablet
- Link or Printout of **Costume Department Positions**
- Link or Printout of **Theatre Design Costume Resources**

CONNECTION:

Warm-Up Activity: Check-in: Name/Number 1-10/One gesture and sound to describe your mood

- Vocal warm up: Follow along with this Articulation video from The Old Globe:
https://www.youtube.com/watch?v=TraRci-1EGg&t=19s&ab_channel=TheOldGlobe

DISCOVERY:

Activity #1: Design Presentations

- Rehearse your presentation with a partner, being sure to present your personal design process following these [Talking Points](#).
- Each student shares their Costume Designs with the class.

Activity #2: Working Professionals Explore the many [Job Positions](#) in a Costume Department.

- Linda Cho's Advice for Aspiring Designers:
https://www.youtube.com/watch?v=qC2ztrrI9mk&list=PLOY3yHmbXTruZ_oWbJFh8C4ciSpvEntE&index=6
- Discussion: How are the costumes built?
 - Using drapers, stitchers, craft artisans, and wigmakers, pull from stock, rent from costume houses, purchase on-line and in retail stores. All costumes must be fitted to the actors. Designers attend all technical rehearsals, dress rehearsals, and preview performances to make sure the costumes are working and completed.
- Costumes in Action: Quick Changes
 - https://www.youtube.com/watch?v=W4wE1YP18yl&feature=youtu.be&ab_channel=NationalTheatre
 - https://www.youtube.com/watch?v=BfXSucpxFhg&t=31s&ab_channel=AmericanTheatreWing
 - https://www.youtube.com/watch?v=vnIF_eRAsxc&ab_channel=SeattleOpera
- Additional resources to explore: [Costume Resources/ Museums to Follow](#)

REFLECTION and HOMEWORK:

Check-Out: Name/Number 1-10/Greatest success and biggest challenge from this week.

Thanks for joining us for Theatre Design Studio: Costume Week!