




PROGRAM	POINT OF CONTACT	DESCRIPTION
	AEInfo@TheOldGlobe.org	Free programs on our Copley Plaza created to broaden our concept of audience, include communities across San Diego County, and increase access to Balboa Park.
	AEInfo@TheOldGlobe.org	Behind the Curtain offers participants a hands-on chance to explore the magic of creating a theatrical production. One-offs include the Spanish version Detrás del Telón and Behind the Curtain: Art of Protest .
Behind-the-Scenes Tours	Tours@TheOldGlobe.org	We offer nearly 100 backstage tours annually that focus on the history of The Old Globe.
	AEInfo@TheOldGlobe.org	Quarterly dinners that bring together different facets of our community and create an opportunity for authentic relationships.
	AEInfo@TheOldGlobe.org	A collaborative art-making process between community members and artists, turning stories into theatre and developing both artist and new work.
	AEInfo@TheOldGlobe.org	A series of free workshops dedicated to the process of creating short plays by adult residents of San Diego County in and for their communities. One-offs include the Spanish version Voces de la Comunidad , Community Voices: Comedy Edition , and Playwrights Unstuck .
	AEInfo@TheOldGlobe.org	Creative Youth Studio is a weekly webcast that presents insightful interviews with youth and experts from all facets of the industry; fun activities; and opportunities to get more involved in the community.
Free Student Matinees	FreeStudentMatinees@TheOldGlobe.org	Free Student Matinees are held annually and serve over 4,600 students and teachers.
	AEInfo@TheOldGlobe.org	Fall: A three-week tour of a free Shakespeare production that also includes workshops and talkbacks, reaching thousands of people. Spring: A one-week tour of a production from our season.

 <p>GLOBE LEARNING PROFESSIONAL DEVELOPMENT</p>	<p>GlobeLearning@TheOldGlobe.org</p>	<p>Globe Learning provides professional development opportunities to our local theatre community of actors, directors, teaching artists, and educators, connecting them with visiting artists from our production season, strengthening the community network of theatre makers, and supporting and advancing participants' skills in theatre making, engagement, and performance.</p>
	<p>GlobeLearning@TheOldGlobe.org</p>	<p>Globe to Go offers distance learning lesson plans free to educators, classroom teachers, and homeschool parents looking for introductory theatre and Shakespeare lessons to try at home.</p>
	<p>AEInfo@TheOldGlobe.org</p>	<p>Learn how to write, develop, design, direct, and present your own "living room"—inspired short plays in a site-specific presentation.</p>
	<p>Studio@TheOldGlobe.org</p>	<p>Participants develop their artistic muscles and a personal relationship to Shakespeare's writings. Participants create original material and engage physically with dance, movement, and stage combat. Vocal and music classes are also part of the curriculum.</p>
	<p>AEInfo@TheOldGlobe.org</p>	<p>The Poet's Tree takes a deep dive into the world of modern poetry and how artists tell compelling stories using only the power of the spoken word.</p>
<p>Pre-Show Workshops</p>	<p>FreeStudentMatinees@TheOldGlobe.org</p>	<p>We offer hundreds of hours of Pre-Show Workshops where teaching artists go into classrooms to lead interactive and engaging workshops in preparation for seeing the performances.</p>
	<p>AEInfo@TheOldGlobe.org</p>	<p>A program that utilizes theatre-based activities, self-reflection, and journaling through the study and performance of Shakespeare at correctional facilities and residential rehabilitation programs.</p>
	<p>AEInfo@TheOldGlobe.org</p>	<p>Twenty-one weeks of programs with fifth-, sixth-, and seventh-grade classes from City Heights.</p>
<p>Sensory-Friendly Initiatives</p>	<p>AEInfo@TheOldGlobe.org</p>	<p>Productions for families, children, and individuals who have special needs.</p>

<p>Teaching Artists</p>	<p>AEInfo@TheOldGlobe.org</p>	<p>Our teaching artists not only are committed to reaching and engaging multigenerational audiences in the art of theatrical storytelling and production, but are also devoted to creating and cultivating connections within our community.</p>
<p></p>	<p>DesignStudio@TheOldGlobe.org</p>	<p>Theatre Design Studio is an intensive online program that looks at the design components of theatre. Each week features a different subject: scenic design, costume design, and prop design. Students attend online lectures and participate in group activities that lead to a final project based on each week's focus.</p>
<p></p>	<p>AEInfo@TheOldGlobe.org</p>	<p>Word Up! is a digital opportunity for community members to connect with each other and participate in a new performing-art medium each week through a live-streamed collaboration.</p>