

Old Globe 2019-2020 Season – San Diego EPA

Old Globe | San Diego, CA

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Wednesday, May 29, 2019

10:00 AM - 6:00 PM

Lunch: 1:00PM - 2:00PM

APPOINTMENTS

EPA rules in effect. In-person sign-up begins at 9:00AM on 5/29/19. Will see Non-Equity actors if time permits. No phone calls, please. If unable to attend, send pic and res to casting@theoldglobe.org

CONTRACT

LORT Non-Rep
Minimum - \$1033/wk

SEEKING

Equity Actors of all Ethnicities, Gender Identities, and Physical Abilities.

PREPARATION

Actor's prep (2) one-min contrasting monologues. Bring picture and resume stapled or glued together.

Please prepare 16-32 bars of a pop/rock song or contemporary musical theater. An accompanist will be provided.

Please bring sheet music organized. Bring picture and resume stapled or glued together.

BREAKDOWN

2019-2020 OLD GLOBE SEASON EPA CHARACTER BREAKDOWNS:

World premiere

Almost Famous

Book & Lyrics by **Cameron Crowe** and **Tom Kitt**

Music & Lyrics by **Tom Kitt**

Directed by **Jeremy Herrin**

Choreography by **Lorin Latarro**

Presented by special arrangement with Lia Vollack for Columbia Stage, Joey Parnes, Sue Wagner, and John Johnson.

LOCATION

House of Charm
1439 El Prado
San Diego, CA

PERSONNEL

Old Globe Associate Artistic Director Justin Waldman

OTHER DATES

See breakdown.

OTHER

No stage manager positions are available at this time. Resumes may be submitted to: Leila Knox 1363 Old Globe Way San Diego, CA 92101

EPA Procedures are in effect for this audition.

An Equity Monitor will be provided.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

1st Reh: August 1st, 2019, 1st Prev: September 13th, 2019 Closes: October 20th, 2019 (Opening Night: September 27th, 2019)

Donald and Darlene Shiley Stage, Conrad Prebys Theatre Center

It's all happening... San Diego, 1973. Led Zeppelin is king, Richard Nixon is President, and idealistic 15-year-old William Miller is an aspiring music journalist. When *Rolling Stone* magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love of music, his longing for friendship, and his integrity as a writer collide. Written by Academy Award winner Cameron Crowe based on his iconic film, *Almost Famous* is about a young man finding his place in the world and the indelible characters he meets along the way. Directed by Tony Award nominee Jeremy Herrin, it features classic hits as well as new songs by Pulitzer Prize and two-time Tony Award winner Tom Kitt. This joyous world premiere is a celebration of community and the power of music.

Roles will be understudied. Seeking actors of all ethnicities, gender identities, and physical abilities. Available roles:

WILLIAM (Male, late teens up to play 15) A young boy coming-of-age in the early 1970's. He is smart, enterprising, and a fan... completely enthralled by the rock community. Not accepted by the "cool" kids at school, he suddenly finds friends in the hallowed world of musicians and their entourage. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

RUSSELL (Male, Late 20s – Early 30s) Russell is the guitarist with mystique for the rock band Stillwater. He is charismatic without trying, with an easy sense of humor. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

JEFF (Male, Late 20s – Early 30s) Jeff Bebe is the iconic lead-singer for the band Stillwater. His combination of narcissism and insecurity makes for an amusing dynamic within the band, and with William. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

ELAINE (Female, 40s) William and Anita's obsessive and protective mother. A very committed college professor who is always teaching, either at home or in class, she is adamant in her decisions on how to raise her children. She distrusts the exploitative and overly sexualized nature of rock music. Her motto: "Protect your braincells. Don't take drugs." Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

PENNY LANE (Female, Late teens – Early 20s) She lives for music. Cool and magnetic and empathetic, Penny Lane can sometimes seem like a living poem. Revered by the band-aids, she is the heart and soul of this story. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

MALE SINGERS (late teens-30s) to play various characters including roadies, rock journalists, musicians etc. Must have a strong rock voice.

FEMALE SINGERS (late teens – early 30s) to play various characters including "band-aids", free spirits, lovers of music and the rock community. Must have a strong rock voice.

LESTER / As Cast (Male, late 20s – 30s) Editor and writer for Creem magazine and William's mentor. Seeking a versatile actor to play multiple roles. Must have a strong rock voice.

DICK / As Cast (Male, 30s) The scrappy road-manager of the band Stillwater. He loves his job, is meticulous with every detail and is a slave to the quirks of those around him. Someone who fancies himself more important than he actually is. Seeking a versatile actor to play multiple roles. Must have a strong rock voice.

SILENT ED / As Cast (Male, late 20s-early 30s) He gets his name because he is a member of the band

Stillwater whose biggest trait is his lack of interest in conversation. Seeking a versatile actor to play multiple roles. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

LARRY / As Cast (Male, late 20s – early 30s) Bass player in the band, Stillwater. Laconic, a quiet guy, thoughtful. You're not sure what he's thinking but when you ask him, it's usually thoughtfully about food. He has an almost spiritual addiction to the food in various cities on a Stillwater tour. Band dramas bore him, he checks out and rarely takes sides in battles. Should be able to look like he could be artistic, or in a band. Seeking a versatile actor to play multiple roles. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

Ben Fong-Torres / As Cast (Male, late 20s – early 30s) A Chinese-American rock journalist, author, and broadcaster best known for his work as writer and senior editor of Rolling Stone magazine. He is a strong boss for young William, and is very particular in delivering assignments. Seeking a versatile actor to play multiple roles. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

DENNIS / As Cast (Male, late 20s – early 30s) A big-time music manager who comes to meet the band, Stillwater. Seeking a versatile actor to play multiple roles. Seeking a versatile actor to play multiple roles. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

VIC / As Cast (Male, late teens – early 20s) The world's biggest Led Zeppelin fan. He is a bustling dynamo, full of extreme, eccentric, quirky, fan energy and very socially awkward. He is also very servile, bowing and worshipping to all those around him who live the rock dream. Seeking a versatile actor to play multiple roles. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

DARRYL / As Cast (Male, late teens - mid 20s) Anita's cool but somewhat dim boyfriend. Good things make him happy. Sad things make him sad. He's been hit in the head with a surfboard or two. Seeking a versatile actor to play multiple roles. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

CO-PILOT / As Cast (Male, late 20s – early 30s) Pilot on the band's private jet. Seeking a versatile actor to play multiple roles. Must have a strong rock voice.

SAPPHIRE / As Cast (Female, late teens – mid 20s) A "Band-Aid". She is a lover of music and the rock community. She is intelligent and passionate. Knows the true meaning of what it means to be a fan. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

POLEXIA / As Cast Female, late teens – mid 20s) A "Band-Aid". She is a lover of music and the rock community. She's emotional, flirty, and far too trusting. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

ESTRELLA / As Cast (Female, late teens – early 20s) A "Band-Aid"; a lover of music and song and the community of rock. She is a young woman who found her calling in loving music. A free spirit with a cool rock vibe. Guitar playing not essential but would be a plus. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

ANITA / As Cast (Female, late teens – early 20s) William's popular and cool older sister. Leaves William with all of her albums before running off to stewardess school. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

LESLIE / As Cast (Female, 30s) Russell's ex-wife, but there's still something between them. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

Male Swing (late teens-30s) to play various characters including roadies, rock journalists, musicians etc. Must have a strong rock voice.

Female Swing (late teens – early 30s) to play various characters including “band-aids”, free spirits, lovers of music and the rock community. Must have a strong rock voice. [THERE IS AN OFFER OUT ON THIS ROLE]

Dr. Seuss's How the Grinch Stole Christmas!

Book and lyrics by **Timothy Mason**

Music by **Mel Marvin**

Original production conceived and directed by **Jack O'Brien**

Original choreography by **John DeLuca**

Directed by **James Vásquez**

1st Reh: October 11, 2019, 1st Prev: November 3rd, 2019 Closes: December 29, 2019 (Opening Night: November 8, 2019)

Donald and Darlene Shiley Stage, Conrad Prebys Theatre Center

Dr. Seuss's How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 22nd incredible year, the family favorite features the songs “Santa for a Day,” “You’re a Mean One, Mr. Grinch,” and “Welcome, Christmas (Fah Who Doraze),” the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

Roles will be understudied. Seeking actors of all ethnicities, gender identities, and physical abilities. Employment in this production is contingent upon clearing a criminal background check. Available roles:

The Grinch (30s-50s.) A beastly, charming curmudgeon. Scary but with a heart underneath his gruff exterior. Has the size and presence of a Music Hall superstar with deft athleticism. A triple threat. Needs a strong, booming baritone singing voice with falsetto. [THERE IS AN OFFER OUT ON THIS ROLE]

Young Max (20s). The Grinch's dog, a young pup at heart. Endlessly energetic and acrobatic. Extremely loyal, shows great patience and humor in the face of adversity. Needs a strong Tenor singing voice. [THERE IS AN OFFER OUT ON THIS ROLE]

Old Max (50s-60s) A trustworthy, benevolent narrator who is inspired by nostalgia. With his urbane elegance, long-limbed grace and gently sardonic humor, he actually reminds us of Dr. Seuss. Needs a strong bass-baritone singing voice.

Papa Who (30s – early 40s) The father of the family, the calm eye of the family storm. Goodness and benevolence pour out of him. A moral example for the rest of Whoville. Needs a strong high baritone or baritenor singing voice.

Mama Who (30s – early 40s) Quirky, funny, on the brink of saturation but still maintaining complete control. Until... Needs a strong, warm soprano singing voice with chest range as well. [THERE IS AN OFFER OUT ON THIS ROLE]

Grandpa Who (40s – 50s) The eldest of the family, comically hard of hearing. Not unlike Grandpa Simpson. Needs a strong character baritone singing voice.

Grandma Who (40s – 50s) Loving, has the ear of the children and the patience to calm them. Needs a strong character mezzo singing voice. [THERE IS AN OFFER OUT ON THIS ROLE]

Adult Ensemble (6 actors 20s – 40s). Seeking different types and vivid personalities. The more physically versatile the better. Need strong singing voices of all types. [THERE ARE OFFERS OUT ON SOME OF THESE ROLES]

August Wilson's Jitney – National Tour

By **August Wilson**

Director **Ruben Santiago-Hudson**

Originally produced by **Manhattan Theatre Club**

1st Tech: January 15th, 2020, 1st Prev: January 18th, 2020 Closes: February 23rd, 2020 (Opening Night: January 23rd, 2020)

Donald and Darlene Shiley Stage, Conrad Prebys Theatre Center

The American master and two-time Pulitzer Prize winner August Wilson had a close relationship with The Old Globe, where three of his plays premiered. His exciting work returns to our stage with the production that won the 2017 Tony Award for Best Revival of a Play, directed by one of Wilson's foremost interpreters, Ruben Santiago-Hudson. In 1970s Pittsburgh, the unlicensed cab drivers in a Hill District garage fight to save their business and their livelihoods as their neighborhood gentrifies around them. As the drivers strive to fulfill their hopes and dreams, Wilson's bracing command of drama and thrilling sense of language conjure stage brilliance. *Contains strong language.*

Roles will not be understudied. Seeking actors of the African Diaspora of all gender identities and physical abilities. Available Roles.

BECKER: (60s) A well-respected man who runs the jitney station.

DOUB: (50s to 60s) A longtime jitney driver and Korean War veteran.

YOUNGBLOOD: (Mid to late 20s) A jitney driver and Vietnam veteran.

RENA: (20s) Youngblood's girlfriend and mother of their young son.

TURNBO: (50s to 60s) A jitney driver who is always interested in the business of others.

BOOSTER: (40s) Becker's son, recently released from prison.

SHEALY: (50s) A numbers taker who often uses the jitney station as his base.

West Coast Premiere

Little Women

By **Kate Hamill**

Directed by **Sarah Rasmussen**

DTC Dates: 1st Reh/Tech: Jan 6, 2020, 1st Prev: Feb. 7, 2020 Closes: Mar 1, 2020 (Opening Night: Feb 12, 2020)

OG Dates: 1st Reh/Tech: March 11th, 2020, 1st Prev: March 14th, 2020 Closes: April 19th, 2020 (Opening Night: March 19th, 2020)

Presented in association with Dallas Theater Center

Donald and Darlene Shiley Stage, Conrad Prebys Theatre Center

Louisa May Alcott's classic novel of the March sisters is beloved by generations of readers. Now her

heartfelt story of Jo March and her three unforgettably distinct sisters, Meg, Beth, and Amy, comes to the stage in a brand-new version that honors the spirit of Alcott's original while freshly interpreting it for a new era. *The Wall Street Journal* named the prolific and widely produced Kate Hamill Playwright of the Year. The West Coast premiere of her sparkling adaptation will have audiences falling in love with the March sisters all over again as they grow from young girls to little women.

Roles will be understudied. Seeking actors of all ethnicities, gender identities, and physical abilities.
Available Roles.

MARMIE – (50s) the matriarch of the March family. Ahead of her time. Deeply compassionate. Tough. Intelligent. [THERE IS AN OFFER OUT ON THIS ROLE]

MEG MARCH – (20s – 30s) The oldest March daughter. Wears glasses. Acts as Marmie's second in the house. A romantic at heart - likes to dress up and have little luxuries in life.

JO MARCH – (20s) the second-to-oldest March. Does not fit comfortably within the given parameters of her given gender role. A deep fire within her. Extremely ambitious and frustrated by the distance between where she is - and where she wants to be. Impatient. Wants to change the world. Very smart and knows it. A mix of insecurity and aspiration. Boyish and rough-and-tumble. Sometimes antagonistic. Can be quite awkward or abrupt; bad temper when riled. A great sense of humor. Passionate. Ahead of her time. A warrior. Has a special protective relationship with Beth.

BETH MARCH – (20s) the third March. Very sweet and paralytically shy. Agoraphobic. An extremely special person. Almost incapable of going out in the world; sheltered by her family. Loves deeply and has deep empathy for everyone. Loves the simple things in life - so much that it hurts. Sees much more than anyone realizes. Brave and sensitive; quick to forgive and heal wounds. An observer. Possibly on the autism spectrum.

AMY MARCH – (teens) the youngest March. Opinionated and spunky; popular and quite focused on style. Not the most tolerant. Sometimes puts on airs. Perhaps a bit spoiled. A perfect little lady - except for her temper, and her not-so-great command of "vocabulary." Grows up to be quite beautiful and elegant. Madly in love with Laurie.

HANNAH / MRS MINGOTT / AUNT MARCH / MESSENGER (p.80) * (30s – 40s)
- Hannah: the March's longtime housekeeper, cook, and defacto babysitter. A treasure; a * terror; a traditionalist. Takes no nonsense. Matter-of-fact; she's the boss of that kitchen, for * sure. Mrs. Mingott: a very rich, stylish woman. Vanderbilt-esque, not terribly pleasant; * fancies herself charitable. Aunt March: the most unpleasant old woman imaginable. ** [THERE IS AN OFFER OUT ON THIS ROLE]

THEODORE "LAURIE" LAURENCE – (20s) a sweet and handsome young man; sensitive. Funny, charming, and caring. A natural musician. Does not fit comfortably within the given parameters of his given gender role - he doesn't want to grow up to be a soldier or tedious man of business. Finds a family in the Marches.

JOHN BROOKS – (30s – 40s) John Brooks: Laurie's sometimes stiff and awkward tutor. A poor man; well educated. Has a very noticeable limp - probably served in the war and was let home. Feels deeply. Quite madly in love with Meg. [THERE IS AN OFFER OUT ON THIS ROLE]

MR. LAURENCE / MR. DASHWOOD * (30s – 40s) [THERE IS AN OFFER OUT ON THIS ROLE]

ROBERT MARCH – (50s) non-speaking role.

World Premiere

The Gardens of Anuncia

by **Michael John LaChiusa**

Directed & Choreographed by **Graciela Daniele**

Dates: 1st Reh: March 31st, 2020, 1st Prev: May 8th, 2020 Closes: June 14th, 2020 (Opening Night: May 15th, 2020)

Donald and Darlene Shiley Stage, Conrad Prebys Theatre Center

A Globe-commissioned world premiere musical by five-time Tony Award nominee Michael John LaChiusa. *The Gardens of Anuncia* is inspired by the life story of an icon of the American stage who directs and choreographs the show at the Globe: Broadway legend Graciela Daniele. Anuncia tends the garden of her country house as she reflects on her life, looking back on her girlhood in Juan Perón's Argentina and paying homage to the family of women whose sacrifices allowed her to become an artist. This funny, poignant, and beautiful musical features a beguilingly romantic and tango-infused score filled with the exuberant sounds of women reveling in the joys of being alive.

Roles will not be understudied. Seeking actors of the LatinX Diaspora of all gender identities and physical abilities. Available Roles.

OLDER ANUNCIA (mid-70's to early 80's) – Elegant yet down-to earth, she is a woman of distinction who has achieved the highest heights in her profession. She moves with the grace of a dancer and her every gesture conveys the history of a life rich in complication. **(Lower to mid range.)**

YOUNGER ANUNCIA (plays eight-years-old to early teens) Precocious, inquisitive, and eager to experience life. Training to be a dancer, she yearns to find her own path. **(Mid to high mix)**

MAMÌ, Carmen (late 30's) Fiercely devoted to her daughter and family, she is passionate, stylish and strong, with a spine of steel. She also has a wry sense of humor and is a fine tanguera. **(Mezzo, Strong mix to e)**

GRANMAMA, Magdalena (early 60's) A woman of passion and principle. She has a strong sense of right and wrong, but dives into the fun and humor of life. **(Mezzo, mix to d)**

TIA, Lucia (early 30's) Nurturing, creative, and romantic. She is poetic, warm, and maternal. In many ways, the opposite of her sister, Carmen. **(Soprano/mix to g)**

GRANDFATHER, (60's) – A loveable rogue, he comes and goes, but his loves never wanes. **(Baritone, to e/f)**

THE DEER (30's) – also plays SOLDIER, MOUSTACHE BROTHER – Transformative performer, equally at home in magical realism and real life. Has a touch of the poet and a dry, sly sense of humor. **(Baritone to f)**

THAT MAN (30's) – also plays **SOLDIER, MOUSTACHE BROTHER, DOCTOR, TEACHER, PRIEST, MOVIE FATHER,** and **GILBERTO** - Transformative performer, equally at home in magical realism and real life. Has a touch of the poet and a smidge of the cad. **(Bari-tenor to c)**

Sheryl and Harvey White Theatre, Conrad Prebys Theatre Center

West Coast Premiere

Noura

By **Heather Raffo**

Directed by TBD

1st Reh: August 27th, 2019 1st Prev: September 20th, 2019 Closes: October 20th, 2019 (Opening Night: September 26th, 2019)

Sheryl and Harvey White Theatre, Conrad Prebys Theatre Center

A riveting West Coast premiere loosely inspired by Ibsen's *A Doll's House* from acclaimed playwright (and Old Globe/USD Shiley M.F.A. Program graduate) Heather Raffo. Noura and her husband are Chaldean Christian refugees from Iraq, celebrating their first Christmas Eve as American citizens. But the long-anticipated visit of an orphan girl they once sponsored, now a promising college student, causes them to question who they've become and what they've left behind. *The Wall Street Journal's* Terry Teachout calls this powerful drama "one of the finest new plays I've ever reviewed. Full of unexpected revelations and flashes of sudden, blinding illumination." *Contains strong language.*

Roles will be not be understudied. Seeking actors of the Iraqi, Middle Eastern, and/or Persian Diaspora of all gender identities and physical abilities.

Noura/Nora (Mid to late 40's) An Architect. Originally from Mosul, Iraq. Now an immigrant living in New York City..

Tareq/Tim (Mid to late 40's) Noura's husband. Charismatic and gentle. A former surgeon, originally from Baghdad. Now a hospitalist working in an ER in New York.

Rafa'a (Mid to late 40's.) Noura's childhood neighbor from Mosul. A close friend of the family and a surrogate uncle to Yazen. Elegant and private. An OBGYN.

Maryam (Mid 20's.) A young physicist from Mosul. Now in her first semester of graduate studies in California. Unapologetic.

Yazen/Alex (11-14 years old.) Noura and Tareq's son. Intelligent and astute but still a boy. Very American.

Noura's family are Christian Iraqi and Rafa'a is a Muslim Iraqi.

West Coast Premiere

Ebenezer Scrooge's BIG San Diego Christmas Show

By **Gordon Greenberg & Steve Rosen**

Directed by **Gordon Greenberg**

Based on **A Christmas Carol by Charles Dickens**

1st Reh: October 28, 2019, 1st Prev: November 23rd, 2019 Closes: December 24th, 2019 (Opening Night: November 27th, 2019)

Sheryl and Harvey White Theatre, Conrad Prebys Theatre Center

San Diego has a new show for its Christmas stocking with this fast, funny, and highly theatrical reimagining of one of the most beloved holiday stories ever told. All the traditional elements of Dickens's *A Christmas Carol* are intact—including the iconic ghosts of Christmases Past, Present, and Future—but with a comic local twist! Audiences of all ages will cheer Ebenezer Scrooge's rediscovery of the Christmas spirit in this riotous Dickens mash-up filled with music and laughter—all set in "wintery" San Diego!

Roles will not be understudied. Seeking actors of all ethnicities, gender identities, and physical abilities.
Available Roles:

ACTOR ONE (20s): Frederick, Young Scrooge, Medium Scrooge, Tiny Tim puppet, Isaac, Leader of the

Sons of Pitches

ACTOR TWO (20s): Prudence, Lavinia, Wiggled lady, Ghost of Xmas Present, Team Captain, Jennie, Beggar Woman, Boy

ACTOR THREE (30s – 40s): Gertrude, Xmas Past, Lady Marmalad, Mrs. Cratchit, Daisy/Joan, Lester, Mrs. Wrestlethwait, Woman 2

ACTOR FOUR (30s – 40s): Mr. Cratchit, Marley, Charles, Fezziwig, Jean/Jane, Man 1, Police Man, Hal, Man 2, Another Son

ACTOR FIVE (50s+): Scrooge

West Coast Premiere

Hurricane Diane

By **Madeleine George**

Directed by **TBD**

1st Reh: January 14th, 2020, 1st Prev: February 8th, 2020 Closes: March 8th, 2020 (Opening Night: February 13th, 2020)

Sheryl and Harvey White Theatre, Conrad Prebys Theatre Center

This unconventional new comedy from Pulitzer Prize finalist Madeleine George sees the Greek god Dionysus return to the modern world disguised as the butch gardener Diane, whose secret mission is to seduce mortal followers and restore the earth to its natural state. Where better to begin than with four real housewives from New Jersey? *The New York Times* cheered *Hurricane Diane* as an “astonishing new play,” and *New York* magazine hailed it as “hilarious and full of keen observation and profound human affection.” *Contains strong language.*

Roles will be understudied. Seeking actors of all ethnicities, gender identities, and physical abilities. Available Roles.

DIANE: (30s-40s.) Female-identified or Gender Nonconforming. Called by many names, including Dionysus, Diane is now a lesbian gardener specializing in permaculture. Diane is seductive, charming, funny and a force to be reckoned with..

CAROL FLEISCHER: (30s-40s.) Female-identified. Carol likes nice, clean lines and works in Compliance. Her home and her life appear to be very tidy and organized and she resists the unconventional.

BETH WANN: (30s-40s.) Female-identified. Her husband has just left her and her friends think she is struggling. Her front lawn is as messy as her divorce. Vulnerable and lost, Diane becomes a welcome presence in her life.

RENEE SHAPIRO-EPPS: (30s-40s.) Female-identified. Chic. More cultured than the rest of her cul-de-sac. Meeting Diane reminds Renee of her wild youth.

PAM ANNUNZIATA: (30s-40s.) Female-identified. Full of life. Speaks her mind. Believes in family and is fiercely loyal to her friends.

West Coast Premiere

Faceless

By **Selina Fillinger**

Directed by **Gaye Taylor Upchurch**

1st Reh: March 3, 2020 1st Prev: March 28th, 2020 Closes: May 3rd, 2020 (Opening Night: April 2nd, 2020)

Sheryl and Harvey White Theatre, Conrad Prebys Theatre Center

National tensions swirl around the trial of Susie Glenn, an American teenager who left her home and family to join ISIS. Federal prosecutor Claire Fathi takes the case despite being reluctant to have her own gender and Muslim faith exploited in the name of justice. The *Chicago Tribune* exclaims that Selina Fillinger “can pack more moment-by-moment tension into a play than most playwrights ever manage in their careers.” This West Coast premiere etches compelling, complex portraits of a troubled young woman, her father, and the attorneys who battle over her future. *Contains strong language.*

Following its run at the Sheryl & Harvey White Theatre, *Faceless* will tour to several of our Community Partner venues as part of our free Globe for All program. Employment in this production is contingent upon clearing a criminal background check.

Roles will be understudied. Seeking actors of all ethnicities, gender identities, and physical abilities. Available roles:

CLAIRE FATHI (pronounced FAH-Tee): (30s). Father Iranian, mother French. Wears a headscarf.

SUSIE GLENN: (18) White. Wears a headscarf.

SCOTT BADER: (50s) White. Federal prosecutor.

MARK ARENBERG: (40s) White. Defense attorney.

ALAN GLENN: (40s-50s) White. Susie’s father.

FACELESS MAN: An obscured figure, a looming silhouette, or a disembodied voice. Ideally voiced/portrayed in rotation by the three male actors. The voice should be pleasant, neutral, and without any kind of dialect.

World Premiere

What We Talk About When We Talk About Anne Frank

By **Nathan Englander**

Directed by **Barry Edelstein**

1st Reh: April 24th, 2020, 1st Prev: May 28th, 2020 Closes: June 28th, 2020 (Opening Night: June 4th, 2020)

Sheryl and Harvey White Theatre, Conrad Prebys Theatre Center

Pulitzer Prize finalist Nathan Englander and director Barry Edelstein wowed Globe audiences with *The Twenty-Seventh Man*, and now they team up again for this world premiere of a modern-day comedy of friendship. *What We Talk About When We Talk About Anne Frank* is Englander’s adaptation of his award-winning short story about two high school friends from suburban New York whose adult lives have taken them to opposite ends of the earth, and to wildly different experiences of culture, religion, and family. Reuniting for the first time in years, their love for each other is tested by the distance that has grown between them... and also by their husbands, who don’t exactly see eye to eye. Englander’s distinctive voice—by turns hilarious, outrageous, and emotional—makes this play a uniquely funny and smart exploration of how we see ourselves, and how our friends see us. *Contains strong language.*

Roles will not be understudied. Seeking actors of all ethnicities, gender identities, and physical abilities. Available roles:

Debbie, (40s) Suburban mom. Jewish, very secular Went to high school in NYC, now lives in Florida. Earnest, hopeful.

Lauren, (40s) Ultra-Orthodox Jewish woman. Debbie's childhood best friend, now lives in Israel. Mother

of twelve.

Phil, (40s) Jewish, very secular. Debbie's Husband. Ironic, dry sense of humor, bit of a smart aleck.

Mark, (40s) Ultra-Orthodox Jewish man. Lauren's Husband. Pompous but well-intentioned.

Trevor, (16) Debbie & Phil's Son. Typical suburban teen. Smart and a little sullen, and a stoner.

Globe for All Tour: Bringing Shakespeare to the San Diego Community

The Winter's Tale

By **William Shakespeare**

Directed by **Daniel Jaquez**

1st Reh: October 4th, 2019, 1st Prev: October 29th, 2019 Closes: November 17th, 2019 (Opening Night: October 31st, 2019)

“O, she’s warm.”

Rediscover one of Shakespeare’s most enticing and moving romances with the touring Globe for All troupe of actors. King Leontes suspects his wife of infidelity with his best friend from youth, Polixenes, the king of Bohemia. After he explodes in rage, only time and forgiveness can bring healing to his family and his wounded land. *The Winter's Tale* sweeps from tragedy to comedy—along the way visiting the royal court, dancing shepherds, a most extraordinary statue, and one notoriously hungry bear.

Globe for All is the centerpiece of The Old Globe’s commitment to creating public value by making theatre matter to more people. The sixth annual Globe for All Tour will bring free professional Shakespeare to community-based venues throughout San Diego County. The tour, along with workshops and talkbacks, reaches thousands of people across San Diego County twice a year. Over the past five years, the Globe for All Tour has performed in military bases, homeless shelters, centers for the elderly, correctional facilities, recreation centers, libraries, and other venues for nearly 10,000 audience members, many seeing theatre for the first time.

Particularly seeking local San Diego actors. Employment in this production is contingent upon clearing a criminal background check.

Roles will not be understudied. Seeking actors of all ethnicities, gender identities, and physical abilities. Available roles:

Leontes, King of Sicilia

Hermione, Queen of Sicilia

Mamillius, their son

Perdita, their daughter

Polixenes, King of Bohemia

Florizell, his son

Camillo, a courtier, friend to Leontes and then to Polixenes

Antigonus, a Sicilian courtier

Paulina, his wife and lady-in-waiting to Hermione

Cleomenes

Dion

courtiers in Sicilia

Emilia, a lady-in-waiting to Hermione

Shepherd, foster father to Perdita

Shepherd's Son

Autolycus, former servant to Florizell, now a rogue

Archidamus, a Bohemian courtier

Time, as Chorus

Two Ladies attending on Hermione

Lords, Servants, and Gentlemen attending on Leontes

An Officer of the court

A Mariner

A Jailer

Mopsa

Dorcas

Servant to the Shepherd

Shepherds and Shepherdesses

Twelve Countrymen disguised as satyrs