

COMEDY OF ERRORS - San Diego EPA

Old Globe | San Diego, CA

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Tuesday, August 1, 2023

12:00 PM - 7:00 PM (P)

No break scheduled.

APPOINTMENTS

Actors will be seen on a first come, first served basis. No phone calls, please. If unable to attend, send headshot and resume to casting@theoldglobe.org

CONTRACT

LORT Non-Rep

\$1240 weekly minimum

SEEKING

Equity actors for roles in COMEDY OF ERRORS (see breakdown).

Local San Diego actors encouraged to attend.

PREPARATION

Actors prep (2) one-min contrasting Shakespeare monologues and singers may prep one monologue and a brief cut of a song which will be sung a cappella. Bring picture and resume stapled or glued together.

LOCATION

Globe Theatres, The
1363 Old Globe Way
San Diego, CA 92101-1642

PERSONNEL

Interim Associate Producer: Rebecca Myers

Expected to attend:
Old Globe Artistic Producer and Head of Casting: Kim Heil
Comedy Of Errors Director: Em Weinstein

OTHER DATES

1st Rehearsal: September 22, 2023

1st Tech: October 13, 2023

1st Preview: October 17, 2023

Opening: October 19, 2023

Closing: November 5, 2023

OTHER

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

SEEKING:

ANTIPHOLUS OF SYRACUSE (+ ensemble) - a traveler in search of his mother. Clown training, acrobatics, comedy training all a plus. Spanish or Italian also a plus.

DROMIO OF SYRACUSE (+ ensemble) - 23-40, though truly they just need to be young at heart. Clown training, acrobatics, comedy training all a plus. Spanish or Italian also a plus.

ANTIPHOLUS OF SYRACUSE (+ ensemble) – a citizen of Ephesus. Clown training, acrobatics, comedy training all a plus. Spanish or Italian also a plus.

DROMIO OF EPHEBUS (+ ensemble) - Antipholus of Ephesus's servant. Clown training, acrobatics, comedy training all a plus. Spanish or Italian also a plus.

EGEON (+ ensemble) - Archetype of the father. Age 40+. Calm, logical, but also deeply vulnerable and emotional. Spanish or Italian speaking is a big plus. Comfortable singing.

AMELIA (+ ensemble) - Archetype of the mother. Age 40+. Funny and warm, but also a strong disciplinarian. Spanish or Italian speaking is a big plus. Comfortable singing.

DUKE (+ ensemble) - Any gender, any age. Speaks Spanish fluently. Can sing and play guitar. Works with the audience, acts as a sort of bridge between audience and play, so ability to improvise is necessary here.

ADRIANA (+ ensemble) - Antipholus of Ephesus's wife. Clown training, acrobatics, comedy training all a plus. Spanish or Italian also a plus.

Luciana (+ ensemble) – Adriana's sister. Clown training, acrobatics, comedy training all a plus. Spanish or Italian also a plus.