

Dr. Seuss's **HOW THE GRINCH STOLE CHRISTMAS!**

2017 CHILDREN'S CASTING NOTICE

The Old Globe is looking for San Diego-based children of all ethnicities for our 20th annual production!

PLAY:	<i>Dr. Seuss' How the Grinch Stole Christmas!</i>
AUTHORS:	Timothy Mason and Mel Marvin
DIRECTOR:	James Vásquez
VENUE:	The Old Globe
AUDITION DATES:	By appointment only, on Tuesday August 15th and Wednesday, August 16th
CALLBACKS:	By appointment only, on Tuesday, August 22nd
SEEKING:	Girls ages 6-10 for the role of Cindy-Lou Who Boys and girls ages 6-12 for the Who Family and Child Ensemble roles Boys and girls ages 13-15 for the Teen Ensemble
1 st REHEARSAL:	Cindy-Lou- October 13th Who Family and Child/Teen Ensemble- October 17th
1 st PREVIEW:	November 4th
OPENING NIGHT:	November 9th
CLOSING NIGHT:	December 24th
PERFORMANCES:	All children are double cast and will perform approximately five to six times per week, including several weekday morning matinees.
SALARY:	All children will be paid \$11.50 per hour, regardless of role.
SUBMISSIONS:	Please e-mail one (1) photo of your child and a one (1) page info sheet that MUST include: current height, weight, date of birth, parent/guardian names, home address, phone number and e-mail address to: casting@theoldglobe.org
ELIGIBILITY:	<u>All auditioning must be residents within San Diego County.</u> Children cannot be members of Actors' Equity. In order to be considered for the role of Cindy-Lou, your child must be between 6-10 years old, no taller than 50" and weigh no more than 55 lbs. In order to be considered for Who Family and Child Ensemble, your child must be between ages 6-12, no taller than 60" and weigh no more than 100lbs. In order to be considered for Teen Ensemble, your child must be between ages 13-15, no taller than 65" and weigh no more than 125lbs. These terms are non-negotiable.
AUDITION INFO:	Once we've determined that your child meets <u>all</u> the criteria, and there is space available, you will be contacted <i>via e-mail</i> (starting early/mid-July) with audition details. Please remember to include a valid e-mail address with your submission. The deadline to submit is Friday, August 11, 2017.
SPECIAL NOTE:	The rehearsal and performance schedule requires that your child miss time from school (amount of time varies according to the role), however, most rehearsals do not interfere with class schedules. We will have a studio teacher present to help children keep up with class work, but please only submit your child for an audition if you and your child's school are amenable to absences during rehearsals and performances.

NO FOLLOW-UP PHONE CALLS PLEASE