



THE OLD GLOBE

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

2016 CHILDREN'S CASTING NOTICE ALL ETHNICITIES ENCOURAGED TO AUDITION

The Old Globe is looking for San Diego-based boys and girls (ages 6-15) for its annual production!

PLAY:	<i>Dr. Seuss' How the Grinch Stole Christmas!</i>
AUTHORS:	Timothy Mason and Mel Marvin
DIRECTOR:	James Vásquez
VENUE:	The Old Globe
AUDITION DATES:	By appointment only, on Monday, July 25 th and Tuesday, July 26 th
CALLBACKS:	By appointment only, on Friday, July 29 th
SEEKING:	Girls ages 6-10 for the role of Cindy Lou Who Boys and girls ages 6-12 for the Who Family and Child Ensemble roles Boys and girls ages 13-15 for the Teen Ensemble
1 st REHEARSAL:	Cindy Lou's- October 14 th Who Family and Child/Teen Ensemble- October 18 th
1 st PREVIEW:	November 5 th
OPENING NIGHT:	November 10 th
CLOSING NIGHT:	December 26 th
PERFORMANCES:	All children are double cast and will perform approximately five to six times per week, including several weekday morning matinees.
SALARY:	All children will be paid \$10.00 per hour, regardless of role.
SUBMISSIONS:	Please e-mail one (1) photo of your child and a one (1) page resume that MUST include: current height, weight, date of birth, parent/guardian names, home address, phone number and e-mail address to: casting@theoldglobe.org
ELIGIBILITY:	<u>All auditioning must be residents within San Diego County.</u> Children cannot be members of Actors' Equity. Girls auditioning for Cindy Lou must be ages 6-10, no taller than 50" and weigh no more than 55 lbs. In order to be considered for Who Family and Child Ensemble, your child must be between ages 6-12, no taller than 60" and weigh no more than 100lbs. In order to be considered for Teen Ensemble, your child must be between ages 13-15, no taller than 65" and weigh no more than 125lbs. These terms are non-negotiable.
AUDITION INFO:	Once we've determined that your child meets <u>all</u> the criteria, and there is space available, you will be contacted <i>via e-mail</i> (starting mid/late June) with audition details. Please remember to include a valid e-mail address with your submission. The deadline to submit is July 18 th .
SPECIAL NOTE:	The rehearsal and performance schedule requires that your child miss time from school (amount of time varies according to the role), however, most rehearsals do not interfere with class schedules. We will have a studio teacher present to help children keep up with class work, but please only submit your child for an audition if you and your child's school are amenable to absences during rehearsals and performances.

NO FOLLOW-UP PHONE CALLS PLEASE