

## Organizers

**Scott Jackson** has served as the Mary Irene Ryan Family Executive Director of Shakespeare at Notre Dame since 2007, providing oversight for the many Shakespeare-related programs housed at the University of Notre Dame with a particular focus on engaging the local community through the works of William Shakespeare. Previously he served as executive director for the Fairbanks Shakespeare Theatre in Fairbanks, Alaska. With the theatre, he produced and performed in outdoor Shakespeare productions venues throughout Alaska and toured around the globe (most notably at the VIII World Shakespeare Congress in Brisbane, Australia, and the Edinburgh Festival Fringe in Scotland). From 2000 to 2003, Jackson was the business and legal affairs coordinator for Brighter Pictures Ltd. (now a part of Endemol Shine UK), one of the U.K.'s most successful independent television and film production companies. He holds a dual B.A. in Theatre and History from Indiana University Bloomington, as well as intensive study in acting at the London Centre for Theatre Studies. He has produced, directed, and performed in over 130 productions. Jackson served as Treasurer for the Shakespeare Theatre Association (2013–2017) and is an instructor of acting process at the University of Notre Dame and Holy Cross College. A firm believer in the power of Shakespeare and the theatre arts to effect positive social change, he teaches a weekly Shakespeare-in-Performance course at the Westville Correctional Facility and recently began a yearlong project creating a world-premiere adaptation of Shakespeare's *As You Like It* specifically for children and adults with an autism spectrum diagnosis.

**Curt L. Tofteland** is the founder of the internationally acclaimed Shakespeare Behind Bars program, which has four programs in Kentucky and two Michigan. From 1995 to 2008, he facilitated the Kentucky program at the Luther Luckett Correctional Complex, producing and directing 14 Shakespeare productions. His 2003 production of *The Tempest* was chronicled in the documentary *Shakespeare Behind Bars*, which premiered at the 2005 Sundance Film Festival and went on to be screened at 40-plus film festivals worldwide, winning 11 awards. He is also a national and international speaker. As a prison arts practitioner, he has received two Fulbright Fellowships, two Doctor of Humane Letters from Oakland University and Bellarmine University, a University of Auckland Creative Fellowship, a Petra Foundation Fellowship, an AI Smith Fellowship in Playwriting from the Kentucky Arts Council, the Sidney Burger Award from the Shakespeare Theatre Association, the Fleur-de-lis Award from the Louisville Forum, the Mildred A. Dougherty Award for Communication from the Greater Louisville English Council, and a Distinguished Alumni Award from the University of Minnesota, where he received his M.F.A. in Acting. He is a Founding Member and Past President of the Shakespeare Theatre Association and a published essayist and poet, currently authoring the book *Behind the Bard-Wire: Reflection, Responsibility, Redemption, and Forgiveness... The Transformative Power of Art, Theatre, and Shakespeare*. From 1989 to 2008, he served as the Producing Artistic Director of Kentucky Shakespeare, producing 50 Shakespeare productions, directing 25, and acting in eight. He currently maintains an active freelance professional directing career. [www.shakespearebehindbars.org](http://www.shakespearebehindbars.org).

## Panelists, Speakers, and Performers

**Dr. Michael Balfour** is Chair in Applied Theatre in the School of Humanities, Languages, and Social Sciences at Griffith University, Brisbane, Australia. He is a theatre researcher and practitioner interested in the social and creative applications of the arts in a range of contexts. He has written widely on applied theatre, with a particular interest in arts and peace-building; prison theatre; theatre and migration; and theatre, mental health, and returning military personnel. Balfour's forthcoming books are *Performing Arts in Prisons* (Intellect, in press) and *Applied Theatre: Understanding Change* (Springer, in press). He is Co-Series Editor of the Bloomsbury Methuen Drama *Applied Theatre* book series and Co-Editor of *Applied Theatre Research and the Journal of Arts and Communities*. He is a member of several leadership bodies, including the Council for the

Humanities, Arts and Social Sciences; Australasian Association of Theatre, Drama and Performance Studies; and Arts and Health Leadership, Queensland. m.balfour@griffith.edu.au.

**Jessica Barawed** is a Reentry Supervisor with the San Diego County Sheriff's Department and has been employed with the department for almost 12 years. She oversees all reentry services at Las Colinas Detention and Reentry Facility, which is an all-female facility located in Santee, California. Barawed supervises six correctional counselors who provide case management, group counseling, and reentry planning to the justice-involved women. The San Diego County Sheriff's Department's Reentry Services Division provides evidence-based services in the areas of vocational, educational, wellness, and psychosocial programming. Barawed holds an undergraduate degree in Human Development and Family Studies from Pennsylvania State University and a Master of Social Work from Fordham University.

**Dr. Sarah Beckwith** is Katherine Everett Gilbert Professor of English and Theater Studies at Duke University and currently serves as Chair of the English department. She is a founding editor of the *ReFormations* book series with Notre Dame and co-editor of the *Journal of Medieval and Early Modern Studies*. She is the author of several books, most recently *Shakespeare and the Grammar of Forgiveness*. She is currently working on a book on Shakespeare's late tragedies, as well as one called *The Book of Second Chances* about versions of *The Winter's Tale*.

**Fredome Bradley-Ballentine** is the Arts Engagement Director of The Old Globe and oversees all of the theatre's community engagement programs. He was Director of Theatrical Programs for eight years for the City Parks Foundation in New York City, a not-for-profit that works closely with the city's Department of Parks and Recreation to bring a variety of programs into the hundreds of parks in all five boroughs. Bradley-Ballentine curated, commissioned, developed, and produced original content for the iconic New York institutions SummerStage, the Swedish Cottage Marionette Theatre, and the PuppetMobile. Prior to his work in the parks, he was the Creative Director of Creative Stages Entertainment, developing and producing Off Broadway theatre festivals including Shade Theatre Festival, Frozen Bizarre Theater Festival, and Urban Pop Theater Festival. Bradley-Ballentine holds an M.F.A. in Theatre from Sarah Lawrence College and a B.A. in Education from New York University, and he also served in the United States Peace Corps in Ethiopia.

**Dr. Larry Brewster** is Professor Emeritus and former Dean at the University of San Francisco. Before joining USF, he was Academic Dean at Menlo College, and prior to that he was Dean of the School of Liberal Studies and Public Affairs at Golden Gate University, and Professor and Associate Dean at San Jose State University. He regularly consults in public policy and program evaluation, and he is the author of journal articles and books, including *The Public Agenda: Issues in American Politics*, *A Primer of California Politics*, and *Paths of Discovery: Art Practice and Its Impact in California Prisons*.

**Laurie Brooks**, Executive Director of the William James Association and a graduate of University of California, Santa Cruz, has brought meaningful arts experiences to incarcerated men, women, and youth since she began working with WJA in 1989. Collaborating with the California Arts Council during the 1990s, she helped develop the Arts in Youth Authority and Arts in Mental Health programs. In 1995, she founded WJA's Community Youth Arts Project to help divert adolescents from the juvenile justice system. For 15 years, Brooks helped the National Endowment for the Arts establish artist-in-residence programs within federal prisons. She serves on the board of the Arts Council of Santa Cruz County.

**Dameion Brown** is an actor and community healer. He played the title role in *Othello* at Marin Shakespeare Company in 2016, winning the San Francisco Bay Area Theatre Critics Circle Award for Best Actor. He played Benedick in *Much Ado About Nothing* in 2017 and will play the title role in *Pericles* later this year. He has also appeared in *The Seagull* and *The Farm*, for which we was

nominated as Best Supporting Actor. Brown's acting career began when he played Macduff in *Macbeth* for Shakespeare at Solano Prison, a program of Marin Shakespeare Company. Offstage, Brown works with at-risk youth ages 18 to 25. [www.marinshakespeare.org](http://www.marinshakespeare.org).

**Ron Anthony Brown** is a founding member of Shakespeare Behind Bars. He has played a variety of Shakespearean characters including the title role in *Macbeth*, Valentine in *The Two Gentlemen of Verona*, Malvolio in *Twelfth Night*, Cassius in *Julius Caesar*, Ferdinand in *The Tempest*, Emilia in *Othello*, Hermione in *The Winter's Tale*, Vincentio in *Measure for Measure*, and Friar Lawrence in *Romeo and Juliet*. Being a member of SBB gave him the tools he needed to find success post-incarceration. Currently, he is pursuing public speaking and life coaching to share his life experiences and help others learn from his mistakes.

**Christy Burgess** attended the University of Alaska Fairbanks and the University of Warwick. Before moving to South Bend, Indiana, Burgess worked at Fairbanks Shakespeare Theatre as their Education Manager and traveled parts of rural Alaska, where she led Shakespeare workshops with youths and Alaska Native Elders. As the Shakespeare Outreach Director at Notre Dame's Robinson Community Learning Center, Burgess leads the Robinson Shakespeare Company through three performances a year and teaches over 460 students weekly in after-school programs and drama-integration classes. In 2016, she was awarded the D. Susan Wisely Indiana Youth Worker of the Year Award.

**Sammie Byron** is a founding member of Shakespeare Behind Bars. He has played a variety of Shakespearean characters, including Proteus in *The Two Gentlemen of Verona*, Brutus in *Julius Caesar*, Aaron in *Titus Andronicus*, the title role in *Othello*, and Maria in *Much Ado About Nothing*, as well as a host of supporting Shakespearean roles. After serving 31 consecutive years of incarceration, he was paroled in 2014. In 2016, he was a panelist for the second international Shakespeare in Prisons Conference, hosted by Shakespeare at Notre Dame. He has been a frequent guest at Emory University's Shakespeare Forum.

**Dr. Sheila T. Cavanagh** is Professor of English at Emory University. She was Founding Director of the World Shakespeare Project and Director of Emory's Year of Shakespeare (2016–2017), and she was recently Fulbright/Global Shakespeare Centre Distinguished Chair in the U.K. She is the author of *Wanton Eyes and Chaste Desires: Female Sexuality in the Faerie Queene* and *Cherished Torment: The Emotional Geography of Lady Mary Wroth's Urania*. She has also published widely in the fields of pedagogy and Renaissance literature. With Steve Rowland, she co-teaches classes in which Emory students and inmates at Monroe Correctional Complex exchange essays. She is currently working on a book project with a significant focus on Shakespeare-in-prison programs. [www.worldshakespeareproject.org](http://www.worldshakespeareproject.org).

**Cindy Cipriani** is the U.S. Attorney's Senior Management Counsel/Outreach Director. She creates programs that advance Department of Justice prevention and reentry goals. In 2017, the Anti-Defamation League awarded Cipriani the Sherwood Prize for engagement work to combat hate, and San Diego's Juvenile Justice Commission recognized her team's launch of a mentoring program for at-risk youth. After studying journalism at Ohio State University, she worked on policy issues in the Ohio Legislature and on Capitol Hill. She then graduated from Georgetown University Law Center, litigated at a large San Diego firm, and in 1999 became an Assistant United States Attorney.

**Mary L. Cohen** is an Associate Professor and Area Head of Music Education at the University of Iowa. She researches music making and wellbeing with respect to prison contexts; writing and songwriting; and collaborative communities. Since 2009, she has led the Oakdale Prison Community Choir, where, as of January 2018, 127 original songs have been created and 19 newsletters have been compiled with selections from reflective writing. Her research is published in numerous books and international journals. She is a Commissioner for the Community Music Activity (CMA)

Commission of the International Society of Music Education, and she is co-chairing the 2018 CMA Seminar in Tbilisi, Georgia.

**Zeina Daccache** is the Founder and Executive Director of Catharsis: Lebanese Center for Drama Therapy. She believes in the liberating and healing powers of therapy through theatre. She works as a drama therapist, play director, and documentary filmmaker in a variety of settings. She has been implementing drama-therapy processes in Lebanon and the Middle East since 2006. She is recipient of many awards for her distinguished contributions to the field of social initiatives and services. She holds a B.A. in Theatre Studies and an M.A. in Clinical Psychology, and she is a Registered Drama Therapist/Board-Certified Trainer with the North American Drama Therapy Association.

**Barry Edelstein** is the Erna Finci Viterbi Artistic Director of The Old Globe and is a stage director, producer, author, and educator. He has directed nearly half of the Bard's plays. Among his Globe directing credits, he helmed *All's Well That Ends Well* as the inaugural production of the Globe for All community tour, which brings free professional Shakespeare productions to underserved communities across San Diego County. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Edelstein oversaw all of the company's Shakespearean productions as well as its educational, community outreach, and artist-training programs. He also served as Artistic Director of Classic Stage Company (1998–2003). His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.

**Steve Emrick** is the Community Partnership Manager of San Quentin State Prison. He worked with Marin Shakespeare Company to establish a program that now provides four performances for community guests and inmates each year at the prison. He currently oversees 3,000 volunteers and manages over 70 programs that offer a wide variety of rehabilitative experiences. In 2009, Emrick was honored by the Dalai Lama as a "Worldwide Hero of Compassion" for his years of providing arts to inmates in California prisons. He has a master of fine arts degree from San Diego State University in Sculpture and Furniture Design.

**Lance Eshelman** has worked for the California Department of Corrections and Rehabilitation for nine years and has been at the Richard J. Donovan Correctional Facility for a little over a year. As the Community Resources Manager, he plays a key role in facilitating programs in which the inmate population can earn rehabilitation achievement credits that will reduce their sentences up to four weeks in a 12-month period. These programs, such as Playwrights and Project Paint, allow the prison population to figuratively step outside the walls and barbwire fences into a creative, rewarding atmosphere.

**Henry Edward Frank** (Pomo and Yurok Nations) is an artist, block printer, creative writer, poet, photographer, husband, friend, and ex-felon. At 19 he was sentenced to 29 years-to-life in the State of California prison system. While incarcerated, he worked with the Arts in Corrections programs run by the William James Association. He says, "The AIC gave me a place to be trusting, responsible, and social. Art taught me to be patient, critical, and humble. Art gives me meaning, contentment, and inner peace." In 2013, at 39 years old, he was paroled.

**William D. Gore** was elected as the 29th Sheriff of San Diego County in June 2010. Sheriff Gore oversees one of the largest Sheriff's Departments in the nation with over 4,200 staff. His department handles detentions, patrol, courts, licensing, and regional forensic support. He is well known for his collaborative approach to law enforcement, including his spearheading of the Law Enforcement Coordination Center. His law enforcement career spans 47 years. Sheriff Gore graduated from Crawford High School, and he holds a bachelor of arts degree from University of San Diego and a master's degree from Seattle University.

**Dr. Niels Herold** teaches Shakespeare and Early Modern English at Oakland University. His publications include numerous journal articles; a monograph about Shakespeare Behind Bars in Kentucky, *Prison Shakespeare and the Purpose of Performance*; and an essay-entry on prison theatre for the award-winning reference work *The Cambridge Guide to the Worlds of Shakespeare*. He regularly takes his students to Luther Lockett Correctional Complex for public Shakespeare Behind Bars performances each May. This year the company is producing *A Midsummer Night's Dream*. He also visits the Shakespeare Behind Bars programs in Western Michigan.

**Dr. Peter Holland** is McMeel Family Professor in Shakespeare Studies in the Department of Film, Television, and Theatre at the University of Notre Dame, where he is also Associate Dean for the Arts. He is Editor of *Shakespeare Survey* and a General Editor for the *Arden Shakespeare Fourth Series*, for *Oxford Shakespeare Topics*, and for the *Arden Shakespeare in the Theatre* series, among others. He is Chair of the International Shakespeare Association, the world's only organization for Shakespeare scholars. His publications include monographs, edited collections, over 120 articles, and editions of Shakespeare plays. He is currently writing a book on Shakespeare and forgetting.

**Michelle Jones** is a doctoral student at New York University and a research fellow at Harvard University. Incarcerated for 20 years, her interest in history, women, race, and prisons led her to research, publish, and present her findings about the history of the prison in which she was incarcerated. She is on the advisory board of Constructing Our Future and The Ladies of Hope Ministries and is a 2017 Beyond the Bars Fellow. Jones is also an artist and enjoys finding ways to funnel her research into theatre and dance, including writing an original play, *The Duchess of Stringtown*, produced in December 2017 in Indiana and New York.

**Suraya Susana Keating**, MFT/RDT, is an actress, director, registered drama therapist, and Shakespeare for Social Justice Director for Marin Shakespeare Company, with an extensive background in psychology, dance, and yoga. As Shakespeare for Social Justice Director, she annually directs Shakespeare shows in prison, as well Parallel Plays: original theatre based on the stories of individuals in the prison Shakespeare groups. Keating also directs the Returned Citizens Theater Troupe, in which those who have returned home to society create original theatre inspired by their experiences. She has written and performed four performance pieces and brought one of them at the United Solo Festival in New York City in 2013. Keating has worked extensively bringing movement-based expressive-arts and drama therapy practices to children and teens and to hospitals and psych wards. She is also a member of Bay Area Playback Theater. She has a private practice in the Bay Area and sees individuals by Skype. [www.suraya.org](http://www.suraya.org).

**Cecelia Kouma**, Executive Director of Playwrights Project, has a B.F.A. in Theatre Arts from the University of California, Santa Barbara. Ms. Kouma has taught theatre and playwriting in San Diego and Los Angeles since 1992. She was the Associate Director of the Armory Center for the Arts for 11 years before joining Playwrights Project in 2000. She initiated Playwrights Project's community programs beginning in 2009 and piloted its Out of the Yard arts-in-corrections program in 2014; it is now conducted in five facilities. Kouma has produced plays and facilitated talkbacks at numerous schools, theatres, community centers, and conferences.

**Marina Kovačević**, from Belgrade, Serbia, is an artist, theatre director, teacher, prison arts practitioner, and founder of Center for Rehabilitation Through Imagination. She is also a Ph.D. candidate studying drama techniques used in the rehabilitation of inmates in Belgrade. She is the playwright of *A Fussy Woman*, realized with patients of the Dr. Laza Lazarevic Clinic for Psychiatric Diseases; *Notes from the Cell Number 12*, based on Dostoevsky's *Notes from the Underground*, with inmates in Serbian prisons; *Alan Ford*, an adaptation of the comic book, with inmates of the Belgrade county prison; and *We are Writing About Ourselves*, with inmates in Belgrade. She is

currently working on the play *Stop Violence Against Woman* with female inmate in Pozarevac, Serbia. Her movie *Notes from the Cell Number 12* premiered in the Perform the World Conference in New York and became part of the inmate-rehabilitation programs in three American federal prisons in Kentucky, Michigan, and California.

**Alan Mobley**, Ph.D. (University of California, Irvine, 2001) is a professor of Criminal Justice and Public Affairs at San Diego State University. His teaching and writing explore the many dimensions of justice-system involvement, particularly the experience of prison and its aftermath. As a researcher and activist, he is co-founder of Convict Criminology as well as All of Us or None, and founding director of SDSU Project Rebound, a support program for formerly incarcerated students. Current projects include offering trainings for incarcerated men in the Way of Council, a peer-facilitated circle dialogue process, and expanding higher education offerings within California state prisons. [www.centerforcouncil.org](http://www.centerforcouncil.org), [www.waysofcouncil.net](http://www.waysofcouncil.net).

**Kathy Myers** is a Reentry Program Coordinator for the San Diego County Sheriff's Department. She manages the Stepping Up Initiative and the department's Pre-Trial Services. She also was a Reentry Supervisor in several jails, developing programs for people in custody. Prior to joining the Sheriff's Department, Myers worked with juveniles involved with the San Diego County Probation Department. Her current focus is creating and strengthening collaborative interventions for criminal justice-involved individuals with mental health needs. She holds a master's degree in Psychology from the California School of Professional Psychology, San Diego.

**Daniel Orth** is a Program Officer at the Kroc Institute for Peace and Justice at the University of San Diego, where he designs, manages, and implements peacebuilding programs. His current work includes the Building Trust Partnership, which supports San Diego religious leaders working to improve police-community relations, and the Nepali Emerging Leaders Program. He has previously worked for Search for Common Ground in Zanzibar and Conflict Dynamics International. For eight years he taught middle school history. Orth holds a master of arts in law and diplomacy from the Fletcher School at Tufts University and a bachelor of arts in Political Science and Economics from Tulane University.

**Dr. Rob Pensalfini** is an Associate Professor in Linguistics and Drama at the University of Queensland and the Artistic Director of the Queensland Shakespeare Ensemble. His linguistic research focuses on the structure of Australian Aboriginal languages, while as a theatre researcher his focus is the performance of Shakespeare in Australia, actor training, and prison theatre. He is the author of the book *Prison Shakespeare: For These Deep Shames and Great Indignities* as well as about 10 articles on Shakespeare and actor training. He has directed a dozen professional Shakespeare productions and six productions of Shakespeare by prisoners, having founded Australia's first and only ongoing prison Shakespeare program in 2006. [www.qldshakespeare.org](http://www.qldshakespeare.org).

**Liza Jessie Peterson** is a renowned actress, poet, playwright, educator, and youth advocate. She has worked extensively with adolescent boys and girls detained at Rikers Island for over 18 years as a program counselor for the Department of Corrections; reentry specialist; teaching artist of poetry and theatre; GED instructor for the Board of Education at Rikers Island; and life-skills workshop facilitator. She was recently featured in Ava DuVernay's Emmy Award-winning documentary *13th* (Netflix) and was a consultant on Bill Moyers's documentary *Rikers* (PBS). Peterson's book *All Day: A Year of Love and Survival Teaching Incarcerated Kids at Rikers Island* is available online and in bookstores now.

**Erika Beth Phillips** co-leads Reflecting Shakespeare for The Old Globe at California State Prison, Centinela, for which she co-creates curriculum; co-leads acting, reading, and reflection sessions; and co-directs both on-yard and visiting-room final performances. Phillips spoke at the 2015 Directors Lab West regarding her work in site-specific and nontraditional space performance, and

she has led citywide projects for La Jolla Playhouse's Department of Education and Outreach as well as for her own company 3rd Space Theatre Collective. As Education Programs Manager for Playwrights Project, she has overseen school programs, including those in San Diego's Juvenile Court and Community Schools. As a playwright, her work has been seen at the San Diego International Fringe Festival (Best Site-Specific Performance Award) and the New Works Festival at California State University, San Marcos. As a performer, she has credits locally and further afield in London, New York, and Germany. [www.erikabethphillips.com](http://www.erikabethphillips.com).

**Ken Phillips** earned a Master of Public Administration (M.P.A.) degree in July 2006 with an emphasis on Public/Non-Profit Organizational Management. In 2008, Mr. Phillips was employed by the California Department of Corrections and Rehabilitation (CDCR), Centinela State Prison, as Community Resource Manager. In this capacity, Phillips is responsible for oversight, direction, and development of inmate rehabilitative programs, in addition to performing all public relations functions for the institution. Prior to his employment with the CDCR, he served as Executive Director of the Imperial County Workforce Development Office. In this capacity, Mr. Phillips was responsible for oversight of federal funds for the provision of local workforce training and assistance, and development of training programs to assist local workers and employers.

**James Pillar** is a theatre practitioner who, for The Old Globe, co-facilitates Reflecting Shakespeare at California State Prison, Centinela and Las Colinas Detention and Reentry Facility. For Playwrights Project, he is a Teaching Artist on the Out of the Yard playwriting program at Richard J. Donovan Correctional Facility and conducts playwriting programs in Juvenile Court and Community Schools. For La Jolla Playhouse, Pillar leads InterACTion, a partnership with the San Diego Police Department in high schools in San Diego. He was a main artistic collaborator in the creation of La Jolla Playhouse's interactive/immersive theatrical adventure *The Quest* for the 2015 and 2017 Without Walls (WoW) Festivals, and he co-directed the yearlong community project *Excavating Escondido* for the 2013 WoW Festival.

**Jared Polivka** is a graduate of BATS Improv. He has taught improv and theatre games and exercises at Hillsdale High School, Google Launchpad, Hive Global Leaders Program, and the San Francisco Improv Meetup. He currently trains in improv with Tim Orr, voice with Dan Seda, and acting with Stan Roth and American Conservatory Theater. He also performs in the San Francisco-favorite improvised romantic comedy *Swipe Right*. Moving forward in his career, he intends to be light-hearted, present, empathetic, kind, and responsible while making good art and serving others.

**Dubravka Radusinović** of Belgrade, Serbia, holds an M.A. in Psychology and is a state-licensed clinical psychologist, certified counselor, and psychotherapist. Her papers are published in scientific journals and presented at worldwide scientific conferences. She has worked as a school psychologist and a clinical psychologist in public and mental health institutions in Belgrade. She is currently working on the play *Stop Violence Against Woman* with female inmates in Pozarevac, Serbia. She is also a prison arts practitioner, program developer, and facilitator of counselling and art workshops in Serbian prisons. Ms. Radusinovic is a Ph.D. candidate in Drama Arts, Media, and Culture, with research focusing on psychology of creativity, applied theatre, psychoanalysis, and the possibilities that culture and art offer for transformation of individuals and communities. She works with The School of Life in Belgrade, the Beldocs international film festival, Cultural Periphery, and the Center for Rehabilitation Through Imagination.

**Alma Robinson** is Executive Director of California Lawyers for the Arts (CLA). She has led CLA's Arts in Corrections Initiative since 2011. Partnering with the William James Association, she designed a demonstration project that provided evidence showing how arts programs support rehabilitation. As a result, the State of California funded a two-year, \$2.5 million pilot program that has now expanded to \$8 million per year for arts classes in all 35 state prisons. With the support of the National Endowment for the Arts, she produced two national conferences on arts in corrections

at the University of San Francisco (2015) and Loyola Marymount University (2017). CLA was recently awarded a grant from the new Art for Justice Fund to produce Art for Justice Forums in six states in 2018: Michigan, Texas, Georgia, Alabama, New York, and California. She has a B.A. with Honors in History from Middlebury College and a J.D. from Stanford University. [www.calawyersforthearts.org](http://www.calawyersforthearts.org).

**Steve Rowland** is a veteran storyteller committed to social change. He has taught Shakespeare in New York and Washington prisons. He is founder of ShakespeareCentral.org, a service to collect and curate Shakespeare digital media and distribute it globally, encouraging meaningful multicultural dialogue. Rowland sees media, music, and theatre as avenues to explore American history, society, race relations, spirituality, the nature of change, and humanity's potential for good. He is the winner of two Peabody Awards, for radio documentaries about Miles Davis and Leonard Bernstein. He is also completing his film *Time Out of Joint: Teaching Shakespeare in Prison*.

**Alokananda Roy** is an acclaimed exponent of Indian classical dance, a reformer, a thinker, and a mother. A former beauty queen, she decided to follow her classical passion instead and later launched into the reform of hardened criminals in the jails of Kolkata (formerly Calcutta). Her art and love therapies involve dance dramas in which jail inmates act, design and make costumes, and even help organize shows, often miles away from jail compounds, even outside Kolkata. Nobody has even thought of escape, even on bus and train rides with sparse security. Many inmates within her productions have received pardon for good behavior and have set up successful careers. Her pioneering effort has been emulated across many jails in India and in neighboring countries.

**Chuck Samuelson**, Founder and President of Kitchens for Good, has spent a lifetime in the food-service industry as a chef, restaurateur, and consultant. Samuelson started his career as a dishwasher at 13 and rose to Executive Chef and Restaurant General Manager in his late 20s. He has owned award-winning restaurants and a catering company, been a hospitality consultant to top San Diego restaurants, and served as the Senior Manager for Food Services at Stone Brewing Company. While working in the hospitality industry, Samuelson was shocked at the tremendous amount of food being wasted while many in the community lacked access to nutritious food. He leveraged his network and skills to build a social enterprise designed to break the cycles of food waste, poverty, and hunger in the community. His focus is to insure that Kitchens for Good is sustainable and has the revenue streams to insure long-term viability and resources to scale up and increase impact.

**Lesley Schisgall Currier** is the Founding Managing Director of Marin Shakespeare Company, which serves the community onstage, through arts education programs for all ages, and since 2003 through Shakespeare for Social Justice, which now operates in eight California state prisons. She is an actor, director, teaching artist, playwright, and arts administrator. She is a member of the Marin Women's Hall of Fame and a recipient of the Burbage Award from the American Shakespeare Center. [www.marinshakespeare.org](http://www.marinshakespeare.org).

**Catherine Hanna Schrock** is an applied theatre practitioner, which unites her roles as activist, educator, performer, and writer. She works as both an artist and a facilitator to design creative programming for social engagement, community development, and social justice, with an emphasis on performance-based teaching and learning methods in various community settings. As an educator, Schrock works with The Old Globe and other local and international community organizations. She provides artistic residencies focused on theatre and human development for Las Colinas Detention and Reentry Facility and East Mesa Juvenile Detention Facility. Schrock holds a master's degree in Educational Theater from New York University and a B.A. in Sociology and International Development. [www.catherine-hanna.net](http://www.catherine-hanna.net).

**Frannie Shepherd-Bates** is the Founder, Director, and Lead Facilitator of Shakespeare in Prison (SIP), a program of Detroit Public Theatre. SIP was founded in 2012 at Michigan's only women's prison and now includes programming for men and youth as well. In addition to her work in prisons, Shepherd-Bates serves as Director of Programs for Detroit Public Theatre. As a freelance director, sound designer, and teaching artist, she has worked with more than a dozen southeast Michigan theatres and schools. She has won numerous awards for her artistic and community work, and she has been featured in local, regional, national, and international media.

**Wendy Staggs**, who was formerly an incarcerated person, has worked as a substance abuse counselor within the prison system. Having overcome her own trauma, Staggs feels a responsibility to help the ones still suffering. She has a desire to speak for those who have been silenced not only by their trauma, but by our failing judicial system. Her journey of self-discovery happened by way of the arts while incarcerated. Because of them, she is able to use her voice today and has become a very strong and driven individual who will not stop speaking out. Today, Staggs is an inaugural 2017 Beyond the Bars Fellow at UCLA, and she is currently enrolled at Mount San Antonio College studying Communications. She is also a Teaching Artist for The Actors' Gang Prison Project and a proud member of The Anti-Recidivism Coalition.

**Johnny Stallings** is an actor, director, writer, and teacher. He has performed solo versions of *King Lear* and *Hamlet*. He has directed six Shakespeare plays at Two Rivers Correctional Institution in Umatilla, Oregon. Stallings lives in Portland and is Executive Director of Open Hearts Open Minds. [www.openheartsoopenminds.net](http://www.openheartsoopenminds.net).

**Deborah Tobola** earned a B.A. in English from the University of Montana in 1988 and an M.F.A. in Creative Writing from the University of Arizona in 1990. She began teaching in California prisons in 1992 and served as Institution/Artist Facilitator at the California Men's Colony in San Luis Obispo from 2000 to 2008. Currently, Tobola is Lead Artist at the California Men's Colony, where she teaches creative writing and theatre. In 2009, she founded Poetic Justice Project, a program of the William James Association, featuring California's first theatre company of formerly incarcerated people. Tobola and Poetic Justice Project received Santa Barbara County Action Networks's Looking Forward Award for Leadership and Vision in 2015. A published poet, playwright, and author of a children's book, Tobola's work has earned four Pushcart Prize nominations, three Academy of American Poets Awards, and a Children's Choice Book Award. She is finishing *Hummingbird in Underworld*, a memoir about working in prison.

**Mickey Turtle** (Yaqui/Nahua Nations) is currently the Native American Spiritual Advisor for Patton State Hospital. He volunteers in various state correctional facilities from Central California to the border of Arizona near Blythe, California, where he offers spiritual services and ceremonies. He participates in traditional ceremonies in Native communities and reservations, as this helps with training and maintains status. He grew up in a small compound called La Paz near Tehachapi, California, where his parents volunteered their lives working with Cesar Chavez and the United Farm Workers movement.

**Jecoina Vinson** is Chairman of the Board for Drama Club NYC, an innovative not-for-profit organization providing theatre programming to incarcerated and court-involved youth in New York City. He is an alumnus of Bard College and has been a student of theatre for over 10 years. Vinson believes firmly in the power of the arts to heal, restore, and transform individuals and communities. His passion to serve the underserved and at-risk has translated into work as a Trainer for the Department of Criminal Justice Services of New York State and as a Supervisor for Family Services of Westchester County's SNUG Program Initiative.

**Sabra Williams** has received international acclaim for her work as an actor and co-founder of The Actors' Gang Prison Project, including being named by President Obama a Champion of Change in

2016 and being honored with a British Empire Medal by Queen Elizabeth II in 2018. As former Director of The Prison Project for 12 years, she oversaw the program from one California State Prison to 13 as well as programs in two reentry facilities, girls' juvenile camps, and a new correctional and probation officer program. She is currently Executive Director of a new social justice initiative, Creative Acts. [www.creativeacts.us](http://www.creativeacts.us).

**Lisa Wolpe** was Producing Artistic Director of the all-female multicultural Los Angeles Women's Shakespeare Company from 1993 to 2017. She produced and directed for them, and she performed as Hamlet, Richard III, Angelo, Leontes, Romeo, Shylock, Iago, and more. Wolpe has toured her solo show *Shakespeare and the Alchemy of Gender* to international venues including London, Prague, New York City, Los Angeles, San Francisco, Chicago, Vancouver, and Stratford (U.K. and Canada). She has directed and acted at theatres including Oregon Shakespeare Festival, Berkeley Repertory Theatre, Shakespeare & Company, Arizona Theatre Company, San Diego Repertory Theatre, and more. She will play Shylock at Utah Shakespeare Festival this summer.

**Dr. Sarah Woodland** is a practitioner, researcher, and educator specializing in socially engaged and participatory arts. She has over 20 years of experience in the arts and cultural sectors in Australia and the U.K., with a particular focus on engaging communities from diverse social and cultural backgrounds. Woodland has been a member of the acclaimed Geese Theatre Company in the U.K., facilitating theatre and drama in criminal justice contexts. In Australia, she has collaborated with adult survivors of institutional childhood abuse and with incarcerated adults and young people to create live theatre and radio drama. Woodland teaches applied theatre at Griffith University and is a Research Fellow in the Queensland Conservatorium Research Centre, and she is passionate about her ongoing participatory theatre practice and research in Brisbane Women's Correctional Centre.