

What is Opening Night?



Getting Ready for a Performance

Created by The Old Globe Arts Engagement Department for *School in the Park*

Connection

Watch this clip of Arielle Jacobs as Jasmine in *Disney's Aladdin* as she prepares for her performance in a Broadway musical.

{[A Day in the Life: Disney's Aladdin on Youtube](#)}

Discovery

For two weeks, we've been learning about the Actor's Tools, discovering William Shakespeare, Designing Sets, Designing Costumes, and Designing Sound for our online presentation of William Shakespeare's *A Midsummer Night's Dream*.

Follow this slideshow to get ready for your own **Opening Night** performance!

{[Getting Ready! Opening Night in Slideshow](#)}

Even if you haven't completed all 10 lessons, you can follow along with our digital script here:

[SITP: A Midsummer Night's Dream](#)

Reflection

Think about the projects we've worked on these past few weeks (*Actor's Tools Warm-up, Discovering Shakespeare's Language, Set Design, Character Mask, Sound Design, 'Opening Night' Performance*).

Write in your journal about your experience.

Prompts: Name three new things you learned during this SITP rotation. What was your favorite project/lesson? Why? What would you like to learn more about?

Be sure to share your answers with your class!
Thank you for playing with us at The Old Globe.

