



THE OLD GLOBE

4-MONTH CALENDAR

June – September 2012

JUNE

April 29 – June 10, 2012 • West Coast Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

THE SCOTTSBORO BOYS

Music and Lyrics by John Kander and Fred Ebb

Book by David Thompson

Direction and Choreography by Susan Stroman

From the creators of *Chicago*, *Cabaret* and *Kiss of the Spider Woman* comes the critically acclaimed *The Scottsboro Boys*. This daring and wildly entertaining new musical, directed by five-time Tony Award winner Susan Stroman, explores a pivotal moment in American history with arresting originality, innovative staging and a breathtaking score. Based on the notorious “Scottsboro” case of the 1930s, this inspiring and shocking story tells of the nine unjustly accused African American young men whose lives would eventually spark the Civil Rights Movement. Possibly the most important musical Broadway has seen in recent memory, *The Scottsboro Boys* was hailed by *Entertainment Weekly* as “the best new musical of the year. A cause for rejoicing! Stunning! Grade A!”

Previews April 29-May 4, opens May 5, closes June 10.

Tickets start at \$39. See last page for performance schedule.

POST-SHOW FORUMS: An informal question-and-answer session with cast members.

Tuesday, May 15, Saturday, May 19 (matinee), Wednesday, May 23, Wednesday, May 30 and Tuesday, June 5.

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Friday, May 18, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

TURNING POINTS IN SAN DIEGO CIVIL RIGHTS HISTORY: Dr. Carrol Waymon and Dr. John Warren lead a discussion of the civil rights movement in San Diego, inviting us into a chapter of our own local history. Monday, June 4. Reception at 6:30 p.m., seminar at 7:00 p.m. FREE

May 9 – June 17, 2012 • World Premiere

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

NOBODY LOVES YOU

Music and Lyrics by Gaby Alter

Book and Lyrics by Itamar Moses

Directed by Michelle Tattenbaum

A funny and irreverent World Premiere musical romantic comedy. Filled with tuneful pop songs, *Nobody Loves You* takes audiences on a hilarious behind-the-scenes ride through reality television and into real life. When Jeff, a philosophy grad student, joins a dating show to win back his ex, he breaks all the rules and tries to blow the game wide open ... until he meets Jenny. In a world where every kiss is staged for the cameras, can two people find a real connection?

Previews May 9-16, opens May 17, closes June 17.

Tickets start at \$29. See last page for performance schedule.

THE OLD GLOBE EVENT CALENDAR / June – September 2012

POST-SHOW FORUMS: An informal question-and-answer session with cast members.
Tuesdays, May 22 and 29 and Wednesday, June 6.

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Friday, May 18, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

June 3 – September 29, 2012

Lowell Davies Festival Theatre
2012 SHAKESPEARE FESTIVAL

RICHARD III

By William Shakespeare

Directed by Lindsay Posner

Richard III is one of the most diabolical and outrageous villains in all of literature. A ruthless Machiavellian, the brilliant and power-hungry lord embarks on a bloody campaign to seize and keep the English crown. Shakespeare paints an unforgettable portrait of obsession, seduction, betrayal and a man who would be king.

Previews June 3, 21, 22 and 23, opens June 24, closes Sept. 29.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show.

Monday, June 18, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members.

Wednesday, July 11 and Tuesdays, July 31 and Aug. 21.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, Aug. 9, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

June 10 – September 30, 2012

Lowell Davies Festival Theatre
2012 SHAKESPEARE FESTIVAL

AS YOU LIKE IT

By William Shakespeare

Directed by Adrian Noble

Flirtation, friendship and mistaken identity make for one of Shakespeare's most beloved comedies. Rosalind escapes into the forest and adopts the persona of a man to get close to her beloved Orlando. But when he falls for another woman, she must untangle the web of deceptions she has woven to win her true love. *As You Like It* explores the giddy excitement and dizzying foibles of love and is a perfect summer night under the stars.

Previews June 10, 26, 27 and 28, opens June 29, closes Sept. 30.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show.

Monday, June 25, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members.

Tuesdays, July 17 and Aug. 28 and Wednesday, July 25.

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Friday, Aug. 10, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

June 17 – September 25, 2012

Lowell Davies Festival Theatre
2012 SHAKESPEARE FESTIVAL

INHERIT THE WIND

By Jerome Lawrence and Robert E. Lee

Directed by Adrian Noble

Two powerhouse lawyers face off in a small-town with the eyes of an entire nation upon them when a professor is arrested for teaching Charles Darwin's theories of evolution in his classroom. When the issue goes to trial, the two attorneys must passionately confront questions of faith and science in a heated courtroom. This fictional re-creation of the infamous Scopes Monkey Trial tackles issues that are every bit as relevant today as they were in 1925.

Previews June 17 and 30 and July 1 and 2, opens July 3, closes Sept. 25.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show.

Monday, June 25, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members.

Tuesdays, July 10 and Aug. 7 and Wednesday, Sept. 5.

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Friday, Aug. 3, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

JULY

June 3 – September 29, 2012

Lowell Davies Festival Theatre
2012 SHAKESPEARE FESTIVAL

RICHARD III

(See June listing)

June 10 – September 30, 2012

Lowell Davies Festival Theatre
2012 SHAKESPEARE FESTIVAL

AS YOU LIKE IT

(See June listing)

June 17 – September 25, 2012

Lowell Davies Festival Theatre
2012 SHAKESPEARE FESTIVAL

INHERIT THE WIND

(See June listing)

July 7 – August 5, 2012 • West Coast Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

DIVINE RIVALRY

By Michael Kramer with D. S. Moynihan

Directed by Michael Wilson

Divine Rivalry transports audiences to 16th-century Florence, where two of the world's greatest artists, Michelangelo and Leonardo da Vinci, face off in a painting competition orchestrated by political mastermind Niccolò Machiavelli (*The Prince*). This fascinating real-life contest forms the backdrop for an even greater battle as the leading minds of the Renaissance clash over political gain, personal riches and the immortality of art.

Previews July 7-11, opens July 12, closes Aug. 12.

Tickets start at \$29. See last page for performance schedule.

THE OLD GLOBE EVENT CALENDAR / June – September 2012

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show.

Monday, July 9, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members.

Tuesdays, July 17 and 24 and Wednesday, August 1.

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Friday, Aug. 3, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

July 27 – September 2, 2012 • San Diego Premiere

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

GOD OF CARNAGE

By Yasmina Reza

Directed by Richard Seer

Two sets of parents gather in an upscale Brooklyn home to discuss a playground altercation between their sons. At first civility is upheld, but as the conversation goes off track and the rum bottle opens, decorum flies right out the window and leads to a hilarious afternoon of name-calling, tantrums and tears. Yasmina Reza's Tony Award-winning comedy is a four-way prizefight that is not to be missed.

Previews July 27-Aug. 1, opens Aug. 2, closes Sept. 2.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show.

Monday, July 30, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members.

Tuesdays, August 7 and 14 and Wednesday, August 15.

OUT AT THE GLOBE: An evening for GLBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, Aug. 9, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

THANK GLOBE IT'S FRIDAY: Friday pre-show bash includes wine, martinis, appetizers and dessert. Fridays, Aug. 3 and 10, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

July 28, 2012

THE 2012 GLOBE GALA

The 2012 Gala is The Old Globe's premiere fundraising event in support of the theatre's education and artistic programs. The black-tie event will begin with a reception and silent auction, where guests will have the opportunity to bid on over 250 items. The reception will be followed by an exclusive, one-hour concert by Broadway veteran and Tony Award winner **Lea Salonga**, known worldwide for her roles in *Miss Saigon* and *Les Misérables*. After the performance, guests will enjoy dinner catered by the Sheraton San Diego Hotel and Marina and dance to the music of *Impulse*. Pamela Cesak, Jo Ann Kilty and Vicki Zeiger serve as Co-Chairs for this fabulous evening at The Old Globe.

Tickets: Tickets can be purchased by contacting Eileen Prisby, Events Manager, at (619) 231-1941 x2303 or eprisby@TheOldGlobe.org.

AUGUST

June 3 – September 29, 2012

Lowell Davies Festival Theatre

2012 SHAKESPEARE FESTIVAL

RICHARD III

(See June listing)

June 10 – September 30, 2012

Lowell Davies Festival Theatre
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AS YOU LIKE IT

(See June listing)

June 17 – September 25, 2012

Lowell Davies Festival Theatre
2012 SHAKESPEARE FESTIVAL

INHERIT THE WIND

(See June listing)

July 7 – August 5, 2012 • West Coast Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

DIVINE RIVALRY

(See July listing)

July 27 – September 2, 2012 • San Diego Premiere

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

GOD OF CARNAGE

(See July listing)

August 7, 2012

Hilton San Diego Bayfront Hotel

GLOBE GUILDERS FASHION SHOW

The Globe Guilders Fashion Show, one of the premier fashion events in San Diego, will take place on Tuesday, Aug. 7, 2012 at the Hilton San Diego Bayfront Hotel. Proceeds benefit the artistic and education programs of The Old Globe, which has over 250,000 theatre admissions and program participants. For the first time on the *Celebrating Couture* runway, this year's event will feature world famous designer **Monique Lhuillier**. The event will include a champagne reception and silent auction followed by a seated luncheon and a fashion show featuring Lhuillier's 2012 Fall Couture Line, presented by Neiman Marcus.

Tickets: Ticket prices start at \$105. For further event information, visit

www.globeguilders.org or call (619) 229-2090.

August 13, 2012 at 8:00 p.m.

Lowell Davies Festival Theatre

MUCH ADO ABOUT NOTHING & A MIDSUMMER NIGHT'S DREAM

2012 SUMMER SHAKESPEARE INTENSIVE FOR TEENS

The Old Globe's fourth annual Summer Shakespeare Intensive will present its culminating performance of 50-minute versions of Shakespeare's *Much Ado About Nothing* and *A Midsummer Night's Dream*. The Shakespeare Intensive is a four-week program for high school students in which they are guided through workshops and rehearsals by actors from the Globe's professional Shakespeare repertory company and industry professionals.

Cost: \$9 for students, \$13 for adults.

SEPTEMBER

June 3 – September 29, 2012

Lowell Davies Festival Theatre
2012 SHAKESPEARE FESTIVAL

RICHARD III

(See June listing)

June 10 – September 30, 2012

Lowell Davies Festival Theatre
2012 SHAKESPEARE FESTIVAL

AS YOU LIKE IT

(See June listing)

June 17 – September 25, 2012

Lowell Davies Festival Theatre
2012 SHAKESPEARE FESTIVAL

INHERIT THE WIND

(See June listing)

July 27 – September 2, 2012 • San Diego Premiere

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

GOD OF CARNAGE

(See July listing)

September 7 – October 21, 2012 • World Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

ALLEGIANCE – A NEW AMERICAN MUSICAL

Music and Lyrics by Jay Kuo

Book by Jay Kuo and Lorenzo Thione

Directed by Stafford Arima

Allegiance – A New American Musical is an epic story of family, love and patriotism set during the Japanese-American internment of World War II. On the 60th anniversary of Pearl Harbor, a meeting with a young journalist forces WWII veteran Sam Otsuka (television and film icon George Takei) to remember his family's relocation from their California farm to the Heart Mountain internment camp. As they struggle to adjust to their new home, Young Sam (Broadway favorite Telly Leung) and his sister Kei (Tony Award winner Lea Salonga) find themselves torn between loyalty to their family and allegiance to their country. With its moving score, *Allegiance* takes audiences on a journey into our nation's history through the eyes of one American family.

Previews Sept. 7-18, opens Sept. 19, closes Oct. 21.

Ticket prices will be announced at a future date. See last page for performance schedule.

Associated events for *Allegiance – A New American Musical* will be announced at a future date.

September 29 – October 28, 2012 • San Diego Premiere
Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

GOOD PEOPLE

By David Lindsay-Abaire

Directed by Paul Mullins

Margie Walsh doesn't expect much from her hand-to-mouth existence in South Boston, where a few lucky rounds of bingo can mean the rent is paid on time. After losing her job at the local dollar store, Margie reaches out for help to an old high school flame who made it out of the neighborhood and discovers that not everyone wants to remember their humble beginnings. Pulitzer Prize winner David Lindsay-Abaire (*Rabbit Hole*) explores whether we can all have the American Dream in this funny and insightful new play.

Previews Sept. 29-Oct. 3, opens Oct. 4, closes Oct. 28.

Ticket prices will be announced at a future date. See last page for performance schedule.

Associated events for *Good People* will be announced at a future date.

EDUCATION

Saturdays at 10:00 a.m. – 11:00 a.m., June – August, 2012 (excluding July 28)

Karen and Donald Cohn Education Center

Conrad Prebys Theatre Center

THEATRE TOTS

Theatre Tots is a series of Saturday morning classes that introduce children ages 4 and 5 to the art of acting through the exploration of children's literature. Led by an Old Globe Teaching Artist, the students are introduced to the elements of story, voice, movement and imagination through an interactive read-aloud story time. Parents may stay for the entire class or may drop them off and return for the last 20 minutes to watch their children perform a short presentation of the story of the day.

Cost per class: \$20. (A 10% discount for enrollment in three or more classes.)

Visit the education page at www.TheOldGlobe.org or contact

GlobeLearning@TheOldGlobe.org for more information or to sign up for one or more sessions.

Monday – Friday, July 9 – 27, 2012, 10:00 a.m. – 3:00 p.m.

MIDDLE SCHOOL SUMMER CONSERVATORY

Middle school-aged students spend three weeks in the summer in intense acting study with our professional teaching staff plus actors from the summer Shakespeare repertory company. Students delve into scene study, stage combat, theatre games, improvisation, movement and specialty workshops that build their skills as they mature as actors. No audition necessary but a passion for theatre and acting is important for this program.

Cost: \$600 (\$550 for Globe subscribers).

The Middle School Conservatory is now full. To be placed on the waiting list, please contact GlobeLearning@TheOldGlobe.org.

Monday – Friday at 4:00 p.m. – 6:00 p.m., July 9 - 13 and July 16 - 20

AFTER-CAMP PROGRAM

Children grades 1 - 5 can finish their day of summer camps in Balboa Park with fun theatre games and activities at The Old Globe. After-campers will discover the world of theatre through improvisation, imaginative play, creative dramatics and design in a safe environment, allowing parents extra time to pick up their kids from the Park during the work week.

Cost: \$100 per week.

Visit <http://www.theoldglobe.org/education/students/index.aspx> to register and for more information.

PERFORMANCE TIMES

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

Sunday, Tuesday and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday and select Wednesday matinees at 2:00 p.m.

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

Sunday, Tuesday and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday, Sunday and select Wednesday matinees at 2:00 p.m.

Lowell Davies Festival Theatre

Tuesday - Sunday at 8:00 p.m. until Labor Day; Tuesday, Wednesday and Sunday evenings at 7:00 p.m., Thursday, Friday and Saturday evenings at 8:00 p.m. after Labor Day.

TICKET INFORMATION

Discounts available for patrons 29 and under, full-time students, seniors and groups of 10 or more. (Contact Dani Meister at (619) 231-1941 x2408 for group information.) American Express, Discover, MasterCard and VISA accepted.

The Box Office is open Tuesday - Sunday, noon to final curtain. Call (619) 23-GLOBE or purchase tickets online at www.TheOldGlobe.org.

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. Valet parking is also available (\$10). For parking information visit www.BalboaPark.org.

PRESS INFORMATION

PRESS CONTACT:

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PRESS LINKS:

Photos & Press Releases: <http://www.TheOldGlobe.org/PressRoom>
4-Month Calendar: <http://www.TheOldGlobe.org/PressRoom/Calendar.pdf>
Old Globe Production History: <http://www.TheOldGlobe.org/History/index.aspx>
Old Globe Multimedia: <http://www.YouTube.com/TheOldGlobe>
Old Globe Website: <http://www.TheOldGlobe.org>