



THE OLD GLOBE

4-MONTH CALENDAR

April 2016 – July 2016

APRIL

March 24 – May 1, 2016 • World Premiere Musical

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

RAIN

Book by Sybille Pearson

Music and Lyrics by Michael John LaChiusa

Based on the short story "Rain" by Somerset Maugham

Directed by Barry Edelstein

Somerset Maugham's classic story *Rain* was adapted as a movie three times, his iconic character Sadie Thompson played successively by Gloria Swanson, Joan Crawford, and Rita Hayworth. Now a brand-new musical comes to the Globe from Tony Award nominees Michael John LaChiusa and Sybille Pearson. The year is 1924, the setting a boarding hotel on the island of Western Samoa, where a missionary, a doctor, and their wives are scandalized by Sadie's arrival, particularly when they learn what she does for a living. But when the missionary, with secrets of his own, acts to shut down her business and save her soul, more is about to heat up than the South Pacific sun. Artistic Director Barry Edelstein makes his musical theatre debut with this gorgeous and powerful new work that reveals the explosive nature of repressed desire.

Previews March 24 – March 31, opens April 1, closes May 1.

Tickets start at \$36. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show. Tuesday, March 29, 5:30 p.m. FREE

SUBJECT MATTERS: Brief, illuminating post-show discussions with local experts, such as scientists, artists, historians, and scholars. Saturday, April 2 following the 2:00 p.m. performance.

POST-SHOW FORUMS: An informal question-and-answer session with cast members. Tuesdays, April 5 and 12, and Wednesday, April 20.

April 9 – May 8, 2016

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

CONSTELLATIONS

By Nick Payne

Directed by Richard Seer

Physicist Marianne meets beekeeper Roland at a party. They go for a drink ... or perhaps they don't. Marianne's engaged ... or perhaps Roland is married. Or maybe they're both single. Nick Payne's smash Broadway hit play *Constellations* takes this chance encounter between two lost souls and opens the door to the infinite possibilities of their relationship. Breathlessly navigating through the spellbinding and romantic journey of being in love, *Constellations* looks at how the tiniest change in the detail of our lives can lead us on completely different paths. Old Globe favorite Richard Seer returns to direct this exciting new play that *The New York Times* called "Sexy. Sophisticated. Gorgeous. This story of parallel universes is universal in every sense of the word."

Previews April 9 – April 13, opens April 14, closes May 8.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show. Tuesday, April 12, 5:30 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members. Tuesdays, April 19 and 26, and Wednesday, May 4.

SUBJECT MATTERS: Brief, illuminating post-show discussions with local experts, such as scientists, artists, historians, and scholars. Saturday, April 16 following the 2:00 p.m. performance.

MAY

March 24 – May 1, 2016 • World Premiere Musical

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

RAIN

(See April listing)

April 9 – May 8, 2016

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

CONSTELLATIONS

(See April listing)

May 13 – June 19, 2016 • West Coast Premiere

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

CAMP DAVID

By Lawrence Wright

Directed by Molly Smith

The Old Globe presents the Arena Stage production of *Camp David*

From *The Twenty-seventh Man* to *Golda's Balcony* to *Allegiance*, The Old Globe boasts a rich legacy of exploring significant moments in history on its stages. Now a new play, *Camp David*, offers a you-are-there view of a great historical achievement whose legacy continues to resonate nearly 40 years later. In the tumultuous 1970s, Middle East peace seemed as remote a prospect as it does today. Yet during 13 extraordinary days in 1978, two world leaders, Israeli Prime Minister Menachem Begin and Egyptian President Anwar Sadat, under the watchful and sometimes exasperated eyes of President Jimmy Carter and his wife Rosalyn, hammered out an agreement that inspired the entire world. Pulitzer Prize winner Lawrence Wright (*The Looming Tower*, HBO's *Going Clear*) brings us a riveting and moving story filled with humor, insight, and surprises as three very different men, each devoutly committed to his faith, find that peace is possible and that hope is always the better choice. Previews May 13 – May 19, opens May 20, closes June 19.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show. Tuesday, May 17, 5:30 p.m. FREE

SUBJECT MATTERS: Brief, illuminating post-show discussions with local experts, such as scientists, artists, historians, and scholars. Saturday, May 21 following the 2:00 p.m. performance.

POST-SHOW FORUMS: An informal question-and-answer session with cast members. Tuesdays, May 24 and 31, and Wednesday, June 8.

May 28 – June 26, 2016

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

tokyo fish story

By Kimber Lee

Directed by May Adrales

Master sushi chef Koji built his successful career on respect—for tradition, fine ingredients, and the legends who came before him. But now his restaurant, considered one of the greatest in Tokyo, is losing its customers to newer and flashier places. It's time for a new generation to take over. Koji's brilliant protégé Takashi might know how to save the restaurant, if only he could find a way to tell his mentor. Kimber Lee's beautiful play will take audiences into the mind of the chef-as-artist and bring to vibrant life the sheer exhilaration of creating bite-sized masterpieces. *tokyo fish story* is a gorgeous meditation on work, legacy, and the art of perfection.

Previews May 28 – June 1, opens June 2, closes June 26.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show. Tuesday, May 31, 5:30 p.m. FREE

SUBJECT MATTERS: Brief, illuminating post-show discussions with local experts, such as scientists, artists, historians, and scholars. Saturday, June 4 following the 2:00 p.m. performance.

POST-SHOW FORUMS: An informal question-and-answer session with cast members. Tuesdays, June 7 and 14, and Wednesday, June 22.

June 4 – July 7, 2016

San Diego Central Library @ Joan A Irwin Jacobs Common

***FIRST FOLIO! THE BOOK THAT GAVE US SHAKESPEARE
on tour from the Folger Shakespeare Library***

The Old Globe and the San Diego Public Library will host *First Folio! The Book that Gave Us Shakespeare, on tour from the Folger Shakespeare Library*, a national traveling exhibition organized by the Folger Shakespeare Library in Washington, DC to commemorate the 400th anniversary of Shakespeare's death. Produced in association with Cincinnati Museum Center and the American Library Association, *First Folio! The Book that Gave Us Shakespeare* offers a rare glimpse of the Shakespeare First Folio, the first collection of the Bard's works, printed in the 1600s. The treasured volume will be on display free-of-charge to the public at the San Diego Central Library @ Joan A Irwin Jacobs Common from June 4 through July 7, 2016. Over 50 free events around the County will supplement this exciting exhibition.

For information and RSVPs: Visit www.FirstFolioSanDiego2016.org.

June 19 – July 24, 2016

Lowell Davies Festival Theatre

MACBETH

By William Shakespeare

Directed by Brian Kulick

Tempted by an evil prophecy, and encouraged by his wife ever deeper into his own dark ambition, Macbeth murders his way to the throne of Scotland. Shakespeare's chilling tragedy is filled with ferocious battles, supernatural horrors, famously gorgeous poetry, and some of the Bard's most vivid characters. A stellar cast, under the direction of renowned Shakespearean Brian Kulick, will electrify the San Diego night with a stunning rendition of one of Shakespeare's masterpieces.

Previews June 19 – June 24, opens June 25, closes July 24.

Tickets start at \$29. See last page for performance schedule.

Dates and information for associated events will be announced at a later date.

PERFORMANCE TIMES

Donald and Darlene Shiley Stage • Old Globe Theatre • Conrad Prebys Theatre Center

Sunday, Tuesday, and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m., with select Wednesday matinees at 2:00 p.m.

Sheryl and Harvey White Theatre • Conrad Prebys Theatre Center

Sunday, Tuesday, and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m., with select Wednesday matinees at 2:00 p.m.

Lowell Davies Festival Theatre

Performances before Labor Day: Tuesday – Sunday at 8:00 p.m., with 8:00 p.m. performances on Monday, July 6 and Monday, July 20. Performances after Labor Day: Sunday, Tuesday, and Wednesday evenings at 7:00 p.m., Thursday - Saturday evenings at 8:00 p.m.

TICKET INFORMATION

Discounts available for patrons 29 and under, full-time students, seniors, military and groups of 10 or more. (Call Cristal Salow at (619) 231-1941 x2408 for group information.) American Express, Discover, MasterCard, and VISA accepted.

The Box Office is open Tuesday - Sunday, noon to final curtain. Call (619) 23-GLOBE or purchase tickets online at www.TheOldGlobe.org.

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. Valet parking is also available (\$12). For parking information visit www.BalboaPark.org.

PRESS INFORMATION

PRESS CONTACTS:

Susan Chicoine, Public Relations Director
(619) 238-0043 x2352, schicoine@TheOldGlobe.org

Mike Hausberg, Public Relations Associate
(619) 238-0043 x2355, mhausberg@TheOldGlobe.org

PRESS LINKS:

Photos & Press Releases: <http://www.TheOldGlobe.org/PressRoom>
4-Month Calendar: <http://www.TheOldGlobe.org/PressRoom/Calendar.pdf>
Old Globe Production History: <http://www.TheOldGlobe.org/History/index.aspx>
Old Globe Multimedia: <http://www.YouTube.com/TheOldGlobe>
Old Globe Website: <http://www.TheOldGlobe.org>