

WELCOME



The location of the Christmas! Even as we mark its 19th year, we are proud to keep expanding and deepening its reach into the community. From special early-morning performances for our youngest theatregoers, to a performance of The Grinch specifically designed for children and adults with special needs, to greater availability of tickets at price points that allow a broader spectrum of our neighbors to join us, the Globe is committed to sharing this heartwarming and wonderful show as widely as humanly possible.

For more than three decades, Audrey Geisel has been close to the heart of The Old Globe, providing support through her kindness, warm smile, charming wit, and extraordinary generosity. She is a champion of the arts in this community, serving as philanthropist, advocate, and leader for many institutions. The production you see today is on our stage thanks to Theodor Geisel's creativity and Audrey's vision and most sincere friendship. Tens of thousands of children have come to know live theatre through *The Grinch*, and we are grateful to Audrey that each year we are able to mount this production and introduce more young people to this magical art form.

From everyone here at The Old Globe, we offer our sincere wishes for a happy holiday season and a new year filled with joy and theatre.

MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

PRODUCTION SPONSORS

LEADING SEASON SPONSORS



AUDREY S. GEISEL

One of the Globe's nearest and dearest friends, Audrey S. Geisel has supported theatre and education programs at the Globe for many years. In 2016, the Globe launches its 19th consecutive season of the San Diego's perennial favorite, *Dr. Seuss' How the Grinch Stole Christmas!* A longtime La Jolla resident and Globe advocate, Audrey serves as President and CEO of Dr. Seuss Enterprises and as President of the Dr. Seuss Foundation, which supports a variety of arts, education, and literacy organizations in San Diego. Though Audrey shows tremendous generosity to many worthwhile organizations, her love of learning and literacy has been a driving force in her charitable giving, benefiting the Center for Family Literacy, San Diego Zoological Society, Vista Hill, La Jolla Playhouse, UC San Diego, and, of course, The Old Globe. The Globe wishes to acknowledge and thank Audrey for supporting this beloved holiday production for 19 wonderful years and for her deep and abiding commitment to The Old Globe.

PRODUCTION SPONSORS

BANK OF AMERICA



For many decades, Bank of America has been a vital supporter in providing world-class theatre and outstanding arts engagement programs to thousands of San Diegans. The Old Globe salutes Bank of America for its continuing corporate philanthropy on the 19th anniversary of *Dr. Seuss' How the Grinch Stole Christmas!* This outstanding annual contribution enables thousands of San Diego County students to attend free matinee performances of the show. Bank of America previously sponsored Globe productions of *Since Africa; Kingdom; Beethoven, As I Knew Him; What the World Needs Now; The Real Thing*; and *Time and Again.* The Globe thanks Bank of America for its continuous support in sustaining one of America's finest regional theatres.



RANDOM HOUSE CHILDREN'S BOOKS

The Old Globe is pleased to recognize Random House Children's Books for its continued and generous support of the theatre's 19th year offering *Dr. Seuss' How the Grinch Stole Christmas!* For several years, Random House Children's Books has donated in excess of 2,100 books by Dr. Seuss to Title One students who attend free matinee performances of this beloved musical. The Globe applauds Random House for this magnificent gift, which encourages thousands of children to read and gives them a special treasure by which to remember their holiday visit to The Old Globe.

FREE STUDENT MATINEE SPONSORS

The Old Globe wishes to acknowledge and thank the following generous sponsors of free student matinees of *Dr. Seuss' How the Grinch Stole Christmas!* for young children enrolled in Title 1 schools.









Additional support for the Free Student Matinees provided by Wells Fargo Foundation, The Patrons of The Prado "Bucks for Buses" Program, Samuel I. and John Henry Fox Foundation, La Jolla Kiwanis Foundation, and Arthur P. and Jeanette G. Pratt Memorial Fund.

EXTRAORDINARY LEADERSHIP

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a leader in the American theatre. Many individuals have paved the way and enabled the theatre's extraordinary success, and the Globe would like to recognize and honor its most generous and committed philanthropists who have helped make that success possible.

The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading "behind-the-scenes" roles, helping to create the productions on the three stages, programs in the community, and our influence beyond this region.

— **\$25** *million and higher* — Donald* and Darlene Shiley

- \$11 million and higher - Conrad Prebys * \mid City of San Diego Commission for Arts and Culture

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The extraordinary support of the Globe's Artistic Angels and Benefactors helps to sustain and expand the Globe's artistic excellence. In 1995, The Old Globe introduced its sponsorship program, and ever since, philanthropic-minded individuals and organizations have provided critical support to the theatre's annual fund while enjoying opportunities to interact with a production of their choice on an intimate level. The quality and artistry our audiences have come to expect is deeply impacted by these generous donors, whose commitment and vision are unmatched in San Diego.

Artistic Angels (\$160,000 and higher annually)



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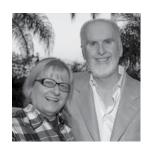
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Welcome to Whoville!

Our production of Dr. Seuss' How the Grinch Stole Christmas!, now in its 19th year, fills me with memories, pride, and delight. One of my greatest pleasures has been to widen the circle of friends and family—especially children with whom I can share my joy each year. Experiencing these Seussian wonders through their eyes—as well

as the discovery that other kids inhabit the diverse world of Whoville on stage—creates future thespians and audiences alike. I know I shouldn't have favorites, but I am happy to welcome back amazing actors like our extraordinary and talented Grinch, J. Bernard Calloway, and the many returning local actors who bring to us an abundance of musical brilliance.

We also continue with our fifth season of sensory-friendly performances of *The Grinch*, happily including children and adults on the autism spectrum and all families with special needs in the welcoming and supportive environment this performance provides.

Join me in a rousing hip-hip-Who-ray for our dear friend Audrey Geisel, who generously gives the gift of *The Grinch* to the Globe and to San Diego year after year. Audrey's passion, love, and support for the arts help us reach thousands of young people through our

literacy programs and free student matinees. Special thanks to our other valued sponsors Bank of America and Random House Children's Books, as well as our Free Student Matinee Sponsors including SDG&E, KPMG, National Endowment for the Arts, Wells Fargo Foundation, The Patrons of The Prado "Bucks for Buses" Program, Samuel I. and John Henry Fox Foundation, La Jolla Kiwanis Foundation, and Arthur P. and Jeanette G. Pratt Memorial

When you think about your giving for the end of 2016, please consider making a tax-deductible contribution to The Old Globe. It is your support, not only as ticket buyers but as generous donors, that ensures the future of programs that bring the joy and richness of the arts to new audiences in our city. Please help us bring great theatre experiences to more San Diegans. We are grateful to you, our audience, for your adventurous and open-minded spirit, which encourages us to produce the best in entertaining and rewarding

As you experience the theatrical magic of this beloved San Diego holiday tradition, remember that the new year will bring a whole new slate of exciting productions and programs that keep the magic alive all year round. We wish you the happiest of holidays. May your hearts grow three sizes this season!

Chair, Board of Directors

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> †Executive Committee member *In Memoriam

- ASSOCIATE ARTISTS OF THE OLD GLOBE

Donald J. "DJ" Wilkins

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton **Gregg Barnes** Jacqueline Brookes* Lewis Brown* Victor Buono* Wayland Capwell* Kandis Chappell Eric Christmas* Patricia Conolly George Deloy

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*In Memoriam

FROM BARRY



San Diego is a place full of wonders, and for me one of the greatest is Dr. Seuss' How the *Grinch Stole Christmas!*, now in its astonishing 19th iteration at The Old Globe. That's a good run: presidents and potentates have come and gone but The Grinch endures. Children who were featured in our company two decades ago are now adults with kids of their own. And new generations of theatregoers continue to settle into our seats for their first dose of Seussian sweetness and magic. Of all the things that make my job fun, producing *The Grinch* tops the list.

Many things fill me with pride in this job, but one inspiring and now firmly established tradition is on top: this year we will once again present a special performance of The Grinch adapted specifically for families with members on the autism spectrum and with other special needs. It is a privilege to bring theatre to a group of our neighbors for whom access has been a challenge, and it is an honor to be a leader among theatre companies nationwide doing this important work.

This and other initiatives are part of the Globe's renewed commitment to the notion of service. As a not-for-profit institution chartered to provide theatre as a public good, the Globe has an obligation to bring our work to all San Diegans. We strive each year to create new points of entry to this show and everything else we do so that our neighbors all over this region can enjoy a real stake in our work. Our Department of Arts Engagement is designed to carry this impulse into all corners of The Old Globe and all parts of San Diego County. That department's labors are bearing fruit in the form of broader participation in theatre and deeper enjoyment of our art

The Grinch is on our stage thanks to the continuing generosity of Audrey Geisel, one of the Globe's most valued friends. I was able to thank her for her support in person recently when I visited her in her office, which happens to be the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become central to the lives of children worldwide. It was a true thrill to be there! I am grateful that the theatre I lead is the recipient of the Geisel family's ongoing largesse, and grateful to have this happy and spectacular and big and hairy tradition so close to the heart of my professional and personal lives.

Thanks for coming. Enjoy the show.

6 PERFORMANCES MAGAZINE PERFORMANCES MAGAZINE 7



PRESENT

Dr. Seuss' HOW The GRINCH STOLE CHRISTMAS!

BOOK AND LYRICS BY

MUSIC BY

TIMOTHY MASON

MEL MARVIN

John Lee Beatty

Robert Morgan[†]
COSTUME DESIGN

Pat Collins LIGHTING DESIGN Paul Peterson
SOUND DESIGN

SCENIC DESIGN

Anita Ruth

ORCHESTRATOR

1.1

Joshua Rosenblum David Krane

Caparelliotis Casting
CASTING

Leila Knox

VOCAL ARRANGEMENTS AND INCIDENTAL MUSIC

DANCE MUSIC ARRANGER

PRODUCTION
STAGE MANAGER

ADDITIONAL CHOREOGRAPHY BY

MUSICAL DIRECTOR

BOB RICHARD

ELAN MCMAHAN

ORIGINAL CHOREOGRAPHY BY

JOHN DELUCA

DIRECTED BY

JAMES VÁSQUEZ

ORIGINALLY CONCEIVED AND DIRECTED BY

JACK O'BRIEN

Produced by special arrangement with Dr. Seuss Enterprises, L.P.

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"Welcome Christmas" and "You're a Mean One, Mr. Grinch" were written by Theodor S. Geisel and Albert Hague and are used by permission of Dr. Seuss Enterprises and EMI Robbins Catalog, Inc. All rights reserved.

Originally commissioned by Minneapolis Children's Theater, Minneapolis, Minnesota. Original Stage Manager, D. Adams.

Donald and Darlene Shiley Stage Old Globe Theatre Conrad Prebys Theatre Center November 5 – December 26, 2016

CAST

(in order of appearance)

OLD MAX	Steve Gunderson*
CINDY-LOU WHO	
PAPA WHO	
MAMA WHO	Bets Malone*
GRANDPA WHO	Larry Raben*
GRANDMA WHO	
BOO WHO	
ANNIE WHO	
DANNY WHO	Mackernan Jarman (R) -or- Max Wieczorek (P)
BETTY-LOU WHO	
YOUNG MAX	Tyrone Davis, Jr.*
THE GRINCH	
GROWN-UP WHOS	
	Gerry McIntyre*, Bethany Slomka*, Clay Stefanki*, Kelsey Venter*
TEEN WHO	
LITTLE WHOS	Bobby Chiu (R), Selah Howard (R), Kennedy Nibbe (R),
	Hannah Tasto (R), Emily Sade Bautista (P), Sadie Tess Coleman (P),
	Katrina Heil (P), Tristan Heil (P)
SWING, DANCE CAPTAIN	James Vásquez*

R = Red Team P = Pink Team

UNDERSTUDIES

for Papa Who — Jacob Caltrider*; for Grandma Who — Kyrsten Hafso-Koppman*; for The Grinch — Gerry McIntyre*; for Old Max — Larry Raben*; for Young Max — Clay Stefanki*; for Grandpa Who — James Vásquez*; for Mama Who — Kelsey Venter*

SETTING

Late December - Some Place Very Near Whoville

There will be no intermission.

STAGE MANAGEMENT

Production Stage Manager	Leila Knox*
Assistant Stage Manager	anda Salmons*

PRODUCTION STAFF

Associate Lighting Design	Chris Rynne
Assistant Choreographer	
Assistant Lighting Design	Shawna Cadence
Associate Conductor	Lyndon Pugeda
Studio Teacher	Judy Ridgeway
Production Assistants	Kendra Stockton, Caitlin Thomas
Stage Management Intern	Quinn Forrest Masterson

[†]Associate Artist of The Old Globe.

^{*}Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa. If you would like a synopsis of this production in English or Spanish, please request it from an usher.

THE MUSIC

MUSICAL NUMBERS

"Welcome Christmas" ("Fah Who Doraze")	Who Choral
"Who Likes Christmas?"	Who Family, Grown-Up Whos, Little Who
	Old Max, Young Ma
"I Hate Christmas Eve"	The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who
Grandma Who, Ci	ndy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Wh
"Whatchama-who"	The Grinch, Little Who
"Welcome Christmas" (Reprise)	Who Choral
"I Hate Christmas Eve" (Reprise)	The Grincl
"It's the Thought That Counts"	Papa Who, Mama Who, Grandpa Who, Grandma Who
	Who Family, Who Shoppers and Who Merchants, Little Who
"This Time of Year" (Reprise)	Old Max, Young Ma
"One of a Kind"	The Grinch
"Now's the Time"	Papa Who, Mama Who, Grandma Who, Grandpa Wh
"You're a Mean One, Mr. Grinch"	Young Max, Old Max, The Grincl
"Santa for a Day"	Cindy-Lou Wh
"You're a Mean One, Mr. Grinch" (Reprise)	Young Max, Old Max, Audienc
	Who Choral
	The Grinch, Young Max, Cindy-Lou Wh
"This Time of Year" (Reprise)	Old Ma
"Welcome Christmas" (Reprise)	Who Family, Grown-Up Whos, Little Who
Finale	The Grinch, Cindy-Lou Who, and Whos Everywher

WHO-CHESTRA

Music Director, Conductor	Elan McMahan
Associate Conductor, Keyboard	
Concertmaster	Andrea Altona
Violin 2	
Cello	Erica Erenyi
Flute, Clarinet	
Clarinet, Tenor Sax	John Rekevics
Acoustic Bass	Joe McNalley
Drums, Percussion	
Alternate Keyboard	Justin Gray
Contractor	
Rehearsal Piano	Lyndon Pugeda
Synthesizer Design and Programming	Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.



By Danielle Mages Amato



Who is The Grinch, and where did he come from? In 1957, when *How the Grinch Stole Christmas!* was first published, Theodor Geisel was asked this very question. He answered:

I was brushing my teeth on the morning of the 26th of last December, when I noted a very Grinchish countenance in the mirror. It was Seuss! Something had gone wrong with Christmas, I realized, or more likely with me. So I wrote the story about my sour friend, The Grinch, to see if I could rediscover something about Christmas that obviously I'd lost.

Geisel even illustrated the moment with a drawing of himself looking in the mirror, toothbrush in hand. The Grinch stares back at him.

Geisel was never shy about the fact that he identified with his cranky creation. A San Diego resident for the last half of his life, he drove the streets of America's Finest City in a 1984 Cadillac with "GRINCH" license plates. He even made The Grinch the same age that he himself was when he wrote the book. ("Why, for fifty-three years I've put up with it now!" The Grinch cries.)

When The Grinch made the leap from book to film, his appearance changed. He went from white to green, and his face now looked suspiciously like Chuck Jones, the animator who created the popular CBS cartoon. Theodor Geisel and Chuck Jones had been friends for many years, and when Geisel told Jones that The Grinch now looked like him, Jones confessed. "I'm afraid that he did," Jones said.

"I tend to sneak my face in without knowing it, into things that I draw, because sometimes I'll glance in the mirror to get a certain expression I want."

Maybe Theodor Geisel and Chuck Jones aren't the only ones—maybe there's a little bit of The Grinch in each of us. *How the Grinch Stole Christmas!* is about more than celebrating the holidays. It's about celebrating hope and the possibility of change. And that's not just for Grinches. It's not just for kids. It's also for The Grinch that stares back at us from our own mirrors.

Indeed, Geisel never saw The Grinch as the "bad guy" of the story. "Can't they see that the Grinch in my story is the Hero of Christmas?" he asked. "Sure, he starts out as a villain, but it's not how you start out that counts. It's what you are at the finish."

Theodor Geisel created The Grinch to rediscover something he had lost about Christmas, and in so doing, he created an enduring Christmas gift for the Grinch in all of us. ■

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The Grinch may start out as the greatest Christmas hater since Ebenezer Scrooge, but he comes around in the end and steps up as a generous lover of the true meaning of the holiday. There's a spirit of joy that springs for thousands and thousands of children and their families here at The Old Globe. In 2012, we realized there were some families who weren't coming to see the show, so we set out to find out why.

For typical theatregoers, seeing a show in a darkened room with colorful, costumed characters, bright lights, singing, dancing, and lots of surprises sounds like a great way to spend an afternoon or evening. For from the stage as the story is told each year a child on the autism spectrum, though, it can be overwhelming. But children on the autism spectrum (and those with other special needs) want to have fun, too. So we set out to make our production of *The Grinch* as welcoming to these children and their families as we could.



Following the lead of Theatre Development Fund, whose Autism Initiative makes Broadway productions accessible to people with Autism Spectrum Disorders (ASD), we met with specialists who took a close look at the show and our theatre environment and suggested ways we could create a safe place for these children and their families. For one special performance we tone down the loud noises, keep the theatre slightly lit throughout the show, skip the fog and flashing lights, and soften the big surprises. Our lobbies become safe havens for children to take a break from the show and curl up on a beanbag chair or body pillow, or sit in a rocking chair and watch the show through the open door to the theatre. On that special day, the theatre is staffed by dozens of autism specialists who volunteer their time to support the children and their families before, during and after the performance. And most of all, we offer warm smiles and no judgment for families who often feel unable to participate in public events because of the uncertainties of life with a family member with special needs.

The 2016 sensory-friendly performance of Dr. Seuss' How the Grinch Stole Christmas! will be presented on Saturday, December 10 at 10:30 a.m. The performance is specially designed for people with autism or other special needs and their families. For more information or to purchase tickets, call the Ticket Office at (619) 234-5623. Our online social story can be downloaded and used at home to prepare children for the experience of visiting the theatre to see the show: TheOldGlobe.org/GrinchSocialStory.

For more information about arts engagment programs, please visit www.TheOldGlobe.org/arts-engagement.

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EMILY SADE BAUTISTA

(Little Who Ensemble, Pink Team) is an 11-year-old sixth grader who is excited to be returning to Whoville after playing Annie Who in last year's production. Most recently she played Baby Louise in Gypsy (Cygnet Theatre Company). Ms. Bautista also had the opportunity to perform the national anthem for Chula Vista Mayor Mary Salas's State of the City address,

and she gave solo vocal performances at several other community events. Some of Ms. Bautista's favorite credits include Mouse in A Year with Frog and Toad (Coronado Playhouse/Pickwick Players), Lamb in Charlotte's Web (Pickwick Players), and Mini Lucy/Ginger Blanket in You're a Good Man, Charlie Brown as well as Schoolhouse Rock!, Shrek The Musical, and The Little Mermaid (Christian Youth Theater San Diego South County). She is also part of this year's JT on Tour group. She takes private tap, ballet, and jazz and studies voice in her free time. Ms. Bautista would like to thank God, her family, all her supporting friends, and the entire casting team at The Old Globe for this amazing opportunity. Merry Grinchmas!



J. BERNARD CALLOWAY

(The Grinch) is elated to be spending his holiday season with The Old Globe as The Grinch! On Broadway, Mr. Calloway has been fortunate to be in the original cast of two Tony Award-winning shows: Memphis (2010 Best Musical) and All the Way (2014 Best Play). Regionally he has worked at La Jolla Playhouse, Berkeley Repertory Theatre, The 5th Avenue Theatre,

Dallas Theater Center, Actors Theatre of Louisville, American Repertory Theater, Two River Theater, Fox Theatre, McCarter Theatre Center, and North Shore Music Theatre as well as Off Broadway at The Public Theater and New York Theatre Workshop, to name a few. His film credits include The Taking of Pelham 123, Man on a Ledge, The Girl Is in Trouble, Big Words, and Anesthesia. His television credits include Netflix's "Luke Cage," VH1's The Breaks, "The Good Wife," "Blue Bloods," "Elementary," "White Collar," and "Law & Order: Special Victims Unit." Love to his wife Carmen Ruby and newborn baby boy Jacob Adam.



JACOB CALTRIDER

(Grown-Up Who Ensemble) previously appeared at the Globe with Dr. Seuss' How the Grinch Stole Christmas! (2011-2013) and Richard O'Brien's The Rocky Horror Show. His local credits include Manifest Destinitis and Violet (San Diego Repertory Theatre), West Side Story (San Diego Musical Theatre), The Rocky Horror Show, Spring Awakening, Assassins, Parade, Little Shop

of Horrors, Cabaret, Sweeney Todd, and The History Boys (Cygnet Theatre Company), The 25th Annual Putnam County Spelling Bee (North Coast Repertory Theatre), Les Misérables, Twelfth Night, Festival of Christmas, and An American Christmas (Lamb's Players Theatre), and Marry Me a Little, Twist, Yank!, and the original casts of Harmony, Kansas and The Daddy Machine (Diversionary Theatre).



NANCY SNOW CARR

(Grandma Who) is grateful to return to The Grinch for her sixth year. She was also seen at the Globe as Lady Montague in *The Last Goodbye* directed by Alex Timbers. Her favorite credits include Lina Lamont in Singin' in the Rain (Merry-Go-Round Playhouse, New York); the national tours of Phantom and The Buddy Holly Story; Dorothy in the Washington, DC, premiere of Summer of '42 (Round House Theatre); Rona in The 25th

Annual Putnam County Spelling Bee (Intrepid Theatre Company); and Catherine in *The Foreigner* (Lamb's Players Theatre). She received a B.F.A. in Musical Theatre from Elon University and M.F.A. from San Diego State University. She is a proud member of Actors' Equity Association and the National Association of Teachers of Singing. She operates a private studio in San Diego where she offers voice lessons and audition preparation. She is delighted to perform with several of her students and tons of her friends, nancysnowcarr.com.



MIKEE CASTILLO

(Cindy-Lou Who, Red Team) is a nine-year-old fourth grader from Good Shepherd Catholic School who is absolutely thrilled and ecstatic to once again spend her holiday season in Whoville. Ms. Castillo was previously seen as Cindy-Lou Who in last year's Grinch (The Old Globe), Chorus Cat in CATS: A New Day 2015 (California Youth Conservatory), and Sara Borty-Lio's Sister in the independent film Driving While Black

(Anthem Films). When not on stage, she loves to spend time singing and dancing, doing all sorts of arts and crafts projects, perfecting her magic tricks, and exploring digital worlds on the computer with her brother Joey. Ms. Castillo feels excited and blessed to be part of this year's Grinch production and is grateful to God, to her family and friends for their love and support, and especially to her big sister Nikki for her patience, guidance, and encouragement.



(Little Who Ensemble, Red Team) is thrilled to make his debut at The Old Globe as a member of the Little Who Ensemble. From a young age, he has enjoyed performing in musicals and ballets. Mr. Chiu has performed in several productions with San Diego's J*Company Youth Theatre, including his most recent roles as Baklava in Aladdin and an orphan in Annie

Warbucks. In addition to acting and singing, he loves to dance and recently performed as Officer in Ballet Arte's Cinderella. When he's not performing, Mr. Chiu loves rollerblading and body surfing. He is eight years old and is in the third grade.



SADIE TESS COLEMAN

(Little Who Ensemble, Pink Team) is making her professional theatrical debut at the Globe. She is eight years old and in the third grade at Ocean Air School. She studies tap, ballet, and jazz (Royal Academy of Performing Arts) and is a competitive gymnast (So Cal TTC). She loves playing the ukulele and feeding her sea monkeys. She has spent the past three years watching

her sister Taylor in The Grinch and is beyond thrilled to be joining her on stage this season. Ms. Coleman has performed with Intrepid Theatre Company's Young Actors Theatre and Crash Box Entertainment, She loves her older sister Sam, puppies, and hip-hop dancing. She would like to thank the entire production team at The Old Globe for this incredible opportunity. She wishes everyone a Merry Grinchmas!



TAYLOR COLEMAN

(Betty-Lou Who, Pink Team), aka Tay Tay, is thrilled to be returning to Whoville after playing Cindy-Lou Who the past three years. Most recently she was seen flying as Jane in Peter Pan (Moonlight Stage Productions). Her other favorite roles include Young Fiona in Shrek The Musical and Gracie Shinn in The Music Man (Moonlight Stage Productions) and Minnie Oakley in

Annie Get Your Gun (San Diego Musical Theatre). Ms. Coleman is 10 years old and is a fifth grader at Ocean Air School. She plays the piano and violin, studies ballet, tap dancing (Royal Academy of Performing Arts), and acting (Brooke Byler), and is a competitive gymnast (So Cal TTC), but her favorite activity is playing with puppies Newman and Piper. She is supported by her older sister Sam and is excited to be sharing the stage this year with her younger sister Sadie. She would like to thank the entire team at The Old Globe for this insanely awesome opportunity. She wishes everyone a very Happy Whoville Holiday!



MIA DAVILA

(Cindy-Lou Who, Pink Team) is a seven-year-old second grader at Notre Dame Academy. She is blessed and honored to be part of the incredible production that inspired her to pursue musical theatre. Having the opportunity to spend Christmas in Whoville, while making her professional stage debut as Cindy-Lou Who, is a dream come true for her! She enjoys

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singing, dancing, cheerleading, gymnastics, and soccer, but most of all performing on stage. She has performed in several school productions as well as *The Jungle Book* (Theatre Arts School of San Diego), *Aladdin Jr.* (North Coast Repertory Theatre), and *Cinderella* (STAR Repertory Theatre). She also starred as Cindy-Lou Who in *Seussical* and as Ursula in training in *The Little Mermaid*, both at STAR Rep. Ms. Davila thanks Courtney Corey, Kaitlyn O'Leary, and Scott Kolod for always believing in her. She is so grateful to James Vásquez and the entire *Grinch* production team for this magical opportunity. She also appreciates the love, encouragement, and support from her family and friends to follow her dreams.



TYRONE DAVIS, JR.

(Young Max) has appeared Off Broadway in *Invisible Thread* directed by Diane Paulus (Second Stage Theatre), *Archbishop Supreme Tartuffe* and *King Lear* (Classical Theatre of Harlem), *Coriolanus, The Rape of the Lock, The Loves of Mr. Lincoln, The Drunken City,* and *Life on the Mississippi*. He also appeared in the first national tour of *Shrek The Musical* directed by Jason

Moore and Rob Ashford and the national tour of *The Mystery of King Tut*. Mr. Davis's regional credits include *Witness Uganda* (American Repertory Theater), *A Civil War Christmas* (Center Stage in Baltimore), *Amazing Grace* (Goodspeed Musicals), *Stagger Lee* directed by Patricia McGregor (Dallas Theater Center), *Lost Boy Found in Whole Foods* (Portland Stage), *Pure Confidence* (Martha's Vineyard Playhouse), and *Ain't Misbehavin'* directed by André De Shields (Crossroads Theatre Company). His New York workshops and labs include *Whorl Inside a Loop* with Christina Hendricks, *Shuffle Along, Witness Uganda, Amazing Grace*, and *Before Midnight*. Mr. Davis received his B.F.A. from New World School of the Arts/University of Florida.



STEVE GUNDERSON

(Old Max) has previously appeared at the Globe in Dr. Seuss' How the Grinch Stole Christmas! (1999-2000, 2003, 2005, 2007-2015), Suds: The Rocking '60s Musical Soap Opera (also co-writer/arranger), A Trip to Chinatown, and Hadrian VII. He appeared in the national tour of The Grapes of Wrath, and his Off Broadway credits include Butley, Street Scene, Suds,

and Back to Bacharach and David. His regional credits include His Girl Friday, The Nightingale, and Memphis (La Jolla Playhouse), Dirty Blonde, Parade, and Sweeney Todd (Cygnet Theatre Company), Romance, Detroit, Miss Witherspoon, and Hairspray (San Diego Repertory Theatre), You Can't Take It with You and An Ideal Husband (Lamb's Players Theatre), Birds of a Feather (Diversionary Theatre), Into the Woods (New Village Arts), and roles at The Colony Theatre Company, Pasadena Playhouse, Laguna Playhouse, Alliance Theatre, North Coast Repertory Theatre, Rubicon Theatre Company, and La Mirada Theatre as well as The Melinda & Steve Show with Melinda Gilb in New York, Los Angeles, and San Diego. Mr. Gunderson and Javier Velasco created Everybody's Talkin': The Music of Harry Nilsson, which had its world premiere last year at San Diego Rep starring Tony Award winners Gregory Jbara and Alice Ripley. For television, he has provided various voices on "King of the Hill" and the new "Beavis and Butt-Head."



KYRSTEN HAFSO-KOPPMAN

(Grown-Up Who Ensemble) previously appeared at The Old Globe in *Dr. Seuss' How the Grinch Stole Chirstmas* (2013-2015). Her local credits include *Cats* (San Diego Musical Theatre), *A Midsummer Night's Dream, The Musical* (Intrepid Shakespeare Company), *American Rhythm, Les Misérables, Fiddler on the Roof, Pete 'n' Keely*, and *Joe vs The Volcano* (Lamb's Players

Theatre), Sweeney Todd (Moonlight Stage Productions), King o' the Moon (North Coast Repertory Theatre), and Joseph and the Amazing Technicolor Dreamcoat (Welk Resort Theatre). Ms. Hafso-Koppman recently performed the role of Mary in Respighi's oratorio Laud to the Nativity in Spokane and Seattle. She earned her B.A. in Vocal Performance from Whitworth University and her M.F.A. in Musical Theatre from San Diego State University.



AVA HARRIS

(Annie Who, Red Team) is a fifth grader at Nazareth School San Diego and is delighted to be returning to the *Dr. Seuss' How the Grinch Stole Christmas!* cast at The Old Globe. Her past performances include *Big River* (New Village Arts), *Charlotte's Web* (Pickwick Players), *Annie Jr.* (California Youth Conservatory), *Summer Sessions Cabaret* (Karyn Overstreet Vocal

Studio), Beauty and the Beast (Christian Youth Theater San Diego Central), The Wizard of Oz (Nazareth School), and December Nights (Balboa Park). She has been a student with Karyn Overstreet Vocal Studios for the past three years. Ms. Harris would like to thank director James Vásquez for the amazing opportunity to return to Whoville. Love and hugs go to her twin brother Miles, parents, family, and friends, who continue to support her. Last but not least, thank you to Roxy, her Goldendoodle, for all of the puppy love.



KATRINA HEIL

(Little Who Ensemble, Pink Team) last appeared at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* (2012, 2015). Her other theatre credits include Louise in *Sunday in the Park with George* (ion theatre company), *Festival of Christmas: Catch a Falling Star* (Lamb's Players Theatre), *The Music Man, Fancy Nancy*, and others (San Diego Junior Theatre), and *The*

Nutcracker (San Diego Civic Youth Ballet). She has trained at San Diego Junior Theatre and, for voice, with Cris O'Bryon and Karyn Overstreet. She is in the sixth grade and enjoys piano, reading, writing, rugby, swimming, and playing with her brother (and co-star) Tristan.



TRISTAN HEIL

(Little Who Ensemble, Pink Team) is making his Globe debut. He appeared in *The "If Only" Game* (University of San Diego) and commercials for Comic-Con and Chuck E. Cheese's. He studies at San Diego Junior Theatre. He is in the third grade and enjoys piano, rugby, football, swimming, and playing with his sister (and co-star) Katrina.



BROOKE HENDERSON

(Teen Who, Pink Team), a 14-year-old freshman at High Tech High, sat in awe at the age of three and watched *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe. It was then that she said, "I want to do that!" This show inspired her to pursue musical theatre. She is honored and elated to be back in Whoville for a fifth year. She is a member of the Links

to STEM program, impACT on Stage's anti-bullying troupe, and the freshman volleyball team. Ms. Henderson's first love is musical theatre; some of her credits include *Annie* and *The Music Man* (Moonlight Stage Productions), Little Inez in *Hairspray* (Southwestern College), *Big River* (California Youth Conservatory), *Tarzan* (Moonlight Youth Theatre), supporting roles in several independent films, and many productions at San Diego Junior Theatre. Merry Grinchmas!



ELAH HOWARD

(Little Who Ensemble, Red Team) is thrilled to now be a part of a show she has enjoyed watching for years. She has had many years of dance and has won many regional and national competitions. Most recently she enjoyed playing the role of Flounder in *The Little Mermaid*. She would like to thank the entire staff at The Old Globe for this opportunity and for being so

kind and welcoming, all her family and friends for their support, and God for the ability.



MACKERNAN JARMAN

(Danny Who, Red Team) is nine years old and a fourth-grade student at Urban Discovery Academy. He is beyond excited to be a part of the *Grinch* cast and to spend his 2016 holiday season "playing" at The Old Globe. He loves performing on stage and has been in seven shows prior to *The Grinch*: five at Christian Youth Theater San Diego, one at Christian Community

Theater, and one at San Diego Junior Theatre. He also practices dance at California Ballet Company and voice with Rebecca Drake Vocal Studio. In his free time, he enjoys spending time with his friends and family, Disneyland, Minecraft, Pokémon, Rubik's Cubes, family card games, skateboarding, paddle boarding, and reading the Percy Jackson series. He wishes you all a very happy holiday season.



KATELYN KATZ

(Teen Who, Red Team) is thrilled to be returning to The Old Globe and wishes everyone a happy holiday season. Her previous theatre credits include Annie Who and Little Who Ensemble in *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe), Agnes in *Meet Me in St. Louis* (Welk Resort Theatre), Young Violet in *Violet* (San Diego Repertory Theatre), Scout in *To*

Kill a Mockingbird (New Village Arts), and Brigitta in *The Sound of Music* (San Diego Musical Theatre). She has also been in several commercials and films, including *The Playground, Missing*, and *Just Another Lost Soul*. Ms. Katz is 14 years old and in the ninth grade at Canyon Crest Academy.



LEVI LADDON

(Boo Who, Pink Team) is thrilled and honored to play Boo Who for the second year in the cast of *Dr. Seuss' How the Grinch Stole Christmas!* He is in the sixth grade and is 11 years old. He has been acting and singing since he began to walk and talk. He enjoys performing with Young Actors' Theatre in Spring Valley and in Purim shpiels at Temple Emanu-El. Mr. Laddon's

favorite roles include the title role in *Peter Pan*, Charlie Brown in *Snoopy*, Jojo in *Seussical*, and Mike Teavee in *Willy Wonka*. He has been nominated twice for the National Youth Arts Award for his performances as Chi-Fu in *Mulan* and Iago in *Aladdin*. He also enjoys surfing and ice skating. Mr. Laddon would like to thank his family, friends, and voice coach Debbie Glivar Roberts for their love and support.



HANNAH LEE

(Annie Who, Pink Team) is 12 years old and a seventh grader at Oak Valley Middle School. This is her first year performing with The Old Globe, and she is thrilled to be playing the role of Annie Who. She started theatre at age 10 and has been involved for about two years now. Dr. Seuss' How the Grinch Stole Christmas! is her fifth show. Her favorite roles include House Spirit in The Addams Family and Gingy in Shrek

The Musical. In her spare time, she loves sleeping, going to the beach, eating, and dreaming about her future. Ms. Lee is so blessed and thankful to the directors for giving her this amazing opportunity she is sure she will never forget. She is so excited to work with all the cast members and be a part of The Old Globe, and she gives special thanks to her family, friends, all of her teachers, and God. Enjoy the show!



BETS MALONE

(Mama Who) celebrates Christmas once again at The Old Globe after being seen as Mama Who the past three seasons. She was most recently seen as Alice Beane in *Titanic* and Gertrude McFuzz in *Seussical*. Her favorite regional credits include *Big Fish*, *Pride and Prejudice*, *Mary Poppins*, *Next to Normal*, *Sweeney Todd*, 1776, *Once Upon a Mattress*, *Evita*, *Ragtime*, *Into*

the Woods, Annie Get Your Gun, All Shook Up, and Children of Eden. Ms. Malone originated the role of Suzy in the Off Broadway production of The Marvelous Wonderettes and can be heard on three Wonderettes albums. She is featured as Tallulah the monkey in Barbie as the Island Princess as

well as the singing voice of Velma in *Scooby-Doo! Music of the Vampire*. Ms. Malone is proudly married to Steven Glaudini, artistic director of Moonlight Stage Productions. betsmalone.net.



GERRY MCINTYRE

(Grown-Up Who Ensemble) has appeared on Broadway in *Uptown...It's Hot!, Joseph and the Amazing Technicolor Dreamcoat, Once on This Island* (original company), *Anything Goes*, and *Chicago*. His Off Broadway credits include *Enter Laughing* (Drama Desk Award nomination), *The Audience* (Drama Desk nomination), and *Forbidden Broadway* (NAACP and Ovation Awards). His television credits include

"Boardwalk Empire," "Law & Order," "Whoopi," "The Jamie Foxx Show," "NYPD Blue," "Caroline in the City," "The Nanny," "The Pretender," and "Murphy Brown." He also appeared in the films *The Kiss, Broadway Damage, The Next Step, Joseph and the Amazing Technicolor Dreamcoat*, and *After the Storm*. Mr. McIntyre is the winner of a TBA Award and a San Francisco Bay Area Theatre Critics Circle Award for his choreography. He is also the choreographer of the Off Broadway hit *Spamilton*. gerrymcintyre.net.



KENNEDY NIBBE

(Little Who Ensemble, Red Team) is overjoyed and humbled to be returning to Whoville. Performing at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* is a dream come true for her. She was most recently featured in the regional productions of *The Little Mermaid* (Valverde Stage Productions Inc.) and *The Lion King* (Christian Youth Theater San Diego),

and she appeared as the baby doll in *Traditions of Christmas* (Christian Community Theater). She is eight years old and the second oldest of four singing and dancing siblings in her household. Ms. Nibbe studies acting, voice, tap, and piano privately. When she's not acting she enjoys reading a good novel or cookbook, playing with her American Girl dolls, and singing harmony in her sisters' harmony trio. When she grows up she wants to be a dentist and help young children. Ms. Nibbe would like to thank the Old Globe team for this amazing opportunity. She sends extra love to all her family and wishes all of you a very Merry Grinchmas.



VIVIANA PEJI

(Betty-Lou Who, Red Team) is delighted to be making her debut with The Old Globe. As an 11-year-old Filipino Mexican American, she is passionate about learning everyone's stories. As a student at Urban Discovery Academy in downtown San Diego, she is learning to share those stories with others. Her recent credits include performances in the San Diego Junior

Theatre productions of *Bye Bye Birdie*, *The Music Man*, and *Mary Poppins*.



LARRY RABEN

(Grandpa Who) appeared at the Globe as Sparky in the original *Forever Plaid* and as Dolan and Ensign Pulver (understudied and played) in *Mr. Roberts*. He appeared on Broadway as Leo Bloom in Mel Brooks's *The Producers*, and he also played Leo in the show's entire Las Vegas run. Some of his favorite roles include Serge in *Art* and Robert in *Boeing-Boeing* (Coyote

StageWorks), Dr. Frankenstein in Young Frankenstein (Moonlight Stage Productions), Ross in Bright Ideas (Laguna Playhouse), Felix in The Odd Couple (Norris Center for the Performing Arts), Man #1 in I Love You, You're Perfect, Now Change (Off Broadway), Patrick in The Andrews Brothers (Ovation Award) and Sir Robin in Spamalot (Musical Theatre West), Albert in Bye Bye Birdie (Music Circus), Lt. Frank Cioffi in Curtains and Gilbert in Betty Blue Eyes (Music Theatre Wichita), Forbidden Broadway Greatest Hits: Vol. 1 (Ovation Award) and Vol. 2 (Ovation nomination), and Sparky in Forever Plaid: The Movie on DVD. Mr. Raben is also the author of a children's book, Ibby Makes a Wish, available on Amazon.

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BETHANY SLOMKA

(Grown-Up Who Ensemble) is delighted to join the Whoville family this Christmas and to make her Globe debut. Her favorite credits include Tracy in *Hairspray* (San Diego Repertory Theatre, Welk Resort Theatre), Sister Mary Patrick in *Sister Act* (Moonlight Stage Productions), Narrator in *Joseph and the Technicolor Dreamcoat* (San Diego Musical Theatre), Maureen

in *Rent* (Welk Resort Theatre), DeeDee in *Suds* (New Village Arts), and Zaneeta in *The Music Man* (Lamb's Players Theatre). She thanks the entire team for this amazing opportunity, friends and family for the support and encouragement, and her love Daniel.



CLAY STEFANKI

(Grown-Up Who Ensemble) made his debut at The Old Globe last year in *Dr. Seuss' How the Grinch Stole Christmas!* and was just seen in *October Sky.* His regional credits include *Mary Poppins* (Ogunquit Playhouse), *The Little Mermaid* (Alabama Shakespeare Festival), and *Starlight Express* and *Thoroughly Modern Millie* (Tuacahn Center for the Arts). His other

regional credits include 42nd Street, Hairspray, and Life Could Be a Dream (Moonlight Stage Productions), Spamalot and Hairspray (Musical Theatre West), Irving Berlin's White Christmas (Cabrillo Music Theatre), and Miss Saigon (McCoy Rigby Entertainment). He also performed internationally with Miss Saigon at the Macau International Music Festival in Macau, China. Mr. Stefanki holds a bachelor's degree in Musical Theater from UCLA. @cstefanki on Instagram and Twitter.



HANNAH TASTO

(Little Who Ensemble, Red Team) is delighted and humbled to be reunited with her Who Family for the second year in her all-time favorite production. She feels incredibly blessed to be working with such a talented cast. She is a very active sixth grader at High Tech Middle Media Arts and was most recently seen in San Diego Junior Theatre's *The Music Man* and

The Miraculous Journey of Edward Tulane. She has performed in eight Christian Youth Theater San Diego productions. Her other performance experiences include The Nutcracker (City Ballet) as well as dance showcases and a vocal performance at December Nights. Her other interests include singing, acting, tap, playing piano, volleyball, tennis, soccer, and hanging out with her besties, but she mostly enjoys making people laugh. She is grateful to her fabulous vocal coach, Rebecca Drake, friends, family, and God. Mostly, thanks to Mom, Dad, Delanie, J.P., and Tallulah—counting every blessing. Love you all to the moon and back!



ROBERT J. TOWNSEND

(Papa Who) is delighted to return to *The Grinch* and the Globe family. His most recent performances include Captain Hook in *Peter Pan* and Thomas Andrews in *Titanic* (Moonlight Stage Productions) and Julian Marsh in *42nd Street* (San Diego Musical Theatre). His Broadway and touring credits include *Jersey Boys, Mamma Mial, Camelot, Radio City Christmas*

Spectacular, and Grease. His selected regional credits include Georges in La Cage Aux Folles (Craig Noel Award) and Billy Flynn in Chicago (San Diego Musical Theatre), Dan Goodman in Next to Normal (SDMT, McCoy Rigby Entertainment, Ovation Award nomination), Tommy Albright in Brigadoon (Music Circus), the title role in Sweeney Todd (Moonlight Stage Productions, Craig Noel Award nomination), Thomas Weaver in The Story of My Life (Ovation Award and Craig Noel Award nomination), Joe Gillis in Sunset Boulevard, Edward Rutledge in 1776 (BroadwayWorld Award nomination), Trevor Graydon in Thoroughly Modern Millie (Music Circus, Musical Theatre West), and the title role in Jekyll & Hyde (Ovation Award). Love to his Mama Who, Jill, and their amazing Kiddie Who, Chase. jillandrobert.com.



KELSEY VENTER

(Grown-Up Who Ensemble) is thrilled to return to The Old Globe and *The Grinch* for her fifth year in Whoville. Her other regional credits include *Sense and Sensibility* (The Old Globe), *Mr. Burns: a post-electric play* (Guthrie Theater, American Conservatory Theater), *The Last Five Years, Monstress, Love and Information, 'Tis Pity She's a Whore,* and *A Christmas Carol* (American

Conservatory Theater), The Miracle Worker, Les Misérables, The 39 Steps, Trying, and Guys and Dolls (Lamb's Players Theatre), I Love You Because (North Coast Repertory Theatre), Timepiece (The Active Theater), Beehive: The '60s Musical and I Love You, You're Perfect, Now Change (Miracle Theatre Productions), Oliver! (Woodminster Amphitheater), She Loves Me and Boeing-Boeing (Center REP Theatre), and The Threepenny Opera and A Seagull in the Hamptons (Shotgun Players). Ms. Venter earned her B.A. in Theatre from San Diego State University and her M.F.A. in Acting from American Conservatory Theater. kelseyventer.com.



MAX WIECZOREK

(Danny Who, Pink Team) is ecstatic to be returning for a second year in *Dr. Seuss' How the Grinch Stole Christmas!* He enjoys acting and musical theatre and has appeared as Winthrop in *The Music Man* (Center Stage Children's Theater) and Seahorse in *The Little Mermaid* (Carlsbad Community Theatre), and he was especially proud to inaugurate the role of Young

Danny Kellen in the world premiere production of *Extraordinary: A New Contemporary Musical* (Wallace Theatre). He has also appeared in *The Wizard of Oz* and various church and school productions. Mr. Wieczorek plays piano and is a competitive soccer, flag football, and chess player. In his free time he enjoys skateboarding, boogie boarding, and video games. He attends Stella Maris Academy in La Jolla, where he is in the fifth grade. Mr. Wieczorek wants to thank his family and God for their support and blessings.



JOHN PERRY WISHCHUK

(Boo Who, Red Team) is 10 years old and in the fourth grade at St. Gregory the Great Catholic School. His love of theatre began through the Christian Youth Theater San Diego school program, where he played the Sultan in *Aladdin*, Simba in *The Lion King*, and Zeus in *Hercules*. He then played the role of Jetsam in the CYT North County Inland presentation of *The*

Little Mermaid Jr. It was this role that earned him the 2016 citywide CYT Directors' Choice Award for Actor 12 & Under. He also was nominated for the 2015–2016 National Youth Arts Award for Featured Actor, Junior Division for the same role. This summer, Mr. Wishchuk appeared in CYT's all-area presentation of *The Lion King Jr.* When he is not singing and dancing, he enjoys competitive gymnastics, reading, and writing. He is thrilled and thankful to be making his debut at The Old Globe.

TIMOTHY MASON

(Book and Lyrics) has been represented at the Globe and on Broadway with the musical Dr. Seuss' How the Grinch Stole Christmas! His other theatre credits include Levitation, Only You, Babylon Gardens with Timothy Hutton and Mary-Louise Parker, and The Fiery Furnace starring Julie Harris (Circle Repertory Company), his six-play The Young Americans Cycle (comprised of Ascension Day, The Less Than Human Club, Time on Fire, Mullen's Alley, My Life in the Silents, and The Life to Come) (American Conservatory Theater's Young Conservatory in San Francisco), Cannibals (Naked Eye Theatre), Six (Guthrie Theater Lab), Actors Theatre of Louisville, South Coast Repertory, Seattle Repertory Theatre, Victory Gardens Theater, the Jungle Theatre in Minneapolis, and the Royal National Theatre, London. Mr. Mason created many plays for young audiences at the Children's Theatre Company in Minneapolis, including musicals in collaboration with Mel Marvin, and the first Dr. Seuss musical. The 500 Hats of Bartholomew Cubbins with composer Hiram Titus. Mr. Mason's novel for middle-school kids, The Last Synapsid, was published by Random House. His new historical thriller for adults, The *Chorister*, will soon be published by Algonquin Books.

MEL MARVIN

(Composer) has composed at the Globe for Dr. Seuss' How the Grinch Stole Christmas! and Tintypes. His Broadway credits include Yentl, A History of the American Film, Tintypes (Tony Award nomination), Fascinating Rhythm, Dr. Seuss' How the Grinch Stole Christmas!, and Cymbeline (Lincoln Center Theater). He has also had nine shows produced Off Broadway. His other credits include scores for many of America's bestknown regional theatres, including Arena Stage, The Guthrie Theater, American Repertory Theater, La Jolla Playhouse, Lincoln Center Theater, and Mark Taper Forum, where he was an associate artist and wrote the original music for the premiere of Angels in America. Mr. Marvin's other projects include *Guest from the Future*, an opera with libretto by Jonathan Levi that had its premiere in the Summerscape program at the Fisher Center for the Arts in July 2004, and *Buwalsky*, an opera commissioned by Holland's Opera Spanga that premiered in The Netherlands in August 2004 and subsequently toured the U.S. with performances in New Haven and New York City. A recent musical, *Eden*, set in New Orleans the week after Katrina, was done at the O'Neill Music Theater Conference in July 2010. Elmer Gantry, a musical of the Sinclair Lewis novel, received a major revival in 2014 at Signature Theatre Company. Mr. Marvin is head faculty composer and producing director of the Graduate Musical Theatre Writing Program at New York University's Tisch School of the Arts. Dr. Seuss' How the Grinch Stole Christmas! is one of seven musicals for young audiences he has written for his daughter, Kate.

JACK O'BRIEN

(Conceived and Directed Original Production, Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1981 through 2007. Mr. O'Brien most recently directed the Broadway revival of The Front Page, Great Scott at San Diego Opera, and the national tour of The Sound of Music. He also directed the 2014 Broadway revival of It's Only a Play starring F. Murray Abraham, Matthew Broderick, Nathan Lane, Stockard Channing, and Megan Mullally. His Broadway credits also include: Macbeth with Ethan Hawke, The Nance, Dead Accounts, Catch Me If You Can, Impressionism, The Coast of Utopia (Tony Award), Dr. Seuss' How the Grinch Stole Christmas!, Dirty Rotten Scoundrels (Tony nomination), Henry IV (Tony Award), Hairspray (Tony Award), Imaginary Friends, The Invention of Love (Tony nomination, Drama Desk Award), The Full Monty (Tony nomination), More to Love, Getting Away with Murder, Pride's Crossing, The Little Foxes, Hapgood (Lucille Lortel Award, Best Director), Damn Yankees, Two Shakespearean Actors (Tony nomination), Porgy and Bess (Tony Award). Metropolitan Opera: II Trittico. London: Love Never Dies, Hairspray (Olivier nomination). National Theatre: His Girl Friday. Six movies for PBS's "American Playhouse." Awards: 2008 Theatre Hall of Fame Inductee, 2005 John Houseman Award, ArtServe Michigan 2008 International Achievement Award, Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Film (actor): Sex and the City 2. Jack Be Nimble: The Accidental Education of an Unintentional Director, his memoir about the early years of his career, was released in the summer of 2013 by Farrar, Straus and Giroux.

JAMES VÁSOUEZ

(Director) Previously at The Old Globe, Mr. Vásquez directed Rich Girl, Dr. Seuss' How the Grinch Stole Christmas!, and Richard O'Brien's The *Rocky Horror Show* and provided musical staging for *The Comedy of Errors* directed by Scott Ellis, Boeing-Boeing, and A Midsummer Night's Dream. With The Old Globe and University of San Diego Shiley Graduate Theatre Program, he has directed *Clybourne Park* and last year's world premiere of Keith Reddin's Acquainted with the Night. He received Craig Noel Award nominations for Outstanding Direction of a Musical for the world premiere of Harmony, Kansas and the West Coast premiere of [title of show] (Diversionary Theatre) and won the award in 2010 for Sweeney Todd (Cygnet Theatre Company). His other recent directing/choreography credits include The Addams Family (Moonlight Stage Productions), West Side Story and Cats (San Diego Musical Theatre), Tell Me on a Sunday (Vista's Broadway Theater), Pippin, the West Coast premiere of Birds of a Feather, and Next Fall (Diversionary), and Hedwig and the Angry Inch and Pageant (Cygnet), as well as developmental workshops at La Jolla Playhouse and Goodspeed Musicals. In 2004, Mr. Vásquez founded Daisy 3 Pictures with Mark Holmes and Carrie Preston. Their first two feature films, 29th and Gay and Ready? OK!, played national and international film festivals, with *Ready? OK!* winning Best Feature Film awards in Seattle, North Carolina, and San Diego. Their latest feature film, *That's What She Said*, made its world premiere at the 2012 Sundance Film Festival. Mr. Vásquez is a graduate of The Juilliard School.

JOHN DELUCA

(Original Choreography) Film: Into the Woods, Pirates of the Caribbean: On Stranger Tides, Nine, Memoirs of a Geisha, Chicago, The Terminal. TV: "Tony Bennett: An American Classic," "75th Annual Academy Awards," "Kennedy Center Honors." Broadway/New York theatre: Minnelli on Minnelli, Broadway Sings Elton John, Deborah Voight on Broadway, Sweet Adeline (City Center Encores!), Two Gentlemen of Verona (The Public Theater). National tour: The Boy Friend, Chita & All That Jazz, Music of the Night, Brigadoon. American Stage Company: Oedipus Private Eye, Lucky Guy, The Gig. Two Emmy Awards, two Golden Globe nominations, American Musical Theatre Award, Choreography Media Honors, American Choreography Award, and Hamilton Behind the Camera Award. Currently producing Mary Poppins Returns (2018).

BOB RICHARD

(Additional Choreography) provided choreography for Dr. Seuss' How the Grinch Stole Christmas! at The Old Globe, on Broadway, on tour, and this year on stage at the Grand Ole Opry in Nashville. Off Broadway he co-directed and choreographed Inventing Mary Martin: The Revue of a Lifetime, which was recognized and nominated for the prestigious Joe A. Callaway Award, and directed The Road to Qatar! at York Theatre Company. He also directed the 60th anniversary production of West Side Story in its national tour and at Music Circus. Mr. Richard choreographed the 50th anniversary national tour of Hello, Dolly! starring Sally Struthers; Cabaret, which won several awards around the country including an Ivey Award; and the national tour of Guys and Dolls His work is currently running in an original Chinese musical, Shanghai Bund. For television he choreographed season 3 of "LazyTown" for Turner Network Television, "The Tonight Show," "The Today Show," and "Macy's Thanksgiving Day Parade." Mr. Richard is honored to have been the Resident Choreographer for Music Circus for the past 19 years, and he has staged over 40 productions for them. He has been a guest master instructor at the prestigious Jacob's Pillow Dance Festival. His other notable theatre credits include The 5th Avenue Theatre in Seattle, where he won a Footlight Award; Madison Square Garden in New York City; North Shore Music Theatre; Theatre By The Sea; Theatre Under The Stars; and Pioneer Theatre Company in Salt Lake City. Mr. Richard and his wife, Diane Laurenson, are the Co-Founding Artistic Directors of The American Musical Theatre Dance Company, directing, dancing, teaching master classes, and choreographing worldwide and encompassing a career of 35-plus years in show business. Love to Diane and Robert Henry.

ELAN MCMAHAN

(Musical Director) has previously worked on the Globe productions of Dr. Seuss' How the Grinch Stole Christmas! (2011, 2013-2016), Shakespeare Festival (2012, 2013), and the New Voices Festival reading of Cake Off (2015). She is the Resident Musical Director at Moonlight Stage Productions with over 50 productions, most recently Titanic, Big Fish, Catch Me If You Can, The Music Man, My Fair Lady, and Sondheim on Sondheim. She has received two San Diego Theatre Critics Circle Craig Noel Awards for Outstanding Musical Direction: in 2012 (for her body of work, including Moonlight's Sweeney Todd and Fiddler on the Roof and the Globe's As You Like It) and 2015 (Moonlight's Big Fish). Ms. McMahan holds a B.Mus. from Brigham Young University and an M.Mus. from St. Louis Conservatory of Music.

JOHN LEE BEATTY

(Scenic Design) has designed the Globe productions of Love's Labor's Lost, Cornelia, Dancing in the Dark, Dr. Seuss' How the Grinch Stole Christmas!, and Redwood Curtain. His Broadway credits include The Nance, After Midnight, Good People, Venus in Fur, Other Desert Cities, Times Stands Still, A View From the Bridge, The Royal Family, The Color Purple, Dr. Seuss' How the Grinch Stole Christmas!, Rabbit Hole, Doubt, Chicago, Dinner at Eight, Morning's at Seven, Proof, Footloose, The Little Foxes, The Last Night of Ballyhoo, A Delicate Balance, The Heiress, Abe Lincoln in Illinois, Anna Christie, Redwood Curtain, The Sisters Rosensweig, The Most Happy Fella,

Penn and Teller (twice), Burn This, Ain't Misbehavin' (twice), Talley's Folly, Fifth of July, and Crimes of the Heart. His Off Broadway credits include The Whipping Man, Sylvia, The Substance of Fire, Lips Together, Teeth Apart, The Road to Mecca, Song of Singapore, A Life in the Theatre, The Miss Firecracker Contest, 38 seasons at Manhattan Theatre Club and Circle Repertory Company, and 21 seasons at City Center Encores! He has also designed at major regional theatres and in film, opera, television, and the circus. Mr. Beatty is the recipient of the Tony, Obie, Drama Desk, and Outer Critics Circle Awards and is a member of the Theatre Hall of Fame. He is a graduate of Brown University and the Yale School of Drama.

ROBERT MORGAN

(Costume Design) has designed the Broadway productions of Dr. Seuss' How the Grinch Stole Christmas!, The Full Monty, Imaginary Friends, I'm Not Rappaport, and Sherlock's Last Case. His Off Broadway credits include Pride's Crossing and Saturn Returns (Lincoln Center Theater) and The Loves of Anatol (Circle in the Square Theatre). His television credits include "American Playhouse," The Skin of Our Teeth, and A Christmas Carol. He has designed internationally for the West End and Maria Theresa's Schönbrunn Palace Theater in Vienna. His regional credits include The Old Globe (Associate Artist), Ahmanson Theatre, American Conservatory Theater, American Players Theatre, The Denver Center for the Performing Arts, Guthrie Theater, Huntington Theatre Company, The John F. Kennedy Center for the Performing Arts, McCarter Theatre Center, Milwaukee Repertory Theatre, Oregon Shakespeare Festival, Portland Center Stage, Seattle Repertory Theatre, Studio Arena Theater, and Williamstown Theatre Festival. He has received two Drama Desk Award nominations and 12 Drama-Logue Awards, and he has exhibited at Prague Quadrennial. He is the former Director of Boston University's Theatre Arts Division, School for the Arts.

PAT COLLINS

(Lighting Design) has designed the Globe productions of Twelfth Night, Cymbeline, and Dr. Seuss' How the Grinch Stole Christmas! Her Broadway credits include Orphans, Good People, Dr. Seuss' How the Grinch Stole Christmas!, Doubt (Tony Award nomination), Sight Unseen, Proof, A Moon for the Misbegotten, A Delicate Balance, The Sisters Rosensweig, Conversations with My Father, The Heidi Chronicles, I'm Not Rappaport (Tony Award), Execution of Justice (Drama Desk Award), the original and 1988 revival of Ain't Misbehavin', Once Upon a Mattress, An American Daughter, and many more. Her Lincoln Center Theater credits include Third, Ten Unknowns, Death and the King's Horseman, The Threepenny Opera (Tony nomination), The Floating Lightbulb, and Measure for Measure. Her Off Broadway credits include The Foreigner, Doubt, Burn This, Quartermaine's Terms, How I Got That Story, and A Life in the Theatre. Ms. Collins has designed lighting at theatres throughout the country, including the Mark Taper Forum, McCarter Theatre Center, Berkeley Repertory Theatre, Seattle Repertory Theatre, Hartford Stage, Alley Theatre, Center Stage, Long Wharf Theatre, Guthrie Theater, Goodman Theatre, American Repertory Theater, and Actor's Theatre of Louisville. She has also designed for Wagner's Ring Cycle at the Royal Opera House, Covent Garden, and over 100 productions for opera companies throughout the world.

PAUL PETERSON

(Sound Design) has designed over 100 productions at The Old Globe, including Other Desert Cities, The Brothers Size, God of Carnage, Nobody Loves You, Odyssey, Engaging Shaw, Life of Riley, Plaid Tidings - A Special Holiday Edition of Forever Plaid, Welcome to Arroyo's, Brighton Beach Memoirs, Broadway Bound, The Last Romance, Lost in Yonkers, I Do! I Do!, The Mystery of Irma Vep, Kingdom, Six Degrees of Separation, The Women, Dr. Seuss' How the Grinch Stole Christmas!, Bell, Book and Candle, Two Trains Running, Hold Please, Restoration Comedy, Pig Farm, Moonlight and Magnolias, Vincent in Brixton, Lucky Duck, The Intelligent Design of Jenny Chow, Blue/Orange, Time Flies, Pentecost, Compleat Female Stage Beauty, The Boswell Sisters, Crumbs from the Table of Joy, and many more. His regional credits include designs for Milwaukee Repertory Theater, San Jose Repertory Theatre, Center Stage, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, San Diego Repertory Theatre, North Coast Repertory Theatre, Diversionary Theatre, TheatreWorks Silicon Valley, Malashock Dance, University of San Diego, San Diego State University, and UCLA. Mr. Peterson received

his B.F.A. in Drama with an emphasis in Technical Design from San Diego State University.

ANITA RUTH

(Orchestrator) is an orchestrator, arranger, and musical director active in the Minneapolis/St. Paul area. She has prepared over 150 musicals in the last 30 years. She was the musical director of the Chanhassen Dinner Theatres from 1968 to 1988. Since then she has been a freelance music director and orchestrator at Guthrie Theater, Children's Theatre Company, Bloomington Civic Theatre, and Theatre Mu, among others. She has been the arranger/music director for three Shakespeare productions at the Guthrie as well as music directing their production of A Christmas Carol for the last seven years. In 2004 she orchestrated two operas composed by Mel Marvin-one presented in Holland and the other at Bard College.

JOSHUA ROSENBLUM

(Vocal Arrangements and Incidental Music) has conducted 13 Broadway and Off Broadway shows, specializing in flying vehicles (Miss Saigon, Chitty Chitty Bang Bang, and Dr. Seuss' How the Grinch Stole Christmas!). He is the composer-lyricist of the Off Broadway smash hit revue Bush is Bad as well as the musicals Fermat's Last Tango, Einstein's Dreams, Garbo and Me, and Mark Felt, Superstar. As a pianist, he has appeared with The New York Pops at Carnegie Hall, the Encores! series at New York City Center, and in solo recitals at Symphony Space. He is a faculty member of the Yale University Department of Music and a contributing writer for Opera News. Mr. Rosenblum is the founder and music director of the Pit Stop Players and the recipient of a grant from Signature Theatre in Washington, DC, as part of the American Musical Voices Project. rosenblummusic.com.

DAVID KRANE

(Dance Music Arranger) created the dance music and additional score for the Oscar-winning Chicago and the film of Nine; created the musical score adaptation for Disney's Into the Woods starring Meryl Streep; produced and arranged Michelle Williams's vocals for My Week with Marilyn; and composed Aspire with Stephen Cole, the first American musical produced in the Middle East. Their musical comedy about that incredible experience, The Road to Qatar!, was produced in Dallas, New York City, and the Edinburgh Festival. It is licensed by josef-weinberger. com, and the album, produced by jayrecords.com, is available on iTunes. Mr. Krane's recent Broadway credits include Cabaret, On the Twentieth Century, and She Loves Me. His upcoming credits include Mary Poppins Returns, davidkrane.com.

CAPARELLIOTIS CASTING

(Casting) has cast the Globe productions of *Meteor Shower*, tokyo fish story, Constellations, The Last Match, Dr. Seuss' How the Grinch Stole Christmas!, Ken Ludwig's Baskerville: A Sherlock Holmes Mystery, Rich Girl, Arms and the Man, Buyer & Cellar, The White Snake, The Twenty-seventh Man, The Royale, Vanya and Sonia and Masha and Spike, Water by the Spoonful, Time and the Conways, Bethany, The Winter's Tale, The Few, Double Indemnity, The Rainmaker, Other Desert Cities, Be a Good Little Widow, A Doll's House, The Brothers Size, Pygmalion, and Good People. Their Broadway casting credits include The Front Page, Les Liaisons Dangereuses, The Glass Menagerie (upcoming), Jitney (upcoming), The Little Foxes (upcoming), The Father, Blackbird, An Act of God, Airline Highway, Fish in the Dark, It's Only a Play, Disgraced, The Country House, Holler If Ya Hear Me, Casa Valentina, The Snow Geese, Lyle Kessler's Orphans, The Trip to Bountiful, Grace, Dead Accounts, The Other Place, Seminar, The Columnist, Stick Fly, Good People, Bengal Tiger at the Baghdad Zoo, The House of Blue Leaves, Fences, Lend Me a Tenor, and The Royal Family. They also cast for Manhattan Theatre Club, Second Stage Theatre, Atlantic Theater Company, LCT3, Ars Nova, Goodman Theatre, McCarter Theatre Center, Arena Stage, and three seasons with Williamstown Theatre Festival. Their recent film and television credits include HairBrained with Brendan Fraser, "American Odyssey" (NBC), "How to Get Away with Murder" (ABC pilot), "Ironside" (NBC), and Steel Magnolias (Sony for Lifetime).

(Production Stage Manager) has previously worked on the Globe productions of The White Snake, Othello, Cornelia, The American Plan,

Who's Afraid of Virginia Woolf?, Ace, The Violet Hour, Himself and Nora, Take Me Out, Dr. Seuss' How the Grinch Stole Christmas! (2004-2015), the 2004 Summer Shakespeare Festival, Resurrection Blues, Bus Stop, Much Ado About Nothing, Dirty Blonde, and Thinking Shakespeare Live! Her Broadway credits include Dirty Blonde, Amour, and One Mo' Time. Her regional credits include production supervisor of *Dirty Blonde* (national tour and West Yorkshire Playhouse); shows at Lincoln Center Theater, Manhattan Theatre Club, Roundabout Theatre Company, Second Stage Theatre, Berkeley Repertory Theatre, SITI Company, Playwrights Horizons, Huntington Theatre Company; and 11 seasons with Williamstown Theatre Festival. She received her education at Northwestern University.

AMANDA SALMONS

(Assistant Stage Manager) has previously worked at The Old Globe on October Sky, Macbeth, Rain, The Metromaniacs, Kiss Me, Kate, The White Snake, The Two Gentlemen of Verona, Vanya and Sonia and Masha and Spike, The Last Goodbye, Globe for All (2014-2015), the Summer Shakespeare Festival (2011-2013), Somewhere, Lost in Yonkers, I Do! I Do!, and The *Price.* Her other credits include *Blueprints to Freedom: An Ode to Bayard* Rustin (La Jolla Playhouse), Kiss Me, Kate (Hartford Stage), The Foreigner, miXtape, See How They Run, The Music Man, and The Rivalry (Lamb's Players Theatre), The Gondoliers, The Pirates of Penzance, Candide, and Trial by Jury (Lyric Opera San Diego), and SummerFest (La Jolla Music Society). Ms. Salmons holds a B.A. in Theatre from UC San Diego.

BARRY EDELSTEIN

(Erna Finci Viterbi Artistic Director) is a stage director, producer, author, and educator. Widely recognized as one of the leading American authorities on the works of Shakespeare, he has directed nearly half of the Bard's plays. His Globe directing credits include The Winter's Tale; Othello; the West Coast premiere of novelist Nathan Englander's play The Twenty-seventh Man; and the world premiere of Michael John LaChiusa and Sybille Pearson's musical Rain. He also directed All's Well That Ends Well as the inaugural production of Globe for All, which tours the works of Shakespeare to diverse communities throughout San Diego County. As Director of the Shakespeare Initiative at The Public Theater (2008-2012), Edelstein oversaw all of the company's Shakespearean productions, as well as its extensive educational, community outreach, and artisttraining programs. At The Public, he staged the world premiere of The Twenty-seventh Man, Julius Caesar, The Merchant of Venice, Timon of Athens, and Steve Martin's WASP and Other Plays. He was also Associate Producer of The Public's Broadway production of The Merchant of Venice starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company. Edelstein's other Shakespearean directorial credits include *The Winter's Tale* at Classic Stage Company; As You Like It starring Gwyneth Paltrow; and Richard III starring John Turturro. Additional credits include the Lucille Lortel Award-winning revival of Arthur Miller's All My Sons; the world premiere of Steve Martin's The Underpants, which he commissioned; and Molière's The Misanthrope starring Uma Thurman in her stage debut. Edelstein has taught Shakespearean acting at The Juilliard School, NYU's Graduate Acting Program, and the University of Southern California. His book Thinking Shakespeare is the standard text on American Shakespearean acting. He is also the author of Bardisms: Shakespeare for All Occasions.

CRAIG NOEL

(Founding Director) was born on August 25, 1915, and in 2015 The Old Globe celebrated the 100th birthday of this theatre legend who was instrumental in cultivating the San Diego arts community. Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theatres in the '50s, Globe Educational Tours in the '70s, and Teatro Meta and the Old Globe/University of San Diego Graduate Theatre Program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the director of the Ernie Pyle Theatre in Tokyo. Described by Variety as the éminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include the San Diego Union-Tribune list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University's Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego; Honorary Doctorate in Fine Arts, San Diego State University; and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts—the nation's highest honor for artistic excellence—in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.



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*In Memoriam

This list is current as of September 21, 2016.

PATRON INFORMATION

TICKET SERVICES HOURS

Monday: Closed Tuesday - Sunday: 12:00 noon - last curtain

Hours subject to change. Please call ahead. PHONE (619) 23-GLOBE (234-5623) FAX

(619) 231-6752 FMAII Tickets@TheOldGlobe.org or Info@TheOldGlobe.org

WEBSITE www.TheOldGlobe.org

ADMINISTRATION HOURS

Monday - Friday: 9:00 a.m. - 5:00 p.m. PHONÉ (619) 231-1941 www.TheOldGlobe.org WFBSITE **ADDRESS** The Old Globe P.O. Box 122171

ORDERING TICKETS/CHANGE OF ADDRESS

San Diego, CA 92112-2171

The Old Globe accepts Visa, Discover, MasterCard, and American Express. Phone orders for non-subscribers are subject to a \$3.50-per-ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the Sheryl and Harvey White Theatre, and adjacent to the Lowell Davies Festival Theatre.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN

The 10:30 a.m. sensory-freindly and 11 a.m. matinee performances of Dr. Seuss' How the Grinch Stole Christmas! are open to all ages. Children three years of age and under will not be admitted to all other performances.

ELECTRONIC DEVICES AND CAMERAS

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Please silence all digital watches, pagers, and cellular phones prior to entering the theatre.

ASSISTED LISTENING SYSTEM

For the convenience of our hard-of-hearing and hearing-impaired patrons, The Old Globe has an Assistive Listening System in all three theatres: the Sheryl and Harvey White Theatre, the Old Globe Theatre, and the Lowell Davies Festival Theatre. A limited number of the lightweight headsets, as well as induction neck loops, may be obtained from the house manager prior to performances.

PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shops and craft areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$3 seniors and students. Call (619) 238-0043 x2145 for information/reservations.

LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the

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Freedome Bradley-Ballentine Director of Arts Engagement	Colin ScottLighting Programmer, Globe	Robin HatfieldAnnual Fund Manage
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Eric Keen-Louie, Justin WaldmanAssociate Producers	Robert ThomanFollow Spot Operators, Globe	Rico Zamora
Danielle Mages AmatoLiterary Manager/Dramaturg	Kevin Orlof, Sean MurrayFollow Spot Operators, Festival	Derek FloydGrants Assistar
Bernadette Hanson	Caroline Andrew, Sammy Bauman-Martin, Bradley	.,,
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	Harry Hixson, Rae Lynn Crocker,	Richard Navarro, Stephanie Reed,
Ron Cooling	Edward CramerLighting Interns	Laura Regal
Carol DonahueProduction Coordinator		
Jennifer Watts Assistant Company Manager	SOUND	MARKETING
	Paul Peterson Sound Director	Susan Chicoine
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Leila KnoxProduction Stage Manager	Jaclyn SkingelMaster Sound Technician, White	Ed HofmeisterAssociate Director of Marketin
3	RJ Givens	Mike HausbergPublic Relations Associat
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Maureen Mac Niallais		
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Shelly WilliamsDesign Assistant/Shopper Beth MerrimanCostume Assistant	Mack Benjamin, Violanda Corona, Ismael Delgado, Roberto Gonzalez, Bernardo Holloway, Revna Huerta. Johnny Kammerer. Jason McNabb.	Catherine Abbott, Mary Taylor, Juliana JohnsonHouse Manager
Shelly Williams	Mack Benjamin, Violanda Corona, Ismael Delgado, Roberto Gonzalez, Bernardo Holloway, Reyna Huerta, Johnny Kammerer, Jason McNabb, Jose Morales, Victor Quiroz,	Catherine Abbott, Mary Taylor, Juliana JohnsonHouse Manager Angela Montague KanishFront of House Assistan
Shelly Williams Design Assistant/Shopper Beth Merriman Costume Assistant Erin Cass Draper Wendy Miller Tailor	Mack Benjamin, Violanda Corona, Ismael Delgado, Roberto Gonzalez, Bernardo Holloway,	Catherine Abbott, Mary Taylor, Juliana JohnsonHouse Manager Angela Montague KanishFront of House Assistan Nic HaganFood and Beverage Manage
Shelly Williams	Mack Benjamin, Violanda Corona, Ismael Delgado, Roberto Gonzalez, Bernardo Holloway, Reyna Huerta, Johnny Kammerer, Jason McNabb, Jose Morales, Victor Quiroz,	Catherine Abbott, Mary Taylor, Juliana Johnson
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Sean MurrayStage and Property Master, White Andrew ReckerProperty Master, Festival