



THE OLD GLOBE

FOR IMMEDIATE RELEASE

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THE OLD GLOBE ANNOUNCES 2012 SUMMER SEASON

The season features the West Coast Premiere of
Michael Kramer's *Divine Rivalry* and
the San Diego Premiere of **Yasmina Reza's *God of Carnage***

Adrian Noble returns as Artistic Director of the Globe's
Summer Shakespeare Festival

Noble will direct ***As You Like It*** and the **Jerome Lawrence and
Robert E. Lee** classic ***Inherit the Wind***

Royal Court Theatre director **Lindsay Posner** will helm ***Richard III***

SAN DIEGO (Nov. 16, 2011)—The Old Globe's 2012 Summer Season will feature the West Coast Premiere of ***Divine Rivalry*** by **Michael Kramer** with **D. S. Moynihan** and directed by **Michael Wilson** and the San Diego premiere of **Yasmina Reza's** Tony Award-winning play ***God of Carnage*** directed by **Richard Seer**. **Adrian Noble** will return for his third season as the Artistic Director of the Globe's Summer Shakespeare Festival and direct Shakespeare's ***As You Like It*** and the **Jerome Lawrence** and **Robert E. Lee** classic ***Inherit the Wind***. Presented in repertory in the outdoor Lowell Davies Festival Theatre, the Festival will also include ***Richard III*** directed by **Lindsay Posner**, former Associate Director at London's Royal Court Theatre. ***Divine Rivalry*** will run on the Donald and Darlene Shiley Stage in the Old Globe Theatre and ***God of Carnage*** in the Sheryl and Harvey White Theatre, both part of the Globe's Conrad Prebys Theatre Center. Tickets to the Globe's 2012 Summer Season are currently available by subscription only, and prices range from \$66 to \$387. Subscription packages may be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the box office.

"I am delighted that the final summer season I have put together for The Old Globe brings back three of my favorite directors—Adrian Noble, Michael Wilson and our very own Richard Seer—and introduces San Diego audiences to the incredible talent of Lindsay Posner," said Executive Producer **Lou Spisto**. "Adrian's leadership of the Shakespeare Festival has been stellar, and next year will no

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doubt build upon the phenomenal success of the Festival, one of the nation's premier theatrical events. I am also particularly excited for our audiences to see *Divine Rivalry*. I was attracted to this work in part because The Old Globe is a theatre set among great museums, and a play about the rivalry between Michelangelo and Leonardo da Vinci is especially appropriate for us. I'm delighted to launch its future life by presenting the West Coast Premiere by special arrangement with The Shubert Organization."

The complete 2012 Summer Season is as follows:

2012 Shakespeare Festival / Lowell Davies Festival Theatre (runs June 3 – Sept. 30 in repertory)

- ***As You Like It*** by **William Shakespeare** (June 10 – Sept. 30)
Flirtation, friendship and mistaken identity make for one of Shakespeare's most beloved comedies. Rosalind escapes into the forest and adopts the persona of a man to get close to her beloved Orlando. But when he falls for another woman, she must untangle the web of deceptions she has woven to win her true love. **Adrian Noble** directs.
- ***Richard III*** by **William Shakespeare** (June 3 – Sept. 29)
Richard III is one of Shakespeare's most diabolical and outrageous villains. As the power-hungry lord sabotages those around him with cunning and treachery in his quest to seize the English crown, his tenuous path to victory begins to crumble. Renowned British director (Royal Court Theatre) **Lindsay Posner** makes his Old Globe debut with this riveting portrait of obsession and betrayal.
- ***Inherit the Wind*** by **Jerome Lawrence** and **Robert E. Lee** (June 17 – Sept. 25)
When a schoolteacher is put on trial for teaching Charles Darwin's theories of evolution, two powerhouse lawyers clash on issues of faith and science. **Adrian Noble** helms the classic courtroom drama loosely based on the real-life 1925 Scopes Monkey Trial.

Donald and Darlene Shiley Stage, Old Globe Theatre Conrad Prebys Theatre Center

- ***Divine Rivalry*** by **Michael Kramer** with **D. S. Moynihan** (July 7 – Aug. 12)
Divine Rivalry transports audiences to 16th-century Florence, where two of the world's greatest artists, Michelangelo and Leonardo da Vinci, face off in a painting competition orchestrated by political mastermind Niccolo Machiavelli (*The Prince*). **Michael Wilson**, director of the Globe's upcoming revival of Horton Foote's *Dividing the Estate*, will remount his acclaimed production of Kramer's new play, which recently had its world premiere at Hartford Stage.

Sheryl and Harvey White Theatre Conrad Prebys Theatre Center

- ***God of Carnage*** by **Yasmina Reza** (July 27 – Sept. 2)
When two sets of parents gather in an upscale Brooklyn home to discuss a playground altercation between their sons, decorum flies out the window, leading to a hilarious afternoon of name-calling, tantrums and tears. Yasmina Reza's Tony Award-winning comedy is a four-

THE OLD GLOBE – 2012 Summer Season

way prizefight that has riveted audiences around the world. **Richard Seer** directs (his 11th outing at the Globe).

All selections are subject to change.

SEASON SUBSCRIPTIONS offer substantial savings with special subscriber benefits.

Subscriptions can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE [234-5623] or by visiting the box office at 1363 Old Globe Way in Balboa Park. Subscriptions to the Globe's 2012 Summer Season range from \$66 to \$387. Discounts are available for full-time students, patrons 29 years of age and younger, seniors and groups of 10 or more.

LOCATION: The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are several free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit www.BalboaPark.org.

CALENDAR: *Twelfth Night* (11/6-11/13), *Dr. Seuss' How the Grinch Stole Christmas!* (11/19-12/31), *Some Lovers* (11/26-12/31), *Dividing the Estate* (1/14-2/12), *The Recommendation* (1/21-2/26), *A Room with a View* (3/2-4/8), *Anna Christie* (3/10-4/15).

PHOTO EDITORS: Digital images of The Old Globe's productions are available at www.TheOldGlobe.org/pressroom.

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 75 years. The Old Globe produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the 600-seat Old Globe Theatre and the 250-seat Sheryl and Harvey White Theatre, which are both part of The Old Globe's Conrad Prebys Theatre Center, and the 605-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs.

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THE OLD GLOBE 2012 SHAKESPEARE FESTIVAL

In Repertory / June 3 – Sept. 30, 2012

Lowell Davies Festival Theatre

June 10 – Sept. 30, 2012

AS YOU LIKE IT

By William Shakespeare

Directed by Adrian Noble

Flirtation, friendship and mistaken identity make for one of Shakespeare's most beloved comedies. Rosalind escapes into the forest and adopts the persona of a man to get close to her beloved Orlando. But when he falls for another woman, she must untangle the web of deceptions she has woven to win her true love. *As You Like It* explores the giddy excitement and dizzying foibles of love and is a perfect summer night under the stars.

June 3 – Sept. 29, 2012

RICHARD III

by William Shakespeare

Directed by Lindsay Posner

Richard III is one of the most diabolical and outrageous villains in all of literature. A ruthless Machiavellian, the brilliant and power-hungry lord embarks on a bloody campaign to seize and keep the English crown. Shakespeare paints an unforgettable portrait of obsession, seduction, betrayal and a man who would be king.

June 17 – Sept. 25, 2012

INHERIT THE WIND

By Jerome Lawrence and Robert E. Lee

Directed by Adrian Noble

Two powerhouse lawyers face off in a small town with the eyes of an entire nation upon them when a schoolteacher is arrested for teaching Charles Darwin's theories of evolution. When the issue goes to trial, the two attorneys must passionately confront questions of faith and science in a heated courtroom. This fictional re-creation of the infamous Scopes Monkey Trial tackles issues that are every bit as relevant today as they were in 1925.

Jerome Lawrence and **Robert E. Lee** (Playwrights, *Inherit the Wind*), whose collaboration spanned more than 50 years, were among the most prolific playwriting teams in the American theater. In addition to the Pulitzer Prize-nominated *Inherit the Wind*, their major stage works include *Auntie Mame*, the books for the musicals *Mame* and *Dear World*, *The Night Thoreau Spent in Jail*, *The Gang's All Here* and *First Monday in October*. They won two Peabody Awards for Distinguished Achievement in Broadcasting and the American Theatre Association Lifetime Achievement Award. In 1990, they became members of the College of Fellows of the American Theatre at The Kennedy Center and were inducted into the National Theatre Hall of Fame. The Lawrence and Lee Theatre Research Institute was established at Ohio State University in 1986. Dedicated teachers of

playwriting, they communicated to their students a passionate belief that the theater must be a forum for ideas and issues of social significance.

Adrian Noble (2012 Shakespeare Festival Artistic Director; Director, *As You Like It* and *Inherit the Wind*) returns to lead the Globe's Shakespeare Festival after directing the 2010 season's acclaimed productions of *King Lear* and *The Madness of George III*. Noble led the Royal Shakespeare Company (RSC) as Artistic Director and Chief Executive from 1990-2003. Noble's recent theater productions also include *Hamlet* for the Stratford Festival of Canada, *Così fan tutte* at the Opera De Lyon, *Kean* for Thelma Holt Ltd at the Noel Coward Theatre, *Summer and Smoke* and *A Woman of No Importance* for Stanhope Productions, *The Home Place* by Brian Friel at the Gate Theatre and the West End, *Brand* by Ibsen starring Ralph Fiennes, *Pericles* at The Roundhouse in Stratford and the West End London and *Chitty Chitty Bang Bang* at The London Palladium starring Michael Ball. In 1980 he joined the RSC as Assistant Director, becoming an Associate Director almost immediately. His first production for the RSC was Ostrovsky's *The Forest* which transferred first to the Warehouse and then to the Aldwych and was named Best Revival in the 1981 Drama Awards. In 1988 he was appointed by Terry Hands to be Artistic Director of the RSC's Stratford season and in 1989 went on to be Artistic Director of the RSC London season. His RSC productions include *A Doll's House*, *A New Way to Pay Old Debts*, *The Comedy of Errors*, *Measure for Measure*, *King Lear*, *Antony and Cleopatra*, *The Winter's Tale*, *Henry V*, *Desert Air*, *As You Like It*, *Macbeth*, *Kiss Me Kate*, *The Art of Success*, *The Plantagenets* and *The Master Builder*. In 1989 Adrian left the RSC to pursue an independent career and directed *The Art of Success* at Manhattan Theatre Club and Chekhov's *The Three Sisters* at the Gate Theatre and Royal Court Theatre. Noble has directed *Don Giovanni* for Kent Opera, *The Duchess of Malfi* in a circus tent in Paris, *The Faerie Queen* for the Peter Hall Company at the Aix-en-Provence Festival and a Japanese production of *Twelfth Night*. He was also a member of the 1989 Gulbenkian Enquiry into Training Directors. His film *A Midsummer Night's Dream* was released in 1996. His production of *The Lion, The Witch and The Wardrobe* opened at Sadler's Wells Theatre in December 2000 and was revived in Stratford in 2002. Noble has been awarded D.Litt. from Birmingham University (1994) and Bristol University (1996).

Lindsay Posner (Director, *Richard III*) was Associate Director at the Royal Court Theatre from 1987 to 1992 where his production of *Death and the Maiden* won two Laurence Olivier Awards. His operatic credits include *Guilio Cesare* (Royal Opera House), *Love Counts* (Almeida Theatre), *Jenufa* (Opera Theatre Company, Dublin), *Dada: Man and Boy* (Almeida Theatre and Montclair Theatre, USA), *Tosca* (Grange Park Opera) and *La Traviata* and *Roberto Devereaux* (Opera Holland Park). His theatre credits include *Butley* and *The Birthday Party* (Duchess Theatre), *An Ideal Husband* (Vaudeville Theatre), *House of Games* and *Tom and Viv* (Almeida Theatre), *A View from the Bridge* (Duke of Yorks Theatre, nominated for four Olivier Awards), *Carousel* (Churchill Theatre, U.K. Tour and Savoy Theatre), *Fiddler on the Roof* (Sheffield Crucible and Savoy), *Fool for Love* and *A Life in the Theatre* (Apollo Theatre), *Calderon's Doctor of Honour* (Cheek by Jowl at the Donmar Warehouse), *Oleanna* (Garrick Theatre), the World Premiere of *Power* by Nick Dear and *Tartuffe* (National Theatre), *The Caretaker* (Bristol Old Vic), *Twelfth Night*, *The Rivals*, *Volpone* and *The Taming of the Shrew* (Royal Shakespeare Company), *The Misanthrope* and *American Buffalo* (Young Vic), *Noises Off* and *The Provok'd Wife* (The Old Vic), *The Lady from the Sea* (Lyric Hammersmith/West Yorkshire Playhouse), *The Seagull* (Gate Theatre, Dublin) and *The Robbers* (Gate Theatre).

THE OLD GLOBE 2012 Summer Season

Donald and Darlene Shiley Stage, Old Globe Theatre
Conrad Prebys Theatre Center

July 7 – Aug. 12, 2012

DIVINE RIVALRY

WEST COAST PREMIERE

By Michael Kramer with D. S. Moynihan

Directed by Michael Wilson

Divine Rivalry transports audiences to 16th-century Florence, where two of the world's greatest artists, Michelangelo and Leonardo da Vinci, face off in a painting competition orchestrated by political mastermind Niccolo Machiavelli (*The Prince*). This fascinating real-life contest forms the backdrop for an even greater battle as the leading minds of the Renaissance clash over political gain, personal riches and the immortality of art.

Michael Kramer (Playwright, *Divine Rivalry*) is an award-winning journalist. As *New York Magazine's* political columnist in the 1970s and 1980s, he covered local and national politics. For a decade beginning in the late '80s, he was *TIME Magazine's* political columnist, covering national and foreign affairs. He was also chief political correspondent for *US News & World Report* and managing editor of the *New York Daily News*. He was the editor and publisher of *More*, the media magazine, and editor of *Content*, a short-lived magazine about the news business. He is the coauthor of *The Ethnic Factor*, a book about minority voting patterns that became a standard text on the subject. He also coauthored *I Never Wanted to be Vice President of Anything*, a political biography of Nelson Rockefeller that was nominated for the Pulitzer Prize. He is a graduate of Amherst College and the Columbia Law School.

D. S. Moynihan (Playwright, *Divine Rivalry*) began her career in the Press/Marketing departments of New York's Circle Repertory Company and Ensemble Studio Theatre. She then became Literary Manager of the latter, where she worked closely with writers on the creation and development of new plays. She received her M.A. and Ph.D. in Drama from New York University and taught theater at Sarah Lawrence College for five years. She currently serves as Vice President—Creative Projects for The Shubert Organization.

Michael Wilson (Director, *Divine Rivalry*) directed the World Premiere of *Divine Rivalry* at Hartford Stage. He is also the director of the Globe's upcoming production of *Dividing the Estate*. Wilson received a Drama Desk Award as well as the 2010 Outer Critics Circle Award for Outstanding Director of a Play (On or Off Broadway) for his premiere production of Horton Foote's three-part, nine-hour *The Orphans' Home Cycle*. On Broadway, he has directed Foote's *Dividing the Estate* (Tony Award nomination for Best Play), Matthew Barber's *Enchanted April* (Tony nomination for Best Play) and John Van Druten's *Old Acquaintance* (Roundabout Theatre Company). His Off Broadway credits include the premieres of Eve Ensler's *Necessary Targets*, Foote's *The Carpetbagger's Children* (Lincoln Center Theater), Tina Howe's *Chasing Manet* (Primary Stages), Christopher Shinn's *Picked* (Vineyard Theatre) and *What Didn't Happen* (Playwrights Horizons), as well as the New York premieres of Jane Anderson's *Defying Gravity* and Tennessee Williams' *The Red Devil Battery Sign*. His regional work includes plays at Alley Theatre, American Repertory Theater, Goodman Theatre, Guthrie Theater, Long Wharf Theatre and Hartford Stage, where he was Artistic Director from 1998 to 2011. This season he directed Roundabout's revival of Tennessee Williams' *The Milk Train Doesn't Stop Here Anymore* starring Olympia Dukakis. For Broadway next season, he will direct James Earl Jones in Gore Vidal's *The Best Man*. Considered one of the foremost

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interpreters of Horton Foote's work, Wilson has also directed the premiere of Foote's *The Death of Papa* (1997), the New York premiere of *The Day Emily Married* (2004) and the 50th Anniversary production of *The Trip to Bountiful* (2003), all featuring his longtime collaborator, the playwright's daughter, Hallie Foote.

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Sheryl and Harvey White Theatre
Conrad Prebys Theatre Center

July 27 – Sept. 2, 2012

GOD OF CARNAGE

SAN DIEGO PREMIERE

By Yasmina Reza

Translated by Christopher Hampton

Directed by Richard Seer

Two sets of parents gather in an upscale Brooklyn home to discuss a playground altercation between their sons. At first civility is upheld, but as the conversation goes off track and the rum bottle opens, decorum flies right out the window and leads to a hilarious afternoon of name-calling, tantrums and tears. Yasmina Reza's Tony Award-winning comedy is a four-way prizefight that is not to be missed.

Yasmina Reza (Playwright, *God of Carnage*) is a French playwright and novelist based in Paris whose works have all been multi-award-winning, critical and popular international successes. Her plays, *Conversations After a Burial*, *The Passage of Winter*, *Art*, *The Unexpected Man*, *Life x 3* and *A Spanish Play*, have been produced worldwide and translated into 35 languages. Her play, *Le Dieu du Carnage* (*God of Carnage*) opened on December 8, 2006 at the Schauspielhaus in Zurich, directed by Jurgen Gosch, and in Paris on January 25, 2008 at the Theatre Antoine, directed by the author, with Isabelle Huppert. She is a two-time Tony Award winner for *God of Carnage* (2009) and *Art* (1998), which also won the Laurence Olivier Award. *God of Carnage* has been performed around the world. It has also been adapted into a film, directed by Roman Polanski, that is set for release this December. Her novels include *Hammerklavier*, *Une Desolation*, *Adam Haberberg*, *Dans la Luge d'Arthur Schopenhauer*, *Nulle Part* and *L'Aube le Soir ou la Nuit*. Her latest play, *How You Talk the Game*, was published earlier this year. Her play *Le Pique-Nique de Lulu Kreutz* was also made into a film directed by Didier Martiny. In 2009, Reza directed her first film, *Chicas*, with Emmanuelle Seigner, Carmen Maura and André Dussolier.

Christopher Hampton (Translator, *God of Carnage*) has garnered four Tony Awards, three Olivier Awards and the New York Drama Critics' Circle Award for his plays, musicals and translations, while prizes for his film and television work include an Oscar, two BAFTAs and a Special Jury Prize at Cannes. His plays include *The Talking Cure*, *White Chameleon*, *Tales from Hollywood*, *Les Liaisons Dangereuses*, *Treats*, *Savages*, *The Philanthropist* and *Total Eclipse*. He wrote the book and lyrics (with Don Black) for the musicals *Sunset Boulevard* and *Dracula* and the libretto for the Philip Glass operas *Waiting for the Barbarians* and *Appomattox*. He has translated extensively, including works by Chekhov, Ibsen, Molière, Ödön von Horváth and Yasmina Reza (including *Art*, *Life x 3* and *The Unexpected Man*). His screenplays include *Chéri*, *Atonement* (which won Golden Globe and BAFTA Awards for Best Picture), *The Quiet American*, *Mary Reilly*, *Total Eclipse*, *Dangerous Liaisons*, *Carrington*, *The Secret Agent* and *Imagining Argentina*, the last three of which he also directed. His most recent film, *A Dangerous Method* (based on his play *The Talking Cure*), directed by David Cronenberg, will be released later in 2011.

Richard Seer (Director, *God of Carnage*) is the director of the Old Globe/USD Graduate Theatre Program production of *Twelfth Night*, running this month. Seer is an award-winning director and actor and has directed and/or performed on Broadway, Off Broadway, on film and television and in over 70 productions at regional theaters in this country and Great Britain, including The Kennedy

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Center, Goodman Theatre, Stratford Shakespeare Festival, Brooklyn Academy of Music, Huntington Theatre Company, Playwrights Theater, San Jose Repertory Theatre, Studio Arena Theater, Edinburgh Festival Fringe and the Sybil Thorndike Theatre in England. He originated the role of Young Charlie in the 1978 Tony Award-winning Broadway production of Hugh Leonard's *Da* and received the Theatre World Award for his performance. At The Old Globe, he has directed productions of *Life of Riley*, *The Last Romance*, *The Price*, *Romeo and Juliet*, *Who's Afraid of Virginia Woolf?*, *Trying*, *Fiction*, *Blue/Orange* (San Diego Critics Circle Award), *All My Sons*, *Da* and *Old Wicked Songs* (Patté Award). Recent directing assignments also include *Third* (Huntington Theatre Company) and *Sonia Flew* (San Jose Repertory Theatre). He received his M.F.A. in directing from Boston University, where he was awarded the prestigious Kahn Directing Award in 1985. In 1990, Seer was invited to return to Boston University's School for the Arts as an Associate Professor of Acting and Directing. He has been Director of The Old Globe/University of San Diego Graduate Theatre Program since 1993. In 2010, he was awarded the Craig Noel Distinguished Professorship.

2012 SUMMER SHAKESPEARE FESTIVAL

Performance Schedule

AS YOU LIKE IT

PREVIEWS:

6/10 SUN 8:00
6/26 TUE 8:00
6/27 WED 8:00
6/28 THU 8:00

OPENING NIGHT: 6/29 FRI 8:00

REGULAR PERFORMANCES:

7/6 FRI 8:00
7/8 SUN 8:00
7/13 FRI 8:00
7/17 TUE 8:00
7/19 THU 8:00
7/21 SAT 8:00
7/24 TUE 8:00
7/25 WED 8:00
8/2 THU 8:00
8/5 SUN 8:00
8/10 FRI 8:00
8/14 TUE 8:00
8/18 SAT 8:00
8/22 WED 8:00
8/28 TUE 8:00
8/30 THU 8:00
9/2 SUN 8:00
9/6 THU 8:00
9/8 SAT 8:00
9/12 WED 7:00
9/13 THU 8:00
9/18 TUE 7:00
9/22 SAT 8:00
9/26 WED 7:00
9/28 FRI 8:00
9/30 SUN 7:00

RICHARD III

PREVIEWS:

6/3 SUN 8:00
6/21 THU 8:00
6/22 FRI 8:00
6/23 SAT 8:00

OPENING NIGHT: 6/24 SUN 8:00

REGULAR PERFORMANCES:

7/5 THU 8:00
7/7 SAT 8:00
7/11 WED 8:00
7/12 THU 8:00
7/15 SUN 8:00
7/23 MON 8:00
7/27 FRI 8:00
7/31 TUE 8:00
8/1 WED 8:00
8/4 SAT 8:00
8/9 THU 8:00
8/12 SUN 8:00
8/15 WED 8:00
8/17 FRI 8:00
8/21 TUE 8:00
8/23 THU 8:00
8/25 SAT 8:00
8/26 SUN 8:00
8/31 FRI 8:00
9/4 TUE 7:00
9/7 FRI 8:00
9/11 TUE 7:00
9/15 SAT 8:00
9/16 SUN 7:00
9/19 WED 7:00
9/21 FRI 8:00
9/27 THU 8:00
9/29 SAT 8:00

INHERIT THE WIND

PREVIEWS:

6/17 SUN 8:00
6/30 SAT 8:00
7/1 SUN 8:00
7/2 MON 8:00

OPENING NIGHT: 7/3 TUE 8:00

REGULAR PERFORMANCES:

7/10 TUE 8:00
7/14 SAT 8:00
7/18 WED 8:00
7/20 FRI 8:00
7/26 THU 8:00
7/29 SUN 8:00
8/3 FRI 8:00
8/7 TUE 8:00
8/8 WED 8:00
8/11 SAT 8:00
8/16 THU 8:00
8/19 SUN 8:00
8/24 FRI 8:00
8/29 WED 8:00
9/1 SAT 8:00
9/5 WED 7:00
9/9 SUN 7:00
9/14 FRI 8:00
9/20 THU 8:00
9/23 SUN 7:00
9/25 TUE 7:00

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DIVINE RIVALRY

PREVIEWS:

7/7 SAT 8:00
7/8 SUN 7:00
7/10 TUE 7:00
7/11 WED 7:00

OPENING NIGHT: 7/12 THU 8:00

REGULAR PERFORMANCES:

7/13 FRI 8:00
7/14 SAT 2:00
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8/11 SAT 2:00
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8/12 SUN 2:00
8/12 SUN 7:00

GOD OF CARNAGE

PREVIEWS:

7/27 FRI 8:00
7/29 SUN 7:00
7/31 TUE 7:00
8/1 WED 7:00

OPENING NIGHT: 8/2 THU 8:00

REGULAR PERFORMANCES:

8/3 FRI 8:00
8/4 SAT 2:00
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9/2 SUN 7:00