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OLD GLOBE ANNOUNCES CAST FOR THE RE-IMAGINED PRODUCTION OF THE MUSICAL *WORKING*

San Diego – Old Globe Executive Producer Lou Spisto is pleased to announce the cast of The Old Globe’s production of *Working*, based on the book by **Studs Terkel**, adapted by **Stephen Schwartz** (*Wicked*, *Pippin*, *Godspell*) and **Nina Faso**, directed by **Gordon Greenberg**. This acclaimed musical has been recently re-imagined by Schwartz and Greenberg, with new songs added by **Lin-Manuel Miranda**, the Tony Award-winning composer and star of Broadway’s current hit musical *In the Heights* (2008 Tony Award). *Working* will run in the Old Globe Theatre **March 7 – April 12, 2009** (press opening: Thursday, March 12 at 8:00pm). Tickets are available by calling **(619) 23-GLOBE**, online at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park.

The cast of *Working* features **Adam Monley** as “Man #1,” **Nehal Joshi** as “Man #2,” **Wayne Duvall** as “Man #3,” **Marie-France Arcilla** as “Woman #1,” **Danielle Lee Greaves** as “Woman #2,” and **Donna Lynne Champlin** as “Woman #3.”

This beloved musical, based on the writings of Pulitzer Prize-winning author and celebrated radio personality Studs Terkel, remains a witty and unusually timely commentary on how work defines one’s self-worth and connection to community. This musical exploration of people’s feelings about their day-to-day existence features characters from all walks of life, ranging from trucker to housewife, waitress to corporate executive, fireman to schoolteacher – 26 in all. All of their songs, in which they describe their daily routines and discuss their hopes and aspirations, are true stories derived from Terkel’s interviews with actual members of the workforce. With music and lyrics by Stephen Schwartz, James Taylor, Lin-Manuel Miranda, Micki Grant, Mary Rodgers, Craig Carnelia, Susan Birkenhead, Matt Landers and Graciela Daniele, *Working* paints a vivid and original portrait of the American landscape.

The creative team includes **Gordon Greenberg**, director; **Joshua Rhodes**, Choreographer; **Mark Hartman**, Musical Director/Conductor; **Alex Lacamoire**, Orchestrator; **Beowulf Boritt**, Scenic Design; **Mattie Ullrich**, Costume Design; **Jeff Croiter**, Lighting Design; **Tony Smolenski IV**, Sound Design; **Aaron Rhyne**, Projection Designer; **Dan Rosokoff**, Stage Manager.

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Stephen Schwartz has contributed music and/or lyrics to *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Personals*, *Rags*, *Children Of Eden* and the current Broadway hit, *Wicked*. Most recently, he has contributed songs to *Mit Eventyr*, a musical about Hans Christian Andersen currently playing in Denmark. He collaborated with Leonard Bernstein on the English texts for Bernstein's MASS and wrote the title song for the play and movie *Butterflies Are Free*. For children, he has written a one-act musical, *Captain Louie*. For films, he collaborated with Alan Menken on the scores for the Disney animated features *Pocahontas* and *The Hunchback of Notre Dame* and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. He provided music and lyrics for the original television musical, *Geppetto*, and has released two CDs of new songs entitled *Reluctant Pilgrim* and *Uncharted Territory*. Under the auspices of the ASCAP Foundation, he runs musical theatre workshops in New York and Los Angeles, and is also a member of the Council of the Dramatists Guild. Mr. Schwartz is the recipient of three Academy Awards, four Grammy Awards, four Drama Desk Awards, and a tiny handful of tennis trophies.

Gordon Greenberg directed last season's *Pirates* and *Happy Days* at Goodspeed Musicals and at Paper Mill Playhouse. Other credits include the acclaimed recent Off-Broadway revival of *Jacques Brel...* at the Zipper Theatre, *The Baker's Wife* (Goodspeed & Paper Mill), *Cam Jansen* by Larry O'Keefe & Nell Benjamin (Lambs Theatre, Theatreworks USA), *Assisted Loving* (Daryl Roth), *O. Henry's Lovers* (Goodspeed), *Theory of Three* (NY Stage and Film), the U.S. National Tour of *Peter Pan* (Big League); *Floyd Collins* (Signature Theatre), *Breaking Up is Hard To Do* (Harbor Entertainment), *The Velvet Vise* with Janeane Garafalo (NY Performance Works), *Danny & Faye* (Daryl Roth Productions), *Immaculate Misconception* (Hampstead New End Theatre), *Jacques Brel...* and *Song of Singapore* (Capital Rep.), *Jesus Christ, Superstar*, *Joseph...*, & *Evita* (Helen Hayes), *Henry*, *Sweet Henry* (York Theatre Mufti Series), the *Broadway Divas* tours of Australia, Brazil, Canada and the U.S., and many television commercials and industrials. Current projects include *Edges* by Benj Pasek and Justin Paul. He has been Creative Producer for J. Walter Thompson, Artistic Associate at Musical Theatre Works, founder and Artistic Director of the Broadway Classroom program and, currently, curator for Ars Nova Theatre. He studied at the Royal Academy of Dramatic Art, Stanford University, and NYU Film School and is a member of the Lincoln Center Theatre Director's Lab.

Lin-Manuel Miranda wrote the first incarnation of *In the Heights* his sophomore year at Wesleyan University, CT. *In The Heights* received four Tony Awards, including Best Musical and Score, nine Drama Desk nominations, including Best Music, Best Lyrics, and won the award for Outstanding Ensemble Performance; received the Lucille Lortel Award and Outer Critics Circle Award for Best Musical; received the Obie Award for Outstanding Music and Lyrics; received a Theater World Award for Outstanding Debut Performance and the Clarence Derwent Award both for Mr. Miranda's performance. Mr. Miranda is the recipient of the 2007 ASCAP Richard Rodgers New Horizons Award. His television and film appearances include *The Sopranos* and *Sex And The City*. A co-founding member of *Freestyle Love Supreme*, a hip-hop comedy group that tours comedy festivals all over the world.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

THE OLD GLOBE FACT SHEET
WORKING

WHAT: **Working**
Based on the book by Studs Terkel
Adapted by Steven Schwartz
Music and lyrics by Stephen Schwartz, James Taylor, Lin-Manuel Miranda, Micki Grant,
Mary Rodgers, Craig Carnelia, Susan Birkenhead, Matt Landers and Graciela Daniele

WHEN: **March 7 – April 12, 2009; Press Opening: Thursday, March 12 at 8:00pm**
Performances: Sun/Tue/Wed at 7pm
 Thu/Fri/Sat at 8pm
Matinees: Sat/Sun at 2pm

WHO: Director: Gordon Greenberg Choreographer: Joshua Rhodes
 Musical Director: Mark Hartman Orchestrator: Alex Lacamoire
 Scenic Design: Beowulf Boritt Lighting Design: Jeff Croiter
 Costume Design: Mattie Ullrich Sound Design: Tony Smolenski IV
 Projection Designer: Aaron Rhyne Stage Manager: Dan Rosokoff

Cast:	Adam Monley	<i>Man #1</i>
	Nehal Joshi	<i>Man #2</i>
	Wayne Duvall	<i>Man #3</i>
	Marie-France Arcilla	<i>Woman #1</i>
	Danielle Lee Greaves	<i>Woman #2</i>
	Donna Lynne Champlin	<i>Woman #3</i>

BACKGROUND:

This beloved musical, based on the writings of Pulitzer Prize-winning author and celebrated radio personality Studs Terkel, remains a witty and unusually timely commentary on how work defines one's self-worth and connection to community. This musical exploration of people's feelings about their day-to-day existence features characters from all walks of life, ranging from trucker to housewife, waitress to corporate executive, fireman to schoolteacher – 26 in all. All of their songs, in which they describe their daily routines and discuss their hopes and aspirations, are true stories derived from Terkel's interviews with actual members of the workforce. With music and lyrics by Stephen Schwartz, James Taylor, Lin-Manuel Miranda, Micki Grant, Mary Rodgers, Craig Carnelia, Susan Birkenhead, Matt Landers and Graciela Daniele, *Working* paints a vivid and original portrait of the American landscape.

TICKETS: \$53 – \$79

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