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JAMES SUTORIUS TO JOIN CAST OF ARTHUR MILLER'S *THE PRICE*
WITH DOMINIC CHIANESE, ANDY PROSKY AND LEISA MATHER

San Diego - The Old Globe is pleased to announce the addition of **James Sutorius** (*Who's Afraid of Virginia Woolf*, *Lincolnesque*) to cast of *The Price* by **Arthur Miller**, directed by **Richard Seer** (*All My Sons*), to run in the Globe's Arena Stage at the San Diego Museum of Art's James S. Copley Auditorium, **May 9 – June 14**. James will be replacing John Prosky in the role of "Walter Franz." Mr. Prosky will be leaving the cast due to personal reasons.

The complete cast of *The Price* includes Emmy-nominated actor **Dominic Chianese**, ("Uncle Junior" on the acclaimed HBO series, *The Sopranos*) as "Gregory Solomon," **Leisa Mather** as "Esther Franz," **Andy Prosky** as "Victor Franz" and **James Sutorius** as "Walter Franz."

Spisto commented, "We are sorry that John Prosky will not be working on *The Price*, but we are pleased that Andy Prosky has decided to continue with the project, along with veteran actor Dominic Chianese, the wonderful James Sutorius and Leisa Mather."

The Old Globe's "Classics Up Close" series, on our second-stage, continues with this deeply moving drama by Pulitzer Prize©-winner, Arthur Miller (*All My Sons*, *Death Of A Salesman*). *The Price* tells the story of two brothers who reunite, after sixteen years, to sell off the remains of their family's possessions. Along with the old furniture are memories of choices the two brothers made when their father's fortunes crumbled. One gave up his education and became a policeman to support his ailing father, the other left his family and went on to become a successful doctor. As they try to arrive at a price with an eccentric antiques dealer, they are forced to settle up in more ways than one as each man reexamines his life and uncovers family secrets.

The creative team includes **Richard Seer**, director; **Robin Roberts**, scenic design; **Charlotte Devaux Shields**, costume design; **Chris Rynne**, lighting design; **Paul Peterson**, sound design; **Diana Moser**, stage manager.

For more than half a century **Arthur Miller (Playwright)** has stood as one of America's quintessential playwrights. He has received countless awards for his contributions to the theatre, including four Tony Awards®, including a special award for Lifetime Achievement, an Obie Award, an Olivier Award, the George Foster Peabody Award, the Kennedy Center Honors Lifetime Achievement Award, the Lucille Lortel Lifetime Achievement Award, and a Drama Desk Award for Lifetime Achievement. Born in New York City in 1915, his plays include *The Man Who Had All the Luck* (1944), *All My Sons* (1947), *Death of a Salesman* (1949), *The Crucible* (1953), *A View from the Bridge* (1955), *A Memory of Mondays* (1955), *After the Fall* (1964), *The Price* (1968), *The Creation of the World and Other Business* (1972), *The American Clock* (1980), *The Ride Down Mt. Morgan* (1991), *The Last Yankee* (1993), and *Broken Glass* (1994), *Resurrection Blues* (which ran at the Globe in 2004), among others. Miller has also written several screenplays, including *The Misfits*, *Everybody Wins*, *Playing for Time* (for television), and the recent adaptation of *The Crucible*, for which he received an Academy Award nomination. His books include *Situation Normal*, *Focus*, *In Russia*, *Chinese Encounters*, *Salesman in Beijing* and his acclaimed memoir *Timebends*.

Richard Seer (Director) directed The Old Globe's acclaimed productions of *Who's Afraid of Virginia Woolf?*, *Trying*, *Vincent in Brixton*, *Fiction*, *Blue/Orange*, *All My Sons*, *Da* and *Old Wicked Songs*. He has served as Director of the Globe/University of San Diego Master of Fine Arts Program since 1993. He has directed or performed in over 60 productions at theaters in this country and Great Britain, including The Goodman Theater, The Kennedy Center, The Stratford Shakespeare Festival, The Brooklyn Academy of Music, The Huntington Theater Company, the Edinburgh Fringe Festival, and the Sybil Thorndike Repertory Theatre in England, among others. In 1985, he received Boston's prestigious Kahn Award for directing, and became Associate Artistic Director of the American Festival Theater in 1988. Other recent directorial credits include *Third* at the Huntington Theatre, *Much Ado About Nothing* for Shakespeare Santa Cruz, *Misalliance* and *The Man Who Came To Dinner* for CenterRep in Walnut Creek. Prior to his current appointment at the Globe, he was an Associate Professor of acting and directing at Boston University's School for the Arts, where he received his Master of Fine Arts degree in directing a decade earlier.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2008/09 Season include the revival of Clare Boothe Luce's The Women, the world premiere of Itamar Moses' new play Back Back Back, John Guare's Six Degrees of Separation, the musical Working, with new songs by Lin-Manuel Miranda, and the world premiere of Cornelia. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.

