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THE OLD GLOBE ANNOUNCES ONE NIGHT ONLY EVENT WITH
PULITZER PRIZE-NOMINATED PLAYWRIGHT JOHN GUARE,
AUTHOR OF *SIX DEGREES OF SEPARATION*

San Diego – Old Globe Executive Producer Lou Spisto announced today that the Theatre will present a special **one-night Post Show Forum** with **John Guare**, playwright of *Six Degrees of Separation*. The event will feature the Obie and New York Drama Critics Circle Award-winning playwright of such plays as *House of Blue Leaves*, *Six Degrees of Separation* (which won London's Olivier Award as Best Play and for which he also wrote the screenplay), and *Landscape of the Body*, and **Executive Producer, Lou Spisto** in the Old Globe Theatre on **Tuesday, February 10 at 8:30pm**, following the performance of *Six Degrees of Separation* at 7pm.. Ticket holders are invited to remain after the performance for an informal and **enlightening question-and-answer session with Mr. Guare, and Lou Spisto**. Lou Spisto will be chatting with Mr. Guare about the genesis of the play, its continuing importance and the current production on the Globe stage, with a Q&A from audience members to follow.

John Guare is the Obie and New York Drama Critics Circle Award-winning playwright of such plays as *House of Blue Leaves*, *Six Degrees of Separation* (which won London's Olivier Award as Best Play and for which he also wrote the screenplay), *Landscape of the Body*, *A Few Stout Individuals*, as well as his Oscar-nominated screenplay for Louis Malle's *Atlantic City*. He won a Tony for his libretto to the musical *Two Gentlemen of Verona* and was nominated for a Tony for his play *Four Baboons Adoring the Sun* and his libretto to *Sweet Smell of Success*. His adaptation of *His Girl Friday* premiered to great acclaim at London's National Theater. He co-edits the Lincoln Center Theater Review, teaches playwriting at Yale School of Drama, is a council member of the Dramatists Guild, a trustee of PEN America and received the 2004 Gold Medal in Drama from the American Academy of Arts and Letters. The NY Shakespeare Festival/Public Theater will produce his new play, *A Free Man of Color*, next season.

Tickets for the February 10th performance range from \$29 to \$66. Tickets are currently available online at www.TheOldGlobe.org and at the Old Globe Box Office, in person or by phone at 619-23-GLOBE.

Six Degrees of Separation, by John Guare (*The House of Blue Leaves, Landscape of the Body*), directed by **Trip Cullman**, will run in the Old Globe Theatre **January 10 – February 15**. Broadway veteran **Karen Ziemba**, who will play “Ouisa,” won the Tony for the musical *Contact* and was nominated for her work in *Steel Pier, Never Gonna Dance* and *Curtains!*. Tickets are available by calling **(619) 23-GLOBE**, online at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park.

The Kittredges' lives revolve around the high-stakes world of the New York art scene, where the appearance of success is everything. One evening as they are entertaining at their Upper East Side home, a young man claiming to be a college friend of their children shows up at their front door injured and asking for help. He is a charming young man who enchants the couple with a home-cooked gourmet meal and regales them with stories of his famous father. As their involvement with him takes unexpected twists and turns, they begin to question not only his identity but their own. A hit on Broadway that became an acclaimed motion picture with Will Smith, Stockard Channing, and Donald Sutherland, this intriguing play probes the allure of celebrity and the games we play to elevate our own significance.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2008/09 Season include the revival of Clare Boothe Luce's The Women, the world premiere of Itamar Moses' new play Back Back Back, John Guare's Six Degrees of Separation, the musical Working, with new songs by Lin-Manuel Miranda, and the world premiere of Cornelia. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.