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THE OLD GLOBE SELECTS

ROBERT FOXWORTH AS ASSOCIATE ARTIST

FOXWORTH STARRED IN THE GLOBE'S

WORLD PREMIERE OF *CORNELIA* WHICH CLOSED SUNDAY

San Diego – Executive Producer Lou Spisto is thrilled to announce **the addition of Robert Foxworth to the exclusive list of Old Globe Associate Artists.** Foxworth is the 52nd artist named to the illustrious group that includes Paxton Whitehead, Marion Ross, A.R. Gurney and Richard Easton.

Mr. Foxworth has appeared in The Old Globe's productions of: *Antony and Cleopatra (1987)*, *Love Letters*, *Private Lives*, *Below the Belt*, *Julius Caesar (2003)*, and most recently as "George Wallace" in the world premiere of *Cornelia*.

He was seen this year on Broadway in the Tony Award®-winning production of *August: Osage County*. He starred as "Claudius" in *Hamlet* at South Coast Repertory, directed by Daniel Sullivan, and on Broadway in the award-winning production of *Twelve Angry Men* for Roundabout Theatre Company. In 2003 he was "Brutus" in Daniel Sullivan's *Julius Caesar* at The Old Globe. He played "Robert" in the national tour of *Proof*. Mr. Foxworth made his Broadway debut in The American Shakespeare Festival's production of *Henry V*. He won the Theatre World Award for his portrayal of "John Proctor" in *The Crucible* at Lincoln Center. His stage work was interrupted for a period of time as he starred in several television series including *Storefront Lawyers*, *Falcon Crest* and *Late Line with Al Franken*. He has guest-starred on countless series episodes and MOWs over the years. The most recent being a **two-year stint on *Six Feet Under*** and episodes of *Law & Order*, *Law & Order: SVU* and *The Gilmore Girls*. His stage work has included *Cyrano* at the Great Lakes Theatre Festival, "Iago" and "Macbeth" at the Guthrie, "George" in Edward Albee's *Who's Afraid of Virginia Woolf?* at Hartford Stage, Brecht's *Galileo* at Center Stage in Baltimore and *Uncle Vanya* at the Geffen. On Broadway he was "Count Shebyelski" in *Ivanov* at Lincoln Center, starred with Jane Alexander in *Honour* at the Belasco, and played prosecuting attorney "Colonel Parker" in *Judgement at Nuremberg* at the Longacre. Mr. Foxworth was seen in *Syriana* and is the voice of "Ratchet" in *Transformers I and II*. He and his wife Stacey have recently made their home in Encinitas.

The world premiere of *Cornelia*, by Mark Victor Olsen (*Big Love*), directed by **Ethan McSweeney** (*In This Corner*), just completed a run in the Old Globe Theatre. **Melinda Page Hamilton**, who played “Cornelia,” was in the Globe’s critically-acclaimed productions of *Bell, Book and Candle* and *All My Sons*. **Robert Foxworth** is a television veteran, but is perhaps best known for his role as “Bernard Chenowith” on HBO’s *Six Feet Under*. **Beth Grant**, *Sordid Lives* own “Sissy Hickey,” as “Big Ruby Folsom,” former First Lady of Alabama and mother of Cornelia, George Wallace’s second wife.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego’s flagship arts institution for 74 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

The Globe’s 2009 Summer Season includes the renowned Summer Shakespeare Festival, featuring Coriolanus, Twelfth Night and Edmund Rostand’s Cyrano de Bergerac playing in repertory; world premiere musical The First Wives Club, by R&B legends Holland-Dozier-Holland; and The Mystery of Irma Vep. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation’s leading performing arts organizations, setting a standard for excellence in American theatre.