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AUDITIONS FOR OLD GLOBE SUMMER
SHAKESPEARE INTENSIVE
TO BE HELD MARCH 21 AND 22

San Diego – This summer the Tony Award®-winning Old Globe will proudly continue the **Summer Shakespeare Intensive**, a unique and exciting opportunity for High School-aged actors and actresses to refine their skills as performers. **Auditions for the program are on March 21 and 22** and may be arranged by emailing GlobeLearning@TheOldGlobe.org. **Students in grades 9 – 12** are eligible for the program, and those who are accepted to the program will receive a full scholarship. This is a fantastic opportunity for students to receive high-level training with one of the nation's top regional theatres.

This year, the four-week program begins July 20 and culminates in a **bi-lingual (Spanish/English) production of Shakespeare's *Pericles* on August 17th** with a performance on the Lowell Davies Festival Stage. Students selected for the Intensive will study classical theatre technique, voice, movement, stage combat and more while rehearsing for *Pericles*. In the weeks prior to the summer program students will meet once each week for six weeks for preparatory workshops to better prepare them for the work ahead.

For more information on The Old Globe's Summer Shakespeare Intensive, please visit www.TheOldGlobe.org and click on the Education Link.

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The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2008/09 Season include the revival of Clare Boothe Luce's The Women, the world premiere of Itamar Moses' new play Back Back Back, John Guare's Six Degrees of Separation, the musical Working, with new songs by Lin-Manuel Miranda, and the world premiere of Cornelia. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.