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OLD GLOBE ANNOUNCES EXTENSION FOR **WORLD-PREMIERE MUSICAL: *DANCING IN THE DARK***

San Diego – Due to popular demand, The Old Globe is pleased to announce a **week-long extension** to the run of its exciting world-premiere musical *Dancing In The Dark*, based on the classic MGM movie *The Band Wagon*, with book by **Douglas Carter Beane**, adapted from the screenplay by **Betty Comden and Adolph Green**, music by **Arthur Schwartz**, lyrics by **Howard Dietz**, and directed by **Gary Griffin**, produced by permission of Warner Bros. Theatre Ventures, Inc.

Additional performances include: **Tue, 4/15 at 7pm; Wed, 4/16 at 7pm; Thu, 4/17 at 8pm; Fri, 4/18 at 8pm; Sat, 4/19 at 2pm & 8pm; Sun, 4/20 at 4pm.** *Dancing in the Dark* must close on **April 20** to make room for the Globe's next world-premiere production, *Hershey Felder's Beethoven, As I Knew Him*, so patrons are encouraged to purchase their tickets as soon as possible.

Tickets for the extension week go on sale **Thursday, March 20** at noon and are available by calling **(619) 23-GLOBE**, online at www.TheOldGlobe.org, or by visiting The Old Globe Box Office at 1363 Old Globe Way in Balboa Park.

Dancing In The Dark revolves around Tony Hunter, a Hollywood star with a career on the wane, and Jeffrey Cordova, a Shakespearean actor-manager with a taste for high art. Together they team up with a diverse assortment of theatrical personalities to create a new musical that's strictly "entertainment." With a delightful Arthur Schwartz/Howard Dietz score packed with such classics as "A Shine on Your Shoes," that quintessential ode to show business "That's Entertainment!," and the title song, this world-premiere musical comedy will have audiences dancing in the aisles!

Golden Globe®-winner and multi Emmy®-nominated stage and screen star **Scott Bakula** (*Quantum Leap*, *American Beauty*) plays the role of "Tony Hunter." **Patrick Page** (who recently wrapped up his second season playing the title role in the Broadway production of *Dr. Seuss' How the Grinch Stole Christmas!*) portrays "Jeffrey Cordova," and Tony Award-winner **Beth Leavel** (*The Drowsy Chaperone*) will play "Lily Martin." The complete cast includes **Mara Davi** as "Gabrielle Gerard," **Adam Heller** as "Lester Martin," **Benjamin Howes** as "Hal Meadows" and **Sebastian LaCause** as "Paul Byrd." Ensemble members include: **Robin Campbell, Rachel Coloff, Dylis Croman, Nicolas Dromard, Adam Perry, Eric Santagata, Kiira Schmidt, Jacob ben Widmar, Branch Woodman** and **Ashley Yeater**.

Douglas Carter Beane (Book)

Douglas Carter Beane's works include the screenplays for *To Wong Foo, Thanks for Everything, Julie Newmar*; *Advice from a Caterpillar* (Best Film, Aspen Comedy Festival; Best Feature, Toyota Comedy Festival); and the upcoming *Skinner's Eddy*. His plays include *The Little Dog Laughed* (Tony Award nomination), *As Bees in Honey Drown* (Outer Critics Circle Award, John Gassner Playwriting Award; Drama Desk Award nomination), *The Country Club* (LA Times Critic's Choice and Dramalogue Awards), *Music from a Sparkling Planet: Advice from a Caterpillar* (Outer Critics Circle Award nomination), *White Lies*, *Devil May Care* and *Old Money*. Beane also wrote the book for a stage musical adaptation of the 1980 film *Xanadu*, which is currently playing to great critical and audience acclaim on Broadway. His new musical, *The Big Time* (with music and lyrics by Douglas J. Cohen), was recently produced by the Drama Dept Theater Company, where he serves as Artistic Director.

Howard Dietz (Lyricist) and Arthur Schwartz (Composer)

Howard Dietz and Arthur Schwartz formed a popular songwriting team in the 1930s. They began their association in 1929 when they teamed up for the Broadway revue *The Little Show*. They collaborated again with *The Second Little Show*, *Three's a Crowd*, *Flying Colors*, *Revenge with Music*, *At Home Abroad* and *Between the Devil*. They had a major success with the movie musical *The Band Wagon* in 1931, which introduced one of their best-known songs, "Dancing in the Dark." Other hits included "Alone Together," "You and the Night and the Music," "That's Entertainment!," "I Love Louisa," "I See Your Face Before Me," and "Love Is a Dancing Thing." During the war years, Dietz served as editor of Navy Life magazine and assisted the U.S. Treasury Department with the promotion of War Bonds, while creating stage shows for the Coast Guard with composer Vernon Duke. Schwartz concentrated his efforts on Hollywood, writing music and producing such films as *Cover Girl* and *Night and Day*. He returned to Broadway with the revue *Inside USA* and in 1951 with *A Tree Grows in Brooklyn*. Dietz and Schwartz resumed their partnership in the 1960s with musicals *The Gay Life* and *Jennie*.

Gary Griffin (Director)

Gary Griffin made his Broadway debut with the hit musical *The Color Purple*. Also in New York, Griffin has directed *The Apple Tree*, *A Tree Grows in Brooklyn*, *Pardon My English* and *The New Moon* for City Center Encores and *Beautiful Thing* at the Cherry Lane Theatre. His production of *Pacific Overtures* was seen at London's Donmar Warehouse and received the Olivier Award for Outstanding Musical Production. He is Associate Artistic Director of the Chicago Shakespeare Theatre where he has directed *A Little Night Music* and *Sunday in the Park with George*. His production of *My Fair Lady* played at the McCarter Theatre and Hartford Stage last season after its debut at Chicago's Court Theatre. He has received eight Joseph Jefferson Awards and has twice been named a "Chicagoan of the Year in the Arts" by the Chicago Tribune.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2007/2008 Season include the world premiere musical, A Catered Affair, written by Harvey Fierstein and John Bucchino, the West Coast Premiere of Eric-Emmanuel Schmitt's Oscar and the Pink Lady, the 10th Anniversary production of Dr. Seuss' How the Grinch Stole Christmas!, In This Corner, by Steven Drukman, Howard Korder's Sea of Tranquility, as well as the world-premieres of Dancing in the Dark and Beethoven, As I Knew Him. Under the leadership of CEO/Executive Producer Louis G. Spisto and Co-Artistic Directors Jerry Patch and Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.