



For Immediate Release: August 26, 2008  
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[www.TheOldGlobe.org](http://www.TheOldGlobe.org)

**OLD GLOBE PRESENTS WORLD PREMIERE OF**  
**ITAMAR MOSES' *BACK BACK BACK***

**NEW WORK BY GLOBE'S 2008 PLAYWRIGHT-IN-RESIDENCE TACKLES**  
**STERIOD USE IN PROFESSIONAL BASEBALL**

San Diego – The Tony Award®-winning Old Globe presents the world premiere of *Back Back Back*, by Globe Playwright-in-Residence **Itamar Moses** (*The Four of Us*, *Bach at Leipzig*), directed by **Davis McCallum**, to run in the Globe's arena stage at the San Diego Museum of Art's James S. Copley Auditorium **September 19 – October 26** (press opening: Thursday, September 25 at 8pm). Tickets are available by calling **(619) 23-GLOBE**, online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park.

Before the headlines blazed with sporting steroid scandals comes Itamar Moses' funny yet insightful new work about the careers of three major players making their way in the world of professional baseball – a world too competitive to rely only on raw talent. The play examines how each individual deals with the stress of keeping up their stats while balancing their personal and professional lives. Moses – whose play, *The Four of Us*, had its world premiere at the Globe last year, winning the San Diego Critics' Circle "Best New Play" Award – brings the Globe another world-premiere production that takes audiences inside the locker room to witness the how these teammates face each other and do battle – for their careers, their legacies, and the future of America's favorite pastime.

"While still in the early stages of his career, Itamar Moses has clearly demonstrated tremendous talent along with a willingness to tackle complex ideas in his plays," said Globe Executive Producer Lou Spisto. "By appointing Itamar as our newest Playwright-in-Residence, the Globe has been able to give this award-winning writer the space and time to develop his work, and these exciting residencies can assist playwrights in creating important works for theatres across America, while helping the Globe to establish a core group of playwrights who consider the Globe an artistic home base."

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The cast of *Back Back Back* includes **Brendan Griffin** (HBO's *Generation Kill*) as "Kent," **Joaquin Perez-Campbell** as "Raul" and **Nick Mills** as "Adam." The creative team includes Davis McCallum, director; Lee Savage, scenic design; Christal Weatherly, costume design; Russell Champa, lighting design; Paul Peterson, sound design; Tracy Skoczelas, stage manager.

Last June, Itamar Moses was named the newest participant in the Theatre's **Playwright-in-Residence** program. The program was launched in April, 2006 as part of the Globe's ongoing efforts to deepen its relationships with playwrights, support the development of new work, as well as expand its artistic offerings. The program involves a 12-18 month residency, during which the playwright will work at the Globe during six two-week periods to develop new projects. Throughout the process, the Globe will assemble actors as needed for in-house readings of the works in progress. Past playwrights include Howard Korder (*Sea of Tranquility*) and Amy Freed (*Restoration Comedy*).

*Back Back Back* was recently awarded an **Edgerton Foundation 2008 New American Plays Award**. The funding supports an extension of the rehearsal period to help achieve a stronger first production, thereby increasing the chances of a continued life for the plays. For additional information about the Edgerton Awards, please visit the Theatre Communications Group's website at [www.tcg.org](http://www.tcg.org).

**Itamar Moses** is the author of *The Four of Us* (world premiere produced at the Globe in 2007; winner of the San Diego Critics Circle Award for Outstanding New Play), *Outrage*, *Bach at Leipzig*, *Celebrity Row*, *Yellowjackets*, and *Completeness*, and various short plays and one-acts. His work has appeared off-Broadway and elsewhere in New York, at regional theatres across the country and in Canada, and has been published by Faber & Faber, Heinemann Press, Playscripts Inc., and Vintage. He has received new play commissions from The McCarter Theater, Playwrights Horizons, Berkeley Repertory Theatre, The Wilma Theater, and Manhattan Theatre Club. Itamar holds an MFA in Dramatic Writing from NYU and has taught playwriting at Yale and NYU. He is a member of the Dramatists Guild, MCC Playwrights Coalition, Naked Angels Writers Group, and is a New York Theatre Workshop Usual Suspect.

**Davis McCallum's** credits include *The Belle's Stratagem* at the Oregon Shakespeare Festival, *Unbound: The Journals of Fanny Kemble* at the Prospect Theatre Company, Jeffrey Hatcher's adaptation of *The Turn of the Screw* at The Acting Company, Sarah Ruhl's *Eurydice* at the New York Stage & Film, *Cyrano de Bergerac* at the Georgia Shakespeare Festival, *Landscape of the Body* for NYU's Graduate Acting Program, *Twelfth Night* for Shenandoah Shakespeare, Noah Haidle's *The Dakota Project* at HERE, and Chuck Mee's *Big Love* for Princeton University, where he is a member of the theater faculty. In 2003, he was the Killian Directing Fellow at the Oregon Shakespeare Festival, where he directed Adam Bock's *The Thugs*. He is a Drama League Directing Fellow and a member of the Lincoln Center Directors' Lab. McCallum trained at LAMDA and studied at Princeton and Oxford, where he was a Rhodes Scholar.

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**THE OLD GLOBE FACT SHEET**  
**BACK BACK BACK**

**WHAT:**        ***Back Back Back***  
                  By Itamar Moses

**WHEN:**       **September 19 – October 26; Press Opening: Thursday, September 25 at 8pm**  
Performances: Sun/Tue/Wed at 7pm  
                  Thu/Fri/Sat at 8pm  
Matinees: Sat/Sun at 2pm

**WHERE:**       Old Globe Arena Theatre  
                  James S. Copley Auditorium, San Diego Museum of Art, Balboa Park

**WHO:**                     Director: Davis McCallum                     Scenic Design: Lee Savage  
                              Lighting Design: Russell Champa            Costume Design: Christal Weatherly  
                              Sound Design: Paul Peterson                Stage Manager: Tracy Skoczelas

Cast:    Brendan Griffin                     *Kent*  
          Nick Mills                            *Adam*  
          Joaquin Perez-Campbell            *Raul*

**BACKGROUND:**

Before the headlines blazed with sporting steroid scandals comes Itamar Moses’ funny yet insightful new work about the careers of three major players making their way in the world of professional baseball – a world too competitive to rely only on raw talent. The play examines how each individual deals with the stress of keeping up their stats while balancing their personal and professional lives. This award-winning playwright brings the Globe another world-premiere production that takes audiences inside the locker room to witness the how these teammates face each other and do battle – for their careers, their legacies, and the future of America’s favorite pastime.

**TICKETS:**     \$42 – \$59

**BOX OFFICE:** (619) 23-GLOBE  
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*The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego’s flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*The Globe’s 2008 Summer Season includes the renowned Summer Shakespeare Festival, featuring Romeo and Juliet, The Merry Wives of Windsor and All’s Well That Ends Well playing in repertory; The Pleasure of His Company; and Donald Margulies’ Sight Unseen. Under the leadership of Executive Producer Louis G. Spisto and Co-Artistic Directors Jerry Patch and Darko Tresnjak, the Globe is at the forefront of the nation’s leading performing arts organizations, setting a standard for excellence in American theatre*