



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

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## **THE OLD GLOBE ANNOUNCES 2008 SUMMER SEASON**

Summer 2008 Calendar: <http://www.theoldglobe.org/pdf/calendar%20Summer%202008.pdf>

### **SUMMER SHAKESPEARE FESTIVAL TO FEATURE BARD'S ROMEO AND JULIET, THE MERRY WIVES OF WINDSOR AND ALL'S WELL THAT ENDS WELL**

### **OLD GLOBE THEATRE TO HOST CLASSIC COMEDY: THE PLEASURE OF HIS COMPANY**

### **DONALD MARGULIES' ACCLAIMED SIGHT UNSEEN TO RUN ON SECOND STAGE**

San Diego – Executive Director Louis Spisto, Resident Artistic Director Jerry Patch, and Shakespeare Festival Artistic Director Darko Tresnjak of the Tony Award®-winning Old Globe are pleased to announce the Theatre's 2008 Summer Season. In the Old Globe Theatre, the sophisticated, Tony-nominated comedy *The Pleasure of His Company*, by Samuel Taylor and Cornelia Otis Skinner, directed by Darko Tresnjak, will run July 12 – August 17, 2008 in the Old Globe Theatre. Donald Margulies' (*Dinner with Friends*, *Collected Stories*) *Sight Unseen* will play August 2 – September 7, 2008 in the Globe's second stage at the San Diego Museum of Art's Copley Auditorium while construction takes place on the Conrad Prebys Theatre Center.

The 2008 Shakespeare Festival will feature three dynamic productions, including *Romeo and Juliet*, directed by Richard Seer, who most recently directed the Globe's hit 2007 production of *Who's Afraid of Virginia Woolf?*; *The Merry Wives of Windsor*, directed by Paul Mullins, who helmed last summer's acclaimed *Measure for Measure*; and *All's Well That Ends Well*, directed by Tresnjak. The three productions will be performed in nightly rotation in the outdoor Lowell Davies Festival Theatre June 14 – September 28, 2008.

For more information or to subscribe to The Old Globe's 2008 Summer Season, please contact Globe Ticket Services at (619) 23-GLOBE or visit [www.TheOldGlobe.org](http://www.TheOldGlobe.org).

"The Globe's summer season offers something for everyone," said Spisto. "We are also pleased to continue the season on our second stage without interruption during the construction phase of our capital campaign in 2008 and 2009. The Globe will be creating a special theatrical space in the Copley Auditorium to host our second stage productions. This space will be modeled on the Cassius Carter Centre Stage, with matching arena-style stage and seating plan, so that our patrons will still have the intimate, theatre-in-the-round experience next door. We are deeply grateful to the San Diego Museum of Art for making the space available."

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In the sophisticated comedy *The Pleasure of His Company* (July 12 – August 17, 2008; press opening: July 17) San Francisco debutante Jessica Poole is planning her marriage to Napa Valley cattle rancher Roger Henderson, and hopes her father, the international playboy “Pogo” Poole, whom she hasn’t seen in 15 years, will come to give her away at the wedding. But his arrival disrupts the entire household as he tries to entice Jessica into traveling the world with him, show up her fiancé, and win back the affections of his ex-wife. While his debonair style at first dazzles his daughter, he soon comes to realize that charm alone is no substitute for parental responsibility.

In Donald Margulies’ *Sight Unseen* (August 2 – September 7; press opening August 7) Jonathan Waxman is a celebrated American artist who yearns for something more in life. When he travels to England for his first European retrospective, he decides to visit his original muse and former lover, Patricia, whom he selfishly dismissed fifteen years earlier. Waxman, whose work commands astronomical prices “sight unseen,” wants to rediscover the passion and creativity that once fueled his work. But the visit – along with a troubling interview with a German art critic who questions his motives as a Jewish painter – leads to an unexpected crisis of identity. This incisive and humorous Pulitzer Prize-nominated and Obie Award-winning play deals with race, religion, and the meaning of art.

The most tragic and famous love story of all time, *Romeo and Juliet* (June 18 – September 28; press opening: July 2) displays the two archetypal young lovers who defy family, heritage, country and life, even as they personify true love and infinite loss. The play tells the story of these “star-cross’d” teenagers, whose untimely deaths unite their feuding households, in the poetic and passionate language of Shakespeare’s early work.

Shakespeare’s hilarious *The Merry Wives of Windsor* (June 21 – September 27; press opening: July 6) presents a comic morality play in which the philandering Falstaff gets his comeuppance from two cunning wives. Alongside the central story of Sir John's unsuccessful attempts to seduce Mistress Page and Mistress Ford, Shakespeare portrays the amusing yet romantic love story of Anne Page, wooed by the foolish, rich Abraham Slender and the irascible Dr. Caius, but ultimately won by the young, handsome Fenton.

What does a woman do when the only man she wants to marry won't have her, even when the king commands it? In *All's Well that Ends Well* (June 14 – September 26; opening night: June 28), Shakespeare's fascinating romance, he pits the wise and witty woman doctor Helena against the haughty, hotheaded courtier Bertram in a clash of wills filled with comic surprises and passionate poetry.

**Donald Margulies’** Pulitzer Prize-winning *Dinner with Friends* was presented at the Globe in 2001, and his *Collected Stories*, a Pulitzer Prize finalist, played in the Carter in 1999. Other plays include: *Shipwrecked! An Entertainment: The Amazing Adventures of Louis de Rougemont (As Told by Himself)*, currently making its world premiere at South Coast Rep; *Brooklyn Boy*, *Sight Unseen* (Obie Award for Best New American Play; Dramatists Guild/Hull-Warriner Award; Pulitzer Prize finalist), *The Model Apartment* (Obie Award), *The Loman Family Picnic*, *Found a Peanut*, *Pitching to the Star*, *Zimmer*, *What’s Wrong with This Picture* and *Luna Park*. His plays have been produced on Broadway, off-Broadway, and at regional theaters across the country, including the Manhattan Theatre Club, The Public Theatre, Los Angeles Theatre Center, Actors’ Theatre of Louisville, Williamstown Theatre Festival and the Jewish Repertory Theatre. He has received grants from the NEA, the New York Foundation for the Arts and the John Simon Guggenheim Memorial Foundation. An alumnus of New Dramatists, Margulies is a member of the council of the Dramatists Guild and teaches play writing at the Yale School of Drama.

**Paul Mullins** directed the Globe's acclaimed Shakespeare Festival productions of *Measure for Measure* (2007) and *Macbeth* (2005). He is a company member of the Shakespeare Theatre of New Jersey, where he has directed and performed for 14 seasons. His production of *King John* for the New Jersey Shakespeare Festival was named one of the Top Ten Productions of 2003 by New Jersey's *Star Ledger*, which called the piece "a self-contained stunner." Mr. Mullins' productions have been seen at The Juilliard School, Portland Stage, American Stage, the Yale School of Drama, and the Academy of Classical Acting.

**Richard Seer** directed The Old Globe's acclaimed productions of *Who's Afraid of Virginia Woolf?*, *Trying*, *Vincent in Brixton*, *Fiction*, *Blue/Orange*, *All My Sons*, *Da* and *Old Wicked Songs*. He has served as Director of the Globe/University of San Diego Master of Fine Arts Program since 1993. He has directed or performed in over 60 productions at theaters in this country and Great Britain, including The Goodman Theater, The Kennedy Center, The Stratford Shakespeare Festival, The Brooklyn Academy of Music, The Huntington Theater Company, the Edinburgh Fringe Festival, and the Sybil Thorndike Repertory Theatre in England, among others. In 1985, he received Boston's prestigious Kahn Award for directing, and became Associate Artistic Director of the American Festival Theater in 1988. Other recent directorial credits include *Much Ado About Nothing* for Shakespeare Santa Cruz, *Misalliance* and *The Man Who Came To Dinner* for CenterRep in Walnut Creek. Prior to his current appointment at the Globe, he was an Associate Professor of acting and directing at Boston University's School for the Arts, where he received his Master of Fine Arts degree in directing a decade earlier.

Artistic Director of the Globe's Summer Shakespeare Festival since 2004, **Darko Tresnjak** has directed acclaimed works in the realms of theater, opera and dance. His theater credits include: *Hamlet*, *A Midsummer Night's Dream*, *Titus Andronicus*, *The Comedy of Errors*, *The Winter's Tale*, *Pericles*, *The Two Noble Kinsmen* and *Antony and Cleopatra* at The Old Globe, Theater for a New Audience's acclaimed production of *The Merchant of Venice* starring F. Murray Abraham, *The Two Noble Kinsmen* at The Public Theater, *Princess Turandot* and *Hotel Universe* at the Blue Light Theater Company, *More Lies About Jerzy* at the Vineyard Theater Company, *The Skin of Our Teeth*, *Rosencrantz and Guildenstern Are Dead*, *The Winter's Tale*, *Under Milk Wood*, *Moving Picture*, *The Blue Demon*, *Princess Turandot* and *The Love of Three Oranges* at Williamstown Theater Festival, *Heartbreak House*, *What the Butler Saw*, *Amphitryon* and *The Blue Demon*, at the Huntington Theater, *Hay Fever* and *Princess Turandot* at the Westport Country Playhouse, *Rosencrantz and Guildenstern Are Dead* at Long Wharf Theatre, *A Little Night Music* at Goodspeed Musicals, and *La Dispute* at UCSD. He is the recipient of the Alan Schneider Award for Directing Excellence, TCG National Theater Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, and a San Diego Critics Circle Award for his direction of *The Winter's Tale* and *Pericles*. He was educated at Swarthmore College and Columbia University and teaches directing at UCSD.

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**Samuel Taylor** and **Cornelia Otis Skinner** co-wrote the award-winning Broadway play, *The Pleasure of His Company*, in which Skinner starred in the original Broadway production. Taylor made his Broadway playwriting debut with *The Happy Time* in 1950. He also wrote the plays *Avanti!*, *Legend*, and *Sabrina Fair*. He co-wrote the popular Audrey Hepburn film adaptation, *Sabrina*, earning a Golden Globe Award and an Academy Award nomination. Other film credits include *The Eddy Duchin Story* and the Alfred Hitchcock films *Vertigo* and *Topaz*. Taylor was also nominated for a Tony Award in 1962 as a co-producer of the play *No Strings*, for which he also wrote the book. Skinner, an American author, playwright and actress, studied theatre at the Sorbonne in Paris before beginning her career on the stage in 1921. She was most famous for the monodramas she wrote and staged in the 1930s, including *The Loves of Charles II*, *The Empress Eugénie* and *The Wives of Henry VIII*. She also received critical acclaim for her roles in *Lady Windermere's Fan* (1946) and *Paris '90* (1952). Skinner penned the best-seller *Our Hearts Were Young and Gay* with co-author Emily Kimbrough. Other writing credits include *Madame Sarah*, a biography of Sarah Bernhardt, and *Elegant Wits and Grand Horizontals* about the Belle Époque.

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*The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 71 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*Highlights of the Globe's 2007/2008 Season include the world premiere musical, A Catered Affair, written by Harvey Fierstein and John Bucchino, the West Coast Premiere of Eric-Emmanuel Schmitt's Oscar and the Pink Lady, the 10<sup>th</sup> Anniversary production of Dr. Seuss' How the Grinch Stole Christmas!, In This Corner, by Steven Drukman, Howard Korder's Sea of Tranquility, as well as the world premieres of Dancing in the Dark and Beethoven, As I Knew Him. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*