



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

P.O. Box 122171 Tel (619) 231-1941
San Diego, CA Fax (619) 231-5879
92112-2171 www.TheOldGlobe.org

Louis G. Spisto, *Executive Director*
Jack O'Brien, *Artistic Director*
Jerry Patch, *Resident Artistic Director*

Craig Noel, *Founding Director*

For Immediate Release: March 26, 2007
Contact: Becky Biegelsen: (619) 231-1941, x2352
Erin Anderson: (619) 231-1941, x2355
Web: www.TheOldGlobe.org

OLD GLOBE REVIVES AUGUST WILSON'S
TWO TRAINS RUNNING, APRIL 21 – MAY 27, 2007

GLOBE ASSOCIATE ARTIST SERET SCOTT DIRECTS TOP NOTCH CAST IN
PULITZER PRIZE-WINNER'S ACCLAIMED PLAY

San Diego – The Tony Award®-winning Old Globe is pleased to present *Two Trains Running*, by Tony Award- and Pulitzer Prize-winning playwright **August Wilson**, directed by Associate Artist **Seret Scott**, playing in the Old Globe Theatre **April 21 – May 27, 2007** (press opening: Thursday, April 26).

Part of August Wilson's award-winning 10-play cycle about the African-American experience during the 20th century, *Two Trains Running* takes place inside a Pittsburgh diner at the end of the 1960s. The Civil Rights Movement is slowly fading, and urban renewal has begun its destructive path through the once successful community. While the diner's owner fights to receive a fair price for his property, his neighborhood clientele weave a rich tapestry of experiences and survive the economic hardships of their time with ingenuity and wit.

The cast of *Two Trains Running* features **James Avery** (Phillip Banks on the hit television show *The Fresh Prince of Bel-Air*) as “Holloway,” **Willie Carpenter** as “Hambone,” **Chuck Cooper** as “Memphis,” **Edi Gathegi** as “Sterling,” **Roslyn Ruff** as “Risa,” **Montae Russell** as “Wolf” and **Al White** as “West.”

The production team for *Two Trains Running* includes Seret Scott, director; Tony Fanning, scenic design; Karen Perry, costume design; Chris Rynne, lighting design; Paul Peterson, sound design; and Tracy Skoczelas, stage manager.

Tickets for *Two Trains Running* are currently on sale and are available at (619) 23-GLOBE, on the Globe website at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park. Ticket prices range from \$19 to \$62.

August Wilson (1945 – 2005) is considered one of the nation’s greatest playwrights. Largely self-educated, Wilson first attracted wide critical attention with his Broadway debut, *Ma Rainey’s Black Bottom*, the first in his 10-play cycle chronicling the African American experience during each decade of the 20th century. His works draw heavily on his own experience growing up in the Hill district of Pittsburgh, where nearly all of his plays are set. The cycle also includes *Jitney*, *Fences*, *Joe Turner’s Come and Gone*, *The Piano Lesson*, *Two Trains Running*, *Seven Guitars*, *King Hedley II*, *Gem of the Ocean*, and *Radio Golf*. He has won countless awards for his work, including two Pulitzer Prizes, a Tony Award, a Drama Desk Award, the John Gassner Award, and the Helen Hayes Award, to name a few. *The New York Times* obituary stated that August Wilson’s series of plays “will stand as a landmark in the history of black culture, of American literature and of Broadway theater.... In his work, Mr. Wilson depicted the struggles of black Americans with uncommon lyrical richness, theatrical density and emotional heft, in plays that gave vivid voices to people on the frayed margins of life. ...In bringing to the popular American stage the gritty specifics of the lives of his poor, trouble-plagued and sometimes powerfully embittered black characters, Mr. Wilson also described universal truths about the struggle for dignity, love, security and happiness in the face of often overwhelming obstacles.”

Globe Associate Artist **Seret Scott** most recently directed the Globe’s critically-acclaimed productions of *The Constant Wife* and *Just Stopped By to See the Man* in 2005, as well as *Knowing Cairo*, *Faith Healer*, *Crumbs from the Table of Joy*, *The Trojan Women*, *Blues for an Alabama Sky*, *The Old Settler*, *Madame Mao’s Memories*, and *From the Mississippi Delta*. Elsewhere she has directed *Zooman and the Sign* at Second Stage Theatre; *The Amen Corner*, *Some Sweet Day*, *The Joy Luck Club* (American premiere; Connecticut Critic’s Award nom.) at Long Wharf Theatre; *My Children, My Africa*, *A Lesson From Aloes*, *Mud, River, Stone* (world premiere), Buffalo Arena Theatre; *Crumbs from the Table of Joy*, South Coast Rep (Beverly Hills NAACP Directing Award nom.); and many others at theaters around the country, such as Crossroads Theatre, George Street Playhouse, Alley Theatre, and the National Black Theatre, as well as five seasons at Sundance Institute’s Playwrights Lab. She was also the recipient of a TCG/PEW National Artist Residency Grant at the Long Wharf Theatre.

* * *

The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego’s flagship arts institution for 71 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe’s 2006/7 Season include the acclaimed production of Hershey Felder as George Gershwin Alone, the west coast premiere of Ace, as well as Amy Freed’s Restoration Comedy, the co-world premiere of Pig Farm, August Wilson’s Two Trains Running and Edward Albee’s Who’s Afraid of Virginia Woolf. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O’Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation’s leading performing arts organizations, setting a standard for excellence in American theatre.

-- more --

THE OLD GLOBE
TWO TRAINS RUNNING
FACT SHEET

WHAT: **Two Trains Running**
By August Wilson
Directed by Seret Scott

WHEN: **April 21 through May 27; Press Opening: Thursday, April 26 at 8pm**
Sun/Tue/Wed at 7pm; Thu/Fri/Sat at 8pm; Matinees: Sat/Sun at 2pm

WHERE: Old Globe Theatre, Balboa Park

WHO: Director: Seret Scott Scenic Designer: Tony Fanning
Costume Designer: Karen Perry Lighting Designer: Chris Rynne
Sound Designer: Paul Peterson Stage Manager: Tracy Skoczelas

Cast:	James Avery	<i>Holloway</i>
	Willie Carpenter	<i>Hambone</i>
	Chuck Cooper	<i>Memphis</i>
	Edi Gathegi	<i>Sterling</i>
	Roslyn Ruff	<i>Risa</i>
	Montae Russell	<i>Wolf</i>
	Al White	<i>West</i>

BACKGROUND:

Part of August Wilson's award-winning 10-play cycle about the African-American experience during the 20th century, *Two Trains Running* takes place inside a Pittsburgh diner at the end of the 1960s. The Civil Rights Movement is slowly fading, and urban renewal has begun its destructive path through the once successful community. While the diner's owner fights to receive a fair price for his property, his neighborhood clientele weave a rich tapestry of experiences and survive the economic hardships of their time with ingenuity and wit.

TICKETS: \$19-\$62

BOX OFFICE: (619) 23-GLOBE

Hours: Mondays: noon to 6pm; Tuesday thru Saturdays: noon to 8:30pm;
Sundays: noon to 7:30pm.

#