



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

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Louis G. Spisto, *Executive Director*  
Jack O'Brien, *Artistic Director*  
Jerry Patch, *Resident Artistic Director*

Craig Noel, *Founding Director*

For Immediate Release: January 29, 2007  
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**OLD GLOBE PRESENTS**  
**AMY FREED'S *RESTORATION COMEDY***  
**DIRECTED BY TONY AWARD-WINNER JOHN RANDO**  
**MARCH 3 – APRIL 8, 2007**

San Diego – The Tony Award®-winning Old Globe is pleased to present *Restoration Comedy*, by Pulitzer Prize-finalist Amy Freed, directed by Tony Award-winner John Rando, playing in the Old Globe Theatre **March 3 – April 8, 2007** (press opening: Thursday, March 8).

Amy Freed, author of the hit off-Broadway play *The Beard of Avon*, has written a big and bawdy romantic comedy that mines the wit, style and sexual intrigues of the late 17th century. Amanda is believed to be a young widow but in fact, Loveless, her husband, is very much alive and has been on a ten-year binge of licentious behavior. Their friend Worthy conspires to reunite the pair, while young Fashion, the impoverished younger brother of Lord Foppington, attempts to win his fortune (and outwit his brother) through his own game of love. Who will win?

The *Restoration Comedy* cast features Marco Barricelli, Chris Bresky, Chip Brookes, Peter Frechette, Cara Greene, Rhett Henckel, Michael Izquierdo, John Keating, Caralyn Kozlowski, Amelia McClain, Jonathan McMurtry, Aaron Misakian, Danny Scheie, Kimberly Scott, Christa Scott-Reed, Summer Shirey and Kate Turnbull.

The production team for *Restoration Comedy* includes John Rando, director; Ralph Funicello, scenic design; Robert Blackman, costume design; York Kennedy, lighting design; Michael Roth, original music; Paul Peterson, sound design; and Diana Moser, stage manager.

Tickets for *Restoration Comedy* are currently on sale and are available at (619) 23-GLOBE, on the Globe website at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park. Ticket prices range from \$19 to \$62.

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*Restoration Comedy* debuted at Seattle Repertory in December 2005, and in 2006 received its Bay Area premiere at the California Shakespeare Festival.

**Amy Freed** (*Playwright*) is the author of *The Beard of Avon*, *Safe in Hell*, *Freedomland*, *The Psychic Life of Savages*, and other plays. Her work has been produced at New York Theatre Workshop, Playwright's Horizons, South Coast Rep, Seattle Repertory Theater, California Shakespeare Festival, American Conservatory Theater, the Goodman Theatre, Yale Rep, Woolly Mammoth, and many other theatres around the country. She has been the recipient of the Joseph Kesselring Award, the Charles MacArthur Award, the LA Drama Critics Circle Award, and was a Pulitzer finalist for *Freedomland*.

**John Rando's** (*Director*) Broadway credits include the hit musical *Urinetown*, for which he won the 2002 Tony Award for Best Direction of a Musical, Neil Simon's *The Dinner Party* (also at the Mark Taper Forum and the Kennedy Center), *A Thousand Clowns*, and *Dance of the Vampires*. Rando achieved prominence in New York directing several of David Ives' comedies, including *Polish Joke* at Manhattan Theatre Club, *Mere Mortals* and *Ancient History/English Made Simple* at Primary Stages, as well as *Lives of the Saints* at the Philadelphia Theatre Company and the Berkshire Theatre Festival. Additional New York credits include *The Pajama Game*, *Do Re Mi* and *Strike Up the Band* for City Center Encores!, *When Ladies Battle*, *The Venetian Twins* and *Twelfth Night* at the Pearl Theatre Company, *Things You Shouldn't Say Past Midnight* at the Promenade Theatre, and *Fortune's Fools* at the Cherry Lane Theatre. For The Old Globe he has directed *Moonlight and Magnolias*, *Lucky Duck*, *The Taming of the Shrew*, *All in the Timing*, *The Comedy of Errors*, *A Moon for the Misbegotten* and *Sylvia*.

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*The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 71 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*Highlights of the Globe's 2006/7 Season include the acclaimed production of Hershey Felder as George Gershwin Alone, the west coast premiere of Ace, as well as Amy Freed's Restoration Comedy, the co-world premiere of Pig Farm, August Wilson's Two Trains Running and Edward Albee's Who's Afraid of Virginia Woolf. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*

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**THE OLD GLOBE**  
**RESTORATION COMEDY FACT SHEET**

**WHAT:**       **Restoration Comedy**  
by Amy Freed  
Directed by John Rando

**WHEN:**       **March 3 through April 8; Press Opening: Thursday, March 8 at 8pm**  
Performances: Sun/Tue/Wed at 7pm; Thu/Fri/Sat at 8pm; Matinees: Sat/Sun at 2pm

**WHERE:**       Old Globe Theatre, Balboa Park

**WHO:**        Playwright: Amy Freed                    Director: John Rando  
Scenic Designer: Ralph Funicello      Costume Designer: Robert Blackman  
Lighting Designer: York Kennedy       Original Music: Michael Roth  
Sound Designer: Paul Peterson         Stage Manager: Diana Moser

Cast:

Marco Barricelli	<i>Loveless</i>
Chris Bresky	<i>Lory/Ensemble</i>
Chip Brookes	<i>Footman/Ensemble</i>
Peter Frechette	<i>Worthy</i>
Cara Greene	<i>Fistula/Ensemble</i>
Rhett Henckel	<i>Justin/Ensemble</i>
Michael Izquierdo	<i>Young Fashion/Ensemble</i>
John Keating	<i>Snap/Tailor/Parson Bull/Ensemble</i>
Caralyn Kozlowski	<i>Amanda</i>
Amelia McClain	<i>Narcissa/Hoyden/Ensemble</i>
Jonathan McMurtry	<i>Sly/Coupler Manlove/Gardener/Sir Tunbelly Clumsey</i>
Aaron Misakian	<i>Christopher/Footman/Ensemble</i>
Danny Scheie	<i>Lord Foppington aka Sir Novelty Fashion</i>
Kimberly Scott	<i>Hillaria/Nurse/Ensemble</i>
Christa Scott-Reed	<i>Berinthia/Ensemble</i>
Summer Shirey	<i>Ensemble</i>
Kate Turnbull	<i>Amanda's Servant/Ensemble</i>

**BACKGROUND:**

Amy Freed has written a big and bawdy romantic comedy that mines the wit, style and sexual intrigues of the late 17th century. Amanda is believed to be a young widow but in fact, Loveless, her husband, is very much alive and has been on a ten-year binge of licentious behavior. Their friend Worthy conspires to reunite the pair, while young Fashion, the impoverished younger brother of Lord Foppington, attempts to win his fortune (and outwit his brother) through his own game of love. Who will win?

**TICKETS:**     \$39-\$62

**BOX OFFICE:** **(619) 23-GLOBE**

Hours: Mondays: noon to 6pm; Tuesday thru Saturdays: noon to 8:30pm;  
Sundays: noon to 7:30pm.

