



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, *Artistic Director*
Louis G. Spisto, *Executive Director*
Craig Noel, *Artistic Director*

P.O. Box 122171 Tel 619/231-1941
San Diego, CA Fax 619/231-5879
92112-2171 www.theoldglobe.org

For Immediate Release: April 20, 2007
Contact: Becky Biegelsen (619) 231-1941
www.theoldglobe.org

OLD GLOBE ANNOUNCES CAST FOR 2007 SUMMER SHAKESPEARE FESTIVAL

ACCLAIMED DIRECTOR DARKO TRESNJAK RETURNS FOR 4TH YEAR AS FESTIVAL'S ARTISTIC DIRECTOR, WITH HAMLET, THE TWO GENTLEMEN OF VERONA AND MEASURE FOR MEASURE PERFORMED IN REPERTORY

San Diego – The Tony Award®-winning Old Globe is pleased to announce the cast of its 2007 Summer Shakespeare Festival, which features three of the Bard's most intriguing works, *Hamlet*, *The Two Gentlemen of Verona* and *Measure for Measure*, running in nightly rotation in the Globe's beautiful outdoor Lowell Davies Festival Theatre from **June 16 – September 30, 2007**. Nationally renowned director **Darko Tresnjak**, who recently helmed Theater for A New Audience's acclaimed production of *The Merchant of Venice* starring F. Murray Abraham, will return as Artistic Director of the Festival. Individual tickets to the Shakespeare Festival go on sale on **Sunday, May 20** and are available by phone at **(619) 23-GLOBE**, online at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park.

The 2007 Shakespeare Festival cast includes: Celeste Ciulla (*Titus Andronicus*, *Othello*, *The Trojan Women*), Stephanie Fieger, Lucas Hall (*The Violet Hour*), Tom Hammond (*Macbeth*, *The Winter's Tale*), Eric Hoffman, Charles Janasz (Shakespeare Festival 2002-2006), James Knight, Globe Associate Artist Jonathan McMurtry, Ryan Quinn, Corey Sorenson, Bruce Turk (*Don Juan*, *The Winter's Tale*) and Sam Breslin Wright, as well as the students in The Old Globe/USD Professional Actor Training Program: Chris Bresky, Chip Brookes, Joy Farmer-Clary, Kimberly Parker-Green, Cara Greene, Rhett Henckel, Sam Henderson, John Keabler, Michael Kirby, Nathaniel McIntyre, Aaron Misakian, Carolyn Ratteray, Summer Shirey and Kate Turnbull.

The creative team for the Shakespeare Festival includes: Darko Tresnjak, director: *Hamlet*; Matt August, director: *The Two Gentlemen of Verona*; Paul Mullins, director: *Measure for Measure*; Globe Associate Artist Ralph Funicello, Set Designer; Globe Associate Artist Robert Morgan, Costume Designer for *Hamlet* and *Measure for Measure*; Fabio Tablini, Costume Designer for *The Two Gentlemen of Verona*; York Kennedy, Lighting Designer; Chris Walker, Sound Designer; Scott Horstein, Dramaturge; Steve Rankin, Fight Director; Mary Klinger, Stage Manager, and Moira Gleason, Diana Moser and Anjee Nero, Assistant Stage Managers.

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Hamlet opens the Festival, with previews beginning June 16 and the press opening on **Saturday, June 30**; *The Two Gentlemen of Verona* begins previews on June 20 with a press opening on **Tuesday, July 3**; and *Measure for Measure* begins previews on June 23, with a press opening of **Saturday, July 7**. There are several opportunities throughout the summer to see three the Shakespeare productions on three consecutive nights, including (weekends in bold): July 11–13; July 12–14; **July 13–15**; July 17–19; July 18–20; July 19–21; **July 20–22**; July 24–26; July 25–27; July 31–August 2; **August 3–5**; August 7–9; August 8–10; August 9–11; **August 10–12**; August 15–17; August 22–24; August 28–30; August 29–31; September 4–6; September 6–8; September 18–20; September 19–21. For a complete schedule of the Shakespeare Festival, please visit: http://www.theoldglobe.org/on_stage/schedule_festival07.html.

As a kick-off to the Festival, the Globe will host a free **Open House on June 9, 2007**, which will include presentations by the 2007 Shakespeare Festival company, backstage tours, refreshments, family activities, and much more.

The Globe is thrilled to continue bringing back this time-honored tradition of repertory begun by Founding Director Craig Noel. Shakespeare at the Globe dates back to the institution's artistic roots, when, in its very first year of existence, the Theatre presented 50-minute versions of Shakespeare's plays, performed in repertory. From 1949 to 1984, the Bard's work became an even more integral part of the Globe's programming, with the creation of the annual San Diego National Shakespeare Festival, an ambitious, summer-long event in which at least three Shakespeare works were presented in repertory. Revived in 2004, the Globe Summer Shakespeare Festival has become one of the most celebrated classical festivals in the country.

The Festival has won over two dozen awards over the last several years, including an Outstanding Production Award from the San Diego Critics Circle for Tresnjak's productions of *Pericles* and *The Winter's Tale*.

The three Shakespeare productions will be part of a five-play summer season, which includes Noel Coward's wickedly funny *Hay Fever*, directed by **Robert Longbottom** (*Side Show, The Scarlet Pimpernel*), playing July 14 – August 19 in the Old Globe Theatre, and the magical comedy *Bell, Book and Candle*, directed by **Tresnjak**, playing August 4 – September 9 in the Cassius Carter Centre Stage.

Perhaps the most psychologically complex and intensely debated play in literature, *Hamlet* follows the deliberations of a grieving son commanded to avenge his father's murder. Containing some of the most beautiful poetry ever written, Shakespeare's great tragedy has fascinated and enthralled audiences for nearly 400 years, but remains as relevant and urgent as ever. This extraordinary play of revenge and madness will be brought to the Festival stage as only The Old Globe can.

In Shakespeare's *The Two Gentlemen of Verona*, Valentine and Proteus have always been best friends until Proteus follows Valentine to Milan and catches sight of his friend's lady, Silvia. Gone is their friendship and forgotten is Proteus' intended, the faithful Julia. Shakespeare's early comedy about headstrong young love is an adventure with surprising twists and engaging characters, including a resourceful heroine in disguise, an irreverent servant and one of the most famous supporting canines in theater history.

Truth and hypocrisy, chastity and lust, justice and compassion collide in Shakespeare's *Measure for Measure*, one of the Bard's most compelling moral plays. Empowered by the absentee Duke to reverse the lax morals in Vienna, Angelo imposes the full measure of the law on Claudio, sentencing him to death for his fiancé's premarital pregnancy. When Claudio's sister Isabella, a novice nun, appeals for clemency, lust tempts Angelo to barter her virtue for her brother's life. Colorful supporting characters provide comic relief as the disguised Duke uncovers the deceit.

The Old Globe presents many outreach programs for young people and adults in conjunction with the Shakespeare Festival, including **Shakespeare Production Guides** and **Follow the Bard Tours**. The Shakespeare Production Guides program is designed for student groups attending one of the Festival shows. A professional Teaching Artist visits the classroom to present an interactive workshop that explores the play and Shakespeare's era. Students participate in a variety of activities to enhance their understanding and enjoyment of the production.

The "Follow the Bard" Tours are a fantastic way for students to explore Shakespeare's life and times while testing their knowledge of his works. Follow the Bard tour guides lead students to various locations on The Old Globe complex to discover hidden props and costumes that relate to specific plays. A comprehensive activity packet with information, maps, posters and much more is provided to each teacher for follow-up activities in the classroom.

Artistic Director of the Globe's 2004 and 2005 Shakespeare Festivals, **Darko Tresnjak** has directed acclaimed works in the realms of theater, opera and dance. His stage credits include: *A Midsummer Night's Dream*, *Titus Andronicus*, *The Comedy of Errors*, *The Winter's Tale*, *Pericles*, *The Two Noble Kinsmen* and *Antony and Cleopatra* at The Old Globe, Theater for a New Audience's acclaimed production of *The Merchant of Venice* starring F. Murray Abraham, *The Two Noble Kinsmen* at The Public Theater, *Princess Turandot* and *Hotel Universe* at the Blue Light Theater Company, *More Lies About Jerzy* at the Vineyard Theater Company, *The Skin of Our Teeth*, *Rosencrantz and Guildenstern Are Dead*, *The Winter's Tale*, *Under Milk Wood*, *Moving Picture*, *The Blue Demon*, *Princess Turandot* and *The Love of Three Oranges* at Williamstown Theater Festival, *Heartbreak House*, *What the Butler Saw*, *Amphitryon* and *The Blue Demon*, at the Huntington Theater, *Hay Fever* and *Princess Turandot* at the Westport Country Playhouse, *Rosencrantz and Guildenstern Are Dead* at Long Wharf Theatre, *A Little Night Music* at Goodspeed Musicals, and *La Dispute* at UCSD. He is the recipient of the Alan Schneider Award for Directing Excellence, TCG National Theater Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, and a San Diego Critics Circle Award for his direction of *The Winter's Tale* and *Pericles*. He was educated at Swarthmore College and Columbia University and teaches directing at UCSD.

Paul Mullins directed the Globe's acclaimed 2005 Shakespeare Festival production of *Macbeth*. He is a company member of the Shakespeare Theatre of New Jersey, where he has directed and performed for 14 seasons. His production of *King John* for the New Jersey Shakespeare Festival was named one of the Top Ten Productions of 2003 by New Jersey's *Star Ledger*, which called the piece "a self-contained stunner." Mr. Mullins' productions have been seen at The Juilliard School, Portland Stage, American Stage, the Yale School of Drama, and the Academy of Classical Acting.

Director of the Globe's productions of *Pig Farm*, *The Food Chain* and *Time Flies*, **Matt August** recently directed the Broadway production of Dr. Seuss' *How the Grinch Stole Christmas!*. Other Broadway credits include serving as Associate Director for Jack O'Brien's productions of *Henry IV*, *Imaginary Friends*, *The Invention of Love* and *The Full Monty*. He also directed the Australian company of *The Full Monty*. His off-Broadway credits include *16 Wounded* at Cherry Lane Alternative, *The Merry Wives of Windsor* and *Romeo and Juliet* with the National Shakespeare Company, and *Velvet Ropes* at the Drama League. Regionally he directed *16 Wounded* (starring Martin Landau) at Long Wharf Theatre, and *Jump Rope* at Boston Playwrights' Next Stages. He served as Assistant Director to Tony Award-winner John Rando on three productions, as well as with Nicholas Martin, Gordon Davidson, Libby Appel and Joseph Hardy, and was The Acting Company's Staff Repertory Director in 1999-2000. He has been named a Drama League Fellow and a Phil Killian Directing Fellow at the Oregon Shakespeare Festival.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for over 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and, Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2007 Season include the acclaimed production of Hershey Felder as George Gershwin Alone, the west coast premiere of the musical Ace, as well as Amy Freed's Restoration Comedy, the co-world premiere of Pig Farm, August Wilson's Two Trains Running and Edward Albee's Who's Afraid of Virginia Woolf. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.

Old Globe 2007 Shakespeare Festival Fact Sheet

WHAT: **Old Globe Shakespeare Festival**
Hamlet, The Two Gentlemen of Verona and Measure for Measure

WHEN: **June 16 – September 30; Performances: Tuesday – Sunday at 8pm**
 --*Hamlet* Previews: June 16, 17, 28, 29 **Press Opening: June 30**
 --*The Two Gentlemen of Verona* Previews June 20, 21, July 1, 2 **Press Opening: July 3**
 --*Measure for Measure* Previews June 23, 24, July 5, 6 **Press Opening: July 7**

WHERE: **Lowell Davies Festival Theatre** (outdoors)
 The Old Globe, Balboa Park

TICKETS: \$19 - \$62; Discounts for students, seniors and active military.

BOX OFFICE: (619) 23-GLOBE; www.TheOldGlobe.org

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2007 Shakespeare Festival Acting Company

<u>Actor</u>	<u>Hamlet</u>	<u>Two Gentlemen of Verona</u>	<u>Measure for Measure</u>
Chris Bresky (MFA)	<i>Osrice</i>	<i>Ensemble</i>	<i>Froth/Gentleman 3</i>
Chip Brookes (MFA)	<i>Rosencrantz</i>	<i>Ensemble</i>	<i>Friar Thomas (Peter)</i>
Celeste Ciulla	<i>Gertrude</i>	<i>Lucetta</i>	<i>Mistress Overdone</i>
Joy Farmer-Clary (MFA)	<i>Ophelia</i>	<i>Julia</i>	
Stephanie Fieger		<i>Silvia</i>	<i>Isabella</i>
Kimberly Parker-Green (MFA)		<i>Ensemble</i>	<i>Nun/Whore</i>
Cara Greene (MFA)			<i>The Justice/Nun/Whore</i>
Lucas Hall	<i>Hamlet</i>		<i>Lucio</i>
Tom Hammond		<i>Duke of Milan</i>	<i>Duke Vincentio</i>
Rhett Henckel (MFA)		<i>Ensemble</i>	<i>Claudio</i>
Sam Henderson (MFA)	<i>Reynaldo/Player</i>	<i>Ensemble</i>	
Eric Hoffman		<i>Eglamour/Antonio</i>	<i>Pompey</i>
Charles Janasz	<i>Polonius</i>	<i>Pantino/Host</i>	<i>Escalus</i>
John Keabler (MFA)	<i>Voltimand/Player</i>	<i>Ensemble</i>	<i>Gentleman 1</i>
Michael Kirby (MFA)	<i>Francisco/Player Queen</i>	<i>Thurio</i>	<i>Servant to Angelo</i>
James Knight	<i>Marcellus/Player King</i>		<i>Angelo</i>
Nathaniel McIntyre (MFA)	<i>Guildestern</i>		<i>Abhorson/Officer</i>
Jonathan McMurtry	<i>1st Player/Gravedigger</i>	<i>Launce</i>	<i>Barnardine</i>
Aaron Misakian (MFA)		<i>Ensemble</i>	<i>Gentleman 2</i>
Ryan Quinn	<i>Horatio</i>	<i>Valentine</i>	
Carolyn Ratteray (MFA)		<i>Ensemble</i>	<i>Juliet</i>
Summer Shirey (MFA)		<i>Ensemble</i>	<i>Francisca/Woman</i>
Corey Sorenson	<i>Laertes</i>	<i>Proteus</i>	
Bruce Turk	<i>Claudius/Ghost</i>		<i>Provost</i>
Kate Turnbull (MFA)		<i>Duke's Whore/Ensemble</i>	<i>Mariana/Woman</i>
Sam Breslin Wright	<i>Barnardo/Player</i>	<i>Speed</i>	<i>Elbow</i>