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[www.TheOldGlobe.org](http://www.TheOldGlobe.org)

## **THE OLD GLOBE ANNOUNCES 2007/2008 SEASON**

***CENTERPIECES INCLUDE FOUR WORLD PREMIERES***

### **A CATERED AFFAIR**

***A BROADWAY-BOUND MUSICAL WRITTEN BY HARVEY FIERSTEIN AND FEATURING  
TONY AWARD®-WINNERS FIERSTEIN AND FAITH PRINCE***

### **IN THIS CORNER**

***WORLD PREMIERE OF AN OLD GLOBE COMMISSIONED PLAY  
BASED ON THE LIFE OF BOXING LEGEND JOE LOUIS***

### **THE BAND WAGON**

***WORLD PREMIERE MUSICAL COMEDY  
BASED ON THE HIT FRED ASTAIRE AND CYD CHARISSE MOVIE***

### **BEETHOVEN, AS I KNEW HIM**

***HERSHEY FELDER RETURNS IN WORLD PREMIERE  
PLUS SPECIAL LIMITED ENGAGEMENTS OF  
MONSIEUR CHOPIN AND GEORGE GERSHWIN ALONE***

### ***GLOBE ALSO PRESENTS:***

***THE AMERICAN PREMIERE OF OSCAR AND THE PINK LADY***  
***THE WEST COAST PREMIERE OF HOWARD KORDER'S SEA OF TRANQUILITY***  
***THE WEST COAST PREMIERE OF RICHARD GREENBERG'S THE AMERICAN PLAN***  
***THE AMERICAN CLASSIC THE GLASS MENAGERIE***

***PLUS: 10<sup>TH</sup> YEAR OF SAN DIEGO'S FAVORITE HOLIDAY TRADITION:  
DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!***

San Diego – The Tony Award®-winning Old Globe's Executive Director Louis Spisto, Artistic Director Jack O'Brien, and Resident Artistic Director Jerry Patch are pleased to announce the 2007/8 Winter Season. The lineup in the Old Globe Theatre includes the world-premiere musical *A Catered Affair* (September 20 – October 28, 2007), book by **Harvey Fierstein**, music and lyrics by **John Bucchino**, and directed by 2006 Tony Award-winner **John Doyle**; Globe Playwright-in-Residence **Howard Korder's** *Sea of Tranquility* (January 12 – February 17, 2008); the world premiere of the delightful musical *The Band Wagon* (March 7 – April 13, 2008), book by **Douglas Carter Beane**, adapted from the screenplay by **Betty Comden and Adolph Green**, with music by **Arthur Schwartz** and lyrics by **Howard Dietz**; and the world premiere of **Hershey Felder's** *Beethoven, As I Knew Him* (May 3 – June 8, 2008). Following the run of *Beethoven*, the Globe will also present the two additional plays in Felder's "Composer's Trilogy," including a two-week run of *Monsieur Chopin* (June 11 – 22), as well as a week-long reprise of the Globe's 2006/7 Season hit *George Gershwin Alone* (June 25 – 29).

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The Cassius Carter Centre Stage will feature the American Premiere of **Eric-Emmanuel Schmitt's *Oscar and the Pink Lady*** (September 29 – November 4, 2007); ***In this Corner*** (January 5 – February 10, 2008) by **Steven Drukman**, a world premiere about famed boxer Joe Louis, commissioned specifically for the Carter; Tony Award-winner **Richard Greenberg's** (*Take Me Out, Three Days of Rain*) ***The American Plan*** (February 23 – March 30); and **Tennessee Williams' *The Glass Menagerie*** (April 12 – May 18), the second in the Globe's "Classics Up Close" series.

"We are thrilled to announce an unprecedented season that includes four world premieres, an American premiere, two west coast premieres, and the 10<sup>th</sup> year of our holiday offering, *Dr. Seuss' How the Grinch Stole Christmas!*" said Spisto. "Once again this incredible breadth of programming illustrates the Globe's unique artistic capabilities, and affirms our position as one of the top ten producing theatres in the country."

"We're so pleased to have this new commissioned work for the Carter with *In this Corner*. The Carter's intimate arena configuration will be transformed into a boxing ring, which is ideal for this exciting play about the famous fight between Joe Louis and Max Schmeling," said Patch. "Add to that such acclaimed writers as Tennessee Williams, Richard Greenberg and our Playwright-in-Residence Howard Korder, and this is a very important season."

"I'm so proud of the season we've put together this year!" said O'Brien. "Harvey Fierstein is a huge talent – both as a writer and performer – and we're delighted to develop his new work before it heads to Broadway. We're also thrilled to premiere a new version of *The Band Wagon*, as well as some of the most captivating work ever to be mounted in the Carter. San Diego audiences are in for a treat!"

For more information or to subscribe to The Old Globe's 2007/8 Winter Season, please contact Globe Ticket Services at **(619) 23-GLOBE**.

Subscriptions are also available for the Globe's Summer Season, including a special presentation of the Tony Award-winning musical, ***Avenue Q***, music and lyrics by Robert Lopez and Jeff Marx, book by Jeff Whitty, playing at the Spreckels Theatre June 30 – August 5; the renowned **Shakespeare Festival**, featuring ***Hamlet***, ***The Two Gentlemen of Verona*** and ***Measure for Measure*** playing in nightly rotation in the Lowell Davies Festival Theatre June 16 – September 30; Noel Coward's wickedly funny ***Hay Fever***, playing in the Old Globe Theatre July 14 – August 19; and the magical comedy ***Bell, Book and Candle***, by John Van Druten, playing in the Cassius Carter Centre Stage August 4 – September 9.

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## The Old Globe's 2007/2008 Winter Season

### Old Globe Theatre

#### ***A Catered Affair***

Book by Harvey Fierstein

Music & Lyrics by John Bucchino

Directed by John Doyle

September 20 – October 28, 2007 (Press Opening: Sunday, September 30)

#### **World Premiere**

*Based on the Turner Entertainment motion picture distributed by Warner Brothers and written by Gore Vidal, and the original teleplay by Paddy Chayefsky*

Four-time Tony Award-winner **Harvey Fierstein** (*Hairspray*, *Torch Song Trilogy*) and Tony Award-winning director **John Doyle** (*Sweeney Todd*, *Company*) join forces for a poignant and charming new work. In the 1950s, Bronx family ties are strained when a couple must decide on giving their only daughter the grand wedding they never had. The cast is headed by Broadway greats **Faith Prince** (*Guys and Dolls*, *Bells Are Ringing*) as “Aggie Hurley” and Fierstein as “Uncle Winston.” Based on the teleplay by three-time Academy award-winner Paddy Chayefsky (*Marty*) and with music and lyrics by a unique voice in musical theatre, **John Bucchino**, this Broadway-bound musical is funny, heartwarming and uplifting for audiences of all ages.

#### ***Sea of Tranquility***

By Howard Korder

January 12 – February 17, 2008 (Press Opening: Thursday, January 17)

Award-winning Old Globe Playwright-in-Residence Howard Korder's *Sea of Tranquility* was named one of *Time Magazine's* best plays of 2004. In this clever and often hilarious play, a psychologist and his wife sell their house in Connecticut and start a new life in the southwest. His attempts to heal an eclectic string of patients gradually reveal a surprising mystery – both in his past, and in the human condition. New York's *Village Voice* cheered, “Korder's tremendous gift for language crackles with surprise and creates scenes that build to intense heat.”

#### ***The Band Wagon***

Book by Douglas Carter Beane

Adapted from the screenplay by Betty Comden and Adolph Green

Music by Arthur Schwartz

Lyrics by Howard Dietz

Directed by Gary Griffin

March 7 – April 13, 2008 (Press Opening: Thursday, March 13)

#### **World Premiere**

*Based upon the Metro-Goldwyn-Mayer motion picture The Band Wagon, distributed by Warner Bros.*

“That's Entertainment!” Fred Astaire and Cyd Charisse were paired on the silver screen in one of the greatest movie musicals of all time. director Gary Griffin (Broadway's *The Color Purple*) is bringing this musical comedy extravaganza to the Globe stage and then to Broadway! In *The Band Wagon*, Tony Hunter is a Hollywood star with a career on the wane. Jeffrey Cordova is a Shakespearean actor-manager with a taste for high art. Together they team up with a diverse assortment of theatrical personalities to create a new musical that's strictly “entertainment.” With a score packed with classics like “A Shine on Your Shoes,” “Dancing in the Dark,” and that quintessential ode to show business “That's Entertainment!,” *The Band Wagon* is the musical comedy that will have audiences dancing in the aisles.

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***Beethoven, As I Knew Him***

Text by Hershey Felder

Music by Ludwig Van Beethoven

Directed by Joel Zwick

May 3 – June 8, 2008 (Press Opening: Thursday, May 8)

**World Premiere**

**Hershey Felder** brought Old Globe audiences to their feet last season with his portrayal of American master George Gershwin. His limited engagement as *Monsieur Chopin* was an instant sell-out. Now, because of the overwhelming reception he was given by San Diego audiences during his last visit, he is premiering his next tour-de-force on The Old Globe stage. With his one-of-a-kind style and virtuoso talent as a pianist and actor, Hershey Felder will transform into one of the greatest composers of all time, the immortal Ludwig Van Beethoven. You'll never be closer to the music or to the genius who gave us these masterpieces than you will be at this must-see theatrical event!

Plus, Two Bonus Exclusives for Globe Subscribers:

**Hershey Felder as *Monsieur Chopin***

A limited 2-week engagement: June 11 – 22

**Hershey Felder as *George Gershwin Alone***

A limited 1-week engagement: June 25 – 29

The Old Globe is also pleased to offer its subscribers the exclusive return engagements of *Monsieur Chopin* and *George Gershwin Alone*. These evenings will sell out quickly, and are only available to 2007/8 season subscribers. Subscribers who choose to add either production will be seated in the best available seats based upon the date they renew their subscription.

Cassius Carter Centre Stage

***Oscar and the Pink Lady***

By Eric-Emmanuel Schmitt

Directed by Frank Dunlop

September 29 – November 4, 2007 (Press Opening: Thursday, October 4)

From internationally-acclaimed writer Eric-Emmanuel Schmitt comes this beautiful and surprisingly funny story of a young hospital patient and his uplifting relationship with an elderly volunteer "Pink Lady," whose daily visits provide him with inspiration and hope. *Oscar and the Pink Lady* is sensitive, heartbreaking, amusing, and ultimately life-affirming. You'll never look at the world quite the same way after seeing life through Oscar's eyes.

***In this Corner***

By Steven Drukman

Directed by Ethan McSweeney

January 5 – February 10, 2008 (Press Opening: Thursday, January 10)

**World Premiere**

In 1938, there was no bigger sporting event than the bout between German boxer Max Schmeling and American "Brown Bomber" Joe Louis. World War II is about to change how Americans view the world around them and this fight elevated Louis from African-American hero to All-American icon. In 1970, the two men reunite in the most unlikely of places: a psychiatric ward. The Cassius Carter Centre Stage becomes the ultimate arena and every seat is ringside as the decisive battle begins – for honor, country, and for self-respect.

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### ***The American Plan***

By Richard Greenberg

February 23 – March 30 (Press Opening: Thursday, February 28)

Tony Award-winning playwright **Richard Greenberg** (*Take Me Out, Three Days of Rain*) is considered one of the American theatre's greatest living playwrights. *The American Plan* is his funny and intriguing look at deeply rooted double standards of America in the early 1960s. Set in an idyllic Catskills lake retreat, *The American Plan* tells the tale of an elegant and imperious German-Jewish refugee mother, her eccentric daughter straining against her domineering mother's tight leash, and the young, mysterious man who enters their lives.

### ***The Glass Menagerie***

By Tennessee Williams

Directed by Joe Calarco

April 12 – May 18 (Press Opening: Thursday, April 17)

The Old Globe's "Classics Up Close" series continues with the play that established Tennessee Williams as one of the most riveting voices in the American theatre. Amanda Wingfield reminisces about a tranquil Southern childhood and fights to provide a better life for her grown children Tom and Laura, while they struggle for a future that seems unlikely to fulfill their mother's hopes and dreams. But a change in fortune suddenly seems possible with the arrival of the long-hoped-for "gentleman caller." An unforgettable American classic!

### **Holiday Offering**

#### **Dr. Seuss' *How the Grinch Stole Christmas!***

Book and Lyrics by Timothy Mason; Music by Mel Marvin

Directed by Jack O'Brien

Old Globe Theatre

November 25 – December 30, 2007 (Press Opening: Friday, November 30)

America's favorite holiday fable, back for its 10<sup>th</sup> joyous year, is a wonderful, whimsical production that will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe stage. *How the Grinch Stole Christmas!* has been hailed by critics: "This *Grinch* is a smash," wrote the *L.A. Times*, while the *San Diego Union-Tribune* raved, "Jack O'Brien scaled this Globe holiday show to the heartfelt humanity of the season." Come take part in the fun as the Globe is transformed into snow-covered *Who*-ville right down to the last can of *Who*-hash!

The Globe has many events planned as part of the Grinch's 10<sup>th</sup> year celebrations, including the **Grinch Gala**, the second annual **Tree Lighting** and many others.

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*The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for over 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*Highlights of the Globe's 2007 Summer Season include the acclaimed Summer Shakespeare Festival featuring Hamlet, The Two Gentlemen of Verona and Measure for Measure playing in nightly rotation, Noel Coward's Hay Fever, John Van Druten's Bell, Book and Candle, and a special presentation of the hit Broadway musical Avenue Q at the Spreckels Theatre. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*