



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

## News

Jack O'Brien, *Artistic Director*  
Louis G. Spisto, *Executive Director*  
Craig Noel, *Artistic Director*

P.O. Box 122171 Tel 619/231-1941  
San Diego, CA Fax 619/231-5879  
92112-2171 www.theoldglobe.org

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Contact: Becky Biegelsen (619) 231-1941  
[www.TheOldGlobe.org](http://www.TheOldGlobe.org)

**THE OLD GLOBE PRESENTS PULITZER PRIZE-WINNING**  
**PLAYWRIGHT WENDY WASSERSTEIN'S**  
***THE SISTERS ROSENSWEIG***

**DAVID WARREN DIRECTS FUNNY, TOUCHING PLAY ABOUT THREE UNIQUE SISTERS,**  
**FEATURING CAST OF BROADWAY VETERANS**

San Diego – The Tony Award®-winning Old Globe is pleased to present *The Sisters Rosensweig*, by **Wendy Wasserstein**, directed by **David Warren**, playing in the Old Globe Theatre **July 15 through August 20, 2006** (press opening: Thursday, July 20 at 8:00pm).

Pulitzer Prize-winner Wendy Wasserstein's hilarious play tells the story of three brilliant, eccentric Jewish sisters who have come together in London to celebrate the birthday of the eldest, Sara, a successful international banker. When a Brooklyn-born furrier named Mervyn Kant enters the sisters' lives, Sara finds that even at 54 there are possibilities for romance. Nominated for five Tony Awards, this endearing and intelligent play is, as *The New York Times* wrote, "a captivating look at three uncommon women and their quest for love, self-definition and fulfillment."

The cast of *The Sisters Rosensweig* includes **Janet Zarish** (*An Enemy of the People, Miss Julie, Roundabout Theatre*) as "Sara Goode," **Jackie Hoffman** (*Hairspray, Jackie Hoffman: The Kvetching Continues, Legally Blonde II*) as "Gorgeous Teitelbaum," **Deirdre Lovejoy** (Old Globe's *Macbeth, The Comedy of Errors*) as "Pfeni Rosensweig," **Stefanie Nava** as "Tess Goode," **Mark Blum** (*Twelve Angry Men, The Graduate, Lost in Yonkers*) as "Mervyn Kant," **Marty Lodge** as "Nicholas Pym," **Tom Nelis** (*The Caine Mutiny Court Martial, Aida*) as "Geoffrey Duncan" and **Mark Sullivan** as "Tom Valiunus."

The production team for *The Sisters Rosensweig* includes David Warren, director; Alexander Dodge, scenic design; David Woolard, costume design; Jeff Croiter, lighting design; Paul Peterson, sound design; and Bret Torbeck, stage manager.

Tickets for *The Sisters Rosensweig* are currently on sale and are available at (619) 23-GLOBE, on the Globe website at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park. Ticket prices range from \$19 to \$59.

Award-winning playwright Wendy Wasserstein's plays include *Uncommon Women and Others*, *Isn't It Romantic*, *The Sisters Rosensweig* (Tony Award nomination; Outer Critics Circle Award), *An American Daughter*, *Old Money*, *Third*, and *The Heidi Chronicles*, for which she received a Tony Award and the Pulitzer Prize. She also authored the books *Bachelor Girls*, *Sloth*, *Elements of Style* and *Shiksa Goddess*, as well as the screenplay for the 1998 film, *The Object of My Affection*. She also contributed essays to *The New Yorker*, *The New York Times*, *New York Woman* and *Harper's Bazaar*, among many other publications. Wasserstein was the librettist for the original opera *Festival of Regrets: Central Park*, which ran at Glimmerglass Opera and New York City Opera, and a new opera, *Best Friends*, both with composer Deborah Drattell. She also wrote *Pamela's First Musical*, a children's book, which she adapted with Cy Coleman into a musical which will premiere in Fall, 2006. The recipient of an NEA grant, the Guggenheim Fellowship, and a Fellowship at the American Academy in Rome, Wasserstein served on the Council of the Dramatists Guild, as well as on the Boards of the British American Arts Association, School of American Ballet, and the Education Foundation of America. She earned a B.A. in history from Mount Holyoke College, an M.A. in creative writing from City College of New York, an M.F.A. from the Yale School of Drama, and taught at Columbia University, NYU, the Juilliard School and Princeton. She was born on October 18, 1950, in Brooklyn, and died at the age of 55. Admired for her warmth, wit and highly comical writing which explored topics ranging from feminism to family to ethnicity to pop culture, Wendy Wasserstein is regarded as one of the nation's most beloved and influential female playwrights.

David Warren's Broadway credits include Philip Barry's *Holiday* at Circle in the Square (with Laura Linney and Tony Goldwyn; Outer Critics Circle Nomination: Best Revival), Tennessee Williams' *Summer and Smoke* (with Mary McDonnell and Harry Hamlin), and *Misalliance* (with Brian Murray) at the Roundabout. He also directed the acclaimed off-Broadway revivals of *Rope* and *Hobson's Choice* (starring Martha Plimpton) at Atlantic Theatre Company (Lucille Lortel Award nomination: Best Revival). Premieres include the off-Broadway hits *Matt & Ben* (also Chicago, Los Angeles, Toronto and on tour) and *Drumstruck* (currently at Dodger Stages), and the premieres of Daniel Stern's *Barbra's Wedding*, Richard Greenberg's *The Dazzle*, *Hurrah at Last* (both for Roundabout), *Night and Her Stars*, and his adaptation of *Pal Joey*, Steven Dietz's *Fiction* (Roundabout), Nicky Silver's *Eros Trilogy* (starring Betty Buckley), *Raised in Captivity*, *Pterodactyls* (Obie Award), *The Altruists*, and *Fit to be Tied*, William Finn's *Romance in Hard Times*, Michael John LaChiusa's *Artificial Intelligence*, Eric Overmeyer's *Mi Vida Loca*, and the new musical *Harmony* by Barry Manilow and Bruce Sussman. He directed and wrote the text for *Haddocks' Eyes*, a collaboration with Pulitzer-prize winning composer David Del Tredici. On the road he directed the national tours of *Jekyll and Hyde*, *Barry Manilow's Copacabana*, and *Larry King: Really Live*. Other credits include *Raised in Captivity* and Jon Robin Baitz's *The End of the Day*. His regional credits include *Twelfth Night* (Long Wharf), *The Philadelphia Story* (Hartford Stage), Eric Bogosian's *Griller*, *Captain's Courageous* (Goodspeed), and productions for La Jolla Playhouse, South Coast Repertory, Baltimore Center Stage, New York Stage and Film, and others. He has received an Obie, an LA Weekly, and three Dramalogue awards, and an LA Drama Critic's Circle nomination. He was the recipient of a National Endowment For The Arts directing fellowship and was the Alan Schneider directing fellow at the Juilliard School. Upcoming projects include "*Burleigh Grimes*" by Roger Kirby and David Yazbek, opening at Dodger Stages in June, and *Love Child* by Daniel Jenkins and Robert Stanton.

**THE OLD GLOBE**  
***THE SISTERS ROSENSWEIG***  
**FACT SHEET**

**WHAT:**           *The Sisters Rosensweig*  
By Wendy Wasserstein

**WHEN:**           **July 15 through August 20; Press Opening: Thursday, July 20 at 8pm**  
Performances:   – Sun/Tue/Wed at 7pm  
                          – Thu/Fri/Sat at 8pm  
                          – Matinees: Sat/Sun at 2pm

**WHERE:**           Old Globe Theatre, Balboa Park

**WHO:**           Director: David Warren           Scenic Design: Alexander Dodge  
                          Lighting Design: Jeff Croiter    Costume Design: David Woolard  
                          Sound Design: Paul Peterson    Stage Manager: Bret Torbeck

Cast:	Mark Blum	<i>Mervyn Kant</i>
	Jackie Hoffman	<i>Gorgeous Teitelbaum</i>
	Marty Lodge	<i>Nicholas Pym</i>
	Deirdre Lovejoy	<i>Pfeni Rosensweig</i>
	Stefanie Nava	<i>Tess Goode</i>
	Tom Nelis	<i>Geoffrey Duncan</i>
	Mark Sullivan	<i>Tom Valiuns</i>
	Janet Zarish	<i>Sara Goode</i>

**BACKGROUND:**

Pulitzer Prize-winner Wendy Wasserstein's hilarious play tells the story of three brilliant, eccentric Jewish sisters who have come together in London to celebrate the birthday of the eldest, Sara, a successful international banker. When a Brooklyn-born furrier named Mervyn Kant enters the sisters' lives, Sara finds that even at 54 there are possibilities for romance.

**TICKETS:**       \$19 – \$59

**BOX OFFICE: (619) 23-GLOBE**

Hours: –Mondays noon to 6pm  
          –Tuesday thru Saturdays: noon to 8:30pm  
          –Sundays: noon to 7:30pm  
          –Visa, American Express, MasterCard, Discover Card accepted

*The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*During the Summer Season, the Globe is presenting its renowned Shakespeare Festival, featuring A Midsummer Night's Dream, Othello and Titus Andronicus playing in nightly rotation in the outdoor Lowell Davies Festival Theatre, as well as Pulitzer Prize-winner Wendy Wasserstein's The Sisters Rosensweig and the world premiere of John Strand's Lincolnesque. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*

