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## **OLD GLOBE ANNOUNCES 2007 WINTER SEASON SCHEDULE UPDATES:**

**THRILLING NEW MUSICAL, *ACE*, TO REPLACE *THE STARRY MESSENGER***

**GLOBE ALSO ANNOUNCES COMPLETE SLATE OF DIRECTORS FOR 2007  
PRODUCTIONS, INCLUDING TONY AWARD-WINNER JOHN RANDO, ACCLAIMED  
LOCAL DIRECTOR KIRSTEN BRANDT AND PAM MACKINNON**

**NEW DATES ANNOUNCED FOR *RESTORATION COMEDY* AND *TWO TRAINS RUNNING***

San Diego – The Old Globe announces several schedule changes to its 2006/7 Winter Season. Due to unforeseen scheduling delays with playwright/director Kenneth Lonergan's current film, the Globe's production of Lonergan's *The Starry Messenger* has been replaced with the West Coast premiere of the new musical *Ace*, book and lyrics by Robert Taylor and Richard Oberacker, music by Richard Oberacker, directed by Stafford Arima, to run in the Old Globe Theatre **January 13 – February 18, 2007** (press opening: Thursday, January 18).

"While we are disappointed that *The Starry Messenger* won't be a part of the 2006/7 Season, Mr. Lonergan has assured us that he is committed to bringing this project to the Globe in the future," said Globe Executive Director Louis Spisto. "However, this postponement allows us to present a delightful new production that's perfect for San Diego – the high-flying musical *Ace*. We've watched the development of this piece in St. Louis and Cincinnati and feel strongly that Globe audiences will enjoy this completely original and important new work."

This heartwarming new musical tells the story of the hopes and dreams of three generations of fathers and sons, husbands and wives at a significant time in American history. With a soaring musical score, *Ace* pays tribute to the achievements and sacrifices made by aviation heroes of World War I and II. The Cincinnati Enquirer called it a "smart, ambitious and emotionally satisfying new musical," while Theatermania raved, "*Ace* is something you don't see very often these days, a musical with an original story...the score is moving and exhilarating. Audiences are in for a treat."

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The Globe is also pleased to announce additional directors for its upcoming Season 2007 productions. Tony Award-winner **John Rando** (Broadway's *Urinetown*; Globe's *Moonlight and Magnolias*, *Lucky Duck*) will direct Amy Freed's **Restoration Comedy** (March 3 – April 8, 2007). Acclaimed local director **Kirsten Brandt**, who recently directed the Globe's celebrated productions of *Christmas on Mars* and *Lobby Hero*, will direct Annie Weisman's **Hold Please** (March 31 – May 6, 2007). **Pam MacKinnon** will direct the world premiere of Itamar Moses' **The Four of Us** (February 3 – March 11).

As previously announced, Globe Associate Artist **Seret Scott** will direct August Wilson's **Two Trains Running** (April 21 – May 27) and **Richard Seer**, whose recent Globe productions include *Trying*, *Vincent in Brixton*, *Fiction* and *Blue/Orange*, will helm Edward Albee's **Who's Afraid of Virginia Woolf** (May 19 – June 24, 2007).

In addition, the performance dates for the Globe's upcoming production of **Restoration Comedy** have been changed to **March 3 – April 8, 2007** (press opening: Thursday, March 8); and the dates for **Two Trains Running** have been changed to **April 21 – May 27, 2007** (press opening: Thursday, April 26).

**John Rando's** Broadway credits include the hit musical *Urinetown*, for which he won the 2002 Tony Award for Best Direction of a Musical, *The Wedding Singer*, Neil Simon's *The Dinner Party* (also at the Mark Taper Forum and the Kennedy Center), *A Thousand Clowns*, and *Dance of the Vampires*. Rando achieved prominence in New York directing several of David Ives' comedies, including *Polish Joke* at Manhattan Theatre Club, *Mere Mortals* and *Ancient History/English Made Simple* at Primary Stages, as well as *Lives of the Saints* at the Philadelphia Theatre Company and the Berkshire Theatre Festival. Additional New York credits include *The Pajama Game*, *Do Re Mi* and *Strike Up the Band* for City Center Encores!, *When Ladies Battle*, *The Venetian Twins* and *Twelfth Night* at the Pearl Theatre Company, *Things You Shouldn't Say Past Midnight* at the Promenade Theatre, and *Fortune's Fools* at the Cherry Lane Theatre. For The Old Globe he has directed the 2005 hit *Moonlight and Magnolias*, *Lucky Duck*, *The Taming of the Shrew*, as well as *All in the Timing*, *The Comedy of Errors*, *A Moon for the Misbegotten* and *Sylvia*.

Director of the Globe's highly-praised productions of *Christmas on Mars*, *Lobby Hero* and *The Intelligent Design of Jenny Chow* (San Diego Critic's Circle Award), **Kirsten Brandt** was the Artistic Director of Sledgehammer Theatre from 1999-2005 where she produced 23 productions, including nine world premieres and five west coast premieres. During her tenure, she directed 15 shows including *When the World Was Green*, *A Dream Play*, *Macbeth*, *A Knife in the Heart* (KPBS Patté Award, San Diego Playbill Award), *The Universal Monster Show*, *Richard III*, the rock opera *Alice in Modernland*, *Furious Blood* (KPBS Patté Award), *Sweet Charity* (Backstage West Garland Award), and wrote and directed *The Frankenstein Project* (KPBS Patté Award) and *NU: Part I & III*. Her acclaimed production of Kelly Stuart's *Demonology* was adapted for radio broadcast on KPBS-FM. Her play *Berzerkergäng* received a KPBS Patté Award for "Outstanding Production" in 2003. Other credits include: Sarah Schulman's *The Burning Deck* (starring Diane Venora and Lionel Smith) for La Jolla Playhouse; *The Laramie Project* for Sierra Repertory Theatre; *Deporting the Divas* and *Brave Smiles...* for Diversionary Theatre. She has directed for UCSD's MFA program, The Fritz, Playwrights Project, New Dramatists, NYU Tisch School of Drama, and A.S.K. Theatre Projects in Los Angeles. She is the recipient of the San Diego Critic's Circle Award for "Creative Achievement" in 2003.

Globe Associate Artist **Seret Scott** most recently directed the critically-acclaimed *The Constant Wife* in April, 2006. Other Globe credits include *I Just Stopped by to See the Man*, *Knowing Cairo*, *Faith Healer*, *Crumbs from the Table of Joy*, *The Trojan Women*, *Blues for an Alabama Sky*, *The Old Settler*, *Madame Mao's Memories*, and *From the Mississippi Delta*. Elsewhere she has directed *Zooman and the Sign* at Second Stage Theatre; *The Amen Corner*, *Some Sweet Day*, *The Joy Luck Club* (American premiere; Connecticut Critic's Award nom.) at Long Wharf Theatre; *My Children, My Africa*, *A Lesson From Aloes*, *Mud, River, Stone* (world premiere), Buffalo Arena Theatre; *Crumbs from the Table of Joy*, South Coast Rep (Beverly Hills NAACP Directing Award nom.); and many others at theaters around the country, such as Crossroads Theatre, George Street Playhouse, Alley Theatre, and the National Black Theatre, as well as five seasons at Sundance Institute's Playwrights Lab. She was also the recipient of a TCG/PEW National Artist Residency Grant at the Long Wharf Theatre.

**Pam MacKinnon** has directed workshops of Itamar Moses' *Bach at Leipzig* at New York Stage and Film as well as New York Theatre Workshop. She has worked extensively with Edward Albee, having directed the world premiere of *Peter and Jerry: Homelife* and *The Zoo Story* (Hartford Stage), the regional and European premieres of *The Goat or, Who is Sylvia?* at Alley Theatre and Vienna's English Theatre, and *The Play About the Baby* at the Goodman Theatre and Philadelphia Theater Company. Other credits include Victor Lodato's *Slay the Dragon* at ACT, Sheri Wilner's *Father Joy* and Gina Gionfriddo's *Guinevere* at the O'Neill Playwrights Conference, Donald Margulies' *Dinner with Friends* at the Alley Theatre, Erin Courtney's *Owls: A Phone Play* at the Humana Festival, and *One Flew Over the Cuckoo's Nest* at Perseverance Theatre. MacKinnon is an Affiliated Artist of the New York company Clubbed Thumb, Inc., for which she has directed five world premieres and several workshops. She is an alumna of the Lincoln Center Theater Directors Lab, the Women's Project & Productions Directors Forum, and the Drama League Fall Production Program.

**Richard Seer** directed The Old Globe's acclaimed productions of *Trying*, *Vincent in Brixton*, *Fiction*, *Blue/Orange* (San Diego Critics Circle Award), *All My Sons*, *Da* and *Old Wicked Songs*. He has served as Director of the Globe/University of San Diego Master of Fine Arts Program since 1993. He has directed or performed in over 60 productions at theaters in this country and Great Britain, including The Goodman Theater, The Kennedy Center, The Stratford Shakespeare Festival, The Brooklyn Academy of Music, The Huntington Theater Company, the Edinburgh Fringe Festival, and the Sybil Thorndike Repertory Theatre in England, among others. In 1985, he received Boston's prestigious Kahn Award for directing, and became Associate Artistic Director of the American Festival Theater in 1988. Other recent directorial credits include *Much Ado About Nothing* for Shakespeare Santa Cruz, *Misalliance* and *The Man Who Came To Dinner* for CenterRep in Walnut Creek. Prior to his current appointment at the Globe, he was an Associate Professor of acting and directing at Boston University's School for the Arts, where he received his Master of Fine Arts degree in directing a decade earlier.

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*The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*Highlights of the Globe's 2006/7 Season include the acclaimed production of Hershey Felder as George Gershwin Alone, the west coast premiere of the musical Ace, as well as Amy Freed's Restoration Comedy, the co-world premiere of Pig Farm, August Wilson's Two Trains Running and Edward Albee's Who's Afraid of Virginia Woolf. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*