



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

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Louis G. Spisto, *Executive Director*
Jack O'Brien, *Artistic Director*
Jerry Patch, *Resident Artistic Director*

Craig Noel, *Founding Director*

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OLD GLOBE ANNOUNCES EXTENSION
FOR POPULAR HOLIDAY MUSICAL:
DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

San Diego – Due to popular demand, The Old Globe is pleased to announce an **extension** to the run of its delightful holiday musical **Dr. Seuss' *How the Grinch Stole Christmas!***, directed by Globe Artistic Director Jack O'Brien, with book and lyrics by Timothy Mason and music by Mel Marvin. Additional performances include: **Tuesday, 12/26 at 3:00pm and 7:30pm; Wednesday, 12/27 at 2:00pm and 7:30pm; Thursday, 12/28 at 7:30pm and Friday, 12/29 at 1:00pm and 5:30pm.**

Now in its ninth amazing year, this wonderful musical will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe stage. Launched in 1998, the Globe is pleased to bring back this family favorite year after year.

Tickets for *Dr. Seuss' How the Grinch Stole Christmas!* are currently on sale and can be purchased by calling the Old Globe's Ticket Services Department at **(619) 23-GLOBE**, by visiting the Globe box office in Balboa Park or on line at www.TheOldGlobe.org. Ticket prices range from \$19 to \$29 for children 3-17 years of age; and \$39 to \$59 for adults.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 71 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2006/7 Season include the acclaimed production of Hershey Felder as George Gershwin Alone, the west coast premiere of the musical Ace, as well as Amy Freed's Restoration Comedy, the co-world premiere of Pig Farm, August Wilson's Two Trains Running and Edward Albee's Who's Afraid of Virginia Woolf. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.