



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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OLD GLOBE'S ANNUAL HOLIDAY MUSICAL,
DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!,
PREMIERES ON BROADWAY

***BELOVED SAN DIEGAN AUDREY GEISEL BRINGS THE JOY OF THE GLOBE'S GRINCH
TO NEW YORK, HELMED BY ARTISTIC DIRECTOR JACK O'BRIEN
AND ORIGINAL DESIGN TEAM***

San Diego – The Tony Award®-winning Old Globe's Executive Director Louis Spisto, Artistic Director Jack O'Brien, and Resident Artistic Director Jerry Patch are pleased to announce that the Globe's wildly successful holiday production of *Dr. Seuss' How the Grinch Stole Christmas!*, book and lyrics by Timothy Mason and music by Mel Marvin, will premiere on Broadway this fall. Presented by Running Subway Productions, the show will run in the Hilton Theater October 25, 2006 through January 7, 2007.

The production will transfer to New York with the original creative team, including O'Brien, who will serve as Production Creator and Supervisor, scenic designer John Lee Beatty, costume designer Robert Morgan, lighting designer Pat Collins, and choreographer John DeLuca. The show will be directed by Matt August, who has served as O'Brien's Assistant Director on *Imaginary Friends* and *Henry IV*, and directed the Globe's acclaimed productions of *Time Flies* and *The Food Chain*.

Audrey Geisel, Dr. Seuss' beloved widow and major Globe donor, has been waiting for the right time to bring this story that remains so close to her heart to Broadway. "The *Grinch* has always been a favorite of ours. Ted Geisel inspired both children and adults through his special storytelling and I know that this production will bring his vision to life, just as the Globe's production has been doing for the last eight years. I was thrilled when the Globe brought this cherished story to the stage in 1998, and I couldn't be happier that New York audiences will have the opportunity to experience this wonderful musical that Jack O'Brien and the Globe have created."

Over the last eight years, *Dr. Seuss' How the Grinch Stole Christmas!* has become a vital part of the fabric of the San Diego community. Hundreds of local families have made the show a part of their annual holiday plans. Additionally, through the Globe's Grinch free ticket initiative and other outreach programs, such as the annual Grinch Family Experience and Seuss-abration literacy program, the organization has provided over 50,000 free tickets for young people to share the magic of this wonderful holiday story, many of whom might not otherwise be able to attend.

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“For nearly a decade, San Diego has been the only place to see the world-renowned production of Dr. Seuss’ *How the Grinch Stole Christmas!*, and now Broadway audiences will have a chance to experience the excitement of this fantastic family show,” said Spisto. “We are extremely grateful to Audrey Geisel for her generous gift of the *Grinch*, which has been the equivalent of an additional endowment for the Globe and the community. The *Grinch* has played to sell-out audiences each year and has become a timeless holiday classic and an enduring tradition for the San Diego region.”

“I am especially looking forward to bringing New York audiences this wonderfully whimsical production based on the Dr. Seuss classic. Like The Old Globe audiences in San Diego, this New York debut will surely become a new family tradition,” said O’Brien.

Launched in 1998, the Globe is pleased to bring back this family favorite year after year. This year the Globe’s production of this annual holiday favorite will run in the Old Globe Theatre **November 11 through December 24**. Now in its ninth amazing year, this delightful musical will once again jump right off the pages of the Dr. Seuss book and onto the Old Globe stage.

How the Grinch Stole Christmas! has been hailed by critics: “This *Grinch* is a smash,” wrote the *L.A. Times*, while the *San Diego Union-Tribune* raved, “Jack O’Brien scaled this Globe holiday show...to the heartfelt humanity of the season.” As an added feature of this holiday celebration, the Globe again plans to feature many wonderful characters and graphic elements from *How the Grinch Stole Christmas!* in a mini *Who-ville* on the outdoor Copley Plaza throughout the run of the production.

For more information about The Old Globe’s production of Dr. Seuss’ *How the Grinch Stole Christmas!*, please contact the Globe Ticket Services Department at **(619) 23-GLOBE** or on-line at www.TheOldGlobe.org.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego’s flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, such as Tom Stoppard, Daniel Sullivan and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

During the Summer Season, the Globe is presenting its renowned Shakespeare Festival, featuring A Midsummer Night’s Dream, Othello and Titus Andronicus, playing in nightly rotation in the outdoor Lowell Davies Festival Theatre, as well as Pulitzer Prize-winner Wendy Wasserstein’s The Sisters Rosensweig and the world premiere of John Strand’s Lincolnesque. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O’Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation’s leading performing arts organizations, setting a standard for excellence in American theatre.