



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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THE OLD GLOBE NAMES *VINCENT IN BRIXTON* STAR ROBIN PEARSON ROSE AS ASSOCIATE ARTIST

San Diego –The Old Globe is pleased to name renowned actress Robin Pearson Rose an Old Globe Associate Artist. Ms. Rose's association with the Globe has spanned more than ten years, during which she has played significant roles in many Globe productions including *All My Sons*, *Da*, *Wonderful Tennessee* and *Dancing at Lughnasa*. Most recently, she can be seen in the role of Ursula Loyer in *Vincent in Brixton*, running in the Cassius Carter Centre Stage through May 8.

Associate Artists are chosen by The Old Globe in recognition of their talents and their unique contribution to the growth of the Theatre. They are actors, directors and designers who have repeatedly demonstrated by their active presence on its stages and in its shops, a commitment to excellence and a dedication to their craft. Wherever else their careers take them, they remain the heart and soul of the institution.

Robin Pearson Rose joins the ranks of other distinguished actors, directors and designers at the Globe including: William Anton (1994), Jacqueline Brooks (1982), Lewis Brown (1987), * Victor Buono (1982), * Wayland Capwell (1982), Kandis Chappell (1987), * Eric Christmas (1982), George Deloy (1992), Tim Donoghue (2002), Richard Easton (1992), Tovah Feldshuh (1982), Monique Fowler (2003), Ralph Funicello (1992), Lillian Garrett-Groag (1991), Harry Groener (2002), A.R. Gurney (1991), Joseph Hardy (1985), Mark Harelik (1996), Bob James (1991), * Peggy Kellner (1982), Tom Lacy (1984), Diana Maddox (1985), Dakin Matthews (1995), Deborah May (1992), Katherine McGrath (1982), John McLain (1982), Jonathan McMurtry (1982), Stephen Metcalfe (1987), Robert Morgan (1982), * Ellis Rabb (1982), Steve Rankin (2002), Marion Ross (1982), Steven Rubin (1983), Ken Ruta (1982), Douglas W. Schmidt (1984), Seret Scott

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(2002), David F. Segal (1992), Richard Seger (1984), Don Lee Sparks (1994), David Ogden Stiers (1983), Conrad Susa (1982), Deborah Taylor (1994), * Irene Tedrow (1984), Sada Thompson (1984), Paxton Whitehead (1985), James Winker (1999), Robert Wojewodski (1992), and * G Wood (1982). (* *in memoriam*)

Ms. Rose's credits also include: *Julia Holiday*, *Ottillie* and *The Visit* (Hal Prince, Director) on Broadway; *Summer and Smoke* at Roundabout Theatre; *Happy Days* and *All My Sons* at Rubicon Theatre; *Carpetbagger's Children* and *Dragon Lady* at South Coast Rep; *Juno and the Paycock* at American Conservatory Theatre; *Esme and Amy's View* at Center Rep; *King of the Moon* and *Dancing at Lughnasa* at La Mirada; *Sylvia* at Stage West; *Joined at the Head* at Pasadena Playhouse; *Inadmissible Evidence* at Matrix Theatre; *The Little Foxes* at Indiana Rep; *Measure for Measure* and *The Drunkard* at Williamstown Theatre and *Bourgeois Gentleman* and *Baal* at Yale Repertory. Her film credits include: *Speechless*, *Fearless* (Peter Weir, Director), *Last Resort* (opposite Charles Grodin), and *Enemy of the People* (opposite Steve McQueen). On television, Ms. Rose has had roles in: *Grey's Anatomy* (recurring), *Without a Trace*, *Judging Amy*, *E.R.*, *L.A. Law*, *My Father's Son* (Beau Bridges, Director), *A Place for Annie* (Hallmark Hall of Fame), *Lucy & Desi*, *Before the Laughter*, *Promised a Miracle*, *Paper Chase*, *Days and Nights of Molly Dodd* (recurring), *Night Court* (recurring), *Empty Nest* and *White Shadow* (series regular). She also holds an M.F.A. from the Yale School of Drama.

In the Globe's current production of *Vincent in Brixton*, Rose portrays the character of Ursula Loyer, a middle-aged English widow who shares a passionate relationship with the young artist Vincent van Gogh, changing the destiny of the brash, inexperienced Dutchman forever.

For more information on Globe programs or tickets to *Vincent in Brixton*, please call the Globe Ticket Office at (619) 23-GLOBE or go to www.theoldglobe.org.

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The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for nearly 70 years. The Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, The Old Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in the American theatre.