



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, *Artistic Director*
Louis G. Spisto, *Executive Director*
Craig Noel, *Artistic Director*

P.O. Box 122171 Tel 619/231-1941
San Diego, CA Fax 619/231-5879
92112-2171 www.theoldglobe.org

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Contact: Becky Biegelsen (619) 231-1941
www.TheOldGlobe.org

TONY AWARD®-WINNER JOHN RANDO TO DIRECT **OLD GLOBE'S MOONLIGHT AND MAGNOLIAS**

***FOUNDING DIRECTOR CRAIG NOEL TO SERVE AS PRODUCTION SUPERVISOR
AND 2005 SHILEY ARTIST-IN-RESIDENCE AS PART OF GLOBE'S 70TH
ANNIVERSARY***

San Diego – The Tony Award®-winning Old Globe is pleased to announce that acclaimed director and 2002 Tony Award-winner **John Rando** will helm the Globe's summer production of ***Moonlight and Magnolias*** (July 16 – August 14, 2005). As part of the Globe's 70th Anniversary celebrations, Founding Director **Craig Noel** has been named the **2005 Shiley Artist-in-Residence** and will serve as **Production Supervisor** on this exciting new play, working with Rando (the Globe's 2004 Shiley Artist-in-Residence) in a consulting capacity.

Ron Hutchinson's delightful new play takes audiences into the inner sanctum of 1939 Hollywood in a fun, fast-paced world-premiere comedy. Movie mogul David O. Selznick's has just shut down production on his epic movie, *Gone With The Wind*, and locked himself in his office with screenwriter Ben Hecht and director Victor Fleming – whom he dragged off *The Wizard of Oz* set – to rewrite the script. The three of them work for seven days straight re-tooling the adaptation of Margaret Mitchell's celebrated novel, wrestling over every detail, from the shape of the plantation pillars to Rhett Butler's famous final words to Scarlett O'Hara. This funny and fascinating behind-the-scenes piece comes to vivid life as three icons of the film industry battle over what became one of greatest movies ever made.

John Rando's Broadway credits include the hit musical *Urinetown*, for which he won the 2002 Tony Award for Best Direction of a Musical, Neil Simon's *The Dinner Party* (also at the Mark Taper Forum and the Kennedy Center), *A Thousand Clowns*, and *Dance of the Vampires*. Rando achieved prominence in New York directing several of David Ives' comedies, including Polish

Joke at Manhattan Theatre Club, *Mere Mortals* and *Ancient History/English Made Simple* at Primary Stages, as well as *Lives of the Saints* at the Philadelphia Theatre Company and the Berkshire Theatre Festival. Additional New York credits include *The Pajama Game*, *Do Re Mi* and *Strike Up the Band* for City Center Encores!, *When Ladies Battle*, *The Venetian Twins* and *Twelfth Night* at the Pearl Theatre Company, *Things You Shouldn't Say Past Midnight* at the Promenade Theatre, and *Fortune's Fools* at the Cherry Lane Theatre. For The Old Globe he has directed *Lucky Duck*, *The Taming of the Shrew*, *All in the Timing*, *The Comedy of Errors*, *A Moon for the Misbegotten* and *Sylvia*.

During Craig Noel's distinguished 68-year career with The Old Globe, the much-honored director has staged over 225 productions of all styles and periods. He has been associated with The Old Globe since its community-theater inception in 1937 and has guided the organization through its metamorphosis from a community theater of the highest standards to one of the nation's most successful not-for profit theaters. His most recent productions include *The Pavilion*, *Over the River and Through the Woods*, *Scotland Road*, *Wonderful Tennessee*, *Travels with My Aunt*, as well as the acclaimed world-premiere productions of Lillian Garrett-Groag's *The White Rose* and Reuben Gonzalez's *The Boiler Room*, and the American premieres of Alan Ayckbourn's *Mr. A's Amazing Maze Plays* and *Intimate Exchanges*. Noel made his Globe debut as an actor in 1937. Two years later he accepted his first directorial assignments, staging four of the season's seven productions. Noel's contributions to San Diego and to the nation are legion. He has enriched the larger community through his support and encouragement of playwrights, actors and theater artists and through the nurturing of an entire generation of citizens who have become today's theater-goers and arts supporters. Noel is a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors encompass the inclusion by *The San Diego Union-Tribune* in a list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen for his contribution to their fine arts department; San Diego State University's Outstanding Alumnus; honorary Doctorate of Humane Letters, University of San Diego; San Diego's Living Treasure Award; Conservator of American Arts Award from American Conservatory Theatre; the San Diego Press Club Headliner Award; the San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors.

Established in 2002, the Shiley Artist-in-Residence position furthers the Globe's commitment to bringing artists of the highest caliber, drawn from a national and international pool of talent, to work and develop new projects at the Theatre. Awarded annually, this esteemed artistic post is supported by a generous gift from Donald and Darlene Shiley.

Residents of North County, the Shileys have been dedicated supporters of The Old Globe for over two decades. They have served as sponsors for dozens of individual productions, and have been Season Sponsors since the program's inception in 1995. In addition, they have helped to fund many Globe projects, including the Shiley Terrace Apartments, which provides much-needed local housing for Globe artists, as well as underwriting two full scholarships in the Globe/University of San Diego MFA Program.

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The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for nearly 70 years. The Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, The Old Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in the American theatre.