



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, *Artistic Director*
Louis G. Spisto, *Executive Director*
Craig Noel, *Artistic Director*

P.O. Box 122171 Tel 619/231-1941
San Diego, CA Fax 619/231-5879
92112-2171 www.theoldglobe.org

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Contact: Becky Biegelsen: (619) 231-1941
Web: www.theoldglobe.org

WORLD-RENOWNED DIRECTOR STEPHEN WADSWORTH TO HELM SHAW'S CLASSIC COMEDY *MISALLIANCE*

AWARD-WINNING CREATIVE TEAM FROM GLOBE'S ACCLAIMED DON JUAN REASSEMBLED FOR NEW PRODUCTION

San Diego – The Tony Award®-winning Old Globe is pleased to present *Misalliance* by **George Bernard Shaw**, directed by **Stephen Wadsworth**, to run in the Old Globe Theatre **May 7 – June 12, 2005** (press opening: Thursday, May 12 at 8:00pm). Designers Anna Oliver (costumes) and Joan Arhelger (lighting), who last worked together with Wadsworth at the Globe on the acclaimed 2004 production of *Don Juan* and won San Diego Critics Circle Awards in their respective categories, will join forces again for *Misalliance*.

Shaw's *Misalliance* takes place one summer afternoon in the conservatory of a large country house in Surrey, England. Hypatia, the daughter of a newly-monied father who made a fortune in the underwear business, is fed up with the stuffy conventions that surround her and with the hyperactive talk of her freethinking, philandering father. When a dashing aviator enters the scene, Shaw complicates the question of who will wind up with whom in this hilarious examination of marriage, socialism, and the "new woman" struggling to emerge from the constraints of Victorian parenthood and morality.

The cast of *Misalliance* includes: **Mary Bacon** (*Don Juan*) as Hypatia Tarleton; **Sarah Brooke** as Mrs. Tarleton; **Lise Bruneau** (*Crumbs from the Table of Joy*) as Lina; **Dylan Chalfy** (*Cymbeline*) as Johnny Tarleton; **Nicholas Hormann** (*Orson's Shadow*) as Lord Summerhays; **Adam Stein** (the title character in *Don Juan* and winner of a San Diego Critics Circle Award for Outstanding Lead Actor for his performance in the role) as Gunner, **Jeff Steitzer** as Mr. Tarleton; **Oliver Wadsworth** as Bentley Summerhays; and **Jeremy Webb** as Joey Percival.

Born in Dublin in 1856, Shaw is considered one of the greatest playwrights of the 20th century. Winner of the 1925 Nobel Prize for Literature, his works include *Candida*, *Mrs. Warren's Profession*, *Major Barbara*, *Pygmalion*, *Heartbreak House*, *Arms and the Man*, and many others. He has also written a variety of essays and books, including *The Unsocial Socialist* which was the basis for the Globe's acclaimed production of *Smash*, adapted by Jeffrey Hatcher, in 2002.

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Internationally-renowned director Stephen Wadsworth has directed major works at theaters and opera houses all over the world. He recently helmed the Globe's stunning production of *Don Juan* in 2004, which garnered six San Diego Critics Circle Awards in 2004, including nods for Outstanding Production, Direction, Costume Design and Lighting Design. Other credits include *Fraulein Else* at La Jolla Playhouse, a trilogy of plays by Marivaux: *The Triumph of Love*, *Changes of Heart*, and *The Game of Love and Chance* at the McCarter Theatre, the Mark Taper Forum, Berkeley Rep and the Huntington Theatre; Oscar Wilde's *An Ideal Husband* at Berkeley Rep and Seattle Rep; and *Six Degrees of Separation* at Dallas Theatre Centre. His work in opera encompasses directing at such venues as La Scala, Vienna State Opera, Royal Opera Covent Garden, New York City Opera, Seattle Opera, and the Los Angeles Opera. Wadsworth has also served as Artistic Director of Skylight Opera Milwaukee from 1984 to 1990 and as staff coach at the Metropolitan Opera since 1982. His upcoming projects include directing the world premiere of Beth Henley's *Impossible Marriage* at the Roundabout Theatre and a new production of Wagner's *Ring Cycle* at Seattle Opera.

The Globe will host several pre-show events for *Misalliance*, including the **Wine Lovers Night on Friday, May 13**, a delightful wine-tasting party on the Globe plaza prior to the production (\$59 per person; includes a ticket to *Misalliance*); **Out at the Globe on Thursday, May 19**, the next in Globe's ongoing series of pre-show parties for GLBT theatre lovers (\$54 per person, includes hosted bar, light appetizers and a ticket to *Misalliance*); and **Thank Globe It's Friday on Friday, May 20**, a fun, pre-performance mixer with live music, host bar and appetizers (\$64 per person, includes ticket to *Misalliance*).

The **Insights Seminar** for *Misalliance* will take place on Monday, May 9 at 7:00pm in the Old Globe Theatre. The Old Globe will also present an American Sign Language-interpreted performance on Sunday, May 22 at 2:00pm. Insights Seminars provide patrons with an opportunity to be more closely connected to the work on stage and backstage at the Globe. Artists from all phases of a Globe production meet with patrons in a lively exchange of ideas and insights that enhance the theatre-going experience. Insights seminars are free to all Globe Subscribers and \$5.00 for the general public.

Individual tickets for *Misalliance* go on sale Sunday, April 10. For tickets and information, please contact Globe Ticket Services at (619) 23-GLOBE or www.TheOldGlobe.org.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for nearly 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, the Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in American theater.

**OLD GLOBE
MISALLIANCE
FACT SHEET**

WHAT: *Misalliance*
By George Bernard Shaw

WHEN: May 7 – June 12; *Press Opening: Thursday, May 12*
Performances: – Sun/Tue/Wed at 7:00 pm
– Thu/Fri/Sat at 8:00 pm
– Matinees: Sat/Sun at 2:00 pm

WHERE: **Old Globe Theatre**, Balboa Park

WHO: Director: Stephen Wadsworth
Lighting Designer: Joan Arhelger
Sound Designer: Paul Peterson
Scenic Designer: Kevin Rupnick
Costume Designer: Anna Oliver
Stage Manager: Alex Volckhausen

Cast:	Mary Bacon	<i>Hypatia Tarleton</i>
	Sarah Brooke	<i>Mrs. Tarleton</i>
	Lise Bruneau	<i>Lina</i>
	Dylan Chalfy	<i>Johnny Tarleton</i>
	Nicholas Hormann	<i>Lord Summerhays</i>
	Adam Stein	<i>Gunner</i>
	Jeff Steitzer	<i>Mr. Tarleton</i>
	Oliver Wadsworth	<i>Bentley Summerhays</i>
	Jeremy Webb	<i>Joey Percival</i>

BACKGROUND:

Shaw's classic *Misalliance* takes place one summer afternoon in the conservatory of a large country house in Surrey, England. Hypatia, the daughter of a newly-monied father who made a bundle in the underwear business, is fed up with the stuffy conventions that surround her and with the hyperactive talk of her freethinking, philandering father. When a dashing aviator enters the scene – literally with a crash – Shaw complicates the question of who will wind up with whom in this hilarious examination of marriage, socialism, and the “new woman” struggling to emerge from the constraints of Victorian parenthood and morality.

TICKETS: \$19 - \$55; Discounts for students, seniors and active military.

BOX OFFICE: (619) 23-GLOBE

Hours: –Mondays noon to 6pm
–Tuesday thru Saturdays: noon to 8:30pm
–Sundays: noon to 7:30pm
–Visa, American Express, MasterCard, Discover Card accepted