



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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Louis G. Spisto, *Executive Director*
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OLD GLOBE ANNOUNCES EXTENSION FOR **WORLD-PREMIERE MUSICAL:** **CHITA RIVER: THE DANCER'S LIFE!**

San Diego – Due to popular demand, The Old Globe is pleased to announce a **one-week extension** to the run of its exciting world-premiere musical *Chita Rivera: The Dancer's Life*, by four-time Tony Award-winner Terrence McNally, directed and choreographed by Graciela Daniele. Added performances include: **Tue, 10/25 at 7:00pm; Wed, 10/26 at 7:00pm; Thu, 10/27 at 8:00pm; Fri, 10/28 at 8:00pm, Sat, 10/29 at 2:00pm & 8:00pm; and Sun, 10/30 at 2:00pm and 7:00pm.** Tickets are available beginning Sunday, October 2 by calling **(619) 23-GLOBE**, by visiting the Globe Box Office in Balboa Park, or online at www.TheOldGlobe.org.

This unique theatrical event offers audiences a rare look into that moment when great musical numbers in the theatre were born, as related and performed by the woman for whom they were created – the ultimate Broadway “gypsy.” *Chita Rivera: The Dancer's Life* is a magical tour through landmark creations in the American theatre that were helmed by some of the greatest talents in its history, including Jerome Robbins, Leonard Bernstein and Bob Fosse, and will feature new songs by the Tony Award-winning team of Lynn Ahrens and Stephen Flaherty. Along the way, Rivera and the eleven-member company, drawn from among Broadway's most talented performers, will celebrate some of her most stunning and legendary Broadway performances – from *West Side Story* to *Chicago* to *Kiss of the Spider Woman*.

The San Diego Union-Tribune hailed the production as “A glorious, moving, thrilling world premiere,” while the *L.A. Times* raved, “The new Broadway-bound musical reaches absolute glory.” “[Chita] is still one of the most vivacious talents to ever grace the Broadway stage,” wrote the *North County Times*, and the *Reader* called it “an enchanting evening...Rivera evokes the spirits of Broadway's Golden Age.”

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Following its run at The Old Globe, *Chita Rivera: The Dancer's Life* has plans to move to New York's Schoenfeld Theater for a Broadway opening on December 11, 2005 (preview begin on November 23, 2005).

BOX OFFICE: **(619) 23-GLOBE** or **www.TheOldGlobe.org**

Tickets: \$57 - \$75

Hours: –Monday: noon to 6:00pm

–Tuesday thru Saturday: noon to 8:30pm

–Sunday: noon to 7:30pm

–Performances: Sun/Tue/Wed: 7pm; Thu/Fri/Sat: 8pm; Sat/Sun: 2pm

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, such as Tom Stoppard, Daniel Sullivan and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

During this 70th Anniversary Summer Season, the Globe is presenting The Comedy of Errors, Macbeth and The Winter's Tale playing in nightly rotation in the Lowell Davies Festival Theatre, and the world premiere production The Lady with All the Answers, in the Cassius Carter Centre Stage. The 2005/6 Season continues the celebration with two more world premieres, including Chita Rivera: The Dancer's Life, an exciting musical biography of the acclaimed actress/singer/dancer, as well as a thrilling new work by Twyla Tharp set to the music of the legendary Bob Dylan. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.